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Stills Fragments Landscapes

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Publication Details

L. Curham and J. Law 2014 Stills Fragments Landscapes Belconnen Art Centre Belconnen, ACT Belconnen Art Centre 29 January - 16 February 2014

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Stills Fragments Landscapes

Abstract

Stills | Fragments | Landscapes extends landscape paintings into moving image forms of film, video, and animation movement. This new collaboration between Jo Law and Louise Curham transforms everyday spaces into poetic and lyrical vignettes in a series of moving image works by combining handprocessed analogue motion film with hand drawn animation. These crafted images generate an irrepressible rhythm in the manner of zuihitsu fragmentary prose. Installed as a moving landscape, the work creates a contemplative room that offers time and pleasure for the visitor.

Keywords

fragments, stills, landscapes

Disciplines

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Jo Law

Stills Fragments Landscapes

New work by Jo Law and Louise Curham exhibited at the Belconnen Art Centre, ACT.



Stills
Fragments
Landscapes

New work by
Louise Curham and Jo Law

Belconnen Art Centre
29 January — 16 February 2014

Opening at 5:30pm on Friday 31 January
to be opened by Martyn Jolley

Hours: 10:00am–4:00pm Tuesday–Sunday
118 Einar Basik, Belconnen, ACT, 2617