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UNIVERSITY OF WOLLONGONG

Wednesday, 27 April

CAMPUS NEWS

Art exhibition acclaimed in Taiwan, now in Wollongong

Associate Professor Peter Shepherd, School of Creative Arts, and exhibition curator Ms Deborah Hart preparing the works for exhibition.

A major exhibition of contemporary art - *Identities: Art from Australia* - will open at the Wollongong City Gallery on 29 April and run until 5 June.

Organised by the University of Wollongong, the exhibition was shown at Taipei Fine Arts Museum from December 1993 until late February 1994 to considerable critical acclaim.

This is the first large group exhibition of Australian art ever to have travelled to Taiwan and represents the initial stage of a cultural exchange between the two countries.

Wollongong City Gallery is the only Australian venue for this exhibition.

Associate Professor Peter Shepherd from the Faculty of Creative Arts decided to take on the initiative of the exhibition because it provided the opportunity to open up cultural links with Taiwan and to develop a greater mutual awareness in visual arts.

As the project director, he was responsible for overseeing the project and invited freelance curator and writer, Deborah Hart, to curate and jointly manage the exhibition.

Identities: Art from Australia was specifically selected as the first exhibition of Australian art for Taipei Fine Arts Museum.

This occurred after considerable discussions between the curator and the staff of the museum and the artistic community in Taiwan.

Despite the many cultural differences there were also areas of common interest.

Ms Hart said both countries had histories of colonialism.

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Taiwan art show in Wollongong

From page one

'In a contemporary sense there has been much debate about identity – about diverse perspectives in relation to people and place,' she said.

'One strand of commonality as we approach the end of the 20 century, is the sense of redefining identities.'

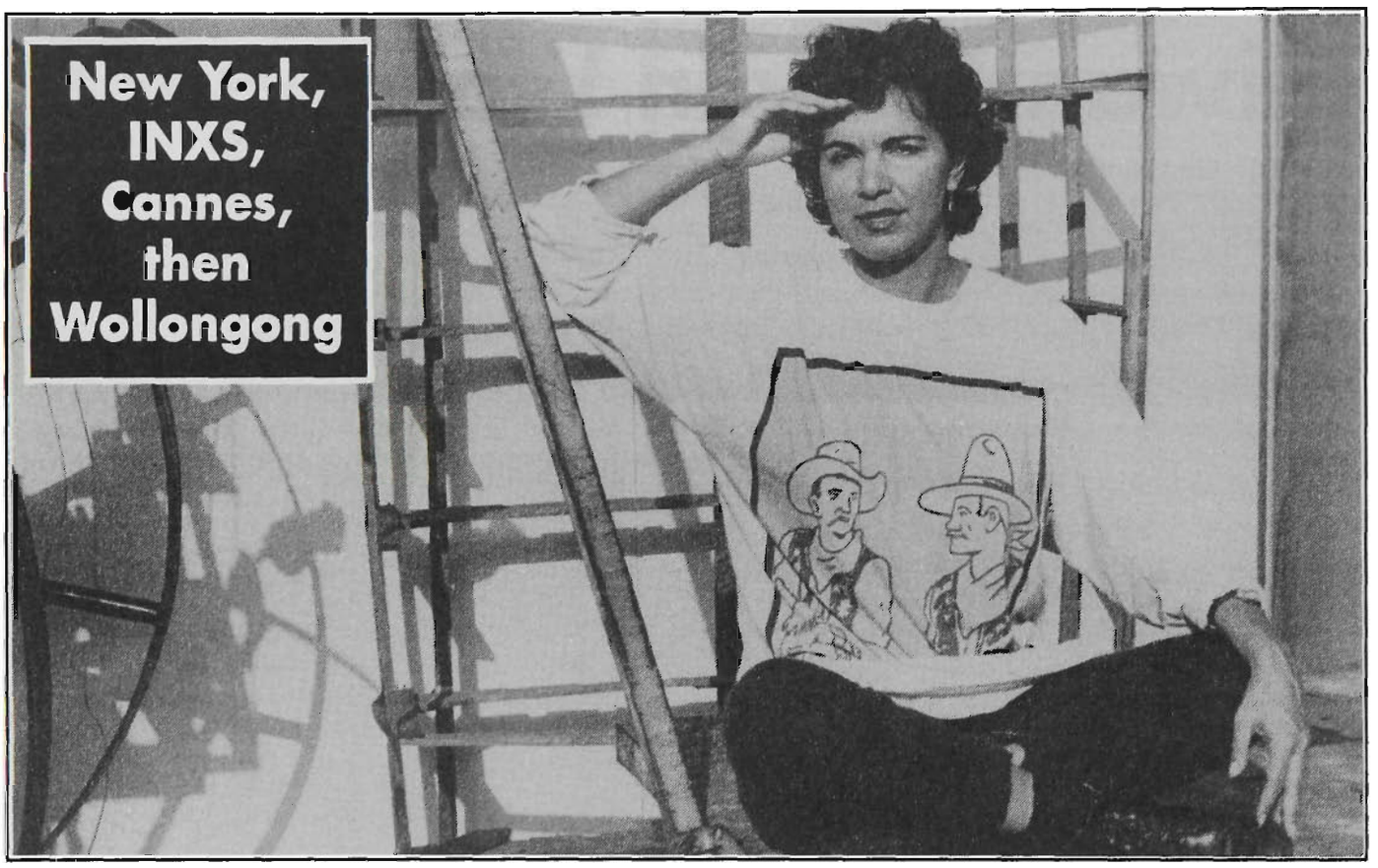
The exhibition encompasses diverse viewpoints through the inclusion of Aboriginal and non-Aboriginal art, as well as a range of urban and regional perspectives. It includes some 33 of Australia's most significant artists.

The works reveal poetic and imaginative responses to the environment as well as personal, social and political concerns relating to identity.

Identities: Art from Australia has been supported by the Australia Council, the Department of Foreign Affairs and Trade, the Australia-China Council, AETA, Yang Ming Line, Qantas/Australia Asia Airline, MM Kembla Products, Hilton International, Sherman Galleries and Ray Hughes Gallery.

The exhibition is accompanied by a comprehensive dual language catalogue. This catalogue is on sale through the Faculty of Creative Arts.

For further information contact Gina Fairley at Wollongong City Gallery, phone (042) 28 7500.



Creative Arts Artist-in-Residence Tracy Moffatt

With exhibits in the Sydney and New York museums of contemporary art, a rock video for Australian band INXS and films in the official selection of the Cannes Film Festival, film-maker and photographer Tracy Moffatt can afford to choose how she will compose her next work.

As an Artist-in-Residence at the Faculty of Creative Arts, this time she has chosen to make a photographic series that has a suburban theme dealing with childhood trauma and memory.

She is working through the University of Wollongong because she likes the support of a university, the contacts they can provide and student help with projects.

Although she is from Sydney, Ms Moffatt has been in Wollongong hoping to capture the suburban theme of the '50s, '60s and '70s in homes and backyards around this area.

As a film-maker, Ms Moffatt departs from the typical Australian dramas about Aboriginals made by white directors, and Aboriginal film-makers who generally work on realist-based documentaries.

She has strong messages that she portrays through her work and concentrates on contemporary Aboriginal life in a playful and subversive manner.

Raised in Brisbane, Ms Moffatt is one of few Aboriginal directors to have made a feature film, a non-conventional production with surreal landscapes and fragmented narrative in a trilogy of ghost stories. This film, 'Bedevil', was in the official Cannes selection in 1993.

Having studied Visual Communications at the Queensland College of the Arts, Ms Moffatt has produced several documentaries, a dance video, a health video, two dramas – Night Cries and Bedevil – and the rock video for the INXS song, The Messenger in 1993.

Her photographic work has included individual exhibitions in Australia and Scotland, and group exhibitions throughout Australia, Spain, UK and the USA.

Student recruitment CD breaks new ground for Wollongong

The University of Wollongong is breaking new ground in Australia by putting together a multimedia package to encourage students to study here.

Called StudyLink, the package consists of a CD-ROM containing detailed information on undergraduate courses, including course titles and descriptions, required TERs, work load and employment prospects.

This will be supplemented with videos from the different faculties. Video clips of current and past Wollongong students talking about their experiences in Wollongong should help make the academic information more accessible.

Targeting school-leavers, StudyLink will be in NSW schools by July in order to allow students to explore the range of options available at this university.

Apple Computers supplied free CD-ROM readers to all schools which purchased a new Apple Macintosh in 1993 – more than 600 so far.

StudyLink will be distributed free to all these schools through the Apple Teachers' Association.

All that students need to use the package is a mouse and a very limited amount of computer knowledge. Students and teachers will be asked to help assess the program and report back to the university.

Executive Director of the Office of Development and Community Affairs, Peter Rose, has been one of the driving forces behind StudyLink and is enthusiastic about the program.

'StudyLink is an effective way of using new technology, enhancing the image of Wollongong as an institution that is developing new and innovative programs that work,' he said.

The program is being developed by Jason Howard of Howard Multimedia, who also designed CareerLink, a program that helps high school students to make decisions about what sort of career they want.

Later versions of StudyLink will follow on from CareerLink by including a vocational guidance question and answer session on the CD.

Future versions will include postgraduate courses and industry-specific programs and scholarships, as well as information about the university such as accommodation and facilities.

'Although most schools have full-time careers advisers, we need to allow students to obtain course information and examine career options in their own time, in a user-friendly way,' Mr Rose said.

'Schools are being asked to allow students free access to the program.

'StudyLink is a cost-effective way of disseminating information about the University.

'We can get a CD-ROM into a school for about the cost of sending them several colour brochures.

'This means we can reach a larger audience, can update the information readily - at least every year - and all without generating large amounts of paper.'

Professor Sid Morris, Dean of the Faculty of Informatics, where the package was initially trailled, is enthusiastic about its introduction.

'The StudyLink CD-ROM being prepared for HSC students on courses of study at Wollongong, proves that once again the University of Wollongong is a leader in technology applied to education.' he said.

'Prospective students will not need to thumb through numerous leaflets and booklets to see what they can study at Wollongong.

Rather they can use the most modern multi-media technology to combine word, sound and pictures to help make one of the most important decisions of their lives.

'For example a student who likes maths could use the CD-ROM to discover that the University of Wollongong offers the most comprehensive range of mathematics courses of any university in the country.

'Then the student can use the CD-ROM to play a video of an employer who extolls the virtues of maths graduates and watch Wollongong maths graduates talk about their study at Wollongong and the interesting jobs they have.

'Finally the CD-ROM can show the student over the beautiful Wollongong campus and the beaches and escarpment.'

StudyLink will be given to community centres, libraries and local councils as well as to high schools.

Later versions with postgraduate information will be sent to overseas agents.

As well, some financial institutions such as banks and building societies have expressed interest in installing the package on computers in their premises as a community service.

In fact, StudyLink will be available for a reasonable cost for anyone interested in acquiring it.

StudyLink will have taken two years to develop by the time it is released in July. A Challenge Grant from the Vice-Chancellor covered half the development costs, with the different faculties meeting the rest.

Other universities subsequently have expressed interest and have approached the consultant with a view to developing their own versions.

The designers expect that StudyLink will help to attract top-quality students by providing an interesting package of information in a range of different visual formats.

Use of mutimedia presentations has become a growing trend worldwide, and Wollongong University is one of the first Australian Universities to make use of this type of technology to attract students.

How to treat guide dogs

It is really important to ignore guide dogs and not pat them or lower to their level, no matter how appealing they are.

Such attention can lead to their work becoming sloppy. One owner of a guide dog on campus is having trouble with her dog being distracted and leading her into people and obstacles. If this continues she may be hurt.

Visit from Danish Literature professor

Professor Anna Rutherford

Anna Rutherford, Professor in Post-colonial Literature at Aarhus University, Denmark, has spent two months at the University of Wollongong as Visiting Fellow at the New Literatures Research Centre.

She is the Editor of *Kunapipi*, the magazine of Commonwealth Literature, with subscribers in more than 100 countries; and is the founder of Dangaroo Press, a leading publisher in the areas of post-colonial fiction, poetry, drama and criticism.

She is the former Chairperson of the Association of Commonwealth Literature and Language Studies and has been influential in the development of post-colonial literature studies worldwide.

Professor Rutherford is in Wollongong because she believes the University is 'the best centre for post-colonial studies in the world'.

It has a long tradition as a leader in this field, with the Director of the New Literatures Research Centre (NLRC), Dr Paul Sharrad, being a pioneer in post-colonial studies.

Through the NLRC, she is publishing a volume of *Kunapipi* devoted to Australia's literary response to war, which was published in time for Anzac Day.

She is also co-publishing material from the 'Self, Life and Writing: post-colonial perspectives' conference which the NLRC is hosting on 1-2 July.

Wollongong has also been part of the success story of SPACLALS (South Pacific Association for Commonwealth Literature and Language Studies) with an increase in membership from 20 to 300 people in less than four years.

Professor Rutherford emphasised the growth of post-colonial work in Wollongong and the huge increase in post-graduate work, particularly in her field, in the English Department.

She has enjoyed working with Dr Sharrad in the areas of South Pacific literature and Associate Professor Dorothy Jones in the study of post-colonial women.

Aarhus University was the first University in the world to introduce post-colonial literature studies, back in 1958, and now all students in English must complete compulsory post-colonial literature studies in recognition of the importance of this field.

Aarhus now has a permanent exchange program with the University of Wollongong for post-colonial literature studies.

Professor Jim Wieland and Associate Professor Dorothy Jones have taken part in the exchange already.

Leading world authority on marketing and

One of the world's foremost authorities on International Marketing and Business, Professor S. Tamer Cavusgil, will be a distinguished guest of the Department of Management from 1-8 May.

He is Professor of Marketing and International Business at the Eli Broad Graduate School of Management, Michigan State University.

Professor Cavusgil is also Executive Director of the Center for International Business Education and Research, and the International Business Development Center, both within his school.

Professor Cavusgil serves as Editor-in-Chief of the Journal of International Marketing, a refereed journal devoted to international marketing management.

He is author of more than a dozen books and more than 100 journal articles.

He serves on the editorial review boards of a dozen major professional publications in international business and marketing, including the Journal of Marketing and the Journal of International Business Studies.

A native of Turkey, Professor Cavusgil holds MBA and PhD degrees from the University of Wisconsin.

Previously, he held positions at the Middle East Technical University in Turkey, University of Wisconsin-Whitewater, and Bradley University.

Professor Cavusgil is active in several regional and professional organisations.

He serves as Vice President for Global Marketing, and a member of the Board of Directors of the American Marketing Association.

He is also Midwest Regional Chairperson of the Academy of International Business.

He has consulted with the International Trade Center (UNCTAD/GATT), US federal and state government agencies, multinational corporations, and chambers of commerce.

He lectures frequently on executive developmental programs and has taught in more than a dozen nations around the world.

He is currently a Fulbright Scholar at the Graduate School of Management, Monash University, Melbourne.

Professor Cavusgil's teaching, research and administrative activities in the last 17 years have focused on international business and marketing.

His specific interests include the internationalisation of the firm, internationalisation of business education, ex-

Dr Chris Everingham (left) and Dr Ann Aungles at the double launch of their books

Double book launch: motherhood, penality

Dr Ann Aungles and Dr Chris Everingham from the Department of Sociology recently launched books at the Glasshouse Cafe, University of Wollongong.

Attended by staff, friends and the Deputy Vice-Chancellor, Professor Gerard Sutton, the double launch was supported by the University of Wollongong Sociology Department, Union Bookshop, Federation Press, and Allen & Unwin.

Author of 'The Prison and the Home', Ann Aungles, lecturer in Sociology, focused her research for the book on the relationship between domesticity and penality.

It analyses penal discourses across a range of modern societies and directs reader attention to the interdependence of prison and family life.

The book was published by Sydney University's Institute of Criminology.

Dr Aungles critically examines the variety of ways in which boundaries between 'the prison' and 'the home' are constructed.

She draws on the experience of 38 people who have family members in the NSW prison system to develop a new agenda of issues that need to be addressed in the current reconstruction of penal control.

These families are the wives, mothers and girlfriends of men in jail. These women are responsible for the humanising role, combined with the task of keeping families together, to provide a secure and normal environment for the prisoner to come home to.

'This is critical to the success of the prison system, yet it is work that goes unrecognised or unrewarded,' Dr Aungles said.

Dr Everingham, who recently came here from the University of Newcastle, investigates the rational dimension of mothering in her book, 'Motherhood and Modernity'.

As an alternative to current models of mothering based on the assumption that infants have biologically-determined needs that mothers learn to recognise and respond to, a model of nurturing that locates mothers as subjects, actively constructing the perspective of their child while asserting their own needs and interests has been developed.

This book extends debates on mothering and modernity and is a valuable resource for teaching in women's studies and sociology.

The central topic in women's studies and sociology of the family is used to present an innovative analysis linking motherhood to broader sociological debates on modernity, rationality and individuation.

business guest here

port marketing strategy, and promotion of export activity by the public sector.

In recent years he has focused on the research and development of computerized decision support systems for international business executives.

Best known among these tools is CORE – a microcomputer program for assessment of Company Readiness to Export.

Professor Cavusgil will give a seminar within the Department of Management Seminar series on Friday, 6 May in Building 40 (Commerce), Room 131, at 12.30pm with the topic: 'Globalisation of Markets and Challenges for Marketing and Management'.

On Thursday, 5 May, in the Board Room, Union Building, at 12.30 pm, Professor Cavusgil will give a seminar for Management's PhD and MCom(Hon) research students. The topic is 'Research Opportunities in International Marketing and Business'.

All interested academics and students are encouraged to attend both seminars.

If you would like to meet Professor Cavusgil, or have any query about his visit, contact Associate Professor Paul Patterson (ext. 3687) or Dr Muris Cicic (ext. 4053).

Frameworks project flourishing

Frameworks began as a research and development project in the field of staff development in literacy education in 1990.

With early support from a University Challenge Grant, and the on-going support from the Illawarra Technology Corporation in partnership with the Wayne Finger Lakes Board of Cooperative Services (BOCES), New York, USA, Frameworks has become a commercially successful enterprise with its origins within the Faculty of Education.

The project is headed by Dr Jan Turbill and Associate Professor Brian Cambourne and is supported by an administrative staff of three: Kylie Pickford (administrative assistant), Lois Leitch (Frameworks support co-ordinator) and Silva Bramblett (research assistant).

Given that the work in Frameworks entails Associate Professor Cambourne and Dr Turbill in extensive periods of time researching, collaborating, writing and presenting the program, a position of lecturer is also funded through the project to provide them with the necessary support in these enterprises. This lecturer's position is held by Phil Fitzsimmons.

Due to the commercial success of the project internationally, 1994 saw the establishment of the first postgraduate scholarship of $20,000 funded through the Frameworks project and offered through the Faculty of Education's Graduate School. Ms Bridget Barton, from Charles Sturt University, is the recipient of this Postgraduate Scholarship.

She is a PhD student, the title of her dissertation being: *Teachers' Professional Development and the Implementation of the National Language and Literacy Profiles: An examination of the relationship between different models of professional development and implementation of the National English Profiles.*

The purposes of the project are twofold. One is to continue entrepreneurial activities of Frameworks at both the national and international levels in collaboration with ITC's Training and Education Division.

The other is a major focus on research and development. These two purposes are highly contingent upon each other for the success of each and for the continued success of Frameworks overall.

Entrepreneurial activites

The on-going support of the Education and Training Division in ITC, specifically in developing marketing strategies and providing the financial infrastructure is vital to the future development of the commercial component of the Frameworks project.

The two staff development programs in Frameworks are being sold in the United States, Canada, Australia and Papua New Guinea. New markets are constantly being sought.

Research and Development

Throughout the last four years, Cambourne and Turbill have continued to research in the area of professional development and literacy education.

Two professional development courses commercially available nationally and internationally are the result of this work.

The literacy and learning course for teachers from kindergarten to grade eight is considered the core course and was first completed in 1991 with a revised edition released in March 1994.

The second course, assessment and evaluation module, grew out of a three-year research project in local schools and was trialled with two groups of teachers towards to end of 1993. It is being rewritten for publication next month.

Cambourne and Turbill have been invited to present at conferences on their research in this field at national and international levels.

They are editing a book on evaluation and assessment that has been commissioned by Eleanore Curtin Publishers.

A Pre-Conference Institute on Staff Development and Literacy Education has been accepted at the International Reading Conference in Toronto Canada in May, 1994. Bridget Barton's dissertation reflects areas which are of particular interest to the continued research and development of the Frameworks project.

The future looks healthy and very busy. Future markets are being sought across Australia and the USA as well as South East Asian countries.

Future research and development will continue in the area of the feasibility of using CDROM as an interactive medium for staff development; the development of CDROM-integrated teaching units to support teachers in their classrooms, and, the impact of a program such as Frameworks with its underlying staff development theory on the learning outcomes of students and as a change agent in the school culture overall.

Admin's continuous improvement plan

The University has been awarded a National Priority Reserve Fund Grant to establish a continuous improvement plan within the General Administration.

The project aims to improve the level of service to clients – whether students, academic units or the community – by preventing errors and eliminating waste and by understanding the needs of each respective client.

Several surveys have already been conducted and reports produced.

Highlights so far include:

- A survey on this year's student enrolment process. The report showed a generally high level of satisfaction from newly enrolling local and international students, but also highlighted areas for review.
- Staff survey
- Client service policy drafted

The Continuous Improvement Project (CIP) team is conducting a series of interviews with staff in Administration, attempting to measure waste in the workplace.

The resulting report aims to make recommendations on measures to reduce unnecessary or preventable demands on staff time and resources.

Copies of all reports are available from the CIP team in Personnel Services, Administration building.

Continuous improvement, like total quality management, is a management concept that focuses on continual incremental changes, rather than vast leaps, at each step of every process.

To successfully achieve this, involvement and ultimately empowerment of all staff is required.

At this stage, one-day training sessions on the principles and practices of continuous improvement have been set up for all Administrative staff on Monday 23 May, Thursday 26 May, Wednesday 1 June and Friday 3 June.

After this training, Service Improvement Groups (SIGS) will be set up to investigate areas where change is possible and desirable.

SIGS may request direction and assistance from the CIP team or members of management, but are not directly supervised. Membership of SIGS is voluntary and is not limited purely to members of the Administration; Academic or other staff are welcome and encouraged to join teams.

Financial assistance to implement SIG recommendations will be available on a priority basis. The CIP is funded only until the end of 1994 but its legacy should reach far beyond this.

The CIP represents a complementary step to the University's aims by providing the framework to improve and keep on improving all Administrative processes.

The CIP team is coordinated by Tony Clapham (ext 4626) and Administrative Assistant Amanda Howard (ext 4625).

University of Wollongong Conferences

27-28 May
NSW STATE AITEA CONFERENCE - (QUALITY)
Date for papers: Closed
Registration date: 30 April
Contact: Peter Wood (042) 21 3943

28-29 May
AUSTRALIAN ASSOCIATION OF GERONTOLOGY RURAL CONFERENCE EDUCATION AND AGING, RELOCATION, CASE MIX FINDINGS
Registration date: 16 May
Contact: Irene Stein (042) 21 3766

1-2 July
SELF, LIFE AND WRITING: POST-COLONIAL PERSPECTIVES
Organised by the New Literatures Research Centre, Department of English. Papers include discussion of Witi Ihimaera, Patrick White, Sally Morgan, Rosa Praed, Michael Ondaatje, Elizabeth Jolley.
Plenary address by Professor Sidonie Smith. For registration forms phone (042) 21 3226.
Contact: Dr Paul Sharrad
(042) 21 3705

3-8 July
RACI DIVISION OF ORGANIC CHEMISTRY
14TH NATIONAL CONFERENCE
Date for papers: 29 April
Registration: 29 April /10 June with late fee
Contact: Prof John B Bremner
(042) 21 4256

3-6 July
ACCOUNTING ASSOCIATION OF AUSTRALIAN & NEW ZEALAND ANNUAL CONFERENCE
AAANZ Pacioli – 500 YEARS ON
Date for papers: 11 February
Registration: April / May
Contact: Janet Moore (042) 21 4005

8 July
ENGINEERING & THE ENVIRONMENT
Contact: Judy Gordon (042) 21 4086

27 September-1 Ocotber
29th ANNUAL AUSTRALIAN PSYCHOLOGICAL SOCIETY CONFERENCE
Date for papers: 15 April
Registration: up to the starting date
Contact: Dr Jeff Wragg (042) 21 3652/
Pro-Vice Chancellor Bill Lovegrove
(042) 21 4070.

1-3 October (Long weekend)
AUSTRALASIAN POLITICAL STUDIES ASSOCIATION CONFERENCE
Contact: Dr Anthony Ashbolt
(042) 21 3675

October
ENVIRONMENTAL GEOLOGY SHORT COURSE
Contact: Dr Bryan Chenhall
(042) 21 3805

9-10 November
PARALLEL COMPUTING AND TRANSPUTERS
Date for papers: July
Registration: November
Contact: Fazel Naghdy (042) 21 3398

28 November-1 December
ASIA CRYPT '94
Date for papers: 18 July
Registration: 1 October
Contact: Prof J Seberry (042) 21 4327

5-7 December
PROTECTING THE FUTURE - ESD IN ACTION
Date for abstracts: July 15
Contact: Dr Siva Sivakumar
(042) 21 3055

General

Until 27 April: University Union International Week.
15-19 August: University Union Blue Stocking Week.
28 August: University Open Day.
30 August-3 September: Union Week.
4 September: Graham Park, Shoalhaven, Open Day.
The Illawarra Committee for Overseas Students (ICOS) has announced its calendar of events for this year. The events are: May 14: Kiama and Minnamurra Falls. May 29: The Blue Mountains. July 23 and August 6: Snowy Mountains one-day trip $25 (coach only).
Human Research Ethics Committee. Agenda Deadline Dates: 11 May, 13 July, 10 August, 12 October, 9 November, 7 December. Meeting Dates: 24 May, 26 July, 23 August, 25 October, 22 November, 20 December.

City of Wollongong Symphony Orchestra Concerts

4 June: 'Gala Eisteddfod Centenary Concert', Dai Liya, piano (winner of the 1993 WIN TV Concerto Competiton) and Cheryl Lear, soprano (winner of the 1993 Tempo Printery Open Aria Competition). Conductor: JWD. Featuring: Boieldieu 'Calif of Bagdad' Overture; Sibelius 'Valse triste' Saint-Saens Piano Concerto No.2; Grieg 'Elegiac Melodies' Arias from 'the Marriage of Figaro', 'Faust' and 'I Vespri Siciliani'; Vaughan Williams 'Suite on English Folk Songs'.
13 August: Past Eisteddfod Winners, Petra Davis (violin), Heather Lee, (soprano). Conductor: JWD. University Singers. Conyngham 'Matilda' (for BC's 50th b'day); Bruch Violin Concerto No1, Arias from 'Don Pasquale', 'Capulets and Montagues', 'Don Giovanni', Dvorak Slavonic Dances.
26 November: 'Judy Glen's Spaghetti Opera'. Conductor: JWD, Judy Glen, soprano-comedienne. A comedy of arias interspersed with short pieces from the 'classical favourites' repertoire.
All concerts at IMB Theatre, IPAC, on Saturdays at 8pm. Adults $20, concession $17, family of four $64, student rush $10.

What's On

The Art of Lunch

A series of one-hour performances in the Music Auditorium (University Building 24.G01) on Thursdays at 12.30 during session. Admission: Free
28 April: Creative Writing students present a program of readings.
5 May: Third year play in Performance Space (bldg 24), Details tba
12 May: Some new music from the recently formed flute ensemble Eclectix, directed by ex-student and well-known flautist Emma Knott.
19 May: Third Year Music Performance students present selected pieces from their 'in-preparation' recital programs
26 May: Visiting writers from the National Book Council Writers' Tour present a program of readings
2 and 9 June: Details of these performances are not finalised.

Artists' Talks

Wednesdays 12.30-1.30 pm. Music Auditorium. Admission free.
27 April: Deborah Hart. Curator and Art Historian will talk on the exhibition Identities: Art from Australia.
4 May: Linda Dement. Visual artist working with computer technology.

Long Gallery

Until 8 May: Faculty of Creative Arts staff exhibition: 'Faculty of Recollections'. Long Gallery. Enquiries (042) 21 3996.
13 May-29 May: Leonie Molloy curates 'Dissonance 94' Ceramics by Peter Wilson, Sung-Sook Hwang. Opening date: May 13 or 15 (tba).
5 June-26 June: Environment Show - Penny Harris & Ian Gentle curator (part of Creative Arts Festival).
1 July-24 July: Naidoc Show, curator Trish Woods.
29 July-21 Aug: TAFE/Artist Books Exhibition.
25 Aug-18 Sept: Turkish Exhibition, student/community.
22 Sept-12 Oct: Postgraduate Show, Leonard Smith, Julianne McCue, Catherine Kay.
16 Oct-6 Nov: Bronzes, Ken Stone, Lynn Brunet, John Telford.
14 Nov-7 Dec: BCA Graduating Exhibition.
For further information please contact Elizabeth Jeneid at the Faculty of Creative Arts, phone (042) 21 3048.

Stop Press

STOP PRESS

SELECTION OF COMPUTERS AND EQUIPMENT FOR SALE BY TENDER.

Please contact Helen Ashton, Business Services, phone 21 3077 for a copy of the Tender and list of equipment.

Tenders will close on Monday 3 May 1994.

Aboriginal Australia: Land, Law and Culture
Compiled by Peter Poynton

This major new collection, published by Race & Class, London, is at the cutting edge of the Aboriginal/Mabo debate. It explores the implications of that landmark decision, and the politics around it. It covers issues of self-determination, indigenous control of resources, and the making of Aboriginal culture - written by those involved in these struggles themselves.

CONTENTS
Land: Noel Pearson • *A troubling inheritance* (Cape York Land Council)
Getano Lui Jnr • *Torres Strait: towards 2001* (Island Coordinating Council, Torres Strait)
Peter Yu • *The Kimberley: from welfare colonialism to self-determination* (Kimberley Land Council)
Paul Coe • *ATSIC: self-determination or otherwise* (Aboriginal Legal Service)

Law: Peter Poynton • *Mabo: now you see it, now you don't* (Legal writer and historian)
Alex Amankwah • *Mabo and international law* (Professor in International Law)
Mick Dodson • *Towards the exercise of indigenous rights: policy, power and self-determination*
(Aboriginal and Torres Strait Islander Social Justice Commissioner)

Culture: John Collins • *Oodgeroo of the tribe Noonuccal* (Writer)
Marcia Langton • *Aboriginal art and film: the politics of representation* (Writer, critic and activist)
John Scott • *Aboriginal theatre: does sold out mean selling out?* (Aboriginal and Torres Strait Islander Education Liaison Officer Queensland)
Mandawuy Yunupingu • *Yothu Yindi: finding balance* (Musician and educator)

Aus. $15 ISBN 85001 0 44 6 122pp.

Available from Centre for Multicultural Studies, University of Wollongong, phone (042) 21 3780

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