UNIVERSITY OF WOLLONGONG

CAMPUS NEWS



Vice-Chancellor, Professor Gerard Sutton, His Excellency Rear Admiral Peter Sinclair and Mrs Sinclair, Deputy Vice-Chancellor, Professor Peter Robinson, and Manager of the Centre for Maritime Policy, Commodore Sam Bateman.

Visit by the Governor of NSW

Governor of NSW, His Excellency Rear Admiral Peter Sinclair, AC, and Mrs Sinclair visited the University on 10 July.

The visit was hosted by the Vice-Chancellor, Professor Gerard Sutton, who was assisted by Manager of the University's Centre for Maritime Policy, Commodore Sam Bateman. The party visited the Centre for Maritime Policy where they met key academics involved in research into maritime issues.

They then moved on to Educational Media Services, followed by the Faculty of Creative Arts where they saw the exhibition of Aboriginal arts and crafts from the North-

ern Territory and finally, luncheon in the McKinnon Reception Room.

The Governor responded very positively to developments at the University and the facilities he inspected.

Commodore Bateman said the visit reflected the Governor's personal interest in maritime affairs including a perception that Australia lacks a maritime tradition.

He said the Governor had expressed his belief in the importance of university-based research into maritime issues and had welcomed the important initiative by the University of Wollongong in establishing the Centre for Maritime Policy.

Many benefits from International Friendship program



From left: Angela Yerdon, Mavis Volk, Sandra Volk, Amy Blye and Daphne Ryan at the International Friendship Program evening for hosts and students.

When Mavis Volk's daughters, Sandra and Dianne, were overseas last year as exchange students she was lonely without them.

To help overcome this she signed up as an International Friendship host and although Sandra has returned, the Volks are participating in the program again this session and have three host students from America.

Sandra and Dianne were both Illawarra Technology Corporation (ITC) Scholarship recipients which assisted them to go to California and Illinois.

They met up for a white Christmas in New York and should have some great stories to share with their new host students, especially Daphne Ryan from New York city.

Daphne said she already lived far away from home as a student of Boulder University in Colorado so she decided to come a little further and is in Wollongong for six months.

She is studying Human Movement, with a particular interest in kinesiology, and her home here is Campus East.

A fellow New Yorker, but only as a

student of Cornell University, is Amy Blye from Pennsylvania.

Amy is studying Environmental Engineering, but while in Wollongong she is taking the opportunity to study Aboriginal art and Australian history.

Another student whom the Volks will be seeing a lot of is Angela Yerdon from Cherry Valley USA.

Angela is a pre-med student of Colgate University and is here for six months.

She always thought of Australia as an exotic place, but said it was good that there were familiar things around to make her feel at home, such as McDonalds and 7-11 Slurpees.

The Volks and many other families are participants of the International Friendship Program (IFP).

Each session this program is run by the International Office and new participants are encouraged to join.

The program is designed to promote cultural exchange between members of the community and individual international students.

The aim is to provide students with a friendly contact while they are in Australia and to broaden their cul-

tural experiences while studying at University.

Local participants have found the experience of friendly contact with an overseas student very rewarding.

If you are learning a foreign language, have travelled overseas, or intend to travel, this is a good way to learn first-hand about a particular country, culture and language and to develop a friendship at the same time.

The students come from many different countries with the largest groups being from the United States, India, Hong Kong, Sweden, Indonesia, Malaysia, the Pacific Islands and China, although our international students represent more than 60 different countries.

Through the IFP, participants are linked with one or two international students and encouraged to meet them two or three times during the session.

Typically, this would be to invite the student for a home-cooked meal, or some other simple activity such as a picnic, shopping or game of tennis.

For information on the program contact Denise Hull, ext. 213 173.



Mrs Patricia Krismer, tour guide Rachael Hoskins, Omar Devlin from Byron Bay (in chair) and Simon Krismer from Mudgee inspecting a student room at Campus East.

University hosts potential BHP cadets

An invitation from the Vice-Chancellor, Professor Gerard Sutton, to 83 high-achieving students and their families from NSW and ACT to visit the campus during July was enthusiastically accepted

These HSC candidates, accompanied by their families, were in Wollongong to attend interviews at BHP as part of the process for selection for the 1996 intake of cadetships.

Elizabeth Hilton, Patricia Young and Rachael Hoskins from Planning and Marketing conducted personalised tours of the University for these visitors which included an appointment with an appropriate

academic department and a tour of the residential facilities at Campus East.

The visit gave these outstanding students the opportunity to discover the many options available to them at the University of Wollongong, including the scholarship program and the opportunities to undertake combined and advanced degrees.

They especially appreciated speaking to existing BHP cadets studying here and the interaction with heads of departments. They commented on the warm welcome, the attractive campus and the modern engineering laboratories.

Accountancy Doctorial Consortium

The Department of Accountancy and Finance (previously known as the Department of Accountancy) held a successful seventh Annual Doctoral Consortium on 7 July.

Many postgraduate students attended as well as visitors from around Australia and representatives from several departments within the University.

Head of the Department, Professor Michael Gaffikin, welcomed those attending and spoke on the trials and tribulations of developing a PhD program with non-traditional approaches for the accountancy field.

He was followed by visitors from the USA and Canada respectively, Professor Tony Tinker, from Baruch College, and Professor David Cooper from the University of Alberta.

Power quality

More than 40 people from the power distribution industry and 20 academics from around Australia attended an industry-academic seminar on power quality at the University recently.

The seminar, sponsored by the Elec-

tricity Supply Association of Australia, consisted of invited papers and discussions to define the research directions this industry should pursue in the future.

The outstanding industry support of this seminar shows that the issue of power quality is of considerable interest, and the power group at the University of Wollongong (part of the Industrial Automation Research Centre), is well equipped to support research in this area.

The seminar was organised by the Department of Electrical and Computer Engineering.

The University Archives: corporate and regional memory

Where on campus would you find a collection of World War I letters describing conditions on the battlefields of France during 1917; a copy of Tertangala from 1965; or a collection of English Suffragette material from the turn of the century?

Are you interested in the records of the South Coast Labour Council from 1927; collections of pamphlets from the 1960s dealing with the Vietnam War, Women's Liberation, and the Peace movement; or photographs of Wollongong campus in the early 1960s when there was barely a tree to be seen?

All of this material can be found in the University Archives, on the ground floor of the Library, open Monday to Friday, 9am-4pm (ext. 3543).

The University Archives was set up in 1973 at the instigation of Jim Hagan and Ross Duncan of the Department of History.

After the appointment of the first archivist, the Archives grew apace, bringing in archival material from the University administration and mate-

Library News

rial which supported the University's teaching and research activities.

Some of the historic material from the local community dates back to the 1830s

In its more than 20 years of existence, the Archives has supported numerous research projects both on and off campus and the various archivists have been directly involved in academic teaching programs.

The Archives is assisting Dr Andrew Wells, who is writing a history of the Australian Communist Party, and the Labour History Research Centre, which has been commissioned by Wollongong City Council to write a history of Wollongong.

The Archives exists primarily to support research and teaching programs at the University of Wollongong.

However, it also acts as the corporate memory for the University, holding printed records, photographs and

film pertaining to the activities of staff and students on campus since the early 1960s.

It has supported Alumni activities and recently helped in setting up a display for the 30th anniversary of the opening of the Union building in June 1965.

The Archives welcomes visits from the University community and donations of material with archival value.

Michael Organ was appointed Archivist in February, having previously worked with Josie Castle on her 1991 history of the University and for various departments on campus as a research assistant.

Mr Organ previously worked at the University of NSW Archives and Records Section.

Guides to the collections are available only in the Archives Office.

A program is being implemented to make descriptions of the University's archival collections available through the Library's catalogue (INNOPAC) and also on the Internet.

University of Wollongong

Conservatorium of Music

presents

The Business & Professional Women's Club of Wollongong

Lunchtime Concert
Bruce Gordon Theatre, Illawarra
Performing Arts Centre
12.30-1.30pm

Friday 28 July
Liesa Adlington (guitar), Rita
Woolhouse (cello)
Works by Bach, Carrega, Morel,
Pass and Ellis

FREE ADMISSION (Unreserved seating)

New Centre for Indigenous Development

The Vice-Chancellor, Professor Gerard Sutton, has announced the establishment of a Centre for Indigenous Development (Education Strategies and Research).

Ms Margaret Valadian has accepted the appointment as Foundation Head of the Centre and therefore has resigned as Head of the Aboriginal Education Centre effective from 17 July.



Ms Margaret Valadian.

Pro Vice-Chancellor (Academic), Professor Christine Ewan, will be Interim Head of the Aboriginal Education Centre until a new Head is appointed.

The Centre for Indigenous Development (Education Strategies and Research), which will be located in Building 113,45 Northfields Avenue, will handle national level academic and policy issues associated with education strategies and research affecting indigenous people.

The current Aboriginal Education Centre will continue to focus on all aspects associated with student recruitment and the service role to Aboriginal students, as well as the implementation of courses with the Faculties.

Grant for quality of accounting information



Director of the Institute of Chartered Accountants, Pamela Lee presents the grant to Rita Tibbits and Helen Hasan.

Cross-departmental research in the Faculty of Commerce has resulted in a grant from the Institute of Chartered Accountants to Helen Hasan, Ted Gould (Business Systems) and Rita Tibbits (Accounting and Finance).

The grant is for the continuation of their work in examining quality control of computer-based financial and management accounting information for strategic decision makers.

Director of the Institute of Chartered Accountants, Ms Pamela Lee, who presented the grant of \$4000 to Ms Hasan and Ms Tibbits (Mr Gould was overseas) said that this research will be of great use to the Chartered Accountants Information Technology chapter formed two years ago.

The grant is directed to the Business Systems Research Group of which Ms Tibbits is an associate member.

Ms Tibbits completed an information technology project as part of her MBA and this led to her involvement in the group with Mr Gould and Ms Hasan.

Executive Information Systems (EIS) is Ms Hasan's main research interest

Ms Tibbits said that although this may not seem to be a large amount in research terms, there are not many research grants available from the Institute and the total amount of research funding in Australia is only around \$40,000.

The aim of the research is to identify the current and potential roles of management accountants in the design and ongoing operations of EIS and to identify those factors that control or influence the quality of accounting information that is supplied to senior executives via computer-based executive information systems in the Australian context.

The output of the proposed project

will be a series of mini case studies supplemented by recommendations for accountants to assist them in having a greater impact on the design and implementation of computerbased EISs.

A set of practical guidelines for accountants involved in EIS projects will also be compiled.

The visit to make the presentation formed part of a South Coast trip of the Institute of Chartered Accountants represented by State Chairman, Robert Ward, and Ms Lee.

The purpose of the visit was to meet with members and to hear their views on current issues facing them in practice and business, and how their professional body may be able to assist.

The Institute also wishes to establish two-way communication and develop closer relationships with the Department of Accounting and Finance.

Wollongong involved in Marine Resource Management in Fiji

Professors Martin Tsamenyi and Professor John Morrison of the Environment Research Institute have been engaged by AusAID to provide a training program focussing on the management of Fiji's inshore and coastal zone fisheries resources.

This followed a request by the Government of Fiji for assistance from Australia to run the in-country course.

This program on Customary Marine Coastal Tenure provided an opportunity to investigate some of the factors contributing to problems of marine resource management in Fiji.

During the program, senior fisheries officers with the Fiji Government were asked to list and prioritise problems they encountered in the management of marine resources.

The problems covered issues including over-exploitation of certain resources, illegal fishing and fishing techniques, lack of an adequate database for management decision-making, poor enforcement of the



regulations, outdated regulations and pollution.

One issue identified as of major importance is the use of the term 'traditional' in the context of marine resource use and management.

One aspect of the problem is the interpretation of what customary marine tenure actually means – government would like to see this interpreted as 'right of use', while the tenure 'owners' interpret it as 'property'.

Fisheries staff are caught in the mid-

dle attempting to guide the management of the resources while contending with the differing interpretations.

This issue also led to investigation of several questions relating to management – are critical management areas, such as spawning areas, known, and are any special mangement systems in place within customary tenure for these areas?

What is the current difference between traditional and commercial fishing, as the nature of traditional fishing is changing with time?

One other problem identified is the apparent poor collaboration between government departments and this is exacerbated by lack of harmonisation in the legislation governing the work of the different departments.

The improved management of Fiji's marine resources requires significant effort to integrate the role of the customary tenure holders and their responsibilities with the central government advisory and regulatory role.

EEO news

Each year the University is required by both State and Federal legislation to submit reports concerning employment equity.

The EEO Unit is required to compile specific data on staffing and collect information on equity activities at the University.

This results in the University's EEO Management Plan which is forwarded to the Office of the Director of Equal Opportunity in Public Employment, (NSW Government Department), and the University's Report on Affirmative Action which is forwarded to the Affirmative Action Agency (A Federal Government organisation).

These 1994 reports are available from the EEO Unit. To discuss any aspects of the reports, phone Maxine Lacey, ext. 3917.

It will be noticed in these reports that there is a change in direction for 1995, with greater emphasis on integrating EEO and equity principles into the University community.

Mentioned below are some of the activities occurring in the University.

Equity news

During this year many faculties and departments have become involved in reviewing their Unit's staffing profile in relation to equity.

Following are some examples of equity activities in the faculties and departments:

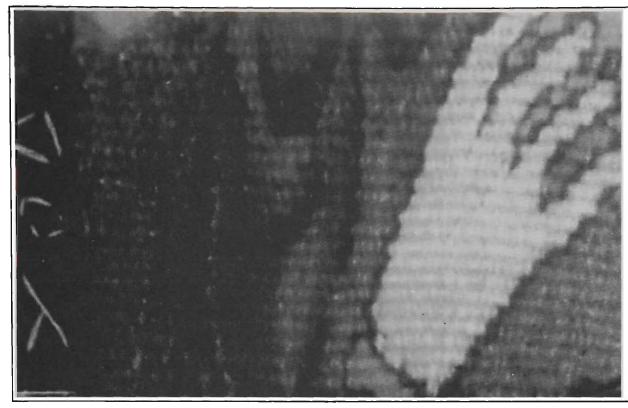
- The Faculty of Arts has set up a faculty equity committee chaired by Rebecca Albury. The Dean is a member of the committee and the equity committee reports to the faculty, through the faculty executive. The faculty sent a representative to the recent National Equity and Access Conference, in Melbourne.
- The Faculty of Science has approved the establishment of a subcommittee to consider and recommend to the faculty the implementation of relevant matters raised in the University's EEO Management Plan Objectives. The sub-committee

will consist of four representatives elected from the general staff and four from the academic staff, which will include two female academic staff and two female general staff.

• The Department of History and Politics has commenced reviewing issues of staff equity, with an equity sub-committee meeting on several occasions

New policies and courses

- The 'Guidelines on conflict of interest in close personal relationships' and the 'Policy and guidelines on non-discriminatory language practice and presentation' have recently been approved by Council. These are in the process of being placed on the file server. If you have any enquiries contact Maxine Lacey, ext. 3917.
- Staff development courses designed for general staff supervisors have been run, to provide supervisors with greater understanding of their responsibilities in relation to EEO and anti-discrimination law.



Detail of a work by Diana Wood Conroy

Archaelogies: Structures of Time

Director of Visual Arts in the Faculty of Creative Arts, Diana Wood Conroy, and Sharon Marcus from the United States will hold an exhibition of tapestry and drawings, entitled Archaelogies: Structures of Time, in the Long Gallery from 2 October to 5 November.

This follows a successful exhibition earlier this year at the Contemporary Crafts Gallery in Portland Oregon, USA.

The Australian exhibition will also be held at the Fire Station Gallery, 749 Darling St, Rozelle, Sydney NSW from 15 August to 5 September.

Ms Wood Conroy and Ms Marcus met in Poland in 1992 where Ms Marcus suggested a mutual exhibition because of the empathy between their work and their original training in archaeology.

Ms Marcus has exhibited widely throughout the US and internationally.

She has worked on many national committees as juror and selector, as well as being active in community tapestry. She is Editor of the International Tapestry Network newsletter, and teaches at the Oregon School of Arts and Crafts.

She first visited Australia for the Melbourne Tapestry Symposium in 1988, where the idea for the Polish tapestry retreat, 'Distant Lives/ Shared Voices' was first raised, with the organising committee spanning several countries.

Ms Wood Conroy has exhibited tapestries and rugs in Australia since 1975.

Her work is held in public and private collections, in Australia and over-

seas, and was included in 'Art of the Object' (Craft Australia, touring South America 1994), 'Texts from the Edge: tapestry and identity in Australia' (Jam Factory, Adelaide and touring 1995) and 'Crossing Borders: textile art from Australia', USA 1995, curated by Dr Sue Rowley.

She recently completed her doctorate on 'An archaeology of tapestry: contexts, signs and histories of contemporary practice' at the University of Wollongong, where she is Director of Visual Arts.

Dr Rowley writes in the catalogue of this exhibition: 'The tapestries of Sharon Marcus and Diana Wood Conroy investigate relationships between archaeology and woven tapestry. The imagery of these tapestries and drawings refers to archaeological sites and finds.

'Tapestry is employed to investigate the ways in which the past can be apprehended.

'The work suggests layers of meanings that are at once cultural and personal. The site of discovery is not only that of ancient cultures: it is also the self, and the excavation refers to the interrogation of memory and experience.'

This exhibition has been substantially supported by a grant from the Visual Arts/Crafts Board of the Australia Council.

Musica Dantesca

The Sydney Chamber Choir will perform music inspired by Dante in the Hope Theatre on Friday 5 August at 7.30pm.

The concert will include music from the 16th century Italian madrigalist, Marenzio, works by Rossini, Verdi and the contemporary Australian composer Rafaello Marcellino, as well as the glorious eight-part Sabat Mater by Palestrina.

Tickets: \$15, Concession: \$10 Family: \$40 from the Department of Modern Languages, phone 213 676.

Jointly sponsored by the Dante Alighieri Society and the Music Development Office at the University of Wollongong.

General

The Campus Alumni Bookshop will open on the second and fourth weekends of each month. Come and browse through a wide selection of preloved textbooks and fiction. Campus East, Cowper Street, Fairy Meadow (opposite Science Centre). All proceeds directed towards campus projects. Donations of material are invited. Enquiries to Alumni Office, phone 213 249 or 291 951.

Long Gallery

Exhibition program for 1995:

Until 30 July: NAIDOC exhibition. Works by Aboriginal artists

- 4-27 August: Artists make Furniture. To be opened at 7pm, 4 August by the Curator, Australian Decorative Arts & Design Powerhouse Museum, Grace Cochrane.
- 1-24 September: Postgraduate works: Eileen Dillon Smith, Marcie Mc-

What's On

Conville, Enis Tan, Taskin Gencag, Mohammad Kazem Hassanvand, Helena Go, Alan Spackman.

- 2 October 5 November: Archaeologies: Structures of Time, Diana Wood Conroy and Sharon Marcus. Reciphering: Katharine Nix. Pathways: Paper works by Ian Arcus.
- 13 November 10 December: BCA graduating exhibition

Cell and Molecular Evening Seminar Series

Conducted by the Department of Biological Sciences and Biological Macromolecules Research Centre.

- 7 August: Professor Rolland Skollay (Centenary Institute), The Life Technologies seminar on T cell immunology.
- 14 August: Dr Simon Easterbrook Smith

Campus News is published weekly on Wednesdays. Send material, preferably by Microsoft Mail or on disk, to E-Mail account 'Campus News' by noon on Monday of the week before that of publication.

For any other enquiries contact the Editor, Gillian Curtis (042) 21 3926.

Campus News has a circulation of 3000. It is distributed on campus to staff

and students. 1000 are mailed to the community and overseas including schools in Illawarra, southern Sydney and Canberra; local, Sydney and Canberra media; Friends of the University; business representatives; MPs and numerous individual requests.

(University of Sydney), The BioRad seminar on complement regulation.

11 September: Professor Adrian Gibbs (Australian National University), The Bresatec seminar on virus evolution.

Held on Mondays from 6pm in the Department of Biological Sciences, University of Wollongong, Building 35, Room 105.

Enquiries, phone: (042) 213 013, fax: (042) 214 135.

Union Activities

All members of the Union, students and staff are invited to attend.

27 July: Band Competition Final.

7 August: Union Art Award.

4-8 September: Union Week.

9 September: Union Dinner.

Stop Press

BEGINNERS SPANISH COURSE PLACES STILL AVAILABLE

10 weeks Classes start Monday 31 July 5.30pm - 7.30pm Building 19, Room 2103. Free tuition Registration \$10. Ph213676

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