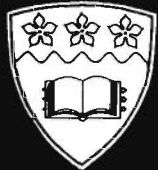


THE UNIVERSITY OF WOLLONGONG

CAMPUS NEWS



Distributed each Tuesday

Deadline for copy noon Monday
of previous week

Editor: George Willson, tel. (042) 270391

28 April 1987

ARITHA VAN HERK—WRITER IN RESIDENCE AT WOLLONGONG

*A writer's festival is worth while if
you discover one author whose work you
have never heard of but who instantly
convinces you that he or she is indispensable.*

*My discovery this time was
Aritha van Herk, A Canadian writer
whose evocation of snow to the over-
heated festival was as moving as it was
elegantly crafted.*

*Don Anderson in
Times on Sunday, 15 March 1987*

In association with the New Literatures Research Centre, Canadian novelist Aritha van Herk is currently in residence at the University of Wollongong's Department of English.

Aritha van Herk was born and lives in the Canadian west. She received her BA (Honours) in 1976, and her MA (with distinction) in 1978, both from the University of Alberta in Edmonton. She has worked and lived in British Columbia, the Yukon, and the Northwest Territories before returning to Alberta, where she now teaches Creative Writing and Canadian Literature at the University of Calgary, Calgary, Alberta.

She is the author of three novels: *Judith* (1978), *The Tent Peg* (1981), and *No Fixed Address* (1986). Also, she has co-edited two anthologies of short fiction, *More Stories from Western Canada* (1980) and *West of Fiction* (1983), with respected Canadian novelist Rudy Wiebe. She won the Seal First Novel Award (worth \$50,000) for *Judith* in 1978, and since then she has received numerous awards and honours. In 1986 she was selected as one of the ten best writers under 45 years of age in Canada.

All three of her novels deal with women coming to terms with the limitations of their lives and emerging triumphant. They are also contemporary re-tellings of lost and obscure stories of mythological women. Her novels are both tragic and comic dissections of how women survive in the present-day world.

Aritha van Herk has been a secretary, a bush cook, an usherette, an editor, a navigator, a tractor driver, and a teacher. A child of Dutch immigrant parents, she has always inhabited multiple worlds; she is interested in the unexplored landscapes of Canada, as well as the unexplored areas of human myth and possibility. As a westerner, a regionalist, and a feminist, she works through fiction to rediscover lost stories and myths within contemporary time and space.

Her work has been published in 11 countries and nine languages, and she has travelled extensively, giving major lecture tours in Germany, Austria, Scandinavia, and the



Aritha van Herk

United States, as well as in Canada. She has been Guest Professor of Canadian Studies at the University of Kiel, West Germany, and has been writer-in-residence at several Canadian cities.

Aritha van Herk is here as writer-in-residence, and is teaching, with Dorothy Jones, a comparative Canadian/Australian Literature course. She is enjoying Australia very much and is happy to meet with anyone who wishes to talk with her about Canadian writing.

ILLAWARRA COMMITTEE FOR OVERSEAS STUDENTS

The committee will hold its Second Annual Dinner and Cultural Evening on Friday May 1 in the Union Hall of the University at 7 pm for 7.20 pm.

There will be performers from many countries, a great evening's entertainment and an interesting meal, representing several Asian countries.

Tickets will be \$14 for community members and \$7 for students and may be obtained by telephoning Enid Sherwin on 848341 between 8 am and 8 pm any day.

General Notices

STUDENT ELECTIONS – 1987 DECLARATION OF RESULTS

1. **Five Students to the Academic Senate.**
I declare the following students elected to the Academic Senate:
Brown, David Francis
Cook, Alex Gordon
Emerson, Ty James
Langford, Christina
Morrissey, Daniel James
2. (a) **Sixteen Students to the Faculty of Arts**
No nominations received
(b) **Eight Students to the Faculty of Commerce**
I declare the following student elected to the Faculty of Commerce:
Scolnik, David Barry (Department of Accountancy and Legal Studies)
(c) **Six Students to the Faculty of Education**
No nominations received
(d) **Eight Students to the Faculty of Engineering**
No nominations received
(e) **Four Students to the Faculty of Mathematical Sciences**
No nominations received
(f) **Twelve Students to the Faculty of Science**
No nominations received
3. **One Student to the Board of Studies for Information Technology and Communication**
No nominations received
4. **One Student to the Board of Studies for Interdisciplinary Studies**
No nominations received
5. **One Student to the Board of Studies for Political Studies**
No nominations received
6. **One Student to the Board of Studies for Environmental Science**
No nominations received
7. **Two Students to the Library Committee**
No nominations received
8. **Two Students to the Physical Facilities Committee**
No nominations received

K.E. Baumber,
Returning Officer

MEDIA CONTACT

I am seeking assistance in an area of growing significance and importance to the University – that area is in contact with the media. I seek your cooperation in TWO main areas.
1. FIRST, when placing information or releases with any of the media, would you please contact the Publicity and Information Unit BEFOREHAND. High emphasis is being placed this year by this Unit on making stronger contacts with the media, which is proving to be very successful. So much so that a few times recently, the Unit has been contacted as a matter of course by the media about releases sent out by other Units and about which the Unit had no prior knowledge. This can be embarrassing for a Unit that has been set up to handle media liaison.

While I am not claiming that the Unit has any exclusive right to prepare or distribute releases, I am asking that at least contact be made with the Unit so that it is aware of any release being sent out and can give advice on preparation and distribution. I would PREFER, of course, that all releases were sent out by the Unit – particularly in view of (a) the contacts that are being established by the Unit, and (b) the distribution arrangements that the Unit has – for example, the Unit is now a member of the AAP Media

Net Services so that a copy of releases sent via this Unit are instantaneously transferred to national newspapers, NSW newspapers, TV stations and Sydney radio stations, as well as to overseas news services.

2. SECONDLY, I seek your assistance in identifying research, events, activities, etc. that are newsworthy. Specifically, ideas for releases to particular areas of media (e.g. electronics magazines, science shows, etc.) would be welcomed by the staff of the Unit.

Ms Gillian Curtis of the Publicity and Information Unit is the member of staff who should be contacted for media matters, particularly for advice about preparation and distribution of media releases. Her extension is 3926.

P.G. Wood
Assistant Secretary, Academic Services

GRADUATION

Readers are reminded that seven ceremonies are being held in the Union Hall as follows:

2.30 pm Tuesday May 12

Arts; Speaker: His Excellency Sir John Leahy, High Commissioner of Britain to Australia.

10.30 am Wednesday May 13

Engineering; Speaker: The Honourable Ian MacPhee, MHR.

2.30 pm Wednesday May 13

Commerce; Speaker: Dr Brian Scott.

10.30 am Thursday May 14

Arts and Commerce; Speaker: Dr Patricia Lahy.

2.30 pm Thursday May 14

Education and Science; Speaker: Mr Robyn Williams.

10.30 am Friday May 15

Education; Speaker: Professor Eric Willmot

2.30 pm Friday May 15

Education and Mathematical Sciences; Speaker: His Excellency, Sir Ninian Stephen, Governor-General of Australia.

Closed Circuit Television Coverage

As the number of guest tickets available for each graduation has been limited as a result of a considerable increase in the numbers graduating, facilities are being made available for the viewing of each ceremony in the Southern Lounge of the Union via closed circuit television. All members of the University are invited to avail themselves of this service. Guest tickets are not required for this.

'UNIVERSITY CHALLENGE' QUIZ

The University has been invited to field a team for an ABC television general-knowledge quiz program 'University Challenge', based on the British series. This would be an excellent public-relations exercise for the University, provided that a high-quality team is selected. We would like to organise a knock-out series on a Faculty basis, and I am enlisting your assistance generally in encouraging appropriate students to nominate. Candidates may be undertaking postgraduate or undergraduate studies but must be studying on a full-time basis.

A video of the New Zealand version of the game was shown in the Southern Lounge of the Union in mid-April, so that students could see what it is all about. The SRC is organising general advertising around campus.

Names of the team must be sent to the ABC by the beginning of June. The knock-out series will be conducted by Professor Lauchlan Chipman at the beginning of May. The program will be recorded in Hobart during the week August 22-29. The team will be flown to Hobart and accommodated by the ABC.

Participants should nominate by giving their names to Pat Gracie at the SRC or Gillian Curtis, Publicity and Information in the new Administration building by May 4. For further information contact Gillian Curtis ext 3926.

PHILOSOPHY AND SCHOOLS CURRICULUM

Members of the University might be interested to learn that philosophy is finding its way, slowly but surely, into the curriculum of many schools in several Australian states.

The Australian Institute of Philosophy for Children (AIPC) is about to become an incorporated company limited (registered in NSW). Through the interest and commitment of a number of philosophers and educationalists, the Institute — of which I am President — has established regional centres in Perth, Adelaide, Canberra, Melbourne, Warnambool (Vic), Hobart, Brisbane, Sydney, Newcastle and Wollongong. Hundreds of teachers and thousands of children have begun to incorporate the methods of philosophical inquiry into their classroom activities. The results, so far, judging from the feedback we receive from teachers, parents and children, are very encouraging.

The basic ideology behind Philosophy for Children is straightforward enough. Children enjoy being puzzled; they have a natural sense of curiosity and wonderment about the world. Under the guidance of teachers who have acquired the necessary skills, they can be encouraged to explore ideas in the classroom and thereby to become more actively involved in their own learning. As anyone who has studied philosophy will appreciate, it is a discipline in the fullest sense of that word.

To think philosophically is to think carefully and reasonably. But it also involves thinking playfully and imaginatively. And there is certainly no shortage of interesting things to think about, for we have found that the very ideas that have fascinated and puzzled adults for thousands of years, are equally fascinating and puzzling to children (provided only that they are given the opportunity to think and talk about them in their own terms). They are interested in friendship and fairness, in truth and goodness, in reality and the nature of mind, in what makes sense, in being a person, and so on and so on.

Over the past four years, much of my time has been spent listening and talking with young people and their teachers. I have, on numerous occasions, walked out of a class of seven-year-olds and into an HSC class. The contrast is often striking, and in ways that should make us stop and think. The older students have lost that sense of wonderment and curiosity about their learning. They see themselves as senior students yet lack the most basic skills of what I call intellectual discipline. They find it hard to listen seriously to one another; they treat as frivolous or subjective any issue which does not seem to have a definitive

answer; they have no real criteria of relevance; and most seriously of all, they seem unwilling to accept the burden of responsibility that accompanies serious thinking and dialogue.

In working with young children, I have become convinced that they can be taught these truly basic skills and competences, and that philosophy has an important role to play in this teaching.

One of the most fundamental requirements for living in a democratic society is that its members be able to think for themselves. We believe that one way to meet this requirement is to set up classroom communities of inquiry, directed by teachers who have retained — or rediscovered — the art and joy of thinking for themselves. The principle here is simple and undeniable: come what may, teachers will function as models in their classrooms. In a society where the modelling of sound and clear thinking is conspicuously absent (for many young people), the school has a clear obligation to provide such models.

For this reason, we strongly believe that the preservice and inservice training of teachers should incorporate, at its very core, what I am calling the methodology of inquiry. Our schools need teachers who are puzzlers and wonderers rather than 'experts' in specific areas of knowledge. Since its inception in 1985, the AIPC has offered inservice workshops for teachers who are interested in developing and incorporating strategies for helping their students become better thinkers. For teachers in the Wollongong region (and here comes the point of this whole spiel!), a new subject will be offered in the second semester of the current academic year. 'Philosophy for Children: Reason and Inquiry in the Classroom' is available, in the first instance, to anyone enrolled in the Master of Studies in Education. It will be of special interest to teachers who are pursuing a core area of study in Language and Literacy, Educational Psychology, Curriculum or Special Education. Subject to availability of places, it may be possible for students to enrol in this subject (EDUC 919) as 'Miscellaneous Students'.

I should be happy to discuss the subject with anyone who is interested. Debbie McGavin in Education (ext 3078) can provide information about enrolment.

Laurance Splitter
Department of Philosophy
ext 3605, 3615

SOCIOLOGIST VISITS LOS ANGELES AND BERKELEY CAMPUS

Ariel Salleh, a Senior Lecturer in the Sociology Department, recently returned from the first international conference on Eco-feminist Perspectives, hosted by the University of Southern California, Los Angeles. Ms Salleh was the invited Australian participant in an international forum on Women and Green Politics, along with Lilo Wollny, Member of the German Bundestag, and Charlene Spretnak, academic and activist with the US Green Movement. The conference discussed genetic engineering, eco-development, population control and bioregionalism, focusing on the political implications of these developments, especially as they affect women in society. (A version of Ariel's paper is published in the book *Green Politics in Australia*, edited by Drew Hutton for A&R, forthcoming.)

Ms Salleh also gave seminars to students of Environmental Philosophy in the Department of Conservation and Natural Resources at the University of California, Berkeley, and in Environmental Studies at UC Santa Cruz. 'The US is much further along the road with interdisciplinary teaching than we are', she said. 'American students were familiar with my work on deep-ecology and the debates

around it; these papers are on the syllabus at Berkeley. I found students there arguing holistically from philosophical concepts, to environmental problems, to gender politics and back again, quite comfortably'. En route back to Australia, Ms Salleh visited work projects in rural Fiji and gave a staff seminar to Sociologists at the University of the South Pacific. 'Both Americans and Fijians were very interested to learn about our Women in Science Enquiry Network (WISNET — Australia) and the developing feminist critique of science.'

SCHOOL OF CREATIVE ARTS POST-GRADUATES TAKE INTERNATIONAL PRIZES

The School of Creative Arts postgraduates, Pat Hoffie (MCA) — Graduate from Queensland; and Keith Johns (PhD in Music) — from Balgownie, have recently achieved outstanding success in Creative Arts projects resulting from their work in the School of Creative Arts at Wollongong.

Ms Hoffie has won the Moet and Chandon art foundation international prize for paintings executed during her

continued overleaf

studies at Wollongong and has been offered an exhibition at the Coventry Gallery in Sydney in 1988.

Keith Johns recently won an award in Germany for presentations in theory and practice on the works of Franz Liszt. He also gained high critical acclaim for recitals given in Hungary and Germany.

AUSTRALIAN INSTITUTE OF MANAGEMENT MONTHLY MEETING ILLAWARRA BRANCH

Date: Thursday April 30

Guest Speaker: Harold Hanson, Solicitor and Chairman Illawarra's Leisure Coast Tourist Association

Topic: Tourism — Is it worthwhile?

Time: 5.30 pm light refreshments, 6 pm address

Venue: Illawarra Mutual Building Society Ltd., Head Office, 253–259 Crown Street, Wollongong, Auditorium Level 6.

Branch Education Program

Integrated Software for Business Executives April 28–29 or April 30 to May 1. Conducted by School of Industrial and Administrative Studies, The University of Wollongong.

The New Supervisor June 22–23–24. Lecturer will be Eddie Searle. Venue: Oasis Function Centre, Windang.

Computer Awareness for Executives 4 x 1 day Tuesday June 16 to Friday July 10. Conducted by School of Industrial and Administrative Studies, The University of Wollongong.

ANDREW FORD COMPOSER/CONDUCTOR

Andrew Ford, lecturer in the School of Creative Arts, is increasingly recognised as one of Australia's foremost composers. He has received two major commissions for children's operas for the Bicentenary. These are timely and exciting because the area of children's opera is impoverished. Few works are written especially for primary and secondary students.

The first opera, an Australian Bicentennial Authority commission, is for *The Piper's Promise* involving a cast of 100 Wollongong school pupils, to be premiered in Wollongong in October.

This is a modern-day children's opera drawing on speculation surrounding the 700-year-old legend of the Pied Piper of Hamelin and examining how Australia's youth faces its problems today and seeks its solutions. The libretto is by Sue Rowley and Jim Falk (author of *Taking Australia off the Map*). Designs are by Richard Hook. Conductor will be David Vance.

The second work, *Grimm Tales from the Wood*, is a commission from Sydney Grammar School with assistance from the Music Board of the Australia Council. It is to be premiered in Sydney in October. The libretto is by Graham Devlin.

This opera is for performance by pupils of high-school age and is based on the original folk-tales collected by the brothers Jacob and Wilhelm Grimm — tales of humour and horror, much bowdlerised in the 19th century but in Ford and Devlin's piece, restored to their original earthiness.

VISIT BY PROFESSOR EARL BUTTERFIELD

Professor Earl Butterfield will be visiting the University from April 29 to May 19. He is currently Professor of Educational Psychology at the University of Washington, Seattle. His chief interests are cognitive development, mental retardation, giftedness, the effects of residential arrangements on retarded persons' intelligence, and writing. His most recent research has tested ways of accelerating intellectual development with instructional techniques intended to create large and general effects that transfer diversely. The following symposia and lectures have been organised to enable interested people to interact with him: Date: April 29

Time: 9.30 am to 12.30 pm

Symposium Theme: Reading

Presenters and Topics:

Professor W. Lovegrove, Head of Department of Psychology, 'Visual deficits and reading disabilities'

Dr S. Chow, Department of Psychology 'Logic of research in vision and reading disabilities'

Respondent: Professor Earl Butterfield

Venue: Meeting Room Building 21

Time 12.30 pm to 2 pm — Lunch in the Bistro

Time: 12.30 pm to 4 pm — Informal discussions

Venue: Building 21, downstairs tea-room

Time: 5 pm to 7 pm

Lecture Topic: Metacognition

Presenter: Professor Earl Butterfield

Venue: Meeting Room Building 21

Date: May 1

Time: 3.30 pm to 6.30 pm — The first session of the 2nd Brain and Learning Open Seminar Series

Lecture Topic: Accelerating intelligence in gifted, normal and intellectually disabled

Presenter: Professor Earl Butterfield

Venue: University Council Room

Date: May 4

Time: 9.30 am to 1.30 pm

Symposium Theme: Generalisation and Information Processing

Presenters:

Dr John Taplin, Senior Lecturer in Psychology, University of New South Wales, 'Achieving transfer with people with intellectual disabilities'

Dr Bob Conway, Newcastle CAE 'Information processing models and the problem of generalisation'

Professor Earl Butterfield 'Metacognition and transfer'

Venue: Meeting Room Building 21

Time 7 pm to 9 pm

Lecture Topic: Deinstitutionalisation and Integration

Presenter: Professor Earl Butterfield

Venue: Meeting Room Building 21

Date: May 11

Time: 5.30 pm to 7.30 pm

Symposium Theme: Philosophy and Teaching of the Gifted

Presenters:

Dr Laurance Splitter, Director, Australian Institute of Philosophy for Children

Professor Earl Butterfield

Venue: Meeting Room Building 21

Date: May 19

Time: 9.30 am to 4.30 pm

Symposium Theme: Metacognition and Transfer of Problem Solving Skills

Presenters and Topics:

Dr John Sweller, Centre for Quantitative Research into Learning and Teaching, University of New South Wales. 'Are cognitive processes largely domain specific?'

Professor Earl Butterfield. 'Accelerating intellectual development with instructional techniques intended to create large and general effects that transfer diversely'

Respondent: Professor J. Ward, School of Education, Macquarie University

Venue: Meeting Room Building 21

More details regarding Professor Butterfield's visit can be obtained from Dr Lyn Gow, the Unit for Special Education (270 980 or 270 733). If you would like to attend any of these sessions, please leave your name with Birgitt Baader on 270733.

Research Funds

The following sources of research funds are now available to members of academic staff. Further information including application forms may be obtained from Annette Read (ext 3386) or Ian Strahan (ext 3079). Intending applicants are reminded that all research applications must be forwarded through the Office of Research and Post-graduate Studies.

NATIONAL ENERGY RESEARCH DEVELOPMENT AND DEMONSTRATION PROGRAM

Applications are invited for grants to conduct energy research, development and demonstration projects.

Applications with strong industry involvement will be particularly welcome as will be proposals for collaborative research involving industry.

Applications aimed, wholly or in part, at the technology transfer of research results to users are also invited.

Closing date with the University is May 11.

RESEARCH INTO MULTIPLE SCLEROSIS

Applications are invited for grants from the National Multiple Sclerosis Society of Australia for research related to multiple sclerosis.

Support is provided for approved clinical, laboratory-based or epidemiological studies. Applications from suitably qualified persons for post-doctoral fellowships will also be considered.

Closing date with the University May 20.

PROGRAMMING ASSISTANCE FOR RESEARCHERS

The Board of Research and Postgraduate Studies invites applications from researchers for short-term computer programming assistance during 1987. Applications may be lodged with the Secretary at any time. Inquiries to Annette Read, ext 3386.

NATIONAL HEART FOUNDATION

The National Heart Foundation of Australia has invited applications in the following areas of support: grants-in-aid; fellowships, travel grants; scholarships.

Applications close with the University on May 20.

RIKKYO UNIVERSITY, JAPAN FELLOWSHIPS

Rikkyo University in Tokyo, Japan is offering up to four Research Fellowships for three to 12 months in the humanities, social sciences or natural sciences during the 1988/89 academic year.

Applications close with the University on May 20.

AUSTRALIA COUNCIL VISUAL ARTS BOARD

The Visual Arts Board of the Australia Council invites applications for the following programs of assistance: grants to artists; Peter Brown Memorial Fellowship; exhibitions.

Closing date with the University is June 1.

NSW GOVERNMENT — ARTS GRANTS

The NSW Government is inviting applications for grants for 1988 under the following programs of assistance: visual arts and crafts; theatre and dance; community arts.

Closing date with the University is June 1.

THE HISTORY OF CULTURE IN AUSTRALIA — PRIZE AND AWARD

As part of its contribution to the Australian Bicentenary, the Australian Academy of the Humanities is offering in 1988 a prize and an award for outstanding work on the history of culture in Australia.

For both the prize and the award work will be considered that contributes significantly to the understanding of the arts, or the sciences, institutions, policies, or any other area of culture.

Applications close on September 30.

CRIMINOLOGY RESEARCH

Applications are invited for funds to undertake research into the causes, correction and prevention of criminal behaviour, including the dissemination of information and advice and the publication of reports, periodicals, books and papers in connection with criminological research and the results of criminological research.

Applications may be lodged at any time.

AUSTRALIAN ACADEMY OF HUMANITIES TRAVEL GRANTS

The Australian Academy of the Humanities is offering two grants-in-aid for short-term study abroad during 1987-88 to scholars working in the field of the humanities. The grants are normally \$1000 each, paid as a contribution to the cost of one return airfare between the applicant's place of employment in Australia and his/her centre of research abroad.

Applications close on September 30.

EDINBURGH INSTITUTE FOR ADVANCED STUDIES IN THE HUMANITIES — VISITING, RESEARCH FELLOWSHIPS 1988-90

The Institute for Advanced Studies in the Humanities, University of Edinburgh, have invited applications for visiting research fellowships at the postdoctoral level. Most fellowships are honorary — a limited number of stipends are available to a total fellowship value not exceeding 500 pounds.

Closing date with the University is November 16.

PREVIOUSLY REPORTED IN CAMPUS NEWS

Name	Internal Closing Date
Biotechnology Research	May 20
French Government Scientific Fellowships '88	June 12
Ship time on R.V. Franklin	June 22
Clive and Vera Ramaciotti - Travel Grants	Any time
Earthwatch	Any time

Scholarships and Prizes

HINDI LANGUAGE SCHOLARSHIP

The Indian Government is offering a scholarship for an Australian to study the Hindi language at the Central Institute of Hindi, New Delhi, during the 1987/88 academic year.

Further information can be obtained from: The Secretary, Department of Education, PO Box 826, Woden, ACT 2606.

Seminars

DEPARTMENT OF BIOLOGY

Date: Tuesday, April 28 — 4.30 pm
 Speakers: 4.30 pm Mrs G. Thampapillai, Department of Biology, University of Wollongong.
 5.00 pm Mr S. Ali, Department of Biology, University of Wollongong.

Date: Tuesday, May 19 — 4.30 pm
 Speaker: Professor Mark Stitt, University of Bayreuth, West Germany.
 Topic: Fructose 2,6-bisphosphate: an important regulator of carbon metabolism in plants.

DEPARTMENT OF MATHEMATICS

Speaker: Dr Pam Davy, Department of Mathematics, University of Wollongong
 Title: Interpretation of Image Data
 Date: Thursday April 30
 Time: 1.30 — 2.30 pm
 Place: Room 15.204 (Austin Keane Building)

ACCOUNTANCY AND LEGAL STUDIES

Date: Friday May 15
 Time: 11 am
 Place: Room 10.2035
 Speaker: K. Cooper
 Topic: The History of Corporate Criminal Liability

DEPARTMENT OF MATHEMATICS INFORMAL THEORETICAL MECHANICS SEMINARS

The Department of Mathematics will run on Mondays throughout the session, a weekly informal Theoretical Mechanics lunchtime seminar (12.30 - 1.30 pm) in either Room 204 or 206 of the Austin Keane building. (The first was held on March 16).
 May 4 — Dr R. Kohoutek, Department of Civil and Mining Engineering — Structural Dynamics
 May 11 — Dr J.M. Hill, Department of Mathematics — Heat transfer in laminated materials

J.M. Hill
 Department of Mathematics
 University of Wollongong

INVESTMENT FOR WOMEN

Saturday May 23, 9 am — 5 pm
 A full-day seminar has been organised by the Centre for Continuing Professional Education at The University of Wollongong. This seminar is specifically designed for women in the management of money matters and should be of interest to all staff.
 Qualified and experienced speakers will cover the following topics: Retirement Planning; Superannuation; Understanding Taxation; Insurances; Acquiring and paying off loans; What to do if you are suddenly widowed or divorced; Shares and Dividends (including recent government changes); Fixed Interest; Insurance Bonds, Friendly Society Bonds, etc.; Property Investments; And many other topics ...
 Time allocated for questions.
 Fee: \$30 includes handouts, morning/afternoon tea and lunch. Further inquiries and registration: Anna Rousch/Bev Moate (042) 270484.

DEPARTMENT OF SCIENCE AND TECHNOLOGY STUDIES SEMINAR

Topic: Are Librarians wimps? Why social responsibility gets left out of librarianship.
 Presented by: Helen Modra
 Time: Wednesday April 29 at 12.30 pm
 Place: Building 19 Room 241.

FACULTY OF ARTS INTERDISCIPLINARY METHODOLOGY SEMINAR — SESSION 1

Thursday April 30 — Gaetano Rando, Department of Modern Languages: 'Understanding Migrant Literature'
 Thursday May 21 — Rebecca Alburgy, Sociology Department: 'Hidden Agendas in the In-Vitro Debate: analysis of the popular media'.
 Thursday June 11 — Professor Bertell Ollman, Department of Politics, New York University: 'Marx's Theory of the State'.
 Seminars are held in the Sociology Department, Room 19.2103, at 12.40 pm (bring your lunch). Enquiries: Ariel Salleh, Senior Lecturer, Sociology, ext 3614

DEPARTMENT OF CHEMISTRY

Session 1 seminars are to be held on Thursdays in Room 18.206 at 11.30 am.
 May 14 — Dr G. Mockler, Department of Chemistry, University of Wollongong
 Topic — Type III Copper Proteins and their Model Compounds
 May 28 — Dr Trevor Bailey, Department of Chemistry, University of New South Wales
 Topic — Applications of NMR to Inorganic Chemistry
 June 4 — Dr Richard Haynes, Department of Organic Chemistry, University of Sydney
 Topic — Asymmetric Synthesis

Dr S.G. Pyne
 Coordinator

Concerts, Exhibitions and Entertainment

SHAKESPEAREAN REVIVAL

The School of Creative Arts and Workshop Theatre present Shakespeare's Twelfth Night, Shakespeare's comedy originally written for Twelfth Night festivities 1602. The play is set in the 17th century, with costumes, music and even musical instruments of this time.
 The School of Creative Arts is combining all the departments for the production of Twelfth Night including music from School of Creative Arts Renaissance Ensemble with period instruments, textile department for costumes, theatre department for sets and technical work, visual arts department for posters.
 Many of the actors have been seen in the Illawarra area. The majority are second year actors including some post graduates, 1st years and 3rd years. Also included are two primary school boys, James and Tom Hook, sons of the co-ordinator of the Visual Arts Department.
 Twelfth Night was selected not only because it's Shakespeare's happiest piece but also because it is on the High School text reading list. Sensitive direction by highly acclaimed Shakespearian director, Bob Harper, will ensure that this production is enjoyed by all.
 Wednesday April 29, Friday May 1, Saturday May 2, Wednesday May 6, Friday May 8, Saturday May 9, Wednesday May 13, Friday May 15 and Saturday May 16.
 Tickets: \$6, concession \$4

Time: 8 pm
Venue: Workshop Theatre, Gipps Road, Gwynneville
Tickets from: Wilsons Record Bar, Gateway, Wollongong,
or at the door

Telephone bookings: Sheila Hall 27-0996 or Marg
Hynoski 19-2093 (Business Manager) Workshop Theatre,
Gipps Road, Gwynneville.

SCHOOL OF CREATIVE ARTS

Friday May 1 at 8 pm — Elision.

Michael Whitiker — Venus Asleep

Andrew Ford — On Canaan's Happier Shore

Ian Shanahan — For mandolin and tape

Theodore Dollarhide — Madness in Paradise

Elision is one of the best of a bunch of contemporary
music groups to have sprung up in Melbourne over recent
years. With an unusual instrumentation and a highly theatric-
al presentation, the group's philosophy is that modern
music should be entertaining. Admission: \$7, concession \$4.

Friday May 15 at 8 pm

SCAW Ensemble conducted by Andrew Schultz.

Ferrico Busoni — (arr. Schoenberg) Berceuse Elegiaque

David Lumsdaine — Bagatelles, Kangaroo Hunt

Igor Stravinsky — Berceuses du Chat, Elegy for JFK

Johann Strauss II — (arr. Schoenberg) Emperor Waltz

Admission \$7, concession \$3.

ALLIANCE FRANCAISE DE L'ILLAWARRA SOIREE MUSICALE

At Glennifer Brae, Keiraville, 7.30 pm Saturday May 2.

An informal evening of French music old and new co-
ordinated by David Vance and featuring items by local
musicians and singers. Singalong led by Geoff Galagher and
Janet Morris.

A light supper will be provided. Donation \$2.

IN REHEARSAL

In rehearsal at the School of Creative Arts are two
productions for performance in May.

Shakespeare's 'Twelfth Night' playing at the Workshop
Theatre, Keiraville, from Wednesday April 29 to Saturday
May 16 playing Wednesday, Friday and Saturday, and at
Theatre South 'Blake' an Australian play about the English
poet performing May 20, 21 and 22 only.

GALA CONCERT — WALTZ WITH JOHANN STRAUSS

Introduction to the Strauss family, slides and music,
two well-known overtures and waltzes.

Concert organised and presented by pianist Nadia
Kokot together with guest artists Toni Bonetti, violin;
Gregory Elomoglou, cello; Nadia Kokot, piano, courtesy of
ABC.

Wollongong Town Hall (Theatre), Friday May 8 at
8 pm.

Tickets from Keyboard Clinic, telephone 280297.

Admission: \$10.50, concession \$6.50, students \$5.

ALMOST HUMAN

Third-year student (BCA) in the School of Creative
Arts, Niall McPherson, is the first BCA student to have a
project show in the Wollongong Art Gallery. The exhibit-
ion remains open until May 10. The exhibition comprises
11 works, all acrylic on canvas. The exhibition is entitled
Almost Human.

In these paintings strange animals walk and stand in a
world where they are comfortable and man is uneasy. He
is not the most important and he is not in control of his

situation. The paintings are about our world not as it is
but as it could be.

Niall also has a painting in the University Collection
in the new Administration Building.

LONG GALLERY EXHIBITION

Preview: Wednesday May 6. Open to public: May 7 to
May 31 Monday to Friday 10 am to 4 pm, Sundays 2 to
4 pm. School of Creative Arts, The University of Wollong-
ong, entrance 1. Telephone (042) 270555 ext 3996. Admiss-
ion free.

Aldous Eveleigh is an established British painter who
has exhibited widely including the Royal Academy, Royal
College of the Arts. Recently he had a very successful
showing at the Coventry Gallery in Sydney.

'I belong to no school and no established theory. My
work allows the facts as they emerge to shape my con-
clusions. The difficulty in describing my work is that by
its nature it seeks to defy definition and to invite interpret-
ation, it intends to give ground for reflection and in so
doing encourage individual imagination. Networks of
interconnecting events shift silently through levels of
perception. Rather than impose 'a reading' I prefer people
to look at the pictures for themselves...they acquire their
character through repeated viewing, in glimpses, analysis or
absent minded dallying.'

Simon Tognetti is a young potter specialising in domestic
pottery and ceramics, a graduate of the East Sydney
Technical College in ceramics.

'I am now setting up a workshop in Wollongong in
which I will spend some time experimenting with new
forms and techniques, after which I intend serving an
apprenticeship with a Japanese master potter. Upon re-
turning I intend setting up a production line in Wollongong
of very high quality domestic stoneware with a speciality in
porcelain.'

ABC SUBSCRIPTION CONCERTS

The ABC has released its brochure detailing its sub-
scription series for Wollongong in 1987. There are three
fine concerts available: the first (April 28) features the
brilliant violinist accompanied by pianist Max Olding, in
music by Beethoven, Stravinsky and Bartok; the second
concert (May 25) offers an all-Liszt program by pianist
Michael Ponti, while the final concert (August 26) brings
the Sydney Symphony Orchestra under Myer Fredman
with the acclaimed German horn player, Hermann Baumann,
as the soloist playing one of Mozart's Horn Concertos. All
concerts are scheduled for Wollongong Town Hall at 8.15 pm.

Subscription prices are very reasonable, with the added
attraction that full-time students under the age of 25 may
purchase subscriptions at half price. Bookings can be made
through Wilson's Record Bar.

However, executives from the ABC's concert music
department are warning that there is every likelihood the
ABC will not be able to afford to bring concerts to Woll-
ongong in 1988, the Bicentennial year, or any future
years for that matter, unless there is a marked improvement
in subscriptions to the local concert series for 1987. Audi-
ences have been dwindling over the past few years with
fewer and fewer subscriptions being bought and only
minimal door sales.

This is serious news, given that the ABC is one of the
few sources of fine classical music in the city. It seems par-
ticularly ironic that this information comes just as the City
Council are trumpeting about civic developments, pointing
to the Performing Arts Centre rapidly taking shape in
Burelli Street as evidence that its rate-payers no longer live
in a 'cultural desert'.

If music lovers wish to preserve this valuable and attract-
ive concert series, they are urged to subscribe immediately.
Should future ABC concerts in Wollongong be lost, the
cultural life of the city will be the poorer, and the image of
the 'cultural desert' sadly perpetuated.

Job Vacancies

Details of the positions listed below are on file in the Publicity and Information Office, on the ground floor in the administration building.

Adelaide	Jury Chair of English Language and Literature Department of English Language and Literature Lecturer/Senior Lecturer in Public Health and Primary Care (limited term), Department of Community Medicine Lecturer in Chemical Engineering, Chemical Engineering Lecturer and Lecturer/Senior Lecturer in Computer Science, Computer Science Research Associate in Molecular Biology, Biochemistry Research Associate in Applied Mathematics, Applied Mathematics
ANU	Research School of Biological Sciences Molecular Genetics Group Fellow/Senior Fellow, Department of Political and Social Change Senior Lecturer/Lecturer/Senior Tutor in Accounting/Finance/Information Systems, Department of Commerce Chair of Economics, Faculty of Economics and Commerce Plant Cell and Molecular Biologists, Research School of Biological Sciences Senior Research Fellowship in Environmental Geochemistry, Research School of Earth Sciences Research Fellow/Senior Research Fellow, Strategic and Defence Studies Centre Research Fellow/Senior Research Fellow, Research School of Pacific Studies Postdoctoral Fellow/Research Fellow/Senior Research Fellow, Automated Reasoning Project, Research School of Social Sciences Postdoctoral Fellow/Research Fellow/Senior Research Fellow, Centre for Economic Policy Research Postdoctoral Fellow/Research Fellow/Senior Research Fellow, International Population Dynamics Program, Department of Demography
Flinders	Tutor in Statistics, School of Mathematical Sciences

	Lectureship in Clinical Psychology (limited term), School of Social Sciences Tutor in Computer Science (temporary position), School of Mathematical Sciences Computer Systems Officer Class 1, School of Mathematical Sciences
James Cook	Lecturer - Biometrics (Animal Production), Graduate School of Tropical Veterinary Science Lecturer in Zoology Research Fellow (Animal Diseases), Graduate School of Tropical Veterinary Science
Macquarie	Lecturer in Linguistics (fixed-term), School of English and Linguistics Lecturer in Linguistics, School of English and Linguistics Senior Tutor/Tutor in Accounting, School of Economic and Financial Studies
Murdoch	Lectureship in Politics Lectureship in Women's Studies Temporary Lecturer in Environmental Assessment, School of Environmental and Life Sciences Principal Tutor in Mathematics, School of Mathematical and Physical Sciences Lectureship in Computer Science, School of Mathematical and Physical Sciences Chair in Asian Studies, School of Human Communication
Otago	Positions in Accounting and Finance Chair in Psychology Assistant Lecturer in Philosophy
Queensland	Chair of Child Psychiatry: Director of Child Psychiatry Professor of Regional and Town Planning Temporary Lecturer in Economics Lecturer/Senior Lecturer/Reader in Computer Science (tenurable) Lecturer in Pharmacy (tenurable) Lecturer/Senior Lecturer/Reader in Management (fixed term), Graduate School of Management Lecturer in Music Professor of Zoology Lecturer in Zoology Specialist Tutor, Anatomy Lecturer/Senior Lecturer/Reader in Information Systems Senior Lecturer/Lecturer in Journalism (tenurable) Foundation Professor of Occupational Therapy

Advertisements

FOR SALE

Commodore 64 computer with colour monitor, 1541C disk drive, 30 blank discs, software, books, joysticks and lightpens. Contact: Harry de Bruin, ext 3900, ADPU.

3-piece beige coloured lounge suite. Very comfortable. Fairly good condition. \$50. Phone 299815 a.h.

Violins, 1/4 and 1/8 size, Lark, properly set up with good strings. \$80 each. Phone Nigel ext 3740, 835621.

Armchairs (2), old style, recovered in purple corduroy. Contact Keith ext 3551 or 615803 (a.h.)

CHILD MINDING

Child minding, northern suburbs, flexible hours, all ages. Phone 942222.

ACCOMMODATION

For female member of staff. 5 or 7 days per week. House in northern suburbs. Telephone (02) 8103403.

TO LET

Two-bedroom fully furnished unit, harbour, ocean and mountain views. End April until December. All facilities including covered parking \$110 pw. More 02. 7442480.