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Metropolis: Rotwang's Robot, Revolution and Redemption

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Metropolis: Rotwang's Robot, Revolution and Redemption

Abstract

The objects in the exhibition Metropolis: Rotwang's Robot, Revolution and Redemption started out as marketing material for the landmark 1927 film Metropolis, by German director Fritz Lang. In the intervening years they have evolved from commercial products into memorabilia and collectables - the works in this exhibition all come from the private collection of former Greens MP Michael Organ.

Keywords

revolution, redemption, robot, metropolis, rotwang

Disciplines

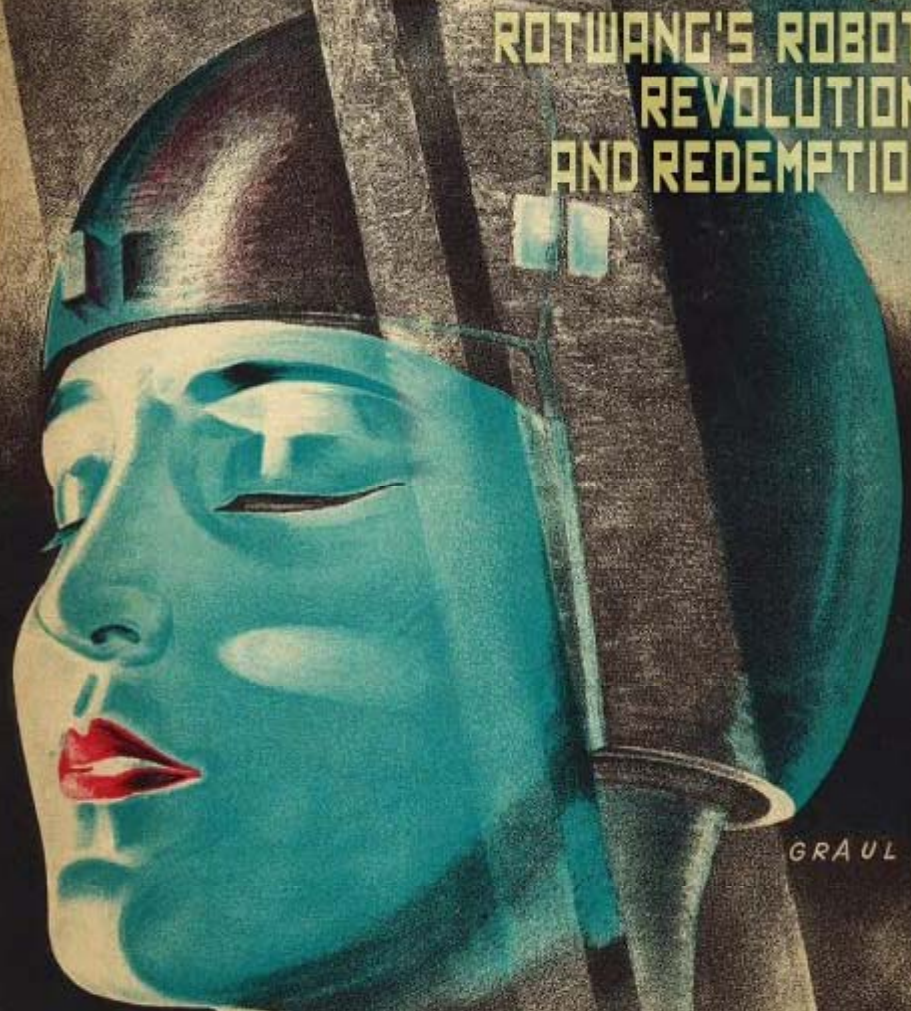
Arts and Humanities | Social and Behavioral Sciences

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METROPOLIS

ROTWANG'S ROBOT,
REVOLUTION,
AND REDEMPTION



WOLLONGONG CITY GALLERY

A selection of memorabilia relating to Fritz Lang's 1927 sci-fi fantasy film.
From the collection of Michael Organ

To be officially opened by Dr Jon Cockburn

Lecturer in Design Theory, Faculty of Creative Arts, University of Wollongong

FRIDAY 30 NOVEMBER, 6 FOR 6.30PM

Refreshments available

Exhibition continues until 3 February 2013

SPECIAL EVENTS

METROPOLIS FILM SCREENING AND TALK BY MICHAEL ORGAN

Sunday 3 February 2013, 12.30pm

Fritz Lang's Metropolis of 1927 presents the past, present and future in a Bauhaus-inspired film which brings together alchemy, technology, a robot, revolution, love and revenge in an unprecedented spectacle from Weimar Germany. Michael Organ will introduce the film and discuss its creation and ongoing influence. Free, all welcome

ROBOT AND SPACESHIP WORKSHOPS WITH TINA MACKANDER

Create your own futuristic machine using recycled materials

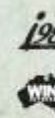
Ages 8 - 16years

Saturday 1 December, 1 - 3pm. Saturday 2 February 2013, 1 - 3pm

Cost \$20 including all materials



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web www.wollongongcitygallery.com
open Tuesday to Friday 10am - 5pm
weekends 12noon - 4pm



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