



## Ex-Army man takes over as security manager

The University has appointed a highly experienced security manager to secure a significant improvement in the overall operational efficiency of its security service.

The appointment will enable the implementation of changes planned as a result of a detailed review of existing practices undertaken recently by an external consultant.

The successful applicant, John Pritchard, took up the appointment on Monday 2 November.

Mr Pritchard has had an extensive security background.

He served in the Department of Defence (Army) as a Commissioned Officer in the Royal Australian Engineers rising to the rank of Lieutenant Colonel and Commander of an Engineer Regiment.

In 1986 he moved to the NSW State Emergency Service as Senior Manager responsible for statewide communications infrastructure support to the state's volunteer SES personnel.

Before taking up the position here he was with Digital Equipment Corporation (Australia) Pty Limited where he was responsible for facilities management and logistics support to state sales teams.

His duties at the University will include the translation of the University's Security Strategic Plan into a costed, action plan with a timetable and priorities for implementation.

He will direct the Security Team and Gatekeeping Staff and ensure that they are appropriately trained.

The Security Manager will also be responsible for educating the campus community in security matters and participate in the design of new buildings with regard to access controls and keying systems.

The Security Manager is located in Office Services and report to Susan Smith, Director Financial Services.



*New security manager John Pritchard*

### ARC grants announced

The Australian Research Council (ARC) has announced the funding available for large grants scheme in 1993.

The University of Wollongong was successful in obtaining \$1,152,400 in funding under the scheme for 1993. This is made up of 11 initial and 17 renewals as listed on page five.

## Brief News

The 1992 round of personal promotions for general staff is complete.

All administrative assistants in departments, academic units and faculties, executive assistants and those employees in administration formerly classified as secretaries are eligible for personal promotion under this scheme.

The following staff were successful:

Carole Evans (Information Technology Services); Roma Hamlet (Department of Mechanical Engineering); Gaye Herbert (Department of Business Systems); Rosemary Klein (Centre for Research Policy);

Leanne Owen (Deputy Vice-Chancellor's Unit); Viv Roberts (International Office); Pauline Stehr (Faculty of Education); Jenny Stewart (School of Creative Arts); Janet Sturman (Department of Physics).

Congratulations to these staff on their promotion!

The University will shortly receive funding for equity projects and initiatives as part of its recurrent funding for 1993.

Hence, a general call for submissions for equity funding is being made.

Funding for projects in 1992 amounted to \$150,000. The University expects to receive an equivalent amount for 1993.

In general, submissions should clearly state the purpose and objectives of the project/initiative, the target audience, cost schedule and how that funding will be utilised.

As set out by 'A Fair Chance For All', current equity groups include:



*Disproving the old adage that too many cooks spoil the supper (from left) Sushama Acharya (Nepal), Anand Goundan (Fiji), Wah Kwong (Fiji) Katherine Ferguson (Australia) and International House Chef, Matt Gooden*

Exotic aromas filled the halls at International House recently as residents prepared for the International Dinner.

This annual event is much looked forward to by residents and guests alike. Residents from each major national group in the house volunteer to cook, with ingredients supplied by the International House kitchen.

This year taste buds were tantalized by such delights as Oden (Japanese Hot Pot), Ban Krib (Thai Chicken Puffs), Sizzling Fajitas (Stuffed Mexican Flour Tortillas) and Gulab Jamuns (Indian Fried Dumplings in Sugar Syrup), to name just a few of the delicacies served.

International students wore national dress and served the meal smorgasbord style.

Guests included Arthur and Enid Sherwin from the Illawarra Committee for International Students (ICOS).

- Students of low socio-economic status;
- Students from rural and isolated areas;
- Students with disabilities;
- Aboriginal and Torres Strait Islanders;

- Women in non-traditional fields of study;
- Students from Non-English Speaking Backgrounds

Submissions should reach the Pro Vice-Chancellor, Professor Lauchlan Chipman no later than Friday 27 November.

A meeting of the Access and Equity Group will be called mid-December to discuss received proposals.

Enquires to Brenda Weeks, Planning and Research Analyst, ext. 3945.

### Invitation to Students of the Department of Management

You are cordially invited to attend the Department of Management's end-of-year Dinner for Graduating Students to be held as follows:

<b>Date:</b>	Saturday, 28 November, 1992
<b>Venue:</b>	Fraternity Club, Bourke Street, Fairy Meadow
<b>Time:</b>	6.30pm for 7pm - till late!
<b>Dress:</b>	Semi-formal
<b>Food:</b>	Buffet meal (drinks extra)
<b>Guests:</b>	You are most welcome to bring a friend/partner.
<b>Cost:</b>	\$18 per person
<b>Music:</b>	A band will be provided by the Club.
<b>Enquiries to:</b>	Joan Phillips, Dept Management, (042) 214044 Donna, Campus Pharmacy, (042) 262363 Robyn Foster, Dept Management, (042) 213707

Tickets will be available from Robyn Foster in Room 116 (Bld 40)

The Children's Christmas Party will be held on Saturday, 5 December at 11am on the field west of the Recreation and Sports Centre.

A picnic carnival atmosphere will be created by the usual sausage sizzle, plus free drinks, ice blocks, chips and sweets.

There will be plenty of entertainment - hay rides, fire engine rides, merry-go-round, magic castle, fairy floss and some surprises.

Santa will visit at about 2pm. Tickets are \$8 per child.

Nomination forms are available from Lionel Ransley at the Printery or Roger Davey, Financial Services. Helpers are also needed.



# Gareth Evans launches Conyngham disk



Professor Barry Conyngham with Senator Gareth Evans at the launch of Professor Conyngham's latest recording

A world premiere recording of music composed by the Head of the School of Creative Arts, Professor Barry Conyngham, and performed by the London Symphony Orchestra was launched on Friday 30 October at the University Centre, Sydney, by the Minister for Foreign Affairs and Trade, Senator Gareth Evans.

The recording of *Monuments* is the premiere performance by the London Symphony Orchestra conducted by Geoffrey Simon.

The recording was released by Cala Records and Rockian Trading, their Australian distributor. Another

Conyngham piece, *Southern Cross* is also included on the recording.

Senator Evans said the recording is a tribute to all those associated with it.

'Barry Conyngham has been a major figure in Australian composition, and indeed Australian culture generally, for more than two decades,' Senator Evans said.

'His work is best known for the way in which it conveys such an intense sense of place. That was certainly true of the dance score for *Vast*, which I can recall quite vividly in performance.

'*Monuments*, here recorded for the first time, and *Southern Cross* are as clear a couple of further examples as one

could get.

'Barry Conyngham is the kind of composer that I, as a musical innocent, feel that I ought to be intimidated by: but, on the contrary, I do think his work is really very accessible, and very much deserves a large popular listening audience as well as the aficionados.

'It is hard to believe that Barry Conyngham's intentions could have been better realised than in this performance by the London Symphony Orchestra, and the two featured soloists Robert Dovidovici and Thomas Ungar, under Geoffrey Simon's splendid conducting.'

## You must report that injury

All accidents, injuries and incidents that lead to an injury in the course of employment must be reported.

The purpose of reporting is to identify and eliminate cause/s so as to prevent reoccurrence.

In addition, the University has a statutory duty under the Occupational Health and Safety Act and Workers Compensation Act to record and report all injuries.

Whenever an employee has an accident or suffers an injury during the course of employment, a University Accident/Injury/Incident Report Form must be completed.

Sections 1 to 5 on the form should be completed by the person injured or involved in the accident.

In the case of a person who is seriously injured, the treating First Aid Officer may need to complete these sections.

The form should then be given to the immediate supervisor of the person reporting the accident for completion of Section 6, before being sent to the Occupational Health and Safety Co-ordinator.

If, as a result of accident or injury, the employee needs to see a medical doctor or has time lost due to the accident, then a Workers Compensation Claim must be made.

These forms are available from Mr Jeff Owers, OH and S Co-ordinator, Personnel Services, ext. 3204.

# Distinguished scholar slates accountants, accounting educators

Emeritus Professor of Accounting at the University of Sydney, Professor Ray Chambers, presented a controversial seminar, entitled *Historical Cost: A False Creed* in the Department of Accountancy on Friday 30 October.

Professor Chambers, who holds a string of awards, including the prestigious AAA Distinguished Accounting Educator Award, noted that historical cost accounting, or measuring assets at their cost, has persisted in spite of its numerous critics.

This persistence seems inexplicable

given the continuation of financial scandals throughout this century, he said.

Professor Chambers claimed that the debacles of the likes of Bond and Skase and the collapse of banks can be laid at the door of this persistence of using inaccurate and out-of-date information.

He set out reasons for why this common doctrine, rather than common sense, has persisted.

These reasons started with accountants' collective forgetting that Pacioli wrote in 1494 and described value in

terms of selling prices, not historical costs.

Professor Chambers claimed that most of the texts, describing book-keeping throughout the last five centuries, were written by those who had little knowledge of the world of commerce.

He claimed that they repeated, in an unthinking way, what they had previously been taught.

The existence of 'secret books', valuing property at its selling price and kept by owners, was cited as evidence of the recognition that the accounts kept by the book-keepers were, factually, of 'no account'.

Professor Chambers claimed that text book writers today still focus on the book-keeping that is of 'no account'.

From this point Professor Chambers slammed the teachers of accounting who he claimed 'have lost their birth-right to ask penetrating and thoughtful questions!'

The accounting profession came in for its share of criticism too, with Professor Chambers telling the story of a famous committee which could not define 'profit'.

The continuation of client privilege over the interests of the public was seen by Professor Chambers as the main reason why spurious accounting persists in financial accounting today.

Professor Chambers mused on the cost to society of the 'bad figuring', and quoted from newspapers which reported the possible levy by the Government, of \$100 per household in Victoria, to pay for the debts it incurred through the collapse of the financial system there.

'It will continue until we can learn the lessons of the past,' Professor Chambers said.

He called on the accounting educators to make a stand, engage in clear reasoning and blow the whistle.

Of course, this is the sort of philosophy that the Department of Accountancy at the University of Wollongong, is implementing in producing the new concerned accountant.

## Development of languages programs on disk

The Department of Modern Languages at the University of Wollongong is developing a series of language programs on disk.

Most of these are activity-based and cover a wide range of languages and topics.

While some are very comprehensive, many would be useful supplements to existing resources used in the classroom.

The programs are easy to operate, often with the necessary instructions provided on each screen.

They are well-designed and priced from \$20-\$60 per program.

Languages covered include French, German, Italian and Spanish with Japanese on the way.

'Clockworks', for example, is ideal for secondary French students. It provides options of hearing the time, typing in numbers or words, or selecting from multiple choice answers. Teachers can also set the clock or allow the students to do so.

'Grid Games' is a Spanish program that exercises a student's knowledge of numbers and letters. A grid is set up on the screen, numbers one way and letters the other. After hearing the nominated square, the student must identify it by clicking with the mouse.

Another program called 'Bon Mots' explores many French expressions that are in common English usage.

Again in the form of an activity, the students are required to select from three options to find the appropriate meaning or to complete an expression in a suitable manner – a good introduction to French for senior students or adults.

In the Italian series 'Italian Expression' students are required to respond to an Italian cue. This disk also works on the English equivalents to some basic Italian expressions and provides a mini-dictation.

For further information contact Brian McCarthy, tel. 213 676

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**The University's new postal address is: University of Wollongong,  
Northfields Ave, Wollongong NSW 2522**

# ARC grants announced



## St George Youth Endeavour Award

The depth of talent in young people throughout the Illawarra and Southern Highlands area is immense.

St George is well aware of the value in recognising and rewarding people who show they are prepared to strive for success.

The St George Youth Endeavour Awards are designed to do just that – recognise and reward today's Youth.

The awards cover five categories: academia, visual and performing arts, community services, secondary achievement and business.

They are judged quarterly with a final judging of all quarterly winners at a special presentation held in December each year.

The standard of entries has been superb.

Naturally, to maintain the prestigious value of the award more talented young people need to be uncovered and recognised.

The position that academics hold in the community brings them into contact with these young people.

St George and the Youth within the Illawarra and Southern Highlands would be extremely grateful if consideration could be given to nomination of a student who is believed to deserve recognition by academics at the University of Wollongong.

Nomination forms available from Gillian Curtis, ext. 3926. Nominations close 25 November.

*What a great idea*  
**St. George** 

The University of Wollongong success rate with securing Australian Research Council (ARC) grants ranks it 16th in Australia, marginally up from last year.

There was a pool of \$74,392,900 available Australia wide which was awarded to 1558 Large grants (543 initials and 1015 renewals).

This is down from 1992 funding levels where 1639 Large grants were awarded (692 initials and 947 renewals).

The reduction in the number of initial applications funded at the University – 18 in 1992 compared to 11 for next year – reflects the general factors that are influencing the availability of ARC research funds throughout Australia, namely:

- The steady state in funding, combined with a substantial increase in the number of applications;
- The cost of ongoing renewal grants in the funding pipeline; and
- The importance of funding grants at an internationally competitive level rather than letting average granting levels fall substantially.

The increased competition for the limited funds is further reflected in the number of applications from the University (28) which had a committee rating either above, on or only 0.5 below their respective sub-panel's cut-off grade.

These applications were recommended for funding, though the ARC was unable to provide them with financial support through the Large scheme.

### Successful Initials:

<b>Bunder, M.</b> (Mathematics) <i>Type theory and Illative Combinatory Logic</i>	\$40,000
<b>Carver, J./Sheil, M.</b> (Chemistry) <i>Properties of Biopolymers</i>	\$35,000
<b>Cranny-Francis, A./Winser, W./Wright, J.</b> (English M) <i>An analysis of the ways in which Institutional Discourses Operating in the Secondary English Classroom Contribute to Educational Success and Failure</i>	\$20,000

<b>Kane-Maguire, L./Wallace, G.</b> (Chemistry) <i>Development and Use of Conducting Polymers for Chiral Separations</i>	\$32,000
<b>Lovegrove, W.</b> (Psychology M) <i>Remedial Implications of a deficit in the Transient Visual Subsystem in Specifically Disabled Readers</i>	\$34,000
<b>Markey, R.</b> (Economics) <i>The Political Economy of Australian Wage Determination: A History 1900-92</i>	\$28,000
<b>Martin, B.</b> (STS, M) <i>Science and Technology for Non-violent Struggle</i>	\$32,000

**Pyne, S.** (Chemistry) *Asymmetric Synthesis via Novel Chiral Sulfur Reagents* \$30,800

**Richards, E.** (STS, M) *AIDS, ATZ and the Role of Consumer Participation in Drug Evaluation: A comparative Analysis of Australia and USA Responses* \$44,100

**Walker, M.** (Biology, M) *Genetic and Molecular Analysis of the Genes Encoding Flagella Biosynthesis in Bordetella Bronchiseptica* \$50,000

**Zheng, Y./Seberry, J.** (Computer Science) *Design of a Public Key Cryptosystem Secure against chosen Ciphertext Attacks* \$60,000

### Successful Renewals:

<b>Kane-Maguire, L./Pyne, S./Carver, S.</b> (Chemistry)	\$51,000
<b>Fergusson, C./Carr, P.</b> (Geology)	\$35,000
<b>Safavi-Naini, R./Seberry, J.</b> (Computer Science)	\$43,000
<b>Schmidt, L.</b> (Civil and Mining)	\$30,000
<b>Schmidt, L.</b> (Civil and Mining)	\$25,000

### Multi-year continuations:

<b>Ayre, D./Whelan, R./Davis, A.</b> (Biology)	\$100,000
<b>Bern, J./Metcalf, A./Jordan, E.</b> (Sociology)	\$32,000
<b>Bremner, J./Browne, E.</b> (Chemistry)	\$57,000
<b>Broadbridge, P./Hill, J.</b> (Mathematics)	\$45,800
<b>Delamore, G.</b> (Materials Engineering)	\$47,300
<b>Dunne, D./Delamore, G.</b> (Materials Engineering)	\$25,000
<b>Griffith, D.</b> (Chemistry)	\$56,900
<b>Hulbert, A.</b> (Biology)	\$45,000
<b>Hutton, A./French, D.</b> (Geology)	\$36,000
<b>Loo, Y.</b> (Civil and Mining)	\$27,500
<b>Pieprzyk, J./Seberry, J.</b> (Computer Science)	\$69,000
<b>Williams, T.</b> (Management)	\$21,000

(M) denotes multi-year grant.

Researchers at Wollongong University have been successful in obtaining funding with colleagues at other universities. These included:

Dr David Ayer – a renewal for \$86,000 and an initial grant for \$59,000 with researchers from the Department of Marine Biology at James Cook University.

Professor Jenny Seberry – a renewal with researchers at University of Queensland funded for \$100,000.



# MOLAB computer project display

A display was held at MOLAB recently in the Illawarra Technology Centre of Computer Assisted Learning Projects that have been jointly funded by DEET, the University of Wollongong and the Faculties and Departments of History and Politics, Informatics, Modern Languages and Science.

In January, 1992, the University of Wollongong was successful in attracting funding from the Department of Employment, Education and Training 1992 National Priority (Reserve) Fund for a submission entitled *Quality Enhancement through Multimedia and Computer Assisted Learning*.

The funding gained for this project was \$300,000, the maximum allowable.

Several submissions across campus were prepared in late 1991 totalling almost \$3 million. At DEET's request, a single corporate proposal was tendered; this contained elements of most of the submissions received.

Once the funding was secured, it was decided the most sensible course would be to support a few projects adequately, rather than all projects in a limited way.

The projects chosen were those which best suited the theme *Quality Enhancement through Multimedia and Computer Assisted Learning*, and comprised:

**Faculty of Education – Using Telematics to Enhance Open Campus Instruction**

**Faculty of Informatics – Development of CAL Modules for 100 Level Subjects**

## *1. Computer Science*

The Computer Science Project aims to develop CAL modules for the 100 level subjects CSCI100 and CSCI111. This project has an added theoretical interest in that it is using the content and philosophy of the courses-the technology and the possibility of enhancing educational experiences with technology-as the main delivery mechanism.

## *2 Electrical Engineering*

The Electrical Engineering Project was designed principally as a means for improving students' problem solving abilities. The software is designed so that students can practice these skills independently and be provided with instant feedback and tutorial help on every problem they encounter.

## *3 Mathematics*

The Mathematics project aims to provide tutorial maths modules to first year students and, in doing so, address some of the problems inherent in lecturing to a group of students with widely differing educational and cultural backgrounds. This project builds on some years of experience within the Department in the

development of CAL for Mathematics.

**Department of History and Politics – Computer-Assisted Teaching of History-Methods Development**

There are three parts to the History project-a CAL tutorial featuring material which is currently being presented in booklet form, a simulation of convict life and an interactive database which is planned as a long-term proposition.

**Department of Modern Languages – The Application of New Technologies to LOTE Teaching (Western and Asian Languages)**

The software being developed in Modern Languages is the most recent of a highly successful long-term involvement in languages software, in which modules have been written (and are commercially available) on a variety of topics and in several languages.

The languages software from the University of Wollongong is being used by schools and other tertiary institutions across Australia, and has been very favourably received by the University of Hull, which is well known for its expertise in software for languages

**Faculty of Science – Multimedia-based Learning Assistance and Curriculum Development Activities in Bridging Programs, with Extension to 100 Level subjects in Chemistry, Biology and Physics**

RALPH is a computer managed learning system developed by the Department of Physics and Information Technology Services at the University in 1988.

It allows students to collect an assignment from a computer terminal, complete the assignment in his/her own time and then return to the terminal to have the assignment marked. At present, RALPH is used by more than 1,000 students in Physics, Biology and Mathematics.

RALPH does not present new material to students. It presents questions and provides instant feedback. It also gives hints and maintains records which provide valuable diagnostic information to the lecturer about both courses and students.

The project is part of the University's strategy to continually use technology to implement innovative methods of teaching and learning and it is expected that funds from the 1993 National Priority (Reserve) Fund will be available to further support this strategy.

## Centre for Staff Development Seminars and Workshops

**Thursday 12 November** – Problem-Based Learning in Engineering.

**Friday 13 November and Monday 16 November** – Media Training.

**Tuesday 17 November** – Supervising Postgraduate Students.

**Wednesday 18 November** – Small Group Teaching.

**Thursday 19 November** – Union Function Room 40 -4, 12:30-1:30. Lin

Thompson, Deakin University: User Support and Access to Resources in Distance Education. (No booking required)

**Thursday 19 November and Monday 23 November** – Using Television as a Teaching Medium.

**Tuesday 24 November** – Educational Video Conferencing

**Thursday 26 November** – Union Board Room, 12:30-1:30. Bill Chia, University of Western Sydney: The Application of Computers to Teaching. (No booking required)

**Monday 30 November** – Lecturing in the Hope Theatre

**Thursday 10 December** – Union Function Room 40 -4, 12:30-1:30. Merrelyn Emery, Australian National University: The Use of Television in Education. (No booking required)

Bookings accepted if there are vacancies, phone Val Roberts, ext. 3618.

The Centre for Staff Development is developing a plan for the training and development of teaching staff who will be involved in delivering postgraduate courses through television.

They would like to form an interest group of staff here who have experience in forms of distance/external education, and/or have an interest in keeping informed of progress in this area.

If you would like to register your interest, please contact Liz Ellis by E-mail or ext. 4101.



*Jim Stanger and Zoe Nielsen have been selected to represent Wollongong in the national competition. Mr Robin Handley from the Faculty of Law and coordinator of the national competition presented them with a trophy when they won the Wollongong round.*

The University of Wollongong will be holding the inaugural Australian Client Interviewing competition, in February 1993.

All Australian law schools have been invited to enter one team (comprised of two students) to the inaugural Australian competition.

To date 12 Law Schools have expressed an interest in participating in the competition.

In the past, the International Competition has involved representatives from the United States, England, Scotland and Canada.

In the competition held this year in Oregon, a team from the University of Wollongong sponsored by local solicitor Mr Peter Kell served as an Australian representative.

The 1993 competition will be held in Calgary, Alberta, Canada on 2 and 3 April. The winner of the Australian competition will represent Australia at this event.

The Client Interviewing Competition began in the United States approximately 20 years ago. The original idea was to develop a form of skills training exercise which promoted a client-centred form of legal service.

The notion of a competition was borrowed from the conventional moot court exercises which for many years have been common in law schools in the United

## Wollongong to host Australian Client Interviewing Competition

States and elsewhere.

While moots are primarily designed to focus on appellate advocacy, a form of practice in which only a small element of the profession engages, the client interviewing competition is concerned with an activity which most practising lawyers undertake daily.

The competition is designed to provide a forum for the development of interviewing and counselling models which can be carried into practice.

As such, it is concerned with some of the same objectives being pursued in the subject LLB 191 Communications Skills at Wollongong.

Students, in teams of two, conduct a 30-minute interview. Several days before that interview, the team is given a short 'office memorandum', indicating the nature of the problem which will form the basis of the interview.

Typically, the details are sketchy, although the team would know the general area of law to be involved (e.g. a commercial contract dispute).

The team interviews a 'client', who has

been provided with a synopsis of the problem (usually several pages or so); he or she might also be provided with any relevant documents (eg. a contract or a demand letter, etc.).

In essence, the team must endeavour to ascertain the nature of the problem, the various possible legal and non-legal implications, and must begin the process of structuring a solution to the client's problem.

Following the 30 minute interview, the team reflects on the interview, the nature of the problem and any follow-up work which is to be done.

The criteria for judging emphasize the process of interviewing, including, the use of effective questioning, the ability to elicit relevant information in an efficient way, the ability to ascertain the client's goals, the structure of the interview, the ability to communicate with the client in a clear and effective fashion, and related matters.

In short, the competition criteria focus on the team's skill in building a good working relationship.

**THINK SECURITY. THINK SAFETY. FOR ASSISTANCE PHONE 213936**

## HOPE THEATRE

Bookings Ph 214214

Western Entrance Northfields Ave

**Graduating students (undergraduate, Honours and Masters) musicians present their final (examination) recitals.** These are free, public performances.

13 Nov - **Concert one:** 7pm Danielle Everett - Soprano (BCA Hons) with David Vance - Piano. Music by Handel, Hahn and Rodrigo; 8pm Lyndall Dawson - Piano (MCA). Music by Soler, Weber, Morillo and Heim; 9pm Amelia Koh - Soprano (MCA) with Colleen Lenord - Piano. Music by Poulenc, Bernstein, Schoenberg and Penberthy

15 Nov - **Concert two (Solo vocal recital):** 7pm Penny Barrass - Soprano with Marilyn Meier - Piano; 7.50pm Elsin Meyer - Mezzo-soprano with David Vance - Piano; 8.40pm Marianne Patton - Soprano with Marilyn Meier - Piano.

17 Nov - **Concert three (Solo piano recitals):** 1.30pm Ju Jeong Kim; 2.20pm Sun Chong Kwon; 3.10pm Dong In Shin.

17 Nov - **Concert four (Solo instrumental recitals):** 4.30pm Tara Fermor - Euphonium; 4.50pm Helen Ryan - Viola; 8pm Linda Kennedy - Flute; 8.50pm Peter Stacey - Saxophone; Associate Artist: Marilyn Meier, Piano.

21 Nov: **Michelle's Ballet School** - Concert 7pm.

22 Nov: **The Sabri Brothers** - Concert at 6pm. Tickets from Antoinette Matarranz, Friends Office, 3rd Floor, Union Building, at the University, or tel. 21 3169.

5 Dec: **BHP Youth Orchestra concert** 8pm. This will feature two postgraduate students in Creative Arts performing as soloists with the orchestra: Lyndall Dawson (piano) will play the difficult Burleske for Piano and Orchestra by Richard Strauss, while Amelia

## Stop Press

The Australasian Drama Studies Association 1992 Conference will be held at the University of Wollongong, from 25-29 November.

It will be hosted by the Department of English and the School of Creative Arts.

Speakers include: Maori playwright, Roma Potiki, Koori actor Lydia Miller, Des Davis, (Theatre South), playwrights Katherine Thomson and Wendy Richardson, and David Watt, Paul Brown and Fiona Winning from the Death Defying Theatre.

Enquiries to Kate Newey, John Senczuk and Maurie Scott, tel. (042) 213-677, fax (042) 213-377.

**Campus News is published weekly on Tuesdays during Autumn and Spring sessions. Send material, preferably by Microsoft Mail or on disk, to Gillian Curtis (042) 21 31 10 by noon on Monday of the week before that of publication**

## What's On

Koh (soprano) will sing music by Vivaldi and Mozart. In its own right, the orchestra will play the wonderful Schubert Unfinished Symphony, and music by Grieg and Delius. This notable occasion will also see the new Kawai grand piano begin its concert career in the theatre.

## LONG GALLERY

Enquiries 213996 Building 25

Opening hours Mon-Fri 9am-4pm. Sun 1.30-4pm. Visit the Gallery Shop

Until 15 Nov: **Tori de Mestre and Jill Chisholm** Master of Creative Arts candidate. SCARP LAUNCH - North Wing, SCA.

19 Nov-13 Dec: **Graduating exhibition.** Opening Friday 20 November at 7pm by Professor Barry Conyngham.

## GENERAL

Until 15 Nov: **Bachelor of Creative Arts Honours Exhibition.** Illawarra Technology Centre

Until 16 Nov: **Four Friends art exhibition.** Union Bistro. Works on Campus

13-21 Nov: The Guild Theatre at the Illawarra Performing Arts Centre presents **The Student Prince** by Sigmund Romberg. Musical Director Peter Shepherd, School of Creative Arts, Director Robert Peet. Bookings 26 3366.

27 Nov: The **Women's Issues Group's third Annual Dinner** will be held for members and friends in the Union Function Room at 7pm for 7.30 pm. Speaker Tenzin Norbu will talk on Life in Bhutan. The evening costs \$20 for a smorgasbord, wine and orange juice. Enquiries to Moira, tel. 84 3741.

4 Dec: The agenda deadline for the last 1992 **Human Experimentation Ethics Committee meeting.** It will no longer be possible to table late items. Late applications will be held over until the next meeting. Contact Kim Roser, ext. 3079.

24 Dec: **Administration Christmas Party.**

## STAFF

20 Nov: Applications close for **DEET-funded academic women's staff development.** Contact EEO Unit.

30 Nov: **Development leave applications** for General Staff close on 30 November 1992. For further information Ann Kiceluk, ext 4284.

30 Nov: Deadline for nominations for the 1993 **Vice-Chancellor's Award** for Outstanding Service by General Staff. These must be forwarded to the Head or Unit Manager, who must submit the nomination by 11 December. Enquiries to Ann Kiceluk, ext. 4284.