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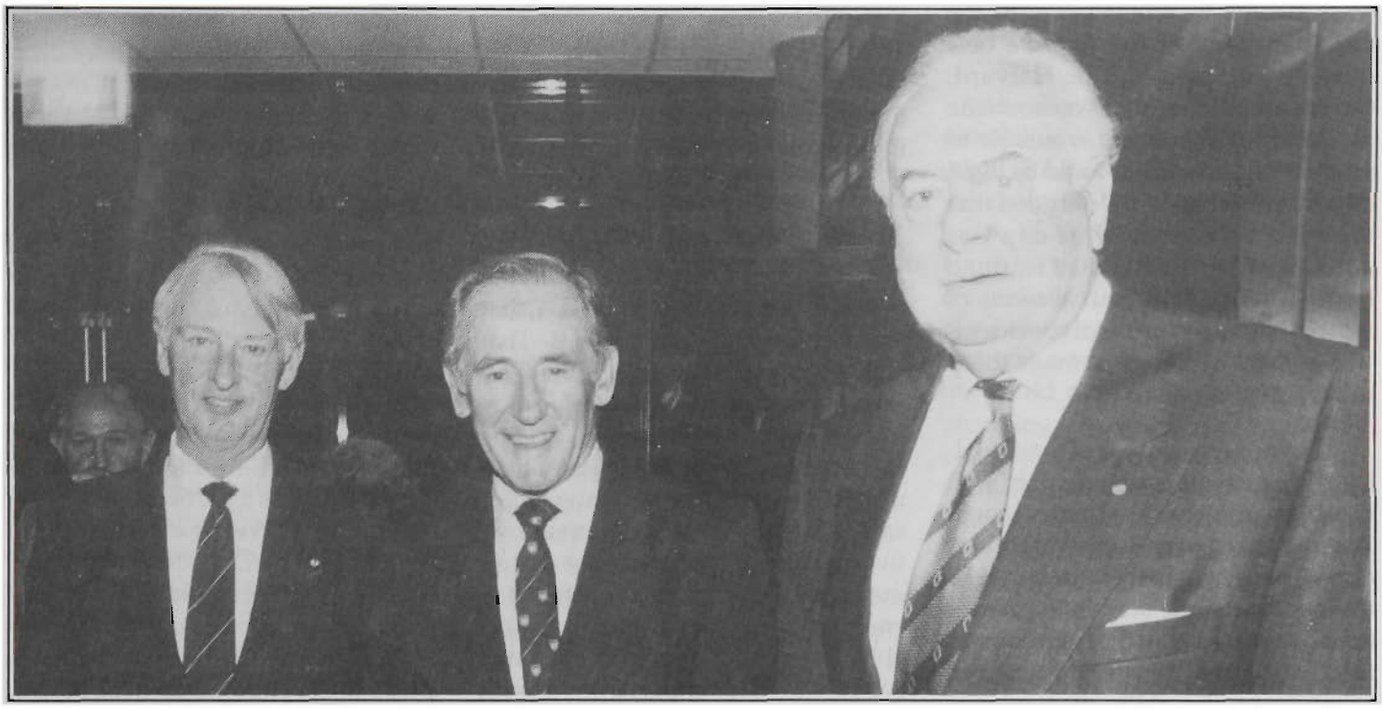
UNIVERSITY OF WOLLONGONG

Wednesday, 25 May

CAMPUS NEWS



Following his address the Vice-Chancellor (centre) was congratulated by (left) Professor Michael Birt (the University's inaugural vice-chancellor and until recently vice-chancellor of the University of NSW) and former prime minister, the Hon. Dr Gough Whitlam

Universities in the 21st century

The Vice-Chancellor, Professor Ken McKinnon, was invited to give the 1994 University Day Address in this, his last year in office. Quotes from address follow. Copies of the complete address may be obtained from Gillian Curtis (042) 213 926

Looking back

"The development paths followed by the University of Wollongong in the '80s and '90s have reflected (the) desire to share a proud, enduring tradition of university life, while simultaneously having the confidence to strike out and forge a distinctive identity suited to our place and time."

"Enrolments grew quickly in the mid '80s, but even so I had doubts that the growth would be sufficient for the changes which lay ahead. The barely more than 2000 EFTSU of 1981 had become 6200 EFTSU by 1987 — reasonably comfortable — but further growth was desirable since our own ambition was to compete with other research universities. By then it was obvious to me that there would soon be a national shakeout and reorganisation of higher education. The growth of the system since the early '70s had left it sprawly, unreformed and complacent. Clearly it was not going to escape the reform moves reshaping other Australian activities and industries. The University of Wollongong had to be more than a sapling to withstand the coming cyclone."

"Incidentally, Dawkins' arguments claiming savings and rationalisation of resources as a consequence of amalgamations have proved false. Australia may have had too many tertiary institutions, including too many small ones, but the real problem was actu-

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Universities in the 21st century

From page one

ally lack of political courage. The weakest and least well-placed should have been closed."

"In any case, to counter the peculiarly urban Australian view that if a university is not located in a large capital city it is highly disadvantaged, I had been drawing attention, ever since I came to Wollongong, to the fact that many of the world's best universities, Stanford, Yale, Harvard, Oxford and Cambridge, were outside capital cities, in places favourable to scholarship, where life could be lived on a more human scale. I argued that the effect on university quality was not accidental. I advocated learning from those models, both in terms of aspirations and in terms of consideration of the attributes that made those universities excellent."

"The modern concept of total quality management is surprisingly well fitted to university administration. Abrupt changes and discontinuities are not easily engineered in universities because some students, at least, are always part way through courses (and, of course, it is very difficult to re-engineer the skills of academic staff). Constant, small scale, iterative improvement yields excellent results. As the University community becomes used to such change, the momentum can be increased."

"I took the view from the outset that as students were growing up, acquiring habits of living, ideals and aesthetics standards as well as content and intellectual skills, the University should work on all aspects of its functioning, recognising that it would be influencing students lives for good or ill by how well it was organised, by the example it set.

"For instance, the Campus itself would be a daily learning experience if it was free of graffiti, if it was green, attractive and aesthetically pleasing, if the walls of buildings routinely had art on them. I believed too that students might be reasonably expected to share in task of keeping the campus clean, safe, free of racism and sexism, and tolerant of diverse opinions.

"I preached the reciprocity of the social contract between the University and students; they have rights and their reasonable expectations should be met, but they also have obligations. Australia is diverse. As a matter of fact, it is multicultural, but public institutions are not thereby required to be value-free. We had to have clear values.

"We saw our future as an international university welcoming and treating equally both men and women of all races, whether staff or students."

"There was a major aspect of the 1987 Dawkins changes, certainly, in my view the most important one, that was educationally significant. That was the government's decision to allow universities to enrol full-fee paying overseas students. ... The freedom to recruit students and to use the tuition fees as universities saw fit, to provide a program attractive enough to persuade the enrolment of foreign students, has energised universities quite remarkably. That policy development alone has provided an important tool with which to combat the cynicism and negativism which had adversely affected a generation of staff and the whole ethos of universities."

"The trade-off between curiosity-led research, which is resistant to research management approaches, and the more planned research management approach, with its sharp focus on outcomes, is a less contentious issue than a few years ago but there is still vigorous debate. It is pretty clear that, in the past, Australia has had too many aspirants working on original research with modest success and too few concentrating on the applied research and development necessary to underpin national wealth generation and economic activity. On the other hand, often the solution to applied problems requires at least some fundamental research. The dilemma facing universities is how to organise research so that the relatively few people with genuinely original minds can safely be let free to research wherever their curiosity leads them, while other researchers can benefit from that work while concentrating on exploring problems for which the community or industry needs solutions.

"Again, the best solution seems to be the formulation of programs and institutes around a sufficiently generic theme, eg, telecommunications, molecular recognition, bio-medical problems or the environment, in such a way that a cross-section of research topics, with a high proportion in the applied area, but some in fundamental research, can be tackled consistently over a long enough period for a depth of research expertise to develop and for good and sustained outcomes."

"Ironically, now that the 1987-1990 period is behind us, Department of Employment, Education and Training bureaucrats have been quickly re-regulating universities despite the proud claim by Dawkins that he had effectively deregulated them. Computer linked information flows covering all manner of details allow more DEET intervention than ever before. Neither ministers nor their key public servants are content to set a minimal or even moderate regulatory framework and subsequently abstain from intervention. If not resisted, these regulatory trends will soon negate the gains of the late '80s."

"The Quality Assurance Committee was not a perfect mechanism and the outcomes were subject to the usual response to social science research . . . As some of you know, Wollongong had the interesting experience of being classified with Sydney and Monash in Band 2. Without a doubt, and speaking objectively, of course, I can assure you that we ought to have been classified in Band 1. There are at least two universities in Band 1 that ought not to have been classified as highly as Wollongong. Nevertheless, Wollongong has received welcome external confirmation that the efforts of the last 12 years are yielding results. We have emerged from the ruck."

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Future trends

"So what is it that universities can expect in the 21st Century? The continued, rapid transformation of the world through economic globalisation, instant communication links and the speed and relative cheapness of modern air transport is changing the future for universities, challenging them in a number of ways. Against those general trends will be the continuing need for the nation to have safe campuses in which a wider cross-section of the nation's youth than ever before can grow to adulthood in a relatively safe and constructive environment."

"As far as the teaching function is concerned, universities will still have as a primary task the provision of a setting in which adolescents can acquire the intellectual skills, the knowledge, the attitudes and the aesthetic sensibilities needed as adults. But universities and the academic staff within them will be required to be conscious of the implications of the global economy, of the skills required of graduates working in multi-lingual, multi-cultural situations of the unknowable future."

"Change in this respect is already encroaching on universities, because of the rapid establishment of data bases of the world's best knowledge which are not in universities and which can be accessed by anyone with the right equipment and prepared to pay. Similarly, increasing commercialisation can be seen in the escalating attempts by publishers to acquire a monopoly of particular knowledge. The former free flow of knowledge, which has allowed any individuals or nation to benefit from leading edge papers published in academic serials on a world wide basis is being increasingly constrained by these monopolies. The price of access to knowledge is escalating."

"Globalisation is encouraging universities to form international linkages that are more than distant and occasional reciprocal exchanges. Australian universities are involved in linkages with Asian feeder institutions, through articulations with TAFE Colleges within Australia and through joint research world-wide with academics everywhere via Internet and AARNET. European universities are already cooperating in joint degrees, for example, a joint degree in international business gained by study at both an English and a German university. Joint activities are becoming common enough to seem normal. Internationalisation in respect of curriculum emphases and courses and the mobility of students has become commonplace. Some examples have emerged of private universities with a campus in each of several countries. Will these trends develop, as has the trend to internationalisation in business, in the form of mergers and acquisitions among universities across national boundaries to form a new breed of multi-national universities?

"Similarly, networking power, through optical fibre and satellite technology, will now allow, indeed encourage, instant access to the world's best course material. Can franchising and at least some forms of privatisation be far behind? Franchising would occur, if a course presenter and developer in a university licenced either a public or private institution to offer those courses and give credit for them. As with CD records the quality of a very carefully prepared and presented course with the full works, may have CD-ROM production values so much higher than normal on-campus courses, that any disadvantages of the one-way communication would not matter. Distance education techniques have already shown that self-taught learners lose only a fraction of the extra benefits available through two-way interaction. In any case, the telecommunications power already available allows two-way interaction. Use of this power at present is expensive and the techniques not well developed but the costs will come down quickly and availability will increase. The potential of new technology to reach mass audiences is huge.

"Do not underestimate the economic imperatives. The need to cut the per student costs of access to higher education will drive these developments, as they are already driving multi-media CD-ROM learning packages and a renewed assault on Computer Assisted Learning.

"The University of Wollongong is reacting to these trends through its partnership with SBS and the PAGE Consortium in graduate distance education, not only to provide students off campus with access to our present courses but also to learn how to navigate through the rapids of this new technology. We do not know where the river goes, but if we learn to navigate well and in the process acquire the skills needed in this new era our staff will have a general advantage over others.

"An alternative future is that the possibility of privatisation of knowledge, will, to our chagrin, allow commercially minded entrepreneurs to do much of what universities now do. Universities still hold the whip hand of credentialism, and hence admission to professional status, but that many turn out to be a temporary advantage. As the world moves towards openness, involving articulation of access and competency-based assessment of credentials, pressures to breach the defences of educational gate-keepers will increase. Universities cannot expect to retain unchallenged their current gate-keeper roles.

"Privatisation is for governments, of course a means by which the huge costs attaching to broader access to higher education can be checked. Bear in mind that neither the present federal government nor the Opposition is any longer hobbled by a genuine ideology of free access to higher education. The Government has irrevocably abandoned free higher education with the imposition of HECS and by encouraging universities to charge fees for selected graduate courses."

"It has been the requirements for energy, initiative and persistence, for ways of turning trends and future currents to advantage, for far-sighted analysis of the most advantageous mix of the traditional and modern and for even better ways of engendering university quality, that have made this job endlessly fascinating and exhilarating."

• 9 May 1994 – University Day celebrates the establishment of a University College on the present site in May 1961

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Festival of Creative Arts 1994

Wollongong University's Festival

Preparations are well advanced for the Festival of Creative Arts 1994 to be held at the University of Wollongong from 3-18 June.

A free brochure with full details of the Festival of Creative Arts program is available by phoning (042) 214 214.

All bookings and enquiries can be made by contacting this number (with the exception of the film premiere of *Black River* as detailed below). A taste of some of the Festival events follow:

Free Opening Concert
Friday 3 June

The whole community can look forward to the landing and launching of the Festival of Creative Arts, which begins with a Grand Festival Opening Concert in the Union Hall on Friday 3 June at 8pm. Admission is free to a concert that will showcase highlights of the whole Festival program and bookings are essential. Call (042) 214 214 to secure your seats for this fine evening of music, theatre and performance art. Mr Stephen Martin MP, Speaker of the House of Representatives and Member for Cunningham, will officially open the Festival of Creative Arts on behalf of the Federal Minister for Arts and Communications, Mr Michael Lee.

VESAK '94 Buddhist Exhibition
Saturday 4 June and Sunday 5 June

The Australian Buddhist Mission Inc. will present the VESAK '94 Buddhist exhibition and seminar to be held in the Music Auditorium (Building 25) on Saturday 3 June and Sunday 4 June from 10am to 5pm. This event will feature an exhibition about the life and teachings of Buddha with a focus on Buddhist Education for Peace. Seminars on various aspects of Buddhism, such as mental culture and inner peace, the path to final liberation, and guided meditation will be conducted over this weekend. All are welcome and admission is free, including vegetarian lunch between 12 noon and 1pm on both days.

Playreadings of new Australian scripts
Thursday 2 June

The Creative Writing strand of the Faculty of Creative Arts will present an evening of reheased readings from new scripts, with the participation of the writers themselves in an informal session of entertainment and discussion. Some of the plays focus on subjects specific to the Illawarra region, and all aim to raise the quality of writing, an essential skill often overlooked and undervalued within the Australian entertainment industry. These will be presented in the Writing Room (Building 60) at 7pm on Tuesday 7 June. Admission is free.

Premiere of opera film *Black River*
Tuesday 14 June

Another Festival event just announced is the premiere screening of the opera film, *Black River*, directed by Kevin Lucas with music composed by Associate Professor Andrew Schultz from the Faculty of Creative Arts and libretto by Julianne Schultz, to be held in the Union Hall on Tuesday 14 June at 8pm. *Black River* is a much-acclaimed film which expresses the important issue of black deaths in custody through music and dance. This screening has been sponsored by Film Australia with the assistance of the new Dean of Creative Arts, Dr Sharon Bell. *Black River* features the compelling performance of Aboriginal soprano Maroochy Barambah and the absorbing choreography of the Bangarra Dance Theatre. This highly original film was awarded the prestigious Grand Prix Opera Screen '93 Prize by the Opera Bastille in Paris, as well as a 1993 AFI award nomination for Best Screenplay Adaptation, and gained official selection to film festivals in London, Hawaii, Melbourne, Brisbane and the Espace Kronenberg Film Festival in Paris. Admission is $4 (students/concessions) and $6 (adults) with all funds raised from this screening to be contributed to a new Scholarship Fund for Creative Arts. Tickets are essential for this premiere screening of *Black River* and are available from the Union Ticket Office by calling: (042) 297 833.

Outstanding Artists in Festival of Creative Arts

Outstanding artists associated with the University, including the One Extra Company, The Song Company and the RAAF Air Command Band, will perform on various dates through the Festival program, including:

One Extra Company *Dance of Ideas*
Saturday 4 June

Direct from its Sydney season, One Extra Company Dance of Ideas will present for one night only its newest production *Drowning In A Sea of Dreams* at the Hope Theatre on Saturday 4 June at 8pm. This production is based on stories of love and romance inspired by the evocative images of Gabriel Garcia Marquez's novel Love in the Time of Cholera. Wollongong audiences should take this opportunity to see a dance performance that has received positive critical and public acclaim in Sydney. Admission prices: $16 and $12 (concession).

Carmina Burana by Carl Orff Saturday 11 June

Carl Orff's popular and stirring 20th century choral work will be perfomed in the Union Hall on Saturday, 11 June, at 7.30pm, featuring more than 150 singers and musicians, including the University Singers, Illawarra Choral Society, Wollongong Conservatorium Youth Choir, the BHP Youth Orchestra and the RAAF Air Command Band. David Vance will conduct this epic production, with Jane Edwards (soprano), Gerald English (tenor) and Edward Grieve (baritone) singing the key parts. Carmina Burana promises to be a memorable highlight of the Festival of Creative Arts. Admission $16 and $12 concession.

The Song Company *Songs of War and Peace*
Sunday 12 June

Australia's a premiere vocal sextet will present a program

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# of Creative Arts prepares to land!

of a cappella music about war and peace in Keira View (Building 67) on Sunday 12 June, at 2pm. The Song Company will sing vocal works ranging from the Renaissance to contemporary Australian compositions, all concerned with the theme of war and peace. The Song Company are the Ensemble in Residence at the University of Wollongong in 1994. Admission: $8 and $5 (concession). The Song Company's concert is one attraction among the many events that will be held during the Festival Day on Sunday 12 June.

SBS Youth Orchestra in Concert Friday 17 June

Conducted by Matthew Krel, this acclaimed and talented orchestra will perform a variety of popular and classical music for one night only in the Union Hall on Friday 17 June, at 7pm. Twelve-year-old Simon Tedeschi will be the soloist in a varied program which will include works by von Suppe, Enesco, Gershwin and Poulenc. Admission: $12 and $8. This special concert is sponsored by South Coast Equipment Pty Ltd with Green's Northern Coaches being the official carrier.

From Shakespeare to Louis Nowra: Theatre for Everyone

Theatre seasons of three productions will be offered during the Festival program, ranging from a much-loved Shakespearen comedy to two new and uniquely Australian plays. These productions are:

Louis Nowra's *The Widows* 15-18 June, Hope Theatre.

One of Australia's foremost playwrights presents a gripping mystery of murder and passion based on true life events in a Hungarian village between the two World Wars. *The Widows*, directed by Janys Hayes, is a plaintive tale of death, exorcism and innocence as Nowra's play descends into a journey of compulsion and explores the darker side of our unconscious natures. Bookings are essential for this powerful play. Admission: $16 and $12 (concession).

Shakespeare's *The Comedy of Errors* 9-12 June, Performance Space (Building 24).

Shakespeare's rousing first comedy is universally enjoyed for its farcical action, sharp twists of plot and lively characterisations and is an ideal production to be performed by young actors. John Senczuk, an accomplished theatre director, designer and writer, has devised a witty and mischevious production of *The Comedy of Errors* that audiences will find lively and entertaining. Admission: $16 and $12.

Time, Gentlemen! 8-25 June, Theatre South

Set in and around a small wheat-belt station in far western New South Wales, *Time Gentlemen!* (the time honoured anthem of the put-upon publican) is packed with suspense and surprise, populated with endearing and irascible characters. Directed by Des Davis, written by John Senczuk with music by Jim McCallum and Paul Coombes. This new production will be performed at Theatre South in Coniston. For bookings and enquiries please call: (042) 296 144.

A Flotilla of Exhibitions

Visual arts enthusiasts will find that the Festival of Creative Arts has a strong program of exhibitions and installations, including:

Figures in a Landscape (Arthur Boyd): 12-16 June

Artworks selected from the Bundanon Collection by one of Australia's greatest artists will be on display in the Keira View Building.

Guy Boyd Sculpture Acquisition: Sunday 12 June

Generously donated by the late sculptor's family, The Prodigal Son, a major new installation sited at the Keira View Building, will be unveiled at the Open Day. Proudly sponsored by MM Kembla Products Pty Ltd.

Bundanon Print Portfolio: 3-18 June

Staff, students and family members from the Creative Arts Printmaking Studio will exhibit prints completed after a four-day residency at the Riverdale property of the Bundanon Trust in the Food for Thought Cafe, Keira View Building.

Drawing on the Illawarra: 3-19 June

Curated by Ian Gentle and Penny Harris, this exhibition on the theme of the unique Illawarra environment, will be on display in the Long Gallery (Building 25).

Southern Images: 3-18 June

Organised by the University's Aboriginal Education Unit, this selection of indigenous photography and artworks will be displayed in the foyer of the Hope Theatre (Building 40).

Visual Poetry Exhibition: 7-17 June

Selected works from the 1994 Visual Poetry Competition, which combines words and text with visual language and imagination, will be on display in the Union Hall foyer.

Identities: Art From Australia: until 5 June at Wollongong City Gallery.

This major cultural exchange between Australia and Taiwan is an exhibition of contemporary Australian art that received high acclaim when presented in Taipei, and is a major artistic project co-ordinated by Associate Professor Peter Shepherd from the Faculty of Creative Arts. This strongly recommended exhibition is a dynamic and provocative visual exploration of Australian identities.

From The Escarpment To The Sea: 3-18 June

The annual acquisitive art prize of the University of Wollongong Union has become one of the most exciting art competitions on campus. Selected entries of photography,

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Graduation — May 1994

University honours prominent citizens

Dr Guy Kendall White was awarded an honorary degree of Doctor of Science at a graduation ceremony on 11 May.

Dr White is a pioneer and internationally recognised expert in the field of low temperature physics. His research earned him the Syme Medal in 1965.

Dr White has been associated with the CSIRO from his student days. He was a Chief Research Scientist for 20 years until his retirement in 1990.

Among his many positions in the scientific community, Dr White is a Fellow of the Institute of Physics and a Fellow of the Australian Academy of Science which he served as vice-president from 1979 to 1980.

He was also a member of the board of the International Cryogenic Materials Conference and is the advisory editor of the International Journal of Thermophysics.

Since his official retirement, Dr White has continued his research into low temperature physics and written several standard reference articles on the thermal properties of solids.

He has also given valuable help to this University as a member of the Faculty of Science Visiting Committee.

The Faculty is grateful for his perceptive contribution to meetings and, above all, his keen interest in the education of younger generations of scientists.

He has also generously offered the Faculty his personal and very valuable collection of professional journals, accumulated during his long career in Physics.

Ms Pat O'Shane received the honorary award of Doctor of Laws at a graduation ceremony on 12 May.

Teacher, activist, public servant and woman of the law, Ms O'Shane is surely destined to feature in any history of our times.

She has been involved in the key issues of the latter decades of this century: civil rights, environmental awareness, the status of women and the role of education in society and has fought to achieve equity and justice for all members of Australian society.

She practised at the NSW Bar and in the Northern Territory where she worked with the Central Australian Legal Aid Service.

She was appointed as a Senior Policy Adviser in the office of Women's Af-

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sculpture and two-dimensional art will be on display in the Union Bistro.

Extra Helpings of Writing and Music

The Festival of Creative Arts program also offers a rich variety of events that will appeal to those who appreciate literature, music or both. Festival events in Writing and Music include:

Omnibus Tour: Sunday 12 June at the Amphitheatre.

The second Omnibus tour will present prominent writers Ron Pretty and John A. Scott together with six emerging Wollongong writers with live readings of prose and poetry that have been popularly received in schools, hotels and galleries in regional NSW.

A series of public writing events detailed in the Festival brochure include the New Poets Program, the Visual Poetry Competition, the launch of the latest issue of SCARP and a preview of the literary and visual works from the Anthology of the Illawarra project. Full details of all writing events can be obtained in the free Festival brochure by calling (042) 214 214.

Course after Course of Lunchtime Concerts: 3-10 June

Two series of Lunchtime Concerts featuring a variety of musical recitals and performances will be presented by the Festival of Creative Arts. One series will be held on campus either at the Music Auditorium (Building 24) or the Union Hall, and the other series in the Bruce Gordon Theatre at the Illawarra Performing Arts Centre. Full details of this impressive concert series are available in the free Festival brochure by calling (042) 214 214.

Festival Open Day: Sunday 12 June

The Festival Day will be the culmination of the whole program on Sunday 12 June, during the long weekend, with a series of events, concerts, openings and performances that will be set in a relaxed atmosphere on the University's campus. Attractions of the Festival Day will include the unveiling of the Guy Boyd sculpture, the RAAF Air Command Band, The Song Company, The Comedy of Errors, the Omnibus Tour, exhibitions of student works, an international food fair and Fringe entertainments in what promises to be an exciting day for everybody.

The 3-D Dance: Saturday 18 June

The final Festival event will be an evening of dining, dancing and dalliance to remember, with excellent music, and a sumptuous smorgasbord provided by the Union's caterers, in the spacious and comfortable Food for Thought Cafe at the Keira View Building. Form a table of friends and join in the celebrations to mark the close of the Festival of Creative Arts. Tickets are $35 per head and bookings for this function must be made before 1 June by calling (042) 214 214.

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Pat O'Shane

fairs before becoming the first Permanent Head of the newly established Federal Ministry of Aboriginal Affairs.

In 1986, she was appointed to her current position as a magistrate of the Local Courts of NSW.

Ms O'Shane has worked to raise expectations and to open up opportunities for all peoples and particularly Aboriginal people and women.

She has been president of the Federal Council for the Advancement of Aborigines and a member of the Union of Australian Women and the NSW Council for Civil Liberties.

Her recognition of the role of education in empowering all peoples is evidenced in her membership of the Commonwealth Tertiary Education Commission and the TAFE Council.

Ms O'Shane also served as a member of the Council of this University from 1981 to 1983.

Dr Ronald James was made a Fellow of the University during a graduation ceremony on 11 May.

Dr James is a prominent citizen of Wollongong, a noted member of the medical profession and a good friend to this University.

He graduated from Sydney University in medicine after first having studied accountancy and then Arts with a theology major.

He specialised in Obstetrics and Gynaecology and studied at Dublin, the world centre for obstetric medicine. Dr James is a Foundation Fellow of the Australian College of Obstetricians and Gynaecologists.

Throughout his life, Dr James has seen service to the community as a serious commitment.

He was a member of the Salvation Army Advisory Board for 15 years and, for a short time, served on the board of the Wollongong City Mission.

He was also chairman of the committee for the restoration of Wesley Church in the Mall.

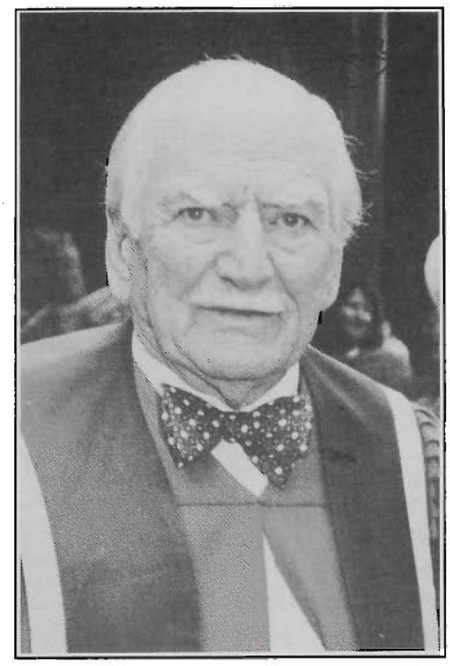
Actively interested in politics for many years, he was elected as President of the NSW Division of the Liberal Party from 1988 to 1989.

He was admitted as a member of the Order of the British Empire in 1979 and to Membership of the Order of Australia in 1989.

Dr James has found the time to participate actively in the development of this University.

He is a long-term member of the University of Wollongong Foundation and served for a time as a member of the University's Governing Council in the late 1980s.

Retired Dean of the Faculty of Commerce, John Steinke, was made a Fellow of the University at the 12 May graduation ceremony.



Dr Ronald James

Born in Spokane, Washington State in 1931, Mr Steinke made Australia his home in 1964.

In the late '50s Mr Steinke enrolled at the University of California, winning a Noyes Scholarship to the famous Berkley campus.

He graduated in June 1959 with a Bachelor of Arts degree with honours in Economics and took out his Masters degree in 1960.

After settling in Australia, Mr Steinke joined the then Wollongong University College in 1964 as a lecturer in Economics.

During the next 30 years, he rose to the position of Associate Professor and was a major influence in the history of the College and later the University. He was a driving force in the fight for an independent University of Wollongong.

In the 1970s he also helped lay the groundwork for the successful amalgamation of the University and the neighbouring Institute of Education.

Mr Steinke also made a major contribution to creating the campus which has brought acclaim to the University and the region.

As chairperson of the Buildings and Site Committee in the formative years after the establishment of the University in 1975, Mr Steinke guided decisions that created the green spaces and the planting of native trees.

At the end of his career, as Dean of the Faculty of Commerce, he led his colleagues in creating an entrepreneurial Faculty which has scored great success in recruiting international students and in boosting its postgraduate and research capacity.

Mr Steinke was a key figure in the establishment of the Illawarra Regional Information Service (IRIS) and has chaired its board since 1991.

His publications concentrate on employment in the region, the problems of migrant settlers and environmental issues.

He was a member of the Wollongong City Council Environment Committee and the Leisure Coast Tourist Association.

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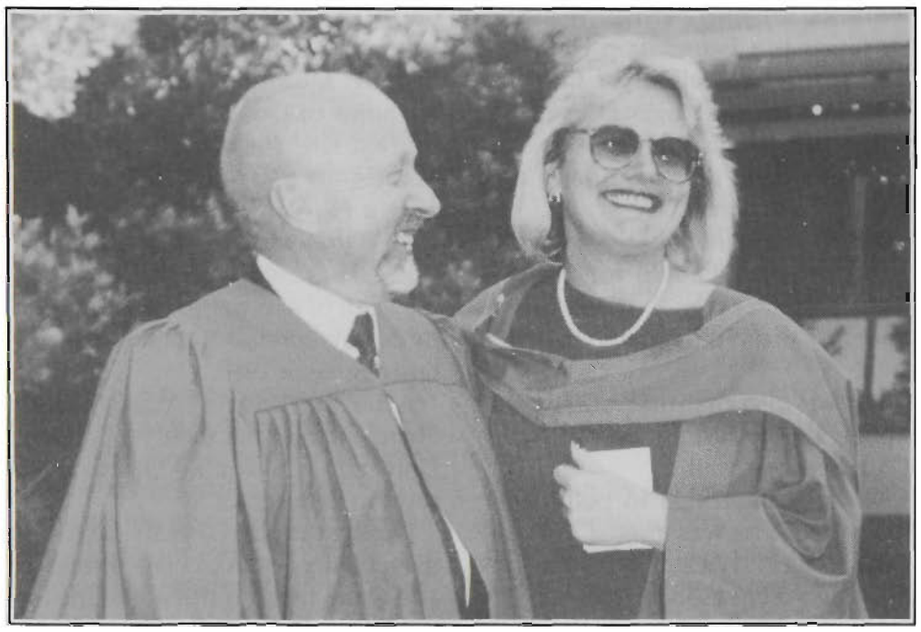
Graduation — May 1994



Retired Dean of the Faculty of Commerce, John Steinke, is now a Fellow of the University. He is pictured with Kathy Rozmeta, previously EEO Officer at the University, who returned to give the address at this ceremony. Kathy is now Chief Manager, Training and Development, with the ANZ Bank.

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Mr Steinke is a long-serving member of the Australian Labor Party.

He received the Queen Elizabeth II Silver Jubilee Medal (for Community Service) in 1977 and, in 1988, he was awarded the Ethel Hayton Trophy as the academic who most increased public awareness of the University.

Long-time supporter of the University Associate Professor Bill Upfold was made a Fellow on 13 May.

Associate Professor Upfold is one of the foundation members of this University.

An engineer, teacher, administrator and sympathetic friend to students, Associate Professor Upfold has contributed in many ways to the development of the University and the welfare of his community.

In 1955 he became the youngest lecturer then appointed at the Wollongong division of the NSW University of Technology.

The division evolved into the University College and Associate Professor Upfold played a supportive role in wrestling resources and finally independence from the University of NSW.

As president of the Staff Association in those turbulent years, he was also active in the lobbying of the Askin government.

Twenty years after his appointment, the independent University of Wollongong was proclaimed on this site.

Associate Professor Upfold holds a Masters degree and a PhD from the College. From 1961 to 1962, he was visiting lecturer at Sheffield University in the United Kingdom and, on his return, he was promoted to senior lecturer in the Division of Engineering and Metallurgy.

During this time, he played a major role in the design and construction of the University's first Astronomical Telescope.

He held the position of Associate Professor in the Department of Civil and Mining Engineering before his "technical" retirement in 1989.

Since then, his research and consultancy work has attracted substantial grants including one for the development of training modules and a simulator for the underground mining industry.

His group is involved in a research project for the Health and Safety Executive in the United Kingdom.

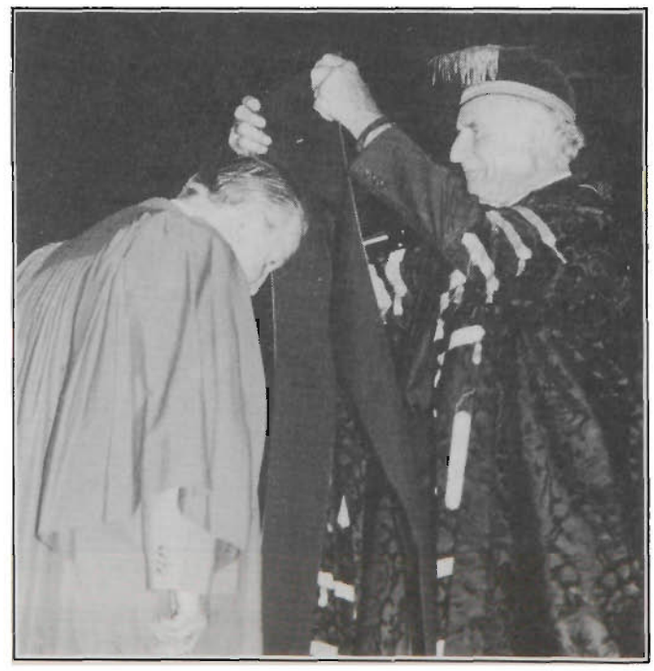
Associate Professor Upfold also served from 1989 as a Convocation member of the University Council and its Administrative Committee.

In his work for the development of the community, Bill Upfold chaired the Wollongong Art Gallery Committee and was a member of the Wollongong Show Committee.

However, his commitment to the community, particularly its young people, was most evident in his work with the YMCA.

Rising to the position of president of the YMCA, he masterminded the building of the hostel which was to become the first stage of the University residence, International House.

He was later chairman of the International House Council and oversaw the latter stages of its development as a residence.



Associate Professor Bill Upfold is made a Fellow of the University by Chancellor the Hon. Dr RM Hope