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UNIVERSITY OF WOLLONGONG

Wednesday, 30 March

CAMPUS NEWS

*The Song Company: (from left) Matthew Glasgow, Jo Burton, Richard Black, Jane Edwards, Penelope Sharpe, Clive Birch and Roland Peelman*

# The Song Company: Artists in Residence for 1994

The Song Company, acclaimed as one of the most remarkable vocal ensembles in Australia, will call the University of Wollongong home for 12 months.

During that time they will give a series of concerts and workshops and perform at some University functions.

Two members of the Company, Jane Edwards and Clive Birch, will give some classes in the Faculty of Creative Arts.

They will also promote their association with the University in their publicity.

The Song Company consists of six of Australia's most thrilling voices.

It was established in 1984 by Charles Colman and has earned itself an outstanding reputation as Australia's premier vocal sextet.

The singers have achieved the blend and balance needed for the great works of the vocal chamber music repertoire.

The ensemble's repertoire covers the whole range of vocal music from 15th century to the present day and includes works by two members of staff of the University's Faculty of Creative Arts, Andrew Schultz and Andrew Ford.

The Artistic Director, Roland Peelman, was appointed in 1990 and under his leadership The Song Company has presented many memorable performances including Purcell's Dido and Aeneas and The Fairy Queen, and Monteverdi's Eighth Book of Madrigals all with period instruments.

The singers are sopranos Jane Edwards and Penelope Sharpe, mezzo soprano Jo Burton; tenor Richard Black; baritone Matthew Glasgow; and bass baritone Clive Birch.

## HOLIDAY BREAK

**Campus News will not be produced over the Easter Recess. The next edition will appear on the 20 April. Deadline for copy is 11 April.**

## Two concerts for Easter

The Illawarra Choral Society, conducted by Robert Smith of the Faculty of Education, will present a concert for Easter.

Two works, Bach's 'Jesu Priceless Treasure' and 'The Crucifixion' by Stainer, will be performed in the new Wollongong City Art Gallery on Monday 28 March at 8pm.

Soloisits in 'The Crucifixion' will be Roy Jackson and David Haydon. Musical Director is Robert Smith.

Tickets are $10 for adults and $6 for concession from Jurjens, choir members or at the door.

The University Singers, conducted by founder-director David Vance from the Faculty of Creative Arts, will present a program of music for Easter on Thursday 31 March at 8pm at the Wesley Church, Crown St Wollongong. Admission $10 and $6.

## Guy Warren, now Director, University Art Collection

In appreciation of his work in building up the University Art Collection, the Vice-Chancellor has appointed Mr Guy Warren, Coordinator of the University Art Collection, to a fractional professorial position, until the end of 1995, with the title of Director of the Collection.

In the short time he has been coordinating the Collection, Mr Warren has added many notable works, including a large scale painting by aboriginal artist Emily Kame Kngwarreye, several works on loan from the John Osborne Sullivan Collection that are now superbly displayed in the new Keira View building, a work by John Olsen which is also on loan and works by Kevin Connor, Fred Cress, Guy Warren and others on loan from a private collection. Mr Warren is available to discuss any plans departments or units of the University may have to hang works of art, or any proposals for additions to the Collection on the basis of a loan or permanent acquisition. He can be contacted on (02) 436 3486.

*Coordinator of the University Art Collection, Guy Warren, who has been appointed Director of the Collection*

## Additions to children's literature and indigenous writing

On March 14, the New Literatures Research Centre launched two publications.

NLRC member Michael Stone edited the proceedings of the second children's literature conference, 'Australian Children's Literature: Finding a Voice'.

This conference is now a major event in its field attracting people from across the nation.

It serves as a much-needed meeting ground of publishers, book enthusiasts and scholars in an area previously little regarded by academic institutions.

The second book, edited by Paul Sharrad, brings together for classroom use some of the seminal essays on indigenous writing from the Pacific. 'Readings in Pacific Literature' has already earned plaudits for providing access to key critical material now hard to come by in a field that is 'taking off' as a teaching subject.

The books were launched by Jean Ferguson, sometime teacher in children's literature with the Department of English and well known local bookseller and columnist.

She reflected on the 'decolonising' of children's publishing and reading content in the last 50 years, the dangers of homogenising global publishing, and the need for infrastructures to support literacy in the Pacific.

Both books were significant contributions to promoting a vital regional culture.

Associate Professor Dorothy Jones rounded off the occasion with a seminar paper 'Fabricating Texts of Empire' on the symbolism of textiles in imperial culture.

Both books are available from NLRC, c/- the English Department, for $12 plus postage.

*From left: Director, Wollongong Science Centre, Glen Moore; Senior Manager TECHNIQUEST, Wales, Colin Johnson; Education Programs Assistant, Questacon, Canberra, Leena Savolainen. Mr Johnson is demonstrating the ice drops experiment, which is based on the density of sunflower oil being between the density of ice and water. When ice floating on sunflower oil is allowed to melt, the water droplets are dense enough to sink through the oil. It is a visual experiment with an easy to understand concept, exactly the kind of interactive chemistry exhibit that workshop participants were looking at.*

# Interactive chemistry exhibits draw on international talent

In conjunction with the University, an international workshop for the Design of Interactive Chemistry Exhibits was held from 13-16 March.

The workshop was a forerunner to Australian National Chemistry Week which started on 28 March.

The workshop, organised by Geoff Snowden from the Australasian Science and Technology Exhibitors Network (ASTEN), Canberra, attracted visitors from interstate, New Zealand, United States and Wales.

It saw a gathering of people from hands-on science centres: the Royal Australian Chemistry Institute; the Powerhouse Museum, Sydney; the NZ Science Centre; the Adelaide Science Centre; and Questacon, the National Science and Technology Centre in Canberra.

The aims of the workshop were to provide a forum to design and/or model new interactive chemistry exhibits, learn new skills, develop existing ones and exchange ideas.

The outcome was the production of exhibit concepts to an advanced stage – sketches, advice for building, preferred materials, exhibition settings – for a suite of exhibits on the general theme of Everyday Chemistry.

These are prototype ideas for stand-alone, hands-on activities.

The theme of Everyday Chemistry provides the opportunity for developing exhibit concepts of appeal to a diverse general interest target audience and also supports the aim to bring chemistry to students.

The production of chemistry exhibits has proven very challenging for science centres the world over.

This is because most chemical changes are not readily reversible; require replacement of consumables and the cleaning of apparatus; the importance of safety and supervision; and running costs of exhibits requiring consumables are directly proportional to the number of users.

One session was designated to the demonstration of prepared exhibit designs and models with group work on developing chemical concepts in the Department of Chemistry at the University of Wollongong. It highlighted the fact that chemistry is turning things into something else.

One of the participants, Colin Johnson, from TECHNIQUEST in Cardiff, Wales is the Director of the CHEMIQUEST project for hands-on science experiments.

His visit was funded by the British Council which has supported this Interactive Chemistry Exhibits program along with the Science and Technology Awareness Program administered by the Department of Industry, Technology and Regional Development.

He previously worked as a chemistry teacher before he became part of the Senior Management team of TECHNIQUEST – the Welsh version of the Wollongong Science Centre, and approximately twice the size.

# Visit to Boyd property stimulates portfolio

A field trip to the properties of Arthur and Yvonne Boyd, Riversdale and Bundanon on the Shoalhaven River, has resulted in the completion of the Bundanon Print Portfolio.

The portfolio is an exhibition of 16 prints made by students and staff of the Printmaking department of the University of Wollongong in response to the July 1993 workshop.

The portfolio is on display in the Long Gallery at the University of Wollongong until 10 May.

*The Bundanon Print Portfolio Working Group, July 1993 (from left): Ken Orchard, Riste Andrievski, Christine Dunne, Naomi Horridge, Arthur Boyd, Jodi Cornish, Diana Parker, Ron Stewart, Robyn Douglass, Eileen Dillon-Smith*

This coincides with the Postgraduate Students Exhibition which opened on 25 March and the Faculty of Creative Arts Staff Exhibition opening on 15 April.

At the preview of the Bundanon Print Portfolio, David Chalker, Chairperson of The Bundanon Trust received two sets of the portfolio on behalf of The Bundanon Trust and for Arthur and Yvonne Boyd.

Each of the artists also received a full set.

Former Dean of Creative Arts, Professor Barry Conyngham, is a board member of the Bundanon Trust and after initial interest shown by the Printmaking department, contact was made with David Chalker.

Ken Orchard and Leonie Molloy from the Faculty of Creative Arts consequently organised a four-day stay for 14 eager printmaking major students supervised by three staff at the Riversdale property.

The purpose of the stay was to have a stimulus for a major project, to do drawings and paintings – mostly landscapes – while keeping in mind the view of a portfolio.

The media represented in the portfolio include woodcuts, linocuts, mono-prints, etchings and aquatints.

The portfolio exhibition is open to the public and two copies will be for sale, with proceeds going to the Printmaking department for purchase of equipment.

# New Executive Officer for Friends, ODCA

David Muscio, previously the Faculty Officer, Health and Behavioural Science, has taken on a new challenge in the dual role of Executive Officer of the Office of Development and Community Affairs (ODCA) and Executive Officer of the Friends.

Since the Friends became an association in 1993 the position of executive officer has been vacant.

As a life member of the association John Bell has acted in the position on a voluntary basis to try to maintain the established activities of the Friends.

It will be Mr Muscio's role to lead the association with a new phase of its development, with emphasis on creating and enhancing in our community, understanding, pride, enthusiasm and support for the role and achievements of the University.

There has been no full-time executive officer since Juliet Richardson was appointed Alumni Officer in 1990.

Mr Muscio will serve the Friends for half his time.

The other half will be to assist Peter Rose in coordinating the roles and support services of the other units of the Office of Development and Community Affairs; the Co-operative Scholarships Program, The Foundation and the Alumni Association.

*David Muscio (left) and John Bell from The Friends of the University*

His dual roles are seen as being complementary.

Mr Muscio is in the United Kingdom to fulfil pre-existing commitments and will return to the Faculty of Health and Behavioural Sciences on 11 April and will begin his new duties on Monday 18 April.

*The visitors to Japan (from left): Back row Andrew King, Kellie Oldfield, Wentjen Lim, Phillip Oszurko, Joanne Poulios. Front row: Nicole Walsh, Natasha Field, Robina Wood, Velda Smith, Biserka Robinson and coordinator Noriko Dethlefs*

# Japanese media coverage for students' visit

The 1994 visit to Japan for students studying Japanese took place from 10 January to 18 February.

The visit is organised by the University of Wollongong and the Kawasaki International Offices.

Newspaper reporters and photographers covered the visit and students appeared in the Kawasaki International Association News and two students were on a radio program.

Before the second year students left for the trip, they spent time with third year students who shared their experiences of the previous Japan visit.

Co-ordinator of the program, Noriko Dethlefs, organised lunchtime sessions where the students viewed videos on Japan before departure.

While in Japan students stayed with families in or near Tokyo. Most students took turns to cook for their families and gave small gifts from Australia.

The families took students to Mt Fuji and other places outside of Tokyo on weekends which extended their language and cultural studies.

Kawasaki Council had arranged school visits and other excursions for the students.

The group especially enjoyed giving mini classes to the Japanese students.

Each of the schools and factories visited were presented with momento gifts from the University of Wollongong.

Official visits to the Mayor and council were very formal, but the students practised their speeches diligently and presented themselves well.

After classes Noriko's father took students to such places as big book stores, the Toshiba factory, bread factories, temples, Kabuki theatre and fish markets to name a few.

A thank you party for the homestay families was held with the help of the Kawasaki International Office and everyone had a great time sharing meals, singing Australian and Japanese songs, organising games, and each student said a few words about their Japanese families.

The facilities at the International Education Centre in Kawasaki, the sister city of Wollongong, were excellent. Special lectures were presented by lecturers at the centre.

At the end of the class ceremony, students each gave two minute talks. Noriko said that they worked very hard on them and did a wonderful job.

The students also had numerous class written and oral tests but they were encouraged to do activities outside among the Japanese people.

Although some found it difficult in the beginning, they conversed with many Japanese and concluded that it helped their language skills and their confidence in using Japanese.

The only difficulty encountered was that students wanted to go out at nights, but were subject to curfews.

Overall the trip was a great success for everyone involved and a fabulous way for students to spend their summer session.

*Scholarship winners Brad Wilsmore and Leanne Wilford with Relationships Manager, National Australia Bank, Wollongong, Gregory Wells.*

# NAB University Sports scholarships

Three scholarships have been awarded to talented sports men and women of the University of Wollongong.

The scholarships, worth $3000 each were provided by the National Australia Bank.

Relationships Manager of the National's Wollongong branch, Gregory Wells, said, 'The scholarships are a form of the bank's continuing sponsorship and support to the University philosophy of a healthy body, healthy mind.'

Students are selected on the basis of their academic and sporting achievements, their representative team selections, how they can help the university and they must continue to achieve a high standard of sporting excellence.

National Australia Bank

Winners of the scholarships are Leanne Wilford, Brad Wilsmore and Melanie Dempster.

Ms Dempster, a member of the Australian hockey team that went into camp the night before the presentation, was absent on the day.

Kiama's Ms Wilford is a talented runner with her specialities being the 800m and 1500m events.

She has been selected in the Australian team for the world student cross country championships to be held in Ireland on 2 April.

The scholarship has given her the opportunity to get the University Athletics Club off the ground as it only started at the end of last year.

Leanne hopes to specialise in food research when she has completed her BSc where she is doing majors in nutrition and chemistry.

Mr Wilsmore, from Farmborough Heights, is an outstanding hockey player with a string of high achievements to his credit.

He has been playing hockey for 10 years with his parents also both heavily involved in the sport.

Brad is captain of the NSW under 19 team and a member of the under 21 Academy of Sport team, as well as other local, university and country teams.

He is a second year Human Movement student and as part of the scholarship he will be coaching the University hockey teams.

He hopes to lead them to their first ever winning match.

The National Australia Bank has been providing this kind of sponsorship for students like Leanne, Brad and Melanie for the last 10 years.

*Organising travel overseas?*
*Making domestic travel arrangements?*
*Planning overseas study leave?*

**Perhaps you should attend the Centre for Staff Development Seminar**
**'Business Travel: Procedures for University Staff'**
**13 April, 9am-12.30pm.**
**Union Function Centre Room 4**

**Target Groups:** Administrative Assistants and Personal Assistants to Heads of Department. (Academic Staff planning study leave are welcome to attend the International Travel session from 11.30am-12.15pm)

**Participants should:**
- understand the fare structures and services available for Australian domestic, international and holiday travel (airlines, accommodation, car hire)
- understand procedures and systems for University travel
- have a closer working relationship with the University's appointed travel agency, National Australia Travel.

**Presenters:**
Trish Halloran, Southern Pacific Hotels Corporation
Ross Meaker, Supervisor, Business Services, Office Services
Robert Stillfried, National Australia Travel

**Information from Maureen Bell, CSD, ext. 3946.**
**Application forms from Val Roberts, CSD, ext. 3618.**

# Wanted: choristers for Carmina Burana

*Carmina Burana* by Carl Orff is perhaps one of the most popular classics of the 20th century.

Enjoyed for its exuberance and vitality, the music is known to many through its frequent use in film and television soundtracks.

As part of the Festival of Creative Arts, the University's Music Development Officer, David Vance, will conduct a performance of *Carmina Burana* on Saturday, 11 June in the Union Hall.

The orchestra will bring together musicians from the RAAF Air Command Band with members of the BHP Youth Orchestra, while the choir combines the forces of The University Singers and the Illawarra Choral Society.

It is intended to augment the choir with singers drawn from the campus and the community to create a chorus of 100 or more voices.

Carl Orff wrote the piece for a large amateur choir, making sure that it would find little difficulty learning the music.

Weekly rehearsals will be held on Mondays from 7.30-10pm beginning April 11.

The performance is scheduled for the holiday weekend, Saturday, 11 June.

If any reader would like to join this chorus, or to have further details, contact David Vance on (042) 21 3591.

## University of Wollongong Conferences

*15-16 April*
**NATIONAL COUNCIL OF HEADS OF ART AND DESIGN SCHOOLS (NCHADS)1994 RESEARCH SEMINAR.**
The seminar will address issues related to research in university visual arts units (faculties, schools, departments).
Contact: Sue Rowley, (042) 21 3991.

*27-28 May*
**NSW STATE AITEA CONFERENCE - (QUALITY)**
Date for papers: Closed
Registration date: 30 April
Contact: Peter Wood (042) 21 3943

*28-29 May*
**AUSTRALIAN ASSOCIATION OF GERONTOLOGY RURAL CONFERENCE EDUCATION AND AGING, RELOCATION, CASE MIX FINDINGS**
Registration date: 16 May
Contact: Irene Stein (042) 21 3766

*1-2 July*
**SELF, LIFE AND WRITING: POST-COLONIAL PERSPECTIVES**
Date for papers: Closed
Registration date: TBA
Contact: Dr Paul Sharrad (042) 21 3705

*3-8 July*
**RACI DIVISION OF ORGANIC CHEMISTRY 14TH NATIONAL CONFERENCE**
Date for papers: 29 April
Registration: 29 April /10 June with late fee
Contact: Prof John B Bremmer (042) 21 4256

*3-6 July*
**ACCOUNTING ASSOCIATION OF AUSTRALIAN & NEW ZEALAND ANNUAL CONFERENCE**
**AAANZ Pacioli – 500 YEARS ON**
Date for papers: 11 February
Registration: April / May
Contact: Janet Moore (042) 21 4005

*8 July*
**ENGINEERING & THE ENVIRONMENT**
Contact: Judy Gordon (042) 21 4086

*27 September-1 Ocotber*
**29th ANNUAL AUSTRALIAN PSYCHOLOGICAL SOCIETY CONFERENCE**
Date for papers: 15 April
Registration: up to the starting date
Contact: Dr Jeff Wragg (042) 21 3652/Pro-Vice Chancellor Bill Lovegrove (042) 21 4070.

*1-3 October (Long weekend)*
**AUSTRALASIAN POLITICAL STUDIES ASSOCIATION CONFERENCE**
Contact: Dr Anthony Ashbolt (042) 21 3675

*October*
**ENVIRONMENTAL GEOLOGY SHORT COURSE**
Contact: Dr Bryan Chenhall (042) 21 3805

*9-10 November*
**PARALLEL COMPUTING AND TRANSPUTERS**
Date for papers: July
Registration: November
Contact: Fazel Naghdy (042) 21 3398

*28 November-1 December*
**ASIA CRYPT '94**
Date for papers: 18 July
Registration: 1 October
Contact: Prof J Seberry (042) 21 4327

*5-7 December*
**PROTECTING THE FUTURE - ESD IN ACTION**
Date for abstracts: July 15
Contact: Dr Siva Sivakumar (042) 21 3055

*-TBA-*
**ITALO-AUSTRALIAN CREATIVE WRITERS FORUM**
Contact: Michael Arrighi

## General

31 March: In der Passionszeit, Music for Maundy Thursday presented by The University Singers, Conductor: David Vance. Music by Mendelssohn, Brahms, Poulenc, Palestrina, Gabrieli, Vittoria, Lassus, Josquin and Dufay. Wesley Uniting Church, Crown Street Mall, Wollongong 8pm. Admission by donation: adults $10, concession $6.

The Illawarra Committee for Overseas Students (ICOS) has announced its calendar of events for this year. The events are March 26: Australia's Wonderland, $20. April 5: Canberra Mint. April 24: Old Sydney Town. May 14: Kiama and Minnamurra Falls. May 29: The Blue Mountains. July 23 and August 6: Snowy Mountains one-day trip $25 (coach only).

Human Research Ethics Committee. Agenda Deadline Dates: 8 April, 11 May, 13 July, 10 August, 12 October, 9 November, 7 December. Meeting Dates: 22 March, 19 April, 24 May, 26 July, 23 August, 25 October, 22 November, 20 December.

11-15 April: University Union Environment Week.

23-27 April: University Union International Week.

15-19 August: University Union Blue Stocking Week.

28 August: University Open Day.

30 August-3 September: Union Week.

4 September: Graham Park, Shoalhaven, Open Day.

## City of Wollongong Symphony Orchestra Concerts

4 June 4: 'Gala Eisteddfod Centenary Concert', Dai Liya, piano (winner of the 1993 WIN TV Concerto Competiton) and Cheryl Lear, soprano (winner of the 1993 Tempo Printery Open Aria Competition). Conductor: JWD. Featuring: Boieldieu 'Calif of Bagdad' Overture; Sibelius 'Valse triste' Saint-Saens Piano Concerto No.2; Grieg 'Elegiac Melodies' Arias from 'the Marriage of Figaro', 'Faust' and 'I Vespri Siciliani'; Vaughan Williams 'Suite on English Folk Songs'.

13 August: Past Eisteddfod Winners, Petra Davis (violin), Heather Lee, (soprano). Conductor: JWD. University Singers. Conyngham 'Matilda' (for BC's 50th b'day); Bruch Violin Concerto No1, Arias from 'Don Pasquale', 'Capulets and Montagues', 'Don Giovanni', Dvorak Slavonic Dances.

26 November: 'Judy Glen's Spaghetti Opera'. Conductor: JWD, Judy Glen, soprano-comedienne. A comedy of arias interspersed with short pieces from the 'classical favourites' repertoire.

All concerts at IMB Theatre, IPAC, on Saturdays at 8pm. Adults $20, concession $17, family of four $64, student rush $10.

## The Art of Lunch

A series of one-hour performances in the Music Auditorium (University Building 24.G01) on Thursdays at 12.30 during session. Admission: Free

31 March: Clogstock! Just for fun.

14 April: A return visit by Melbourne harpsichordist Elizabeth Anderson who will perform the monumental Goldberg Variations by J.S Bach

21 April: Composer-in-Residence Ross Edwards discusses his recent compositions

28 April: To be advised

5 May: Creative Writing students present a program of readings

12 May: Some new music from the recently formed flute ensemble Eclectix, directed by ex-student and well-known flautist Emma Knott.

19 May: Third Year Music Performance students present selected pieces from their 'in-preparation' recital programs

26 May: Visiting writers from the National Book Council Writers' Tour present a program of readings

2 and 9 June: Details of these performances are not finalised at the time of going to press. They will be presented in connection with the Creative Arts Festival and announced in the official festival program, to be released on 23 March

## Long Gallery

Until 10 Apr: PG Students Marianne Hulsbosch, Neville Dawson, Greg Battye, Zhu Huilin plus ceramics by Karl Preuhs. Bundanon Print Portfolio.

15 Apr-8 May: Faculty of Creative Arts Staff Exhibition. Opening date: 15 April.

13 May-29 May: Leonie Molloy curates 'Dissonance 94' Ceramics by Peter Wilson, Sung-Sook Hwang. Opening date: May 13 or 15 (tba).

5 June-26 June: Environment Show - Penny Harris & Ian Gentle curator (part of Creative Arts Festival).

1 July-24 July: Naidoc Show, curator Trish Woods.

29 July-21 Aug: TAFE/Artist Books Exhibition.

25 Aug-18 Sept: Turkish Exhibition, student/community.

22 Sept-12 Oct: Postgraduate Show, Leonard Smith, Julianne McCue, Catherine Kay.

16 Oct-6 Nov: Bronzes, Ken Stone, Lynn Brunet, John Telford.

14 Nov-7 Dec: BCA Graduating Exhibition.

Details of exhibition opening dates after June are to be advised.

For further information please contact Elizabeth Jeneid at the Faculty of Creative Arts, phone (042) 21 3048.

# Stop Press

## Postgraduate Association Annual General Meeting

Tuesday 19 April 1994
12.30 pm Graduate House
49 Northfields Avenue

Election of the Executive and General Members of the Postgraduate Council.

Nominations by 18 April. Contact Derek Hanley 213326.

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