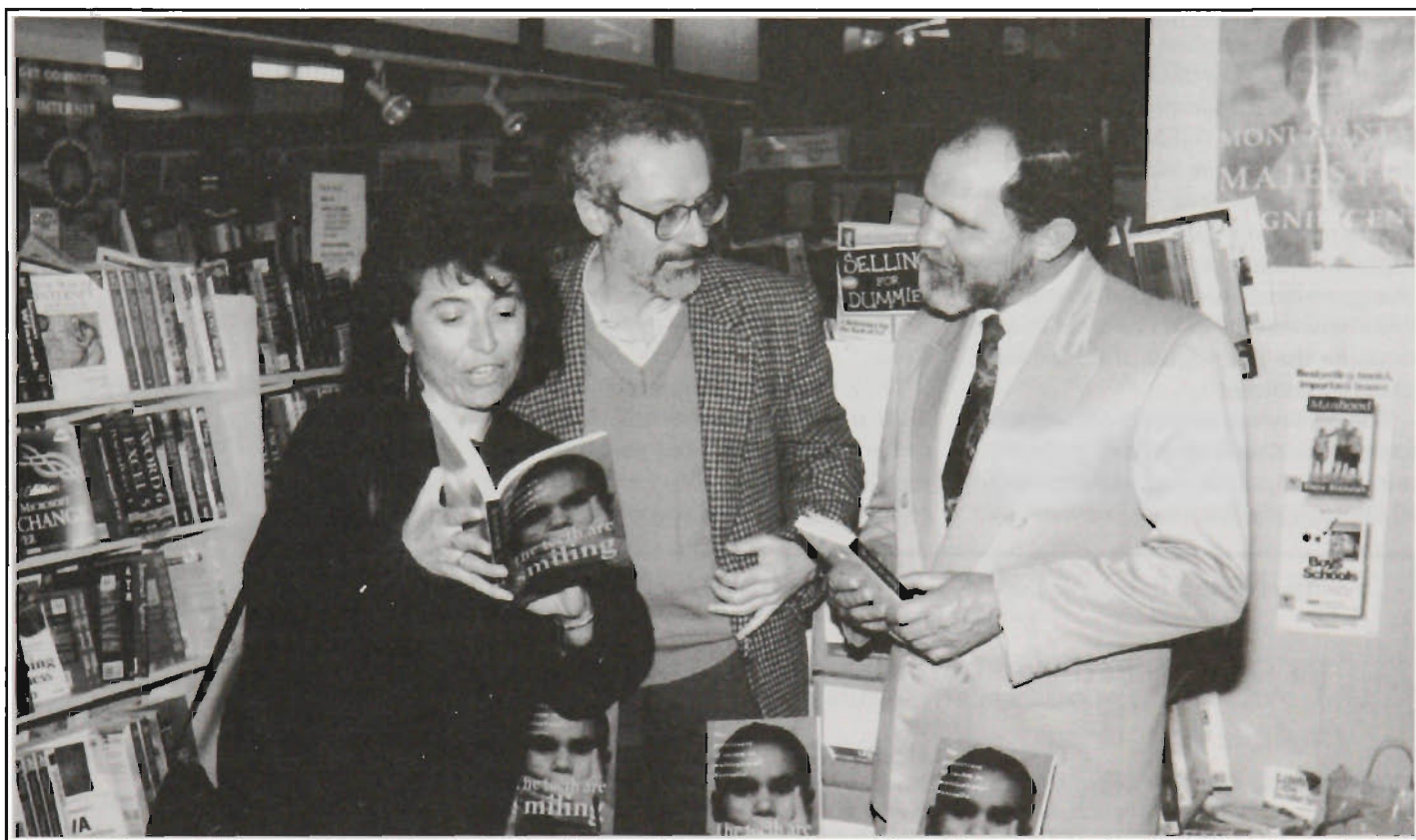


# CAMPUS NEWS

## Racism in multicultural Australia



Ellie Vasta, Stephen Castles and Bill Harrison at the launch of *The Teeth are Smiling*

We would all prefer to believe that racism in this country is a thing of the past but a book edited by Ellie Vasta and Stephen Castles from the Centre for Multicultural Studies focusses on its persistence in spite of an increasingly multicultural Australia.

*The Teeth are Smiling* draws its title from a Congolese proverb 'The teeth are smiling, but what of the heart?' and contains contributions from some of Australia's foremost analysts of intercultural relations.

A launch at the Union Bookshop was attended by more than 30 people.

Head of the Aboriginal Education Unit on campus, Mr Bill Harrison, who launched the book, said he found reading it stirred him to think more closely about what racism is.

It made him decide to be less forgiving in future because 'racism has the potential to destroy our society', he said.

'At the beginning of the 20th century, Australian treatment of Aboriginal people and immigrants was unashamedly racist,' Mr Harrison said. 'We have come along way

since then.

'Overtly racist laws and policies have been abolished and replaced with inclusionary multicultural policies.

'Most Australians now see themselves as willing to give everyone a fair go, whatever their colour, culture or origins.

'But has multiculturalism really eliminated racism? Or does it persist in more subtle forms?

'*The Teeth are Smiling* argues that official anti-racism is often only superficial and masks the continuing reality of racism in the labour market, education, the media, policing and even in multicultural policies themselves.

'*The Teeth are Smiling* draws on recent international research to explain the persistence of racism, showing how slogans of tolerance and equity often reflect a move from biological to cultural ideologies of difference.

'Racism is also linked to globalisation and economic restructuring.'

*The Teeth are Smiling* is essential reading for anyone interested in issues of social justice and equity.

# Exchange benefits mining industries

Collaborative work between Indian and Australian mining companies may result from a visit to Australia by two leading academics from the Department of Mining Engineering at Banaras Hindu University (BHU) in Varanasi, India – Professor Devendra P. Singh and Professor Ravindra Nath.

The visit was part of an exchange program that resulted from a Memorandum of Understanding between the University of Wollongong and BHU originally signed in 1994.

It was finally activated during a visit to India by Australian academic, Professor Robin Chowdhury, in 1996.

Acting Coordinator of the Geo-Environment-Mining (GEM) Engineering Research Centre at Wollongong University, Associate Professor M. Sivakumar, said the aim of the visit by Professors Singh and Nath was to exchange research information, strengthen links between the two universities and examine the possibility of future joint industry projects.

The professors received AIC support to travel within Australia to meet with mining companies and universities in Melbourne, Sydney and Brisbane, and

to establish ties between the Indian and Australian mining industries.

Travel from India to Australia was funded by India's University Grants Commission.

Accommodation at Wollongong was provided by the GEM Engineering Research Centre of the University of Wollongong with funds specially approved by the Pro Vice-Chancellor (Research), Professor WJ Lovegrove, for selected collaborative activities between the University and overseas universities.

'There are a number of similarities in mining in Australia and India, and Professors Singh and Nath were able to look at Australian technology and hold discussions with both academics and industry representatives that we hope will lead to collaborative work in the future,' Professor Sivakumar said.

Talks were held with several companies including Bellambi Collieries Ltd, Southern Colliery and Kembla Coal and Coke.

They also visited quarrying operations in NSW and the ACT, and presented two seminars to personnel from the mining industry and to University of Wollongong staff and students.

Coordinator of Mining Engineering at the University of Wollongong, Professor Raghu Singh, facilitated interaction between the visitors and local industry.

Professor Sivakumar said the continuing trends of liberalisation, globalisation and privatisation in India are likely to lead to increased interest by Australian companies in India, and that exchanges by the two universities are laying a firm foundation.

It is hoped that links will be established between other departments of BHU and Wollongong University to further cultural and artistic understanding between the two countries.

Among Indian Universities, BHU is unique in terms of the range of specialities and Departments which embrace modern science and technology as well as Indian culture and civilisation.

## Women and Research Network

On 1 August, a Woman and Research group meeting heard Associate Professor Kate Blackmore tell about her research facilitator role in the Department of Nursing.

Ms Margaret Wallace also gave a first-hand account of the benefits of this role to members of the Nursing staff and Head of the Department, Ms Rhonda Griffiths, described how the department acquired and funded the position.

Ms Peg MacLeod, from Academic Development Services, presented the results of the 31 May workshop, 'Women and Research: Creating the Climate for Change', which assessed the specific obstacles and needs of women at this University.

It was a general consensus of the more than 30 women in attendance that there was a need for a Women and Research Network on this campus.

It was envisaged that this group would be a support group for women involved with research, and a clearing house for issues.

Other suggested objectives were that such a network could be an umbrella organisation for different interest groups, who might organise co-operative activities, training and development, suggest policy changes and/or lobby for these.

An e-mail discussion group is being set up.

Enquiries: Ms MacLeod, ext. 4101.

The Friends' Chapter of the University of Wollongong Foundation  
presents

### THE 1996 ETHEL HAYTON FELLOW IN SPIRITUAL, RELIGIOUS AND CONTEMPLATIVE STUDIES

Dr PETER CAMERON

*formerly of St Andrew's College, University of Sydney, who will present a challenging series of public lectures and seminars on the theme:*  
**'SPIRITUALITY AND THE LIMITS OF FREEDOM'**  
at the University of Wollongong Function Centre

The Fellowship was established in memory of Ethel Hayton, a prominent Illawarra citizen and a founder of the University of Wollongong, to raise the level of public consciousness of the importance of society's value system to its effective functioning.

Lectures will be conducted **Tuesdays from 7-9pm** (supper will be provided) and will be supported and amplified by round table seminars on each **Wednesday evening** following the lectures.

Dates and topics are:

3 September	<b>The Necessity of Freedom</b>
10 September	<b>The Limits of Freedom</b>
17 September	<b>What is the Spirit?</b>
8 October	<b>Difficulty and Importance of Prayer</b>
15 October	<b>The Trinity</b>
22 October	<b>Faith and Intelligence</b>

Dr Cameron is well known for his controversial views on the role of women in the church, for the charge of heresy brought against him, and his authorship of books *Heretic, Necessary Heresies - Alternatives to Fundamentalism and Fundamentalism and Freedom*.

For further information, or to express your interest in attending the lectures and / or seminars, please contact David Muscio, Executive Officer, Friends' Chapter of the University of Wollongong Foundation, on (042) 213073.  
or Antoinette Matarranz on (042) 213169

# Campus developments update

The \$13 million Commonwealth-funded Sciences 2 Building on the eastern side of the lake near Administration has been completed.

This building provides much-needed office and laboratory space for the Faculty of Health and Behavioural Sciences and the School of Geosciences.

Like all recently-completed buildings at the University, the design provides a high degree of flexibility and functionality.

Occupiers are moving in progressively in the next few months to minimise disruption during session.

Construction has begun on the \$10.24m Union/Library link. This three-level structure between the Library, the multi-storey carpark and the Union Building will provide additional facilities in the following areas:

- Union retail;

- Computing facilities;
- Labs and support facilities for Information Technology Services (ITS);
- Post-graduate computer workspace.

As well it will free up the ITS retail and computer facilities located in the Library for use by the Library.

The development will also provide:

- A main pedestrian thoroughfare, or arcade, at ground level to link Central Square with the Western Campus.
- Undercover access provided at ground level between the Union building and the Library.
- An open atrium circulation to upper levels that will also provide an additional approach to the Union Function Centre.

The planned completion date is the end of 1997.

## Wollongong graduate stars in new play

Theatre South and award-winning children's novelist Nadia Wheatley have joined forces to present a brilliant new children's tale to the stage.

*Lucy in the Leap Year* is an enchant-

ing, beautifully-crafted story of growing up and discovery – of families and friendship, loneliness and longing and the cycle of life.

It portrays modern Australian city life as the multicultural mix that it is.

Short-listed for Children's Book of the Year and the winner of the Children's Book Council Honour Book, *Lucy in the Leap Year* is based around the adventures of superstitious Lucy Townsend.

Wollongong University graduate Leanne Brockenshire makes her theatrical debut as Lucy.

She is joined by Sydney actresses Phuong Tuy Tran and Georgina Banks and Illawarra-based performers Michael Coe and Lainie Grugan.

*Lucy in the Leap Year* has begun an extensive tour throughout NSW and the ACT.

The dates are:

Bridge Theatre, Coniston, 12-16 August;

Sutherland Entertainment Centre, 19 August;

ANU Arts Centre, Canberra, 20 August (booked out);

Campbelltown, 21 August;

Camden Civic Centre, 22-23 August;

Seymour Centre and other Sydney venues, 26-29 August;

Lithgow and Orange, 2-3 September;

Zenith Theatre, Chatswood, 4 and 6 September;

Riverside Theatre, Parramatta, 9-13 September.

Bookings: (1800) 645508 or (042) 296144.



Wollongong graduate, Leanne Brockenshire

### Faculty of Creative Arts graduating students production going to Sydney

Newsworthy by David O'Brien  
Directed by Janys Hayes

Wollongong Season  
Hope Theatre University of  
Wollongong  
11-14 September

Sydney Season  
Bondi Pavilion, Bondi  
18-21 September  
Admission \$16 and \$8  
concession.

This commissioned work by David O'Brien takes a hard-hitting look at the media industry.

After the Wollongong premiere the production moves to Sydney where the season will include performances by Music and Creative Writing students and an exhibition of works by Visual Arts students.

Enquiries: (042) 214 214.

### Winner of the Sports Psychology Award to lecture here

Professor Jean Williams from the University of Arizona (USA) will lecture on 'Antecedents and Consequences of Group Cohesion' on Wednesday, 21 August at 12.30pm Bldg 19 Room 1056.

Professor Williams is a recipient of the 1996 Australian Sports Psychology Scholar Award and will be on a 12-campus tour of Australia.

Her visit to Wollongong is sponsored by the Department of Psychology.

## General

31 August: Annual Union Dinner. Special guest: Dr Karl Kruszelnicki.

16 September: 1996 Kirby Lecture, 6.45pm in the Hope Theatre, by Deputy Chairman, and Chairman Designate, BHP, Mr Jerry Ellis. Enquiries: Di Kelly, phone 213 612, or Rob Castle, phone 213 666.

Meeting dates for the Human Research Ethics Committee and the Animal Ethics Committee for this year are: Human Research Ethics Committee: 20 August, 22 October, 19 November, 17 December. Animal Ethics Committee: 21 August, 20 November. Agenda items are due two weeks before meetings. Enquiries Karen McRae, Office of Research, by email or on ext. 4457 on Tuesday, Wednesday or Thursday.

The Campus Alumni Bookshop is open on the second and fourth weekends of each month (Saturday and Sunday 1-5pm). Come and browse through a wide selection of preloved textbooks and fiction. Location: Campus East, Cowper Street, Fairy Meadow (opposite Science Centre). All proceeds directed towards Campus projects. Donations of material are invited. Enquiries to Alumni Office, phone 213 249 or 291 951.

Cell and Molecular Seminar Series: Held on Wednesdays in the Department of Biological Sciences (Building

## What's On

35), University of Wollongong. Dates: 21 August, 18 September, 23 October, 30 October. Inquiries: Associate Professor Ted Steele, Associate Professor Ross Lilley, Associate Professor Mark Baker, Dr Mark Walker, Ms Wendy Russell, Dr Ren Zhang or Dr Mark Wilson, phone (042) 213 013, fax: (042) 214 135.

### Creative Arts

**Creative Arts productions '96**  
Each year students and staff in the Faculty of Creative Arts produce a diverse range of performances. They are presented in numerous venues across the campus depending on the nature of the performance.

Following is the provisional timetable for this year. Watch *Campus News* for confirmation and more details.

**Graduating students productions:**  
'Newsworthy' by David O'Brien. Directed by Janys Hayes. Wollongong Season: Hope Theatre University of Wollongong, 11-14 September. Sydney Season: Bondi Pavilion, Bondi, 18-21 September. Admission \$16 & \$8 conc. Enquiries: (042) 214 214.

**Classic Production:** 23-26 October: 'Timon of Athens' and 'Measure for Measure' by William Shakespeare, directed by Jeff Kevin and John Senczuk. Second year acting

students. Performance Space. Enquiries: (042) 214 214.

**Australian One-Act Plays or excerpts**  
- 4-8 November, Kate Newey, Sharon Bell, Peter Shepherd possibly to direct. Performance Space.

### Art of Lunch

Every Thursday during session, from 12.35-1.25pm.

Venues are the Hope Theatre, Union Hall Foyer and Faculty of Creative Arts Music Auditorium. Brochures and information are available from Marilyn Meier, ext. 3990, and Jenny Fullerton, ext. 3996.

### Long Gallery

Until 25 August: TAFE staff exhibition, 'Baskets' - Charlotte Drake Brockman and Virginia Kaiser. Student works - a selection

29 August-29 September: Estonian Works on Paper, Baltic States exhibition curated by Ethnic Arts Council.

11 October-9 November: Postgraduate Show, Brenda Palma/ Bert Blazen (glass), Ju-Lan Huang. Travelling Box Show - Miniature tapestries by British artists.

15 November-7 December: BCA Graduating Exhibition/Honours student works.

### University Social Club

Become a member and enjoy a variety of social events. A chance to meet others across the campus. Contact Jim McKee by e-mail or ext. 3376.

#### SOCIOLOGY DEPARTMENT STAFF SEMINARS 1996 RESEARCH, POLICY AND PRACTICE

(Room 19.2085, Thursdays 1.30-3pm)

15 August: **Rose Melville**, The State and New Contractualism

22 August: **Tom Jagtenberg**, Ecological Impacts: the greening of postmodernity?

5 September: **Stan Aungles**, The Negative Aspects of Change in Higher Education - Comments on Commercialisation, Commodification and Managerialist Processes.

12 September: **Fadzilah Cooke**, Whose Forest is It? Transnational Logging and Sovereignty.

10 October: **John Bern**, In the Interest of Aboriginal Australians? From Welfare to Rights.

17 October: **Stephen Linstead**, Crocodile tears: Masculinity, Sentimentality, and Narrative Learning.

31 October: **Jack Barbalet**, Class Theory & Class Action: Contra Culture, Pro Emotion.

## Stop Press

**Campus News is published weekly on Wednesdays. Send material, preferably by Microsoft Mail or on disk, to E-Mail account 'Campus News' by noon on Monday of the week before that of publication.**

**For any other enquiries contact the Editor, Gillian Curtis (042) 21 3926.**

**Campus News has a circulation of 3500. It is distributed on campus to staff and students. 1000 are mailed to the community and overseas including schools in Illawarra, southern Sydney and Canberra; local, Sydney and Canberra media; Friends of the University; business representatives; MPs and numerous individual requests.**