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Eye and Ear to Soothe the Savage Heart

Madeleine T. Kelly
University of Wollongong, mkelly@uow.edu.au

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Eye and Ear to Soothe the Savage Heart

Abstract
Tiny Little Wonderful Worlds (2010) was curated by Pat Hoffie and featured artists Zoe Porter, Abe Garcia, Dacchi Dang, Jennifer Herd, Madeleine Kelly, Gordon Hookey and Arryn Snowball.

This installation featured individual dioramas presented as a “peep show” at South Bank parklands. Based on South Bank's new developments at a time of demolition of older aspects of the precinct, the work played on the imagination of what might unfold after the unveiling of the new developments behind the scrim surrounds erected to keep the public away.

Keywords
savage, heart, soothe, ear, eye

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This creative work is available at Research Online: http://ro.uow.edu.au/lhapapers/1752