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2011

## UnReal Estate

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### Publication Details

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MONTHLY ARCHIVES: MARCH 2011

## Three Dates In April to put in your diary

Posted on [March 22, 2011](#) | [Leave a comment](#)

**THE RIGHT TO THE CITY**  
**EXHIBITION, PUBLICATION, SYMPOSIUM**  
**TIN SHEDS GALLERY, APRIL 7 - 30 2011**

Participating artists: Atelier d'architecture autogérée (Studio for Self-managed Architecture, Paris), Claire Healy and Sean Cordeiro (Australia), Milkcrate Urbanism (Australia), D.V. Rogers (NZ/Australia), Marjetica Potrč (Slovenia), Sophie Warren and Jonathan Mailey (UK), Babasa International (Australia), Temporary Services (USA), SquidSpace (Australia) and Tono Rapoport and Karl Lyggø (Australia).  
 Curated by Lee Stickells and Zanny Begg

Exhibition opens 6pm, April 7  
 and runs April 8-30  
 Keynote lecture: 6:30pm, April 8  
 Symposium: 10-6pm, April 9

Tin Sheds gallery  
 Faculty of Architecture Design and Planning  
 University of Sydney  
 148 City Road, Sydney

www.therighttothecity.com  
 ph 9351 3125 © contact@righttothecity@gmail.com  
 With thanks to the generous support from:

NSW Communities arts and culture SYDNEY

**THE RIGHT TO THE CITY**  
 We are called on to be  
 the architects of the  
 future, not its victims.  
 Richard Buckminster Fuller

*The Right to The City* is an exhibition, symposium and publishing project that brings together a series of artistic, theoretical and philosophical escape plans. These escape plans range from the whimsical to the more serious, and present real or imagined ways of reinventing life in our cities.

**Exhibition: opens 6pm, April 7th and runs April 8 – 30th.**

Tin Sheds Gallery  
 Faculty of  
 Architecture, Design  
 and Planning  
 University of Sydney  
 148 City Road, Sydney

<http://tinsheds.wordpress.com/>

Participating artists: Atelier d'architecture autogérée (Studio for Self-managed Architecture, Paris), Claire Healy and Sean Cordeiro (Australia), Milkcrate Urbanism (Australia), D.V. Rogers (NZ/Australia), Marjetica

Potrč (Slovenia), Sophie Warren and Jonathan Mosley (UK), BaBaBa International (Australia), Temporary Services (USA), SquatSpace (Australia) and Tessa Zettel & Karl Khoe (Australia)

Curated by Lee Stickells and Zanny Begg.  
DIY Urbanism curated by Joni Taylor.

### **Keynote Lecture: 6.30pm, April 8<sup>th</sup>, Rethinking Rights, Rethinking Cities**

Margaret Crawford

At the Faculty of Architecture Design and Planning  
University of Sydney

Margaret Crawford will deliver a keynote lecture, bridging between the exhibition opening and the symposium. Margaret Crawford is Professor of Architecture in the College of Environmental Design, University of California, Berkeley. Her research focuses on the evolution, uses and meanings of urban space. Her book, *Building the Workingman's Paradise: The Design of American Company Towns*, examines the rise and fall of professionally designed industrial environments. She edited *The Car and the City: The Automobile, the Built Environment and Daily Urban Life* and *Everyday Urbanism*, and has published numerous articles on shopping malls, public space, and other issues in the American built environment. Her recent book *Nansha Coastal City: Landscape and Urbanism in the Pearl River Delta* was published in early 2006 and co-edited by Alan Berger.

Register: [contactrighttothecity@gmail.com](mailto:contactrighttothecity@gmail.com).

### **Symposium: 10am-6pm, April 9<sup>th</sup>, 2011, The Right to the City**

At the Faculty of Architecture, Design and Planning  
University of Sydney

Speakers include: Mimi Zeiger, New York, Marjetica Potrč, Ljubljana, Ann Deslandes, Sydney, Kurt Iveson, *University of Sydney*, Sarah Barns, *University of Technology, Sydney*, Josh Harle, *University of NSW*, Cathy Smith, *University of Queensland*, Charles Walker, *Auckland University of Technology*, Claire Healy and Sean Cordeiro, Berlin/Sydney, SquatSpace, Sydney and atelier d'architecture autogérée, Paris.

Free food by BaBaBa International

For full program please check the website [www.therighttothecity.com](http://www.therighttothecity.com).

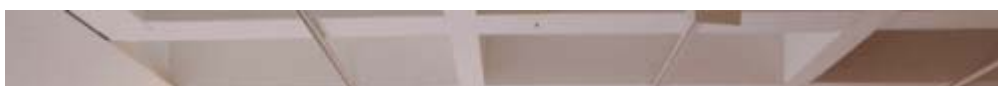
Register: [contactrighttothecity@gmail.com](mailto:contactrighttothecity@gmail.com)

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## **Circle/square images**

Posted on [March 20, 2011](#) | [1 Comment](#)





Francesca Mararaga  
*minimalismo (fragments from pink and orange), 2010*

\*Image courtesy Johan Palsson



Kate Mackay  
*Round Cube, 2011*





Marlene Sarroff



Pam Aitken  
*Volume #7, 2011*



Liz Shreeve  
*Light Boxes, 2009-2010*

Posted in [Exhibition Archive](#)

→ **1 Comment**

## Circle/Square

Posted on [March 10, 2011](#) | [Leave a comment](#)





Group exhibition by: Kate Mackay, Liz Shreeve, Marlene Sarroff, Francesca Mataraga, Pam Aitken.

Opens Thursday March 17th, 6pm, Exhibition opened by Virginia Judge, Minister for the Arts, NSW.

**Circle/ Square** is a group exhibition of five Sydney based artists Liz Shreeve, Pam Aitken, Marlene Sarroff, Kate Mackay and Francesca Mataraga. The exhibition brings together the work of these artists with specific focus on the use of circles and squares as a structural, compositional or decorative motif in their work. Circle/Square has been supported by the NSW Ministry for the Arts 2011 Arts Funding program and the Visual Arts and Craft Strategy (VACS) and will be opened by NSW Minister for the Arts Virginia Judge.

Kate Mackay works with textiles and colour in order to create ‘soft’ sculptures that reference hard edge abstraction through the use of pattern and minimalist sculptural forms. Intricate patterns and the physicality of each cube create a kaleidoscopic array of color and shape.

Liz Shreeve’s work addresses light as a conceptual premise and physical reality. By using the grid as a primary compositional structure, her reliefs allow colour (applied as a painted surface) to become the focus of contemplation.

Marlene Sarroff’s installation pieces present a sensual approach to abstraction by creating small circular units from recycled materials. Vibrant and exuberant Sarroff’s pieces abound with both colour and tactility.

Francesca Mataraga’s installational painting “fragments from orange and pink” presents a work that is re-configured as a unique composition each time it is exhibited. The work transforms traditional concepts of geometric abstraction into a three-dimensional painting or drawing.

Pam Aitken’s work offers a whimsical take on the theme of circle/square. Bringing light and movement into the gallery Aitken’s work activates the space it is situated in and creates a dynamic flow.

**\* Artists’ talk Saturday 2 April – 12pm**

**Exhibition runs from March 18 to April 2.**

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## Opening Night Photos

Posted on [March 2, 2011](#) | [1 Comment](#)

A big thank you to everyone who attended the opening last week – it was a great success!







Posted in [General Gallery Information](#)

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