Artwork exhibited in "Bleak Epiphanies: An exhibition of small black things."

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Publication Details

Bleak Epiphanies

The artistic director of Australia's biggest ever contemporary art exhibition (the 1992 Sydney Biennale) curates a special show for Sydney's smallest art venue, the Virginia Wilson Art office on Darley Street in Darlinghurst.

Virginia Wilson asked William Wright to curate an end of year show for her small space in Darlinghurst, a request he responded to with alacrity.

Up to 30 artists have agreed to produce a work for the exhibition, adhering to Bill’s criteria of black and no more than 10" in any dimension. Artists include Rodney Pople, Jacky Redgate, Matys Gerber, John Nicholson and Mouns Nepl.

Bill has called the show Bleak Epiphanies.

December 1 - December 23, 2005. Darley St, Cor Burton St, Darlinghurst

Xavier Mondon: Black Thing, 2005
- monoprinted black tiles 25 x 25 x 25 $490

Joan Gouds: exsiste n'est pas en genre v.2, 2005
- wood, plastic, mild steel and paper 24 x 28 $500

Jessica Wright: welded block, 2005
- welded wire 22 x 20 $400

John Beard: Portrait, 2005
- 10 x 10" oil and wax on linen $3,750

Clinton Neal: Mess your heart doesn't, 2005
- oil and bitumen on canvas 30 x 25
- $1,800 courtesy Sherman Galleries

Anne Graham: Reach, 2005
- stockings & pebbles 42 x 24
- $450 courtesy Sherman Galleries

Exhibiting artists

Ant Lamarr
- courtesy Sherman Galleries

Jula Lee de Ruy
- courtesy Sherman Galleries

Debra Traus
- courtesy Gallery Stacey Kiddonis

Rodney Pople
- courtesy Australian Galleries

Jay Howard
- courtesy Australian Galleries

Xavier Mondon
- courtesy Sherman Galleries

Stem Manges
- courtesy Sydney Art Fair 2005

John Beard
- courtesy Sherman Galleries

Lot Day
- courtesy Contemporary Australian Galleries

Richard Stein
- courtesy Sydney Art Fair 2005

A.D.S. Donahue