

# CAMPUS NEWS

## Satellite Biennale exhibition features Creative Arts lecturer



*Ken Orchard is dwarfed by his monumental work*

Wollongong City Gallery is featuring an exhibition of works by Creative Arts lecturer, Ken Orchard.

The exhibition, called *Altered States*, is a satellite event to the 10th Biennale of Sydney.

In 1996 the Biennale showcases the significant trends in international contemporary art and explores the work of leading contemporary artists as they grapple with traditional meth-

ods of image making in today's electronic age.

The Biennale has used satellite exhibitions to extend opportunities to Australian artists to show their work alongside those selected for the core exhibition and to enable regional galleries in and near Sydney to contribute to this significant world event.

Mr Orchard's concern with historical representation and reproduction

focuses on the ancient technique of woodblock printing, the popular 19th century tradition of illustrative engraving and phonography.

In *Altered States* he manipulates a series of New Zealand images using modern technologies and ultimately returns them to large format woodblock prints.

*Continued page seven*

# 'Nardoo' a winning entry at the ASET awards



Postgraduate student in the Multimedia Group, Julie Gordon, demonstrates 'Nardoo' to Minister for Land and Water Conservation, Kim Yeadon, and a group of students at the awards.

'Exploring the Nardoo', the newly-released CD-ROM developed by the Interactive Multimedia Learning Laboratory within the Faculty of Education, has received an award at the Australian Society for Educational Technology Biennial Awards, ASET Awards '96.

At the EdTech '96 conference in Melbourne from the 7-10 July, 'Nardoo' was elected as the winning entry for excellence in design and pro-

duction of computer-based materials for learning in the context of formal awards of educational institutions.

Judges said 'Nardoo' was an excellent package containing great depth of information and good use of metaphor for navigation with an excellent match between constructivist approach and learner centred control.

Comment was also made on the excellence of the Personal Digital Assistant, a multipurpose device that

allows students to: navigate the river catchment; collect biological, chemical and physical measurements; view and collect newspaper, television and radio stories; make notes; and receive help support.

This success follows that of 'Investigating Lake Iluka', the laboratory's earlier CD-ROM which won ASET's premier award and was the winning entry in video, computer-based and print media in 1994.

## 'ARE KIDS STARTING SCHOOL TOO YOUNG? OR SHOULD THEY START EARLIER/LATER?'

*The Minister for Education is interested in your view. Have your say on this issue and listen to a panel discuss your recommendations.*

ALL WELCOME

Panel: Alan Rice, Director of Early Childhood, Department of School Education  
Bev Baker, Publicity Officer, P and C Federation  
Ros McDougall, Early Learning Program Coordinator, Department of School Education

Chair: John Patterson, Dean of Education, University of Wollongong

Date: Tuesday 13 August, 1996

Time: 4-6pm

Place: Union Function Room 4

Hosted by: The Education Chapter of the University of Wollongong Alumni Association

### REFRESHMENTS PROVIDED

Please contact either Juliet Richardson (ext 3249) or Antoinette Matarranz (ext 3169) as soon as possible to book in or if you have a particular view on this matter and would like to have the panel discuss this view.



# Better teaching in labs and tutorials



Maureen Bell and Richard Caladine, from ADS, (standing) with participants (from left): Randolph Mar, Chemistry; Kevin Bowley, Creative Arts; Margaret Wilson, Public Health and Nutrition; Annette Hoskins, Nursing. Focus Group members not pictured are Richard Gosden, Science and Technology Studies, John Kopetko, Management, Marcie McConville, Creative Arts; Mary Medley, Sociology; Siram Narasimhan, Electrical and Computer Engineering; Hanna Thomas, Psychology; Wendy Varney, STS

A new Academic Development Services (ADS) teaching skills course was set on track on 22 July when a group of demonstrators and tutors attended a workshop to assist in planning the Tutor and Demonstrator Teaching Program (TDTP).

As part of the process of ensuring the course meets the needs of this group of staff, Maureen Bell from ADS facilitated a workshop to explore ideas for the curriculum.

Outlining the course concept, Ms Bell said: 'The course aims to increase the teaching effectiveness of casual and part-time demonstrators and tutors.

'This group of staff plays a vital role in teaching at Wollongong University, but often lack training in how to teach.

'We want to provide accessible opportunities for the development of teaching skills.'

The results of a recent survey by Ms Bell of demonstrators, tutors, heads and deans were a useful basis for setting the priorities for module development.

Discrete modules that meet the expressed needs of staff are being designed in flexible delivery format.

Participants will take responsibility for their own learning within an educational support framework.

Flexible delivery methods will include e-mail discussion groups, individually designed learning contracts,

peer- and self-evaluation, and experiential learning.

Materials will be accessed through web pages linked to the ADS home page.

Richard Caladine, also from ADS, was at the meeting to support course development by providing expertise in flexible delivery materials and the use of information technology.

Modules being piloted this semester

are 'Assessment, Marking and Written Feedback' and 'What is Teaching – What is Learning?'

Titles for implementation in 1997 include, 'Roles, Rights and Responsibilities of Demonstrators'; 'Roles, Rights and Responsibilities of Tutors', 'Demonstrating Techniques' and 'Explaining and Presenting Information'.

For information phone Ms Bell, ext. 3946.



University of Wollongong

## NO OPEN DAY THIS YEAR

The University of Wollongong will not be holding an Open Day on the advertised date of Sunday 25 August, 1996.

Prospective students should contact the University if they have any queries about their options next year.

Phone (042) 21 3927.

Students and their parents are welcome to visit the campus at any time.

# 1996 submissions for Apple University Development Fund Grants

The Apple University Development Fund (AUDF) is a fund for the Apple University Consortium, created and financed by Apple Computer Australia.

This program demonstrates Apple's commitment to support University projects that create software and other resources of value to the Apple University Consortium, and the broader educational community.

In previous years Wollongong University has done extremely well in obtaining grants and all areas of the University are encouraged to consider applying.

Some of the more recent projects funded by the AUDF program at Wollongong include Dr Sharon Beder from STS who has used her grant to develop a multimedia package for environmental studies.

The package is designed to teach students about the social and political

dimensions of environmental issues.

Another successful project has been a computer-aided learning system for C++ as a first programming language.

Associate Professor Neil Gray has developed this system and written two texts on the subject that have become essential reading for those learning the C programming language.

More information on Professor Gray's project can be found on the web at <http://www.cs.uow.edu.au/people/nabg/books.html>

The AUDF supports selected software, hardware and resource development. Institutions nominate projects for consideration by the AUC Development Committee, which has representation from Apple, the AUC and the academic community.

Preference is given to projects with broad educational applicability and which have attracted support from the nominating institution, to ensure

a high degree of success.

Accepted projects typically receive grants of Apple and third-party products, services and software, with programmer salaries being considered.

While no maximum grant has been determined, successful proposals can expect to receive funding within the \$5000-\$25,000 range.

If your unit is interested in obtaining an application form or more information about what sort of projects the AUDF funds, contact Payam Motallebi who will be co-ordinating all submissions for Wollongong University.

He can be contacted via the ITS Call Centre (ext. 3775) or on e-mail.

Submissions close on 31 August.

More information about the AUC and the AUDF program including descriptions of previous years' successful applicants is available on the web at <http://www.uow.edu.au/auc/>

## 'Diversity and Change' - theme for Australian and New Zealand Academy of Management Conference

Diversity and change is the dynamic theme of the 10th anniversary conference hosted by the Australian and New Zealand Academy of Management (ANZAM) in Wollongong in December.

The event will focus on the challenges faced in management in the 21st century and how those changes will affect business, the economy and research.

Distinguished guest speaker is the world's best researcher on cross-cultural management, Professor Geert Hofstede, known for his experience in multinational operations.

Other speakers will address issues including international business, industrial relations, gender in management and entrepreneurship.

'ANZAM '96 promises to be a vi-

brant and exciting conference, which will affect the direction of management education and research in Australia,' Dean of the Faculty of Commerce at the University of Wollongong, Professor Gil Palmer, said.

The faculty is hosting this year's event and expects to attract more than 300 guests at the Novotel North beach.

## Visiting performers enrich Art of Lunch program

The Faculty of Creative Arts offers free lunch-time performances every Thursday during session from 12.35-1.25pm.

During this session several visiting artists and artists-in-residence will add to the varied program on offer.

On 15 August internationally-acclaimed Australian clarinettist, Saantwana Lentz, and Faculty of Creative Arts lecturer Dr Marilyn Meier will perform works by Brahms, Penderecki and Kokai.

Distinguished composer and artist-in-residence Peter Tahourdin will present a selection of his compositions performed by Music students from the Faculty of Creative Arts on 22 August.

On 29 August visiting French tenor Damien Top will present a program of French and Australian music accompanied by pianist David Vance from the Faculty of Creative Arts.

On 10 October 'cellist David Pereira will give a recital of contemporary works for 'cello, including works by Composition students from the Faculty of Creative Arts.

Finally visiting Swedish pianist, Bjorn Ejdemo, will perform works by Scriabin and Swedish composers de Frumerie, Hambraeus, Stenhammer and Rosenberg on 17 October.

The venue is the Music Auditorium Bld 24.G01 unless otherwise notified. Admission free.





*Enjoying a lunch break Erryn Whiteman, St Mary's College, Wollongong; coordinator Doug Hearne; Peter McClelland, Ingleburn High School; and Ainsley Campbell also from St Mary's College.*

## Students benefit from visit to the campus

The Faculty of Education held an HSC preparation day on Saturday 20 July for students undertaking two-unit Personal Development, Health and Physical Education.

More than 180 students attended from as far away as Young, Newcastle and Goulburn with many from Sutherland and the South Coast.

Lectures and workshops covered revision of content, study techniques and approaches to exams.

They were given by teachers who teach and teachers who mark the HSC papers as well as lecturers from the

Faculty of Education.

The day was coordinated by Doug Hearne from the Faculty of Education.

Fourth Year students undertaking the Bachelor of Physical Education and Health developed a study guide that was handed out and third year

student volunteers helped during the day.

Students attending ranked the day as very helpful and well put together, but demanding intensive.

They also enjoyed the opportunity to experience the atmosphere at the University of Wollongong.

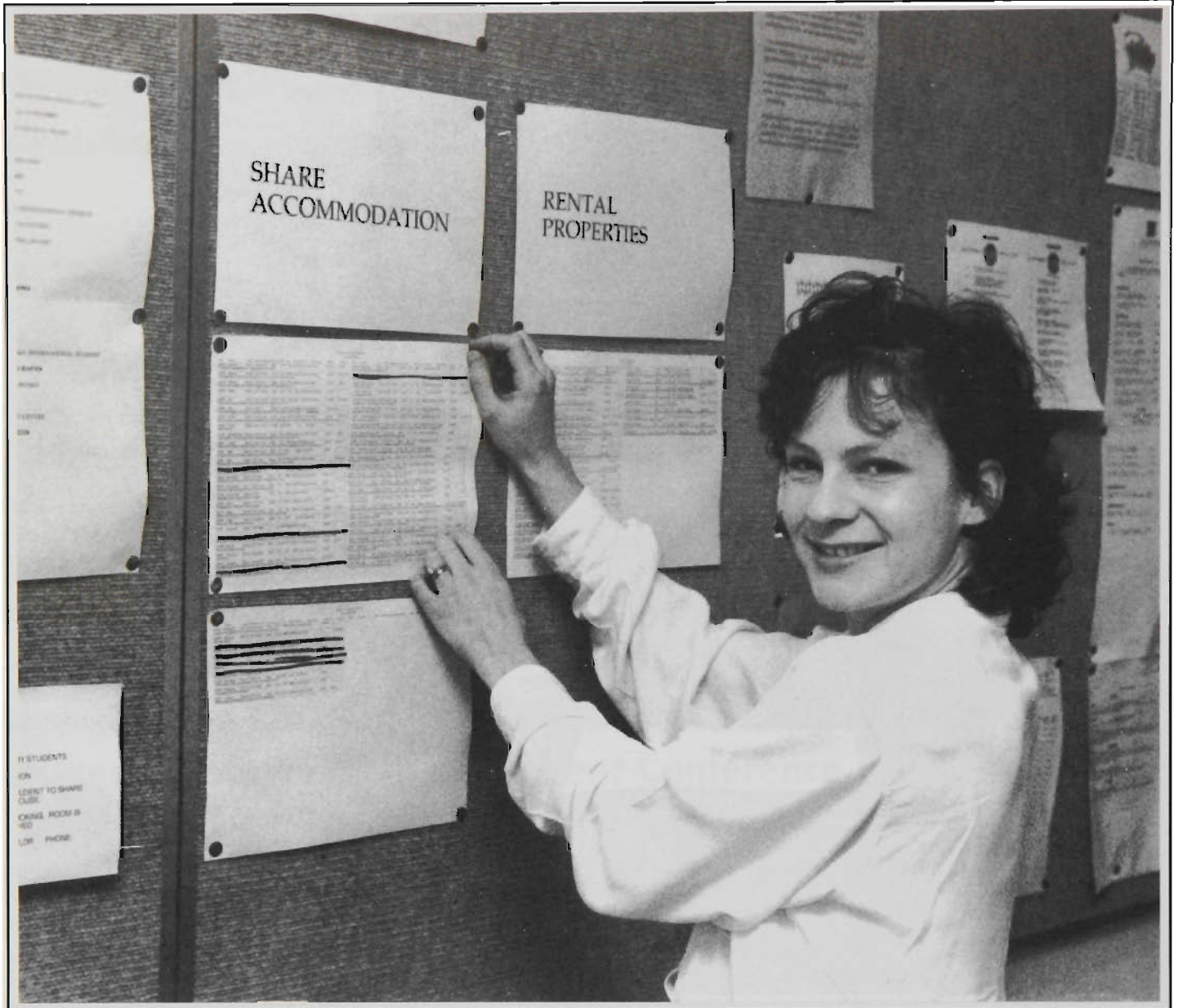
**An exhibition called 'Otford Farm' – works on paper by first year Visual Arts students and staff lecturers – has been hung in the Keira Cafe on the ground floor of the McKinnon Building.**

**The exhibition will run until Thursday 29 August.**

**A list of works are available, and some but not all of the exhibits are for sale.**



# Paula Moss appointed new Accommodation and Employment Officer



*New Accommodation and Casual Employment Officer, Paula Moss*

Paula Moss has taken over from Michelle Carden as the Accommodation and Casual Employment Officer.

Ms Moss previously worked in the Office of Postgraduate and Continuing Education here at the University.

She helped process International applications across all faculties as well as the local applications for several faculties.

She obtained a Bachelors of Science degree at the University of Massachusetts at Amherst, Massachusetts, USA, and a Bachelor of Science (Honours) degree from the University of NSW.

She is enrolled here as a part-time student in the Graduate Diploma in Commerce (Management).

Most of her work experience has been in an administrative role involving customer service and human resources.

Ms Moss would like all *Campus News* readers to be aware of the services offered by her office.

The Accommodation section of the office provides students with:

- Up-to-date listings of both shared and private accommodation in the Illawarra;
- Weekly updated information from local real estate agents regarding available rental properties;
- Free use of a phone for students to call agents and owners regarding rental properties.

The Casual Employment section of

the office provides students with:

- Information on casual employment opportunities;
- The opportunity for students to register and be included on a casual employment data base;
- Free use of a phone for students to call prospective employers regarding casual employment vacancies.

Notice boards with available accommodation and employment are located in Building 11 (the Union Building), opposite the Glass House.

Students looking for accommodation or casual employment, or anyone with accommodation or casual work available for a student, can contact the Accommodation and Casual Employment Office on 21 3216.

# Biennale exhibition features Creative Arts lecturer

From page one

*Altered States* focuses on the process that Mr Orchard employs.

These illustrations are broken down by photocopying and enlarging the historical sources.

The scale of the image is then increased to gigantic proportions, using a laser printer.

The image is then carved manually into woodblocks.

Thus hundred-year-old images are manipulated by modern technologies then reproduced by woodblock printing – the oldest technique of producing an image.

Assistant Director of Wollongong City Gallery John Walsh, said of these works: 'We are taken on a visual jour-

## Ken Orchard talks about his exhibition

Ken Orchard will be giving an artist's talk on *Altered States* in the Faculty of Creative Arts Room 25.119 from 1.30 -2.30pm on Tuesday 13 August.

He will also be delivering a lecture to Professional Practice students at the West Wollongong TAFE, Gladestone Ave, Wollongong from 3.30-5pm on Monday 26 August.

An Arts to Lunch talk at the Wollongong City Gallery will take place on 4 September from 1-2pm in Gallery 9, where the exhibition *Altered States* is installed.

ney within the original image by selective cropping and enlargement encountering new perspectives along the way'.

Mr Orchard has exhibited extensively throughout Australia and New Zealand and in South Africa.

Collections of his works are held in

major galleries in Canberra, Adelaide, Perth and Brisbane. He is represented by the Roslyn Oxley Gallery in Sydney.

He has lectured in Visual Arts in the Faculty of Creative Arts since 1992.

The exhibition at Wollongong City Gallery has been extended to 6 September.

## CRITACS

**Centre for Research into Textual and Cultural Studies**

### Research Seminar Series

Second Session, 1996: Mondays at 12.30 in 19.1095

Enquiries: Margaret Nixon, ext. 3688

**Monday 12 August**

**Marie Mulvey Roberts, University of Western England**

**'Monstrous Mothers and Frankenstein's Hideous Progeny'**

Marie Mulvey Roberts is a senior lecturer at the University of Western England where she teaches Women's Writing and Gothic Literature. The author of *British Poets and Secret Societies* (1986) and *Gothic Immortals: The Fiction of the Brotherhood of the Rosy Cross* (1990), she has edited 27 books and is the co-editor of the journal *Women's Writing* and the General Editor of three series – *Subversive Women*, *For Her Own Good: A Series of Conduct Books* and *Her Write His Name*. Most recently she has completed *A Handbook to Gothic Literature* and is working on *Vampires, Madness and Menstruation* at ANU where she is a Humanities Research Fellow.

**Monday 2 September**

**Michael Hayes Department of English**

**'Tourism and Colonialism in the South Pacific'**

Michael Hayes is completing his PhD at the University of Wollongong, looking at Australian colonialism in the Pacific. He is interested in the semiotics of tourism.

**Monday 16 September**

**Jon Elbourne Department of English**

**'Witches and Witch Trials in Early Modern England'**

Jon Elbourne is a writer, theatre director, and post-graduate student in English at the University of Wollongong, where he is researching witch plays and witch trials in England in the 17th century.

**Monday 14 October**

**Peter Randles Department of English**

**'Trivia, knowledge and ritual'**

Peter Randles was awarded the 1995-96 CRITACS Summer Fellowship to explore the live trivia scene as ritual and subculture. His paper covers the culture of trivia knowledge in the Wollongong, Sydney and Newcastle areas. Peter is teaching in Screen Studies in the Department while also enrolled as a postgraduate student researching Australian popular music in the '70s and '80s.

## General

8 August: 7.30pm Bistro Union Building. Street Kids' Poetry Exhibition and launch of 'Cry out: An Anthology of Street Poetry'. Ann Davis and Ron Pretty Editors.

31 August: Annual Union Dinner. Special guest: Dr Karl Kruszelnicki.

16 September: 1996 Kirby Lecture, 6.45pm in the Hope Theatre, by Deputy Chairman, and Chairman Designate, BHP, Mr Jerry Ellis. Enquiries: Di Kelly, phone 213 612, or Rob Castle, phone 213 666.

Meeting dates for the Human Research Ethics Committee and the Animal Ethics Committee for this year are: Human Research Ethics Committee: 20 August, 22 October, 19 November, 17 December. Animal Ethics Committee: 21 August, 20 November. Agenda items are due two weeks before meetings. Enquiries Karen McRae, Office of Research, by email or on ext. 4457 on Tuesday, Wednesday or Thursday.

The Campus Alumni Bookshop is open on the second and fourth weekends of each month (Saturday and Sunday 1-5pm). Come and browse through a wide selection of preloved textbooks and fiction. Location: Campus East, Cowper Street, Fairy Meadow (opposite Science Centre). All proceeds directed towards Campus projects. Donations of material are invited. Enquiries to Alumni Office, phone 213 249 or 291 951.

Cell and Molecular Seminar Series: Held on Wednesdays in the Department of Biological Sciences (Building

## What's On

35), University of Wollongong. Dates: 31 July, 21 August, 18 September, 23 October, 30 October. Inquiries: Associate Professor Ted Steele, Associate Professor Ross Lilley, Associate Professor Mark Baker, Dr Mark Walker, Ms Wendy Russell, Dr Ren Zhang or Dr Mark Wilson, phone (042) 213 013, fax: (042) 214 135.

### Creative Arts

#### Creative Arts productions '96

Each year students and staff in the Faculty of Creative Arts produce a diverse range of performances. They are presented in numerous venues across the campus depending on the nature of the performance.

Following is the provisional timetable for this year. Watch *Campus News* for confirmation and more details.

#### Graduating students productions:

Newsworthy by David O'Brien. Directed by Janys Hayes. Wollongong Season: Hope Theatre University of Wollongong, 11-14 September. Sydney Season: Bondi Pavilion, Bondi, 18-21 September. Admission \$16 & \$8 conc. Enquiries: (042) 214 214.

#### Classic Production: 23-26 October:

Timon of Athens and Measure for Measure by William Shakespeare, directed by Jeff Kevin and John Senczuk. Second year acting students. Performance Space. Enquiries: (042) 214 214.

#### Australian One-Act Plays or excerpts

- 4-8 November, Kate Newey,

Sharon Bell, Peter Shepherd possibly to direct. Performance Space.

### Art of Lunch

Every Thursday during session, from 12.35-1.25pm.

Venues are the Hope Theatre, Union Hall Foyer and Faculty of Creative Arts Music Auditorium. Brochures and information are available from Marilyn Meier, ext. 3990, and Jenny Fullerton, ext. 3996.

### Long Gallery

Until 25 August: TAFE staff exhibition, 'Baskets' - Charlotte Drake Brockman and Virginia Kaiser. Student works - a selection

29 August-29 September: Estonian Works on Paper, Baltic States exhibition curated by Ethnic Arts Council.

11 October-9 November: Postgraduate Show, Brenda Palma/ Bert Blazen (glass), Ju-Lan Huang. Travelling Box Show - Miniature tapestries by British artists.

15 November-7 December: BCA Graduating Exhibition/Honours student works.

### University Social Club

Become a member and enjoy a variety of social events. A chance to meet others across the campus. Contact Jim McKee by e-mail or ext. 3376.

## Stop Press

## Wollongong Uni to play US in rugby

The US national universities team will play Sydney, Wollongong and Queensland Universities during a tour of Australia.

The US team will play at Wollongong on 8 August at 12.30pm at University Oval.

The squad of 36 players has been selected from a wide range of institutions including the US Naval Academy and West Point.

Campus News is published weekly on Wednesdays. Send material, preferably by Microsoft Mail or on disk, to E-Mail account 'Campus News' by noon on Monday of the week before that of publication.

For any other enquiries contact the Editor, Gillian Curtis (042) 21 3926.

Campus News has a circulation of 3500. It is distributed on campus to staff and students. 1000 are mailed to the community and overseas including schools in Illawarra, southern Sydney and Canberra; local, Sydney and Canberra media; Friends of the University; business representatives; MPs and numerous individual requests.