

CAMPUS NEWS



Dr Sharon Bell meets the festival mascot. In the background is a sneak preview of part of the Guy Boyd sculpture which has been donated to the University

New venues, new faculty, new dean, time for a festival!

To mark a major stage in the development of the University of Wollongong, a Festival of Creative Arts will be presented at the University from 3-18 June.

This festival is an ideal opportunity to experience a unique artistic event in an environmental setting virtually unrivalled in Australia – a beautiful campus lying between the spectacular Illawarra escarpment and the coastline.

With the completion of the grand Keira View building at the beginning of this year, the 12-year plan for the development of the University campus has been realised and several major performance and exhibition spaces are now in use.

Only one more major building remains to be completed.

Complementary and imaginative landscaping has created a total effect which is making an unforgettable impression on visitors from far and wide.

Also this year, the School of Creative Arts gained the status of a faculty and Dr Sharon Bell has been appointed Dean, replacing Professor Barry Conyngham who left the University earlier this year.

The aim of the Festival of Creative Arts is to celebrate the national and international creativity within both

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Festival of Creative Arts 3-18 June Phone (042) 21 4214 for a brochure

From page one

the University and the Illawarra.

There will be a complete program of music, writing, visual arts, theatre and dance reflecting the burgeoning cultural activity supported by both the University and the arts community living and practising within the Illawarra region.

The Festival of Creative Arts is a public arts event initiated by the University of Wollongong which invites the whole community, whether local residents or visitors to the Illawarra, to participate in its exciting program of events. Outstanding artists associated with the University including the One Extra Company, The Song Company and the RAAF Band have been invited to perform.

There will be a special concert performed by the SBS Youth Orchestra.

Festival exhibitions include artworks selected by Arthur Boyd from the Bundanon Collection and

Festival of Creative Arts

the Australia-Taiwan 'Identities' artists' exchange.

A major sculpture by the late Guy Boyd, 'The Prodigal Son', has been donated to the University by his family and will be unveiled at the Festival Open Day on Sunday 12 June.

Highlights of the Festival include: the Opening Concert (free admission) on Friday 3 June, as a showcase of the diverse program and the Festival Open Day on Sunday 12 June, which will include an international food fair and Fringe events.

The immensely popular choral work Carmina Burana, featuring more than 150 performers, will be staged in the Union Hall on Saturday 11 June and the SBS Youth Orchestra will perform there on Friday 17 June.

A gala dinner/dance will culminate the Festival on Saturday 18 June.

The Festival of Creative Arts will

utilise the full range of performance and exhibition venues developed at the University in recent years.

These include the Keira View building, the Hope Theatre, the refurbished Union Hall, the Long Gallery and a variety of other on-campus venues.

Various Festival events will also be performed at Theatre South, the Illawarra Performing Arts Centre and the Wollongong City Gallery.

Please join us and enjoy this splendid Festival of Creative Arts from 3-18 June.

The University of Wollongong invites you to share this celebration of the outstanding environment which has been created on its campus over the last decade.

Phone (042) 214 214 for a free brochure with complete details of the Festival of Creative Arts program being offered.

Dr Sharon Bell's many achievements

The new Dean of the School of Creative Arts Dr Sharon Bell joined the Australian Film, Television and Radio School as a filmmaker and academic in 1990 and subsequently became Head of the full-time program and then Head of Studies.

Throughout her career she has concurrently pursued creative and academic interests: specifically filmmaking, tertiary level teaching and research (in the fields of Anthropology and Ethnographic Film).

She holds a BA(Hons) Degree in Geography and a PhD in Anthropology, both from the University of Sydney.

Her doctoral research focused on women in post-colonial Sri Lanka. During the two years she lived in that country, with the assistance of the University of Sydney and the Australian Film Commission, she produced four documentary films on different Sinhalese communities.

This experience heightened her ongoing interest in Asian societies, national identity and cultural representation.

This work was geographically distant but intellectually closely linked to her earliest university research which centred on questions of identity in the Aboriginal community in Redfern.

Under the auspices of Film Australia, she returned to that community in 1988

to produce the critically acclaimed documentary '88.9: Radio Redfern'.

The film focuses on the Aboriginal radio station, Radio Redfern, at a time of protest and mourning as settler Australians engage in bicentennial "celebrations".

Dr Bell retains a continuing interest in Aboriginal culture and the politics of cross-cultural representation.

She is developing, again with the assistance of the Australian Film Commission, a feature film based on Bruce Chatwin's internationally acclaimed novel, *The Songlines*.

In common with the Faculty of Creative Arts at the University her aim has been to balance theoretical, aesthetic and professional development with craft skill acquisition.

'My commitment is to nurture creative ability in an intellectually stimulating, socially and culturally aware environment,' Dr Bell said.

'The challenges that await me as Dean of the Faculty of Creative Arts at Wollongong essentially parallel those of an artist working with a broader canvas, or a combination of new artistic mediums.

'The Faculty is at a threshold. Already graduates of the School have attained public acknowledgment and recognition.

'Opportunities have already been ex-

plored and should continue to be nurtured to offer new challenges in the interface with Asian Arts. (Associate Professor Peter Shepherd currently leads a team managing an exchange of major exhibitions of art between Australian and Taiwan which is now at the Wollongong City Gallery).

'The Faculty has an established policy of internationalisation, and a vigorous and creatively challenging interdisciplinary emphasis in four major strands: creative writing, music, theatre and visual arts.

'I aim to ensure that the Faculty continues to be outward looking: that it is meaningfully engaged not just with the other faculties of the university, but with the artistic community, the Illawarra, and the Asian region.

'I will continue to strive for a strong and volatile mix of staff and students who bring to the University a diverse range of social and cultural experience - people who challenge and enrich our ways of seeing.

'I will also encourage exploration of the potential of new technology not just as a medium of artistic production but as a dynamic element in new forms of exhibition.

'The Festival of Creative Arts is a celebration of such national and international creativity within the Faculty, the University and the Illawarra.'

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Team at the Library is there to help you

The University Library's team of Faculty Librarians has undergone a few changes in recent months all designed to improve the service to their clients.

Faculty Librarians work within the Information Services Division headed by Sue Pollock.

Information Services includes Reference, Loans and Audiovisual Services. Reference Librarian Lynne Wright coordinates the activities of the Faculty Librarians.

These librarians contribute to the University Library's overall aim of assisting staff and students to access, retrieve and interpret information efficiently.

Faculty librarians do this not only through their reference desk work but through a program of classes tailor-made for individual departments and subjects.

More and more academic staff are recognising the need for their students – and themselves! – to be able to handle the increasing diversity of information sources available.

Through information skills instruction, Faculty Librarians can contribute to this process and ultimately to the development of information literate students.

These librarians thus enhance students' present and future use of information networks, adding significantly to their lifelong learning skills.

The team demonstrated its commitment to this teaching function last year when the first of its members attended

the Introduction to Tertiary Teaching course (ITT) run by the University. This worthwhile activity stimulated interest in the unit and led to its own week-long teaching development seminar in February.

The seminar included a productive forum with academic staff and also provided opportunities to learn about lesson planning, small group teaching and other techniques for continuous improvement of teaching performance.

As well as classes for their respective faculties, these librarians offer a program of CD-ROM instruction and contribute to a series of lunchtime workshops run jointly with the Learning Development Centre.

Contact your appropriate team member if you have individual learning needs or wish to arrange classes.

Catriona McGurk, Arts & Creative Arts (except Music), ext 3332

Susan Jones, Commerce, ext 3551.

Mary Tow, Education, ext 3979.

Robert Hayes, Engineering, ext 4501.

Chris Faricy, Health & Behavioural Sciences, ext 3536.

Helen Mandl, Informatics, ext 4637.

Keith Gaymer, Music (and Audiovisual) Librarian, ext 3335

Deirdre Jewell, Science, ext 3334.

Festival of Creative Arts 3-18 June

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University Day Awards 1961 to 1994

University Day commemorates the establishment of the University of Wollongong as a College of the University of New South Wales, 33 years ago, in May 1961.

The University's anniversary traditionally is celebrated on the Monday closest to 8 May – the actual day on which the Wollongong University College was constituted formally in 1961 by resolution of the Council of the University of NSW.

Traditionally, on University Day, a series of awards are made to recognise outstanding achievements and service.

The Ethel Hayton Award

This is awarded for a notable contribution to enhancing the relationship between the University and the community.

The winner this year was **Tracey McDonald** (Department of Nursing) for promoting health care information and methods within the Illawarra community.

In 1993, Ms McDonald, senior lecturer in the Department of Nursing, initiated a high-profile program in which Nursing students developed and delivered comprehensive health instruction in six Illawarra primary schools from Scarborough to Dapto.

Through the program, Ms McDonald highlighted the broader roles of professional nursing and demonstrated the concern of the University of Wollongong for the health and welfare of youth in Illawarra.

Nominated for the 1994 award were:

- **Damien Considine** (Faculty of Law) for the voluntary commitment of his time and expertise to the community, particularly in his role as Chairman of the Board of the Illawarra Legal Centre for three years.

Mr Considine continues to contribute to the many interlocking support networks needed to make this voluntary service effective.

- **Russell Gluck** (Aboriginal Education Centre) for his outstanding effort in liaising with employers, community support agencies, TAFE and a range of community bodies to enhance the educational and employment possibilities for Aboriginal people. Mr Gluck, a lecturer at the University's Aboriginal Education Centre, has, for example, worked long hours towards establishing a Community of Special Interest in the health arena which connects the University and the Aboriginal community.

- **The Recreation and Sports Association** for its success in developing and presenting the case for the awarding of the 1994 Australian University Games to Wollongong.

This initiative provides an opportunity to showcase Wollongong and the Illawarra and to involve members of the community, not just as athletes and officials but as spectators and hosts. Because of community involvement, these games have the potential to be the most successful so far staged by any Australian university, with more than \$2 million expected to be spent by the visiting teams in just six days.

- **Robert Smith** (Faculty of Education) for his outstanding record as a teacher, a leader of musical education in our community and a practising musician whose efforts have received community acclaim.

In 1993, Mr Smith, a lecturer in the Faculty of Education, was Musical Director of the successful Arcadians production of *Les Misérables* and Musical Director of the Illawarra Choral Society in the biennial production of *Messiah*.

He is involved in musical education and enjoyment for people of all ages from kindergarten to seniors.

He has been President of the Wollongong branch of the NSW Music Teachers Association for eight years.

- **Ted Booth, Patricia Young and Neil Trivett** (Faculty Of Education) for the success of the Secondary Schools Link Program in bringing the University into much closer and effective contact with disadvantaged groups within the community.

In 1993, this program, now five years old, was extended to link TAFE students with the program.

A key element is the use of Student Role Models (SRMs). Visits to selected high schools are arranged and a special video has been developed. In 1993, some 4000 students in 32 high schools, and their families, were assisted to discover and to make choices about tertiary study options.

The 25 Year Staff Awards

Awards are presented each year to members of academic and general staff who have served the University for 25 years. This year's awards are presented to:

- **Gary Mockler** (Department of Chemistry)
- **John Ellis** (Department of Chemistry)
- **Robert Wheway** (Faculty of Engineering)
- **John Korth** (Department of Chemistry)
- **Martin Bunder** (Department of Chemistry)

The Vice-Chancellor's Excellence in Teaching Awards

The recipients are recommended to the Vice-Chancellor by a special committee which considers nominations from colleagues and students. Each award is in the form of a certificate and a cheque for \$2000. Receiving the Vice-Chancellor's Award for outstanding performance as teachers are:

- **Joanna Goard** (Faculty of Informatics) has been lecturing in the Department of Mathematics since January 1990.

Ms Goard has been outstandingly successful in teaching first and second year Mathematics, introducing a series of confidence-building exercises and creating an encouraging learning environment for large classes for whom Mathematics is not a major degree strand. Her performance as designer and co-ordinator of the more specialised subject Math 203 Linear Algebra is also excellent.

Her work in taking Mathematics to the public is another aspect of her enthusiasm to make the discipline more accessible to ever-increasing numbers of students.

University Day Awards 1961 to 1994



• **Brian McCarthy** (Faculty of Arts) has been a member of the University since 1975 when he was appointed as the foundation lecturer in French within the Department of European Languages (now Modern Languages).

Since then he has developed research interests in applied linguistics as it relates to the teaching of foreign languages. Associate Professor McCarthy has been a mainstay not only of French studies here, but of Language studies in general, co-operating most generously with colleagues setting up newer offerings in Japanese and Spanish. His work in the area of computer-aided learning is highly regarded outside the University and his programs serve as a template for computer-aided learning in other languages.

His colleagues pay tribute to his tact, discretion and generosity in dealing with all staff and students.

• **Noel Kennon** (Faculty of Engineering) has been associated with the University of Wollongong since 1956 and was appointed a lecturer in Engineering in 1962.

He has taught in every specialisation and every level in Metallurgy and Materials Engineering subjects. He achieves a personal and constructive relationship with his students by actively involving them in practical, industry-based problems. Associate Professor Kennon has been an inspiration to his departmental colleagues and has made a significant contribution to the whole University through the Undergraduate Studies Committee.

The University's current degree regulations and Code of Practice-Assessment owe a great deal to his dedication to ensuring equitable and efficient learning policies for the whole university community.

• **Paul Webb** (Faculty of Education) has been a lecturer in Physical Education since 1984.

In this time he has established an enviable reputation as a teacher and administrator of the many courses which he has designed and co-ordinated. His many publications have also made a significant contribution to the scholarship of teaching physical education.

Dr Webb encourages his students to incorporate physical activity into their own lives thus becoming role models for their own future students.

In his teaching he presents a wide range of assessment options where student opinion is actively sought and incorporated into decisions about content, delivery and methods of assessment.

The Vice-Chancellor's Outstanding Service Awards for General Staff

The Outstanding Service Awards are presented each year to members of general staff who have achieved an exceptional success, given outstanding service or shown recognised initiative in their work.

Each recipient and group of recipients will receive a certificate and a cheque for \$1000 or a contribution to the value of \$1000 towards attendance at courses or conferences of their choice.

This year's recipients are:

• **Janette Burke** (University Library), the Library's Systems Librarian, has shown great initiative in creating management and information networks to achieve planning goals in the Library and the University.

She proposed and steered a Middle Management Group, in which members from across campus work together to put planning goals into operation.

As part of the Library's Middle Management Team, she has initiated the establishment of academic staff information days.

Other Libraries have followed Janette's lead in CD-ROM networking.

• **Didier Balez** (Faculty of Creative Arts) has succeeded in assembling several major art exhibitions, including the University's project for the first major exhibition of Australian art to Taiwan, 'Identities: Art From Australia'.

A valuable member of the Faculty of Creative Arts, his skill and sensitivity in handling the transportation of the 120 artworks to Taiwan resulted in a significant saving for the Department.

In 1993, he also mounted nine major exhibitions held in the University's Long Gallery and was responsible for every piece of artwork installed on this campus and in the University Centre in Sydney.

His professionalism and enthusiasm have earned the respect and gratitude of artists and colleagues.

• **Richard Wilson** (Information Technology Services), as the Hardware Support Supervisor at ITS, has provided innovative solutions to provide for the needs of staff and students.

His skills in computer network design issues and pragmatic problem-solving are well augmented by a friendly and enthusiastic manner.

Richard's leadership and guidance through problems associated with the campus network have been invaluable and go beyond normal expectations.

A great deal of the success with the campus network can be attributed to his technical skill and willingness to experiment to achieve success with new information technology developments.

• **Carmel Pass** (Department of English) has used computer technology to enhance the teaching and research resources of her department for the last 12 months.

Working beyond her brief as professional officer, she has designed a comprehensive set of 'pathways' (menus) for taking English studies; developed a research database for the Department and the 'Literature and the Colonial Legacy' Research Program; and designed the Departmental Subject Guide which is a model of desk-top publishing and has proved invaluable for providing information on overseas recruiting trips.

Ms Pass is valued greatly for her efficiency, good humour and commitment to serving her Department and the University.

Bridging the gap for graduates

A direct result of the recent recession has been a dramatic change in the graduate employment market.

As many of the large corporations, the predominant employers of graduates, underwent major restructuring due to increasing economic difficulties, the range and number of jobs for graduates were reduced.

Though graduates still have twice the chance of gaining work than job seekers who did not attend university, there are graduates who are still seeking employment six months after graduation.

Some of these graduates have market place disadvantages, including language and cultural difficulties, physical challenges, single parenthood and mature age.

Challenges such as lack of self-confidence and low self-esteem, inappropriate grooming and lack of market

place communication skills can also hinder the graduate's entrance into full time employment.

To address these issues, The Wollongong City Mission, Wollongong University Careers and Appointments Service and Graduate House Support Centre, have come together to create the 'Bridge the Gap' Program. The Department of Industrial Relations, Employment Training and Further Education (DIRET & FE), through its Job Target Program, have provided the funding for Bridge the Gap, which will commence on 30 May.

Under the direction of the Careers and Appointment Service, an inaugural series of tutorials and workshops will be held at Graduate House Support Centre with experienced trainers in personal development and job search skills from the Wollongong City Mission in attendance.

The tutorials and workshops will be complemented by up to one month of work experience in the graduate's field of expertise.

After the program, the participants will be entitled to on-going support until they find full-time employment.

The program is free to any graduate who has been registered with the CES for six months or more, or who may suffer some disadvantage, in which case a shorter period of unemployment may qualify them for enrolment.

Though numbers are restricted for the first program it is anticipated that further programs will be held as further funding is made available.

For further details on Bridge the Gap phone Careers and Appointments on 213 324, or contact Mary or James at Wollongong City Mission Employment Services Division on 280 555.

(PAID ADVERTISEMENT)

ROTARY CLUB OF UNANDERRA

INVITES YOU TO THE

Fifth Annual **WOLLONGONG ANTIQUÉ FAIR**

WOLLONGONG TOWN HALL
MAY 21st - 22nd 1994

PROGRAMME

Saturday May 21st - 10:00am to 6:00pm
Sunday May 22nd - 10:00am to 5:00pm

ADMISSION

ADULTS - \$4.00
CHILDREN - \$2.00
FAMILY - \$10.00

PREVIEW

Friday 20th May 1994 6.30pm - 9.00pm
Tickets - \$10.00 / person
Contact - Col Eshman
(Bus.) - 042 261 046 (Home) - 042 287 074

★ FAIR CO-ORDINATOR ★

Ray Green - Phone - 042 717 781

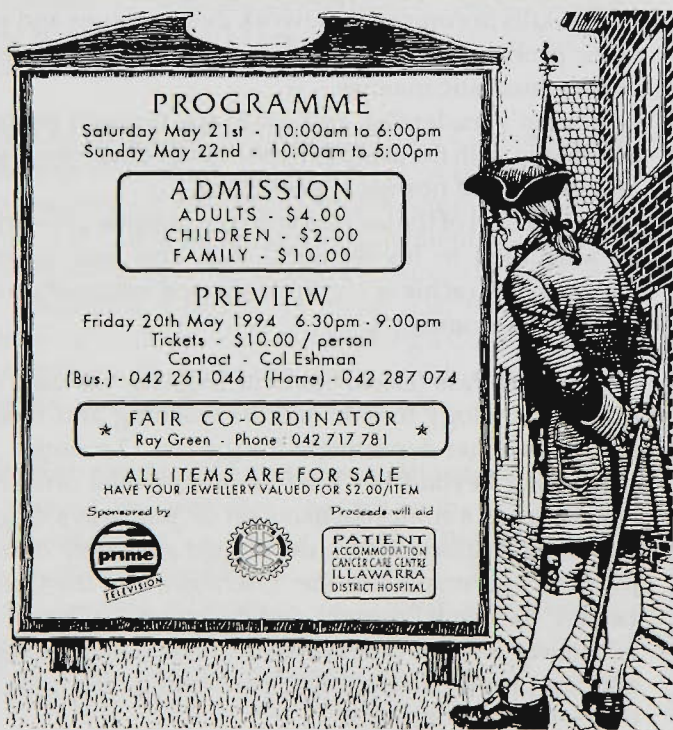
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DISTRICT HOSPITAL



Manufacturing Research Laboratory

The University of Wollongong has organised the Manufacturing Research Laboratory (MRL) in the ITC high bay area (Room 39/108) as a multi-disciplinary research facility for manufacturing technology.

The laboratory will offer a high quality, secure environment for advanced research, development and educational projects.

A few spaces in the facility are available to qualifying projects; any organisation in the University community may apply.

There is no charge for the laboratory space; however all staff, equipment, and materials required for the project are the responsibility of the contributing organisation. The laboratory is soliciting proposals from people interested in participating in this activity.

Detailed information about the laboratory and guidelines for project proposals may be obtained by requesting the MRL Program Operating Plan, available from the following:

Professor Chris Cook (Electrical Engineering) ext. 3065.

Professor Druce Dunne (Materials Engineering) ext. 3012.

Professor Michael West (Mechanical Engineering) ext. 4397.

Festival of Creative Arts 3-18 June

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Dissonance students conference 1994

By Women is the title of this year's Dissonance Students Conference, which is a forum for the discussion by women of their experience as artists in contemporary society.

In the past this conference has been held at the College of Fine Arts, University of NSW. This year the conference will be hosted by the University of Wollongong Faculty of Creative Arts, bringing artists and students from Sydney, Canberra and Newcastle to the Illawarra region to enjoy a day of discussion, performance, music and visual arts.

A highlight of the day will be an exhibition of visual arts by women from all over the state in the Long Gallery, and this will be opened by Professor Sharon Bell, the new Dean of the Faculty of Creative Arts.

This exhibition will run until May 29.

The conference has been organised by a group of women who have been studying the experience of women in all areas of the arts, and they invite interested people to share in what will be a very stimulating and exciting day.

For further details contact Leonie Molloy, Faculty of Creative Arts, phone (042) 213 580.

1994 Dissonance Conference & Exhibition

BY WOMEN

A seminar and exhibition by women artists/writers/performers enrolled in tertiary institutions

Hosted by

University of Wollongong Faculty of Creative Arts

Friday 20 May 1994

PARTICIPATING INSTITUTIONS

College of Fine Arts • UNSW
Newcastle University
National Art School
West Wollongong TAFE
University of Western Sydney • Nepean
University of Western Sydney • Milperra
Canberra School of Art • ANU
University of Wollongong
Sydney College of the Arts • University of Sydney

LOCATION

Seminar & Performance: FACULTY OF CREATIVE ARTS & Building 67/104 Keira View
Seminar: 9.30am-4pm

Exhibition: LONG GALLERY (Building 25) • 18-29 May
Exhibition Opening: 12.30pm by Dr Sharon Bell

MORE INFORMATION

Ali Smith (042) 67 1957
Linda Dodd (042) 32 1960
Jenny Crawford (042) 25 9798
Leonie Molloy (042) 21 3580
Rena Marguerite (042) 67 3148



UNIVERSITY OF WOLLONGONG
FACULTY OF LAW



(in conjunction with the Women Lawyers Association)

LAW WEEK 1994

"LAW AS A CAREER" SEMINAR

TUESDAY, 24 MAY, 1994 7pm

- Career Information
- Course Details
- Admission Requirements

SPEAKERS

- Practising Lawyers
- University Staff

WHERE

• Union Function Rooms,
University of Wollongong
Northfields Avenue
Wollongong

WHO SHOULD ATTEND

- Prospective students
- Careers Advisers
- School leavers
- Mature age students
- Other interested persons

BOOKINGS

- Bookings **ESSENTIAL**
- Phone: Maria Agnew
(042) 21 4635
- Fax: (042) 21 3188



UNIVERSITY OF WOLLONGONG
FACULTY OF LAW



LAW WEEK 1994

THE TRIAL OF JACK (of Jack & the Beanstalk)

SUNDAY, 22 MAY, 2pm

(Repeat Performance: THURSDAY, 26 MAY, 7.30pm)

COURT HOUSE, WOLLONGONG

Students of the Faculty of Law and local barristers will be performing the play "The Trial of Jack" (of Jack & the Beanstalk) in the Supreme Court. Jack has been charged with theft. Is he guilty of stealing the Magical Harp and Gold? The play will be entertaining and also informative.

BOOKINGS

DON'T MISS OUT - LAST YEAR'S PLAY WAS A RUNAWAY SUCCESS

Bookings are **essential** through the Clerk of the Court,
phone (042) 23 3610.

Festival of Creative Arts 3-18 June

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General

Until 20 May: At the University Centre, Exhibition 'Remembering War' digitally rendered photographs by Greg Battye. Enquiries (02) 370 6600. Mon-Fri 9am-5pm.

19 May: Special lecture by staff from the French Embassy, 3.30pm, Monsieur Philippe Baude, French Ambassador, La politique étrangère de la France de 1958 à nos jours. Lecture will be in French but there will be questions in English.

24 May: Women's Issues Group meeting at 7.30pm in the Function Room of the Union Building. The program is: Cookie Lloyd, Indonesia — Planters Wives to Ex-Patriots; and Sue Gilroy, Famous Women in Opera. All are welcome — you do not have to be a member. Cost: Members \$2.50, non-members \$3.50. Parking is available in the multi-storey car park. Level D is the most convenient. Enquiries: Moira Bowman, phone (042) 84 3741.

15-19 August: University Union Blue Stocking Week.

28 August: University Open Day.

30 August-3 September: Union Week.

4 September: Graham Park, Shoalhaven, Open Day.

The Illawarra Committee for Overseas Students (ICOS) has announced its calendar of events for this year. The events are: May 29: The Blue Mountains. July 23 and August 6: Snowy Mountains one-day trip \$25 (coach only).

Human Research Ethics Committee. Agenda Deadline Dates: 13 July, 10 August, 12 October, 9 November, 7 December. Meeting Dates: 24 May, 26 July, 23 August, 25 October, 22 November, 20 December.

Key Centre for Mines courses: 15-16 June: Longwall Technology Transfer Workshop; 18-19 July: Mining

Campus News is published weekly on Wednesdays. Send material, preferably by Microsoft Mail or on disk, to Gillian Curtis (042) 21 3027 by noon on Monday of the week before that of publication. *Campus News* has a circulation of 3000. It is distributed on campus to staff and students. 1000 are mailed to the community and overseas including schools in Illawarra, southern Sydney and Canberra; local, Sydney and Canberra media; Friends of the University; business representatives; MPs and numerous individual requests.

What's On

Law; 20-22 July: Land Tenure and the Mining Industry; 27 September: Disposal and Utilisation of Mine Waste; 7-11 November: Modelling, Planning and Evaluation of Resources on a Personal Computer; 14-18 November: Environmental Geology. Inquiries: Professor Naj Aziz, phone 21 3449, or Sue Wade, phone 21 3057.

City of Wollongong Symphony Orchestra Concerts

4 June: 'Gala Eisteddfod Centenary Concert', Dai Liya, piano (winner of the 1993 WIN TV Concerto Competition) and Cheryl Lear, soprano (winner of the 1993 Tempo Printery Open Aria Competition). Conductor: JWD. Featuring: Boieldieu 'Calif of Bagdad' Overture; Sibelius 'Valse triste' Saint-Saens Piano Concerto No.2; Grieg 'Elegiac Melodies' Arias from 'the Marriage of Figaro', 'Faust' and 'I Vespri Siciliani'; Vaughan Williams 'Suite on English Folk Songs'.

13 August: Past Eisteddfod Winners, Petra Davis (violin), Heather Lee, (soprano). Conductor: JWD. University Singers. Conyngham 'Matilda' (for BC's 50th b'day); Bruch Violin Concerto No.1, Arias from 'Don Pasquale', 'Capulets and Montagues', 'Don Giovanni', Dvorak Slavonic Dances.

26 November: 'Judy Glen's Spaghetti Opera'. Conductor: JWD, Judy Glen, soprano-comedienne. A comedy of arias interspersed with short pieces from the 'classical favourites' repertoire.

All concerts at IMB Theatre, IPAC, on Saturdays at 8pm. Adults \$20, concession \$17, family of four \$64, student rush \$10.

The Art of Lunch

A series of one-hour performances in the Music Auditorium (University Building 24.G01) on Thursdays at 12.30 during session. Admission: Free

19 May: Third Year Music Performance students present selected pieces from their 'in-preparation'

recital programs

26 May: Visiting writers from the National Book Council Writers' Tour present a program of readings
2 and 9 June: Details of these performances are not finalised.

Artists' Talks

Wednesdays 12.30-1.30pm. Music Auditorium. Admission free.

Long Gallery

18-29 May: 1994 Dissonance exhibition 'By Women'. Opening 20 May 12.30pm by Professor Sharon Bell.

19-29 May: 'Earth Works', MCA exhibition of ceramic vessels by Peter Wilson. Opening 19 May at 5pm

19-29 May: 'The night never gives sleep to me'. Hidden History of World War II. Korean 'Comfort Women' by Sung-Sook Hwang. Opening 19 May at 5pm.

20 May: 1994 Dissonance Conference 'By Women'. 9.30am-4pm. All welcome. Admission free. Enquiries to Leonie Molloy, ext. 3580.

5-26 June: Environment Show - Penny Harris & Ian Gentle curators (part of Creative Arts Festival).

1-24 July: Naidoc Show, curator Trish Woods.

29 July-21 Aug: TAFE/ Artist Books Exhibition.

25 Aug-18 Sept: Turkish Exhibition, student/community.

22 Sept-12 Oct: Postgraduate Show, Leonard Smith, Julianne McCue, Catherine Kay.

16 Oct-6 Nov: Bronzes, Ken Stone, Lynn Brunet, John Telford.

14 Nov-7 Dec: BCA Graduating Exhibition.

For further information please contact Elizabeth Jeneid at the Faculty of Creative Arts, phone (042) 21 3048.

Stop Press

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