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# Hidden Sidetracks

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# Hidden Sidetracks

**Abstract**

Ensemble Offspring: "Hidden Sidetracks" by Terumi Narushima .

ENSEMBLE OFFSPRING in their Partch's Bastards Program (all instruments using the same microtonal tuning system called centaur)

The Utzon Room, Sydney Opera House, 2nd September 2011

Performers: Anna McMichael Tarhu | Claire Edwardes Centaur Vibraphone | Jason Noble Clarinis | Diana Springford Clarinis

**Keywords**

hidden, sidetracks

**Disciplines**

Arts and Humanities | Law

**Publication Details**

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## Between the Keys

### Bespoke instruments, stunning music



Ensemble Offspring kicks off the year by taking its unique handmade instruments on the road in *Between the Keys*. *Between The Keys* extends our successful Partch's Bastards project. We follow the lead of the iconic Harry Partch whose music was so radical he needed to build his own orchestra of unique instruments to play it. Ensemble Offspring has commissioned visually striking and sonically beautiful instruments on which to perform vivid new colours and scales. Insightful education workshops accompany the concert program.

### Program

Phillip Glass – *Music in Similar Motion*

[Watch video](#)

Kraig Grady – *Akashic Torus*

[Watch video](#)

Arana Li – *Mysteries* (world premiere)

Terumi Narushima – *Hidden Sidetracks*

[Watch video](#)

Arvo Pärt – *Fratres*

[Watch video](#)

Damien Ricketson – *Some Shade of Blue*

[Watch video](#)

## Performers

Damien Ricketson (violin)

Anna McMichael (undachin tarhu)

Jason Noble (clarini/harmonium)

Diana Springford (clarini)

Claire Edwardes (centaur vibraphone)

Bree van Reyk (meru bars/percussion)

## Past Performances

**Parramatta** Riverside Theatres (Raffertys), 7.30pm Tuesday 21st May 2013

**Armidale** New England Regional Art Museum, 7pm Thursday 23rd May 2013 (workshop 11am The Armidale School)

**Wollongong** Illawarra Music Festival, Wollongong City Gallery, 2pm Saturday 25th May 2013 (workshop 12pm)

**Canberra** The Street Theatre (Street 1), 7.30pm Saturday 8th June 2013

## Tickets

\$32/\$27/\$23 [riversideparramatta.com.au](http://riversideparramatta.com.au)

\$25/\$15 at the door [neram.com.au](http://neram.com.au)

\$25/\$20 [wollcon.com.au/events](http://wollcon.com.au/events)

\$29/\$27/\$15 [thestreet.org.au](http://thestreet.org.au)

## Media & Acclaim

*“This was a most enjoyable concert exploring an intriguing and rarely visited sonic landscape. Different, but very accessible, the program proved a hit with barely an empty seat in the house”* [Full review](#)

Veronica Bailey, *Partial Durations*

## Downloads

[Download concert program here](#) (select booklet print option in your print menu)

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