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The prophet

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Publication Details

Evans, S. "The prophet." *TimeMachine - Issue 4: domesticated. Australia: TimeMachine*, 2012.

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The prophet

Abstract

In the beginning

my dog's eyes clicked open with a flash of epiphany, brown-curled ear cocked at some subsonic voice: a motorbike, a firework, or the

Keywords

prophet

Disciplines

Arts and Humanities | Law

Publication Details

Evans, S. "The prophet." TimeMachine - Issue 4: domesticated. Australia: TimeMachine, 2012.

SIX POEMS

SALLY EVANS

The Prophet

In the beginning

my dog's eyes clicked open with a flash of epiphany,
brown-curled ear cocked at some subsonic voice:
a motorbike, a firework, or the distant gospel of thunder.
For the next hour she is a zealous pilgrim,
pacing the fenceline. Clouds gather,
lightning sends her to shelter under the bed
lost in loll-tongued prayer.

Later she will guide me across the paddocks,
slicking down a dark path,
grass bowing flat and humble to the barking prophet
at the edge between the sleek earth and grey-blue sky.
The one who first heard the storm.

TARA GOEDJEN

SALLY EVANS is a poet and PhD candidate at the University of Wollongong. Her poetry has previously been published in *Islet*, *TIDE* and *One Horse Town*.

She blogs at www.tallandignorantservants.tumblr.com

TARA GOEDJEN's fiction has appeared in North American journals such as *AGNI*, *BOMB*, *Denver Quarterly*, *Quarterly West* and *New England Review*, and most recently in *Fairy Tale Review* and *Meanjin*. She is a candidate in the Doctorate of Creative Arts program at the University of Wollongong, where she is at work on a novel about ghosts.

The Fish Baby first appeared in *Denver Quarterly*; *The Dirt Baby* first appeared in *Sentence*.



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