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Crossing Seas

Jo Law

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Publication Details

J. Law Crossing Seas 2014 Reddose Australia Hong Kong House, Sydney 4-17 April

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Abstract

Law's works have been exhibited widely across Australia and internationally in Hong Kong, the United States, Mexico, Norway, the Philippines, and Taiwan. She has received awards including the Silver Spire Award at the San Francisco International Film Festival. In 2008 she was the Australia Council's artist-in-residence in Tokyo in where she produced the online work, Autumn Almanac of Tokyo which later led to The Illustrated Almanac of the Illawarra and Beyond (funded by an Australia Council's Visual Arts Board's New Work grant) in 2011 and 2012

Keywords

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Jo Law

Born in Hong Kong. Currently lives in Wollongong, NSW.

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'From my early videos that draw out the layerings of intercultural currents to my more recent online almanacs that examine lived experiences in temporal segments, I find myself consistently returning to the task of mapping the everyday. I use divergent media and materials to create mapping tools and perceptual models: films, videos, animations, collages, drawings, diagrams, maps, prints, hand-made books, almanacs, online works and objects. My interest is to develop a tacit understanding of different materials and technologies through craft.'



Exhibit work

Crossing Seas 過海, 2014
Digital video, hand-drawn animation
Duration: 4 mins