

Distributed each Tuesday

Deadline for copy noon Monday
of previous week

Editor: George Wilson, tel. (042) 270926

30 September 1986

ENTHUSIASTIC REVIEWS AS THEATRE SOUTH'S TWOFOLD BAY ANCHORS IN SYDNEY COVE

Theatre South has come of age. After only six years since its establishment in Wollongong it has taken *Tonight We Anchor in Twofold Bay* to The Wharf Studio in Sydney and has received enthusiastic reviews in both *The Sydney Morning Herald* (September 19) and *The Sun Herald* (September 21).

For the *Herald's* H.G. Kippax to approve anything less than a performance by Olivier, or a peice of writing by Shakespeare, is almost the equivalent of crying for the moon. He approves of nothing that is not totally professional. Of *Twofold Bay* he writes,

'This is an admirable example of regional drama. Commissioned by Theatre South in Wollongong, it was scripted by Katherine Thomson with mainly fictitious characters based on the memories of residents of Eden on Twofold Bay, 56 km from the Victorian border.

'Des Davis has brought the script — and about 100 years of the ups and downs of the Eden fishing, farming and lumbering community — to vivid theatrical life with a versatile set, haunting music, and spankily paced performances from an accomplished cast of six.

'The production evokes an atypical area of the bush legend, one that is inseparable from the salt and surge of the sea. The Sydney Theatre Company is to be applauded for helping to bring it to Sydney. I strongly recommend it.

'There is much humour as homely and drawling as a bushman's yarn, tall or otherwise, to make us smile.

Katherine Thomson, author and a member of the cast



David Vance, musical director



Right: Des Davis, director

Sometimes it is uproarious, as in the enacted 'silent film' of the escape of heroic Eden smugglers from villainous Victorian customs officers.

'There are many moving moments — a bush idyll; the 'freak wave' that destroyed a family; David Vance's "Gabo granite" lament for lost sailors near the end.

'The play is full of sounds — the sea, the high wind behind the bushfire, seagulls, dogs, fog horns, pub brawls, tinkling pianos, gossip, argument, reminiscence. Eden, so evoked, quickly gets under the skin.

'Such involvement is the very stuff of theatre — the reason why theatre is the "most social of the arts". Go and enjoy it.'

And in *The Sun Herald*, the reviewer wrote:

'Despite his benign appearance and easy-going manner, Theatre South's director Des Davis could also be accounted as something of a punter.

'In establishing his regional company in Wollongong six years ago he was crossing what many people regarded as a cultural desert; then, in commissioning local works by company-based writers and making theatre about events in his region; rather than importing only tried and tested products from outside, he seemed to be pushing his luck more than the prudent man might do.

'His final stroke of daring, in taking one of those entirely homegrown products for the company's first foray into Sydney, in gambling terms, is like putting all your money on the nose of a Melbourne Cup outsider.

'I'm pleased to say that, against my worst fears, Theatre South's gamble has paid off.

'When I first viewed *Tonight We Anchor In Twofold Bay* on the South Coast last year I saw it as something that might work around Eden where the characters on which it

continued overleaf

General Notices

WESTERN CAR PARK

The newly completed car park at the north-western area of the campus (west of the tennis courts in the former Institute area – see sketch) is now open for use. There are 144 car parking spaces available. This completes Stage 1 of the construction.

Construction of Stage 2 will begin during the Summer vacation (November 1986 to February 1987) and is expected to be ready for use by the beginning of the next academic year. Stage 2 will be constructed north of Stage 1 over the existing creek which will be backfilled. When that is completed approximately 300 car parking spaces will be available in this car park.

M.S. Wong
Acting Manager, Buildings and Grounds

FORMATION OF CENTRE FOR THE STUDY OF WORK

The Centre for Study of Work is a joint organisation of the University of Wollongong and the Riverina-Murray Institute of Higher Education, formed in 1985.

Objects of the Centre are:

1. To link programs of teaching and research to national, social, and academic requirements
2. To extend the range of existing work-related courses in the contributing institutions by combining the specialist skills of staff members in each
3. To conduct workshops, seminars and summer schools related to the production and the propagation of those courses, and to investigate the introduction of courses on work as part of the school curriculum
4. To facilitate the transfer of students between courses and institutions, and their progression from associate diploma courses to more advanced studies
5. To provide policy advice to private and public authorities based on empirical investigation and theoretical framework
6. To co-ordinate and develop archival collections and publish material relating to these holdings

In accordance with these objectives, a Symposium on 'Changing Patterns of Work' was held at the University of Wollongong on August 1. Papers included:

Dr E. Brooks, 'Work Studies, What Next?'

Mr J. Steinke and Dr J. Mangan, 'Reductions in Standard Working Hours and Their Effect Upon Employment and Other Macroeconomic Variables'

Mr P. Roberts, 'The Impact of Structural Change in Agriculture On the Agrucultural Work-force'

Twofold Bay...

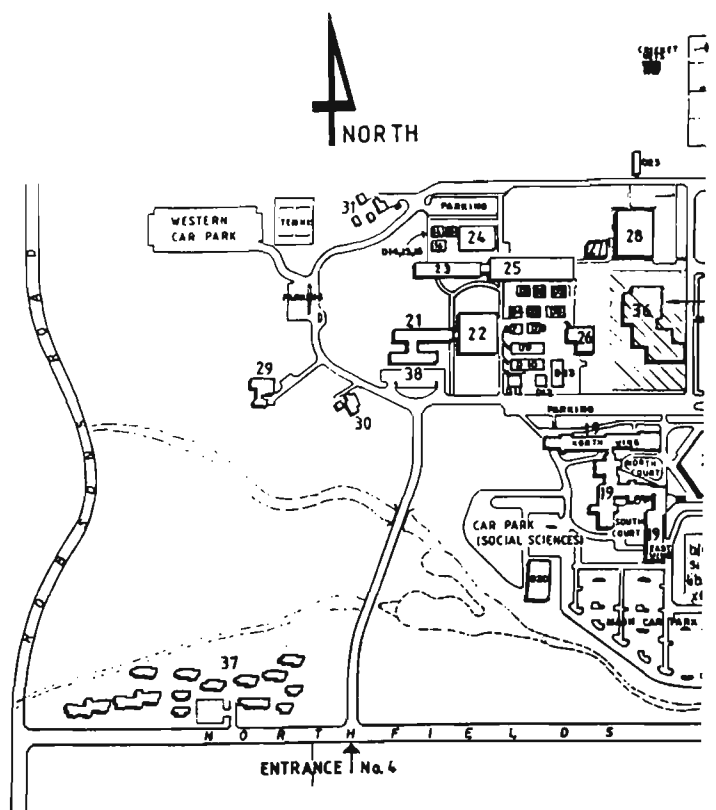
from page 1

is based were known and remembered, but as essentially a local product that would not travel.

'After another year of work by writer Katherine Thomson and some excellent development work by Davis, and presumably the cast, *Twofold Bay* is still a pageant rather than a play, but it is a pageant full of warmth and vigour.

'To write it, Thomson spent several weeks in Eden, listening to the tales of the residents – stories of fun, fire and tragedy that had become local folklore – and the overriding story of how the place had grown from an isolated fishing and whaling village to a sturdy town connected by highway and air links to the capital.

'Now that *Twofold Bay* has finally dropped anchor at



Dr D. Lewis and Mr B. Shorten, 'Female Participation in the Labour-Force'

Dr R. Markey, 'Trade Unions, Technological Change and Industrial Democracy in Australia'

Mr J. Saw, 'The BLF and Technological Change in the Building Industry'

A second symposium on the same theme will be held at the Wagga Wagga campus of the Riverina-Murray Institute on November 7. Papers planned for them include:

Professor J. Hagan and Mr R. Castle, 'The Future of the Accord' and

Mr M. Bray, 'Contract Labour: An Old New Form of Work Organisation'.

A collection of both sets of papers will be published early in 1987 by the University of Wollongong Press, as the first in a series under the title of 'Work Studies'. This collection will be edited by Dr Ray Markey from the University of Wollongong, and Mr Geoff Bamberly from the Riverina-Murray Institute.

Dr Markey is the Chairman of the Centre. He is author of *The Trade Union Response to Technological Change in Australia*, and of two other books to be published in 1987: *The Making of the Labor Party in NSW, 1880-1900*, and *Trade Union and New Technology in Australia*. He is currently working on a DEIR project, assessing the tripartite Port Kembla Harbour Task Force as a regional model of industrial democracy. His study on employee attitudes to technological change in the NSW Public Service will also be published in the Centre's 'Work Studies' series. He is Senior Lecturer in Industrial Relations. Geoff Bam-

Sydney Theatre Company's headquarters at The Wharf it not only shows the flag very creditably in the city for a small and enterprising regional company, but also shows emphatically what regional companies should be about.

'Given sufficient time this production has been moulded from a rawly rural event to something of easy charm that entertains, not just as a series of anecdotes, but as a rich montage of community life. Although it is set firmly by the sea, anyone of country upbringing will identify with the events and people.

'It owes much to Davis's direction, to the skilful weaving of song and sound with the action by musical director David Vance and to a saltily evocative set by Bruce Auld.

'There are moments, particularly in the first act, when memories of events past threaten to swamp the action in inertia but the sheer energy of performers like Peter Corbett, Andrew James and Tom Considine carry it through.'

berry is the Wagga Wagga Convenor of the Centre, and a Principal Lecturer in Administrative Studies. Mr John Saw, a Lecturer in Industrial Relations at the Riverina-Murray Institute, is the Albury Convenor of the Centre.

Other members of the Centre include sociologists, economists and historians. This diversity has facilitated a broad interdisciplinary perspective for those areas in which Centre members are working, including industrial democracy, technological change in the workplace, structural changes in the workforce and in working practices, and changes in the structure of trade union organisation.

Those interested in receiving a fuller prospectus of Centre activities should contact: Dr R.A. Markey, Chairman, Centre for the Study of Work, University of Wollongong, PO Box 1144, Wollongong, NSW, 2500.

AUSTRALIAN SCHOOL OF NUCLEAR TECHNOLOGY LUCAS HEIGHTS

Radiation Protection Course No 10 will be held from 2 March to 27 March 1987.

The objective of the course is to provide training for people who have responsibilities as radiation safety officers (full time or part time) and for those who require a knowledge of radiation protection principles and practices in their work. The course is open to both graduates and non-graduates.

The participant's understanding of the subject matter presented will be assessed from a number of assignments and other tests given during the course, as well as their ability to complete the practical work and report on it accurately and concisely. A certificate will be issued to each participant who demonstrates satisfactory knowledge of the subject matter presented and the ability to apply it.

The fee for the course, exclusive of accommodation, subsistence and fares, is \$900. Those outside the Sydney area or who will find the time spent on travelling excessive, are advised to stay at Stevens Hall which is adjacent to the Lucas Heights Research Laboratories. Tariff is single \$28.50, shared \$16.25 exclusive of meals.

Application forms are available from Dr R. McC. Lilley, Radiation Safety Officer, Department of Biology.

ENGLISH DEPARTMENT STAFF AT COMMONWEALTH CONFERENCES

During the August recess, Dr L. Jayamanne and Ms D. Jones attended conferences in Edinburgh and Calgary. Dr Jayamanne showed her film *A Song of Ceylon* and delivered a paper 'Speaking of 'Ceylon' - a Clash of Cultures' at the Third Cinema Theories and Practices Conference held in conjunction with the 40th Edinburgh Film Festival.

Ms Jones delivered a paper, 'Matters of Geography and Countries of the Mind' at the Badlands Conference on Canadian and Australian Literatures in Calgary, Alberta. In addition to thanking The University of Wollongong for its contribution towards their expenses, Dr Jayamanne also wishes to thank the Australian Film Commission for funding her trip, and Ms Jones wishes to acknowledge the generous financial support for her trip to Canada granted by the Cultural Affairs Section of the Department of Foreign Affairs in Canberra.

AUSTRALIAN FEDERATION OF WOMEN (WA) INC., BURSARIES

Applications are called for the following bursaries

1. The Australian Federation of University Women (W.A.) Inc., Foundation Bursary 1987.
2. The Australian Federation of University Women (W.A.) Inc., Mary Walters Memorial Bursary 1987
3. The Australian Federation of University Women (W.A.) Inc., Jill Bradshaw Memorial Bursary 1987

The Bursaries are open to women of any age not necessarily members of A.F.U.W. who:

SKYLAB LABORATORY OPENING HOURS 1986 - Session 2

Time	Mon	Tue	Wed	Thu	Fri	Sat	Sun
0830 0930							
0930 1030		121 LAB A ATKINSON HO			121 LAB I GRAY ATKINSON		
1030 1130	ZAMROU		VU	REINFELDS		LEUJ	HOANG
1130 1230							
1230 1330							
1330 1430		DOMKINS			KUMAR		
1430 1530			121 LAB B FULCHER HO	PAINE		KAPADIA	WIDOWO
1530 1630							
1630 1730			WIDOWO				
1730 1830							
1830 1930	KEO	HOANG		121 LAB D ATKINSON MCKERROW	HARDJO		
1930 2030			121 LAB C NICKOLAS HO				
2030 2130				KEO			
2130 2230							

- CLASSES
 - OPEN, SUPERVISED
 - CLOSED

MACS FOR ALL

The Department of Computing Science has announced the availability of ten macintosh computers in Skylab for general staff and student use. These machines can be used any time the Lab is open (see attached timetable) though you are asked to observe the normal courtesies during classes. Disks and advice will be provided by the lab supervisor on production of an Identity Card.

- hold a first degree from a university or approved degree from a tertiary institution in Western Australia and who have been accepted for a higher degree at a recognised university in any country.
 - hold a first degree from a recognised university in any country and who have been accepted for a higher degree at a university in Western Australia.
- Further details at **Campus News**.

ESTABLISHMENT OF WOMEN'S NETWORK ON CAMPUS

All women employed on campus are invited to a lunch to celebrate a decade of women's studies.

The luncheon meeting will be held in the Northern Lounge of the Union on Tuesday October 14 at 12.30 pm. Dorothy Jones will be the speaker.

RSVP to either Dorothy Jones (English), ext 3736 or Jenny Jones (Education), ext 3968 by October 7.

Cost of lunch: \$3.50 per person.

SELF CONFIDENCE

Beth Urwin at the Counselling Centre (building 29) is proposing to offer a group for women and men associated with the University, who are interested in becoming self confident. The group will run for six sessions and will look at ways of building up confidence and ways of stopping sabotaging what confidence we do have.

To discuss this group further, contact Beth on 270445 on Monday, Tuesday or Wednesday.

General Notices

A CAREER DEVELOPMENT WORKSHOP FOR WOMEN

This workshop will cover identifying what sort of field we wish to work in and how best to use our particular skills and strengths to maximise job satisfaction. This will involve a process of active self exploration.

As well, the workshop will cover issues that are likely to hinder women from achieving their full career potential, such as negative self presentation, fear of success and lack of communication skills.

Timetabling for this group will be flexible according to members availability. It is envisaged that the group will run for about 12 hours (eg 6 x 2 hour sessions – 4 x 3 hour sessions).

Please contact Beth Urwin, Counselling Centre, 270445, on Monday, Tuesday or Wednesday, if you seek further information or if you are interested.

NEW APPOINTMENT

A senior academic at the University of Tasmania has been appointed to the Commonwealth Government's funding and advisory body on tertiary education.

The Head of the Psychology Department and former Chairman of the University's Professorial Board, Professor Donald McNicol, has been appointed full-time member of the Commonwealth Tertiary Education Commission (CTEC) and Chairman of the CTEC's Universities' Advisory Council.

It is the first time any academic from Tasmania has held a full-time post in the Commission which is responsible for the allocation of tertiary education funding in Australia.

ELIZABETH AND FREDERICK WHITE RESEARCH CONFERENCES

With the generous support of Lady Elizabeth White MB BS, and Sir Frederick White FAA, FRS, the Australian Academy of Science has established a series of research conferences in the physical and mathematical sciences related to the solid earth, the terrestrial oceans, the earth's atmosphere, solar-terrestrial science, space sciences and astronomy.

Purpose of the conferences, called the Elizabeth and Frederick White Research Conferences, is to advance at the most fundamental level the understanding of the chosen subject, to endeavour to introduce to Australian research new aspects or directions and to encourage participation of overseas scientists in the conferences. The conferences are intended to fill in Australia part of the niche filled by the Gordon Research Conferences in the United States.

Up to two conferences are organised each year, with a membership of 20-30, and of about two days duration. The conferences are held in the Academy's Ellerton Becker Building in Canberra at a date agreed upon by the conference organiser and the Academy. Each year the Academy issues invitations to relevant scientific organisations and societies to propose topics for these Conferences.

Proposals should include:

1. A tentative program, with the names of possible participants
2. A brief statement concerning the aims, value and timeliness of such a program, including an indication of support from the local scientific community and of the importance of the program for Australian science
3. The names of two joint organisers
4. A proposed budget

and will be on a form which will be supplied by the Academy Secretariat on request.

The organisers of approved conferences are responsible for the detailed arrangements, and the organisation/society

acting as joint sponsor receives and is accountable for the sum allocated for the meeting, up to \$5,000 for each conference. The supplementation of this sum from other sources is encouraged.

The Academy now cordially invites organisations and societies to prepare proposals for meetings in 1987. They should reach the Executive Secretary by November 15. Organisations and societies intending to submit proposals should give preliminary notice to the Academy immediately.

All organisations and societies will be advised of the successful proposals in December.

Telephone enquiries: (062) 47 3966, Mrs Hilary Back, GPO Box 783, Canberra ACT 2601.

IASTED – CALL FOR PAPERS

Fifth International Symposium – Applied Informatics – 17–19 February, 1987 – Grindelwald, Switzerland.

Sponsor: The International Association of Science and Technology for Development (IASTED) Technical Committee on Computers.

Location: Sunstar Hotel, Grindelwald, Switzerland.

Scope: Architecture, Software, Languages, Operating systems, Protocols, Networks, Message systems, Data base, Distributed systems, Distributed processing, Design automation, Fault-tolerant systems, Modelling and simulation, Computer-aided design, Applications – engineering, business, economics, teleinformatics, communications, office information systems, graphics, image processing, pattern recognition, artificial intelligence, expert systems, robotics, education, medical information systems, others.

Abstracts: Regular, short, survey and tutorial papers are solicited. Three copies of a 200 word abstract should be received by the Secretary prior to October 10 for review by the International Program Committee. Please indicate the name of the conference and the area of the paper. Notification will be mailed before 1 November 1986. Complete papers are due at the conference for publication in the proceedings. All papers shall be reviewed for possible publication in one of the IASTED journals. The registration fee is expected to be approximately 470 SFr. and includes the proceedings, refreshments and a lunch. A social program is planned.

Languages: English, French or German may be used, but preferably English.

For correspondence, submission of abstracts and to be placed on the mailing list write to: The Secretary, AI '87, PO Box 354, 8053 Zurich, Switzerland.

AUSTRALIAN FEDERATION OF UNIVERSITY WOMEN – NSW ILLAWARRA BRANCH (AFUW ILLAWARRA)

AFUW Illawarra Branch will meet on Wednesday October 1 at 7.30 pm in the Council Room (Administration Building).

Representatives of the legal profession, and the Rape Crisis Centre will lead discussion on 'Domestic Violence'. New members and guests will be very welcome.

Fund-raising is not part of our activities, but the Branch established an annual prize for an outstanding woman graduate. In 1973 this became the Gina Savage Memorial Prize, awarded to the outstanding woman graduate in Science.

In 1983 the Branch conducted a Book Fair at the University Open Day and from the proceeds commissioned Peter Addams, then of Sturt Workshop, now of Melbourne, to craft the Official Visitor's Chair which was presented through the Friends of the University of Wollongong to the Chancellor in June.

Further information from Jill Cook, Secretary, tel. 295690.

Sources of Funds

The following sources of research funds are now available to members of academic staff. Further information including application forms, where these are to hand, may be had from Ian Strahan on ext 3079 or Tom Moore on ext 3386. Intending applicants are reminded that all research applications must be forwarded through the Research Office.

The Deputy Vice-Chancellor (Academic and Research) Professor Ian Chubb, is happy to discuss aspects of applicat-

ion strategy, including design and presentation, with researchers. To render this process as efficient and productive as possible, intending applicants should first consult widely, for example, with their relevant Head(s) about the content of their application. They are then invited to send a full draft to Professor Chubb for comment before final typing. Please allow sufficient time for consultation and reference to the Research Office while meeting the closing date given by the funding body.

RESEARCH ASSISTANT SALARY RATES 1987

Researchers preparing research applications for 1987 are asked to contact either Mr Tom Moore, ext 3386 or Mr Ian Strahan ext 3079 regarding the method of classification and rates of pay for Research assistants. In view of the large increase in salary rates it is essential that researchers make contact before finalising applications.

Tom Moore
Office of Research and Postgraduate Studies

R & D FUNDING 1986/87

In accordance with the Australian Meat and Live-Stock Research and Development Corporation Act 1985, applications are invited for funding of R&D projects aimed at improving the production, efficiency, profitability, and marketing of Australian meat and livestock.

The Corporation has produced an R&D Plan which specifies its objectives in the areas of marketing, processing, production and product. Applicants are strongly advised to study the R&D Plan.

Closing date December 31.

RAIN LEGUMES RESEARCH COUNCIL

The Grain Legumes Research Council wishes to have an accurate and up-to-date assessment of

- current and potential production of grain legumes, and
- current and potential markets for grain legumes.

In the context of this study grain legumes includes lupins, field peas, chickpeas, faba beans, mung beans, lentils, cow peas, pigeon peas as well as any other potential grain legume. Because in some situations soybean competes directly with some of the grain legumes listed above, the production and markets for soybeans will need to be considered in this study.

The study must include a consideration of not only current usage and price but also trends in usage and price. End uses including the distinction between animal feeding and human consumption should be identified.

The Grain Legumes Research Council is thus seeking proposals for the conduct of this investigation.

Applications close October 13.

UTAH FOUNDATION

Copies of the Utah Foundation Annual Report 1985-86 are available from the Office for Research and Postgraduate Studies.

During the past year the Foundation made grants totalling almost \$600,000 under the following headings: Performing Arts, Medical Research, Social Welfare (Queensland only), Publishing and Literature, Scientific Research, Visual Arts and Crafts, Museums and Conservation, Conferences and Symposia.

No application form is provided and applications may be submitted at any time.

Details of the Foundation's philosophy and approach are available in the Report.

PREVIOUSLY REPORTED IN CAMPUS NEWS

Name	Closing Date With Agency
Collaborative R&D in Info. Tech.	October 3
Kempsey Shire Art Prize	October 6
Visual Arts Board Grants	October 15
Moet & Chandon Australian Art Fellowship	October 31
Martin Bequest Travelling Scholarship	October 31
Special Research Grants	October 31
Rural Women's Access Grants	October 31
Honey Research Council	October 31
Chifley Essay Prize	November 1
McNamara Fellowships	November 1
Dominique Segan Drawing Prize	November 1
Aboriginal Overseas Study Awards	November 14
ATERB Project Grants	November 28
Australian Wool Corporation	December 5
Japan and China Exchange Agreements	February 1
Registration as Road Safety Research Consultant	N/A
Research Into Drug Abuse	N/A
Carnegie Corporation	N/A
Criminology Research Grants	N/A

Job Vacancies

Details of the positions listed below are on file in the *Campus News* Office — room G24A, on the ground floor in the administration building.

Adelaide	Director of Animal Services (Research Officer Grade 4), Animal Resources Centre Research Associate in Agricultural Biochemistry, Department of Agricultural Biochemistry Postdoctoral positions, Department of Physics
Flinders	Lecturer in Hydrology, School of Earth Sciences
Massey	Lecturer/Senior Lecturer in Tourism Management, Department of Management and Administration Lecturer in Early Childhood Education, Department of Education Lecturer/Senior Lecturer in Educational Administration, Department of Education Postdoctoral Fellowship in Post Harvest Physiology/Technology
Newcastle	Lecturer/Senior Lecturer, Department of Mechanical Engineering
Otago	Lecturerships or Senior Lecturerships in Business Policy, Personnel Management, Industrial Relations, Department of Management

EEO news...

SEXUAL HARASSMENT – WHO'S RESPONSIBLE?

One of the most sensationalised aspects of anti-discrimination has been in the area of sexual harassment. Since 1983, it has sent private enterprise as well as public sector managers scurrying off to conferences to learn the legal implications of what, for some, is a bewildering new world of employer responsibility.

In June 1983, as a result of 'the Loder case' (Commissioner for Main Roads), sexual harassment in the workplace was established as unlawful discrimination under the terms of the Anti-Discrimination Act.

The 'Jane Hill case' in May 1985 provided a second landmark decision in upholding that employers were responsible for the discriminatory actions of its employees.

Sexual harassment, despite the mirth it often engenders ... 'I wish I could get some' and so on ... is serious.

Of course, it has nothing to do with the normal romantic or sexual activity that occurs between consenting people. Rather, sexual harassment is concerned with the abuse of

power, often by supervisors. It covers a large range of behaviour which is unsolicited, unreciprocated, and unwelcome, and which constitutes a physical, or verbal affront of a sexual nature. It may be directed at men or women, but women are far more often the victims. Sexual harassment is illegal, and supervisors and employers are responsible to act in prohibiting harassing behaviour.

Despite the fact that the harassed person's work performance often results in tension, absenteeism and even transfer or resignation from work or withdrawal from studies, most victims are reluctant to complain. They are often people with little power (typically newcomers at the junior levels of study or employment), who are generally unaware of any mechanism for assistance apart from leaving the situation. The spectre of a possible traumatic court hearing is, for good reasons, an unattractive proposition.

Furthermore, complain or criticism of the harassing behaviour is sometimes treated with derision – 'you can't take a joke' ... and so the victim retreats even further.

In order to educate staff and students on campus about the nature of sexual harassment, and their responsibilities or courses of action, a sub-committee of the EEO Committee is being established on Sexual Harassment.

The first meeting is scheduled for 9.30 am on October 2 in my office (Administration Building, Room 123). Anyone who is interested in joining in the work of this committee is welcome to contact me for details.

Kathy Rozmeta
Ext 3917

Seminars

DEPARTMENT OF BIOLOGY

Seminars to be held 4–5 pm, Ground Floor Lecture Theatre, Building 35, Science 11.

Date: Tuesday September 30

Speaker: Mr Patrick Tap, Department of Biology
Topic: Barren Grounds: Pyromaniac's Paradise.

Date: Tuesday October 7

Speaker: Dr Mark Westoby, School of Environmental Sciences, Macquarie University
Topic: Plants that use ants to disperse their seeds.

BIOMEDICAL EVENING

Seminar will be preceded by a char grill dinner at 6.30 pm in the Union Bistro. Those interested in attending the dinner should contact Dr E.J. Steele before the designated evening so that appropriate bookings can be made.

Seminar will begin at 8 pm in Lecture Theatre, G.19, Building 35.

Date: October 1

Speaker: Dr I.F. Ramshaw, John Curtin School of Medical Research, Canberra.
Topic: Current Concepts in Cancer Biology.

SCHOOL OF HEALTH SCIENCES

Public Lecture.

Date: Friday October 3

Venue: Pentagon Lecture Theatre 2

Time: 12.30 pm – 1.30 pm

Title: 'Growth and Development and Fitness'

Speaker: Professor Marcel Hebbelink

Professor Marcel Hebbelink of the Free University of Brussels, is a world authority on human growth and develop-

ment and particularly how it relates to physical activity and general health.

POSTGRADUATE SEMINAR IN HISTORY

October 9 – Professor Bob Connel, Macquarie University – A Social Theory of Gender

WOMEN'S STUDIES

Speaker: Stephanie Short (Sociology Department)

Title: 'The Nursing Struggle – a case study in gender and class oppression'

Date: October 1

Place: 19.1016

Time: 6.30 pm

FACULTY OF ARTS

SOCIAL POLICY SEMINAR SERIES

Dr Paolo Totaro, Chairman of the Ethnic Affairs Commission of NSW, Mr George Papadopoulos, Chairman of the Victorian Ethnic Affairs Commission.

Access and Equity for Migrants. The work of the Ethnic Affairs Commissions in development and implementing appropriate social policies for people of non-English speaking origin.

Tuesday September 30, 3 pm Union Northern Lounge.

Community Meeting 7.30 pm at the Illawarra Migrant Resource Centre, 3 Rawson Street, Wollongong.

All are welcome.

Further details from Professor Stephen Castles, Centre for Multicultural Studies, The University of Wollongong, PO Box 1144, Wollongong, 2500. Tel. (042) 2707780.

DEPARTMENT OF PHYSICS

To be held in the Physics Lecture Theatre Bldg. 18 Rm.118.

Date: Thursday October 2

Speaker: Dr Rodney Vickers, Research Associate, Department of Physics, University of Wollongong.

Topic: Absorption of Radiation by Photons in an Anisotropic Slab of Dielectric.

GRADUATES REPORT

The Graduates Group held a well attended meeting on Wednesday September 17.

Chairman of the Group, Ald Keith Phipps, reported that the introduction of the *Graduates Gazette* appeared to have been the catalyst which had generated the greatest increase in membership and in donations to the University since the Group began. The figures speak for themselves:

Growth of the Graduates Group 1981 – 1986

		\$ Subscription
1981	45	1,210
1982	47	860
1983	71	920
1984	19	390
1985	67	1,470
1986	114	2,103
	363	\$6,953

(Average donation per member overall = \$19.15)

The Committee discussed a number of important new directions, including:

Welcome to New Students

Diana Haines, Union Activities Officer, attended the meeting to discuss this item.

AUGC Conference

The Secretary, Bev Ring, reported on her attendance at this conference in Townsville.

Graduates Gazette

Michael Arrighi and Bev Ring presented ideas for the October edition.

Graduate Group Mini-Market

Open Day will be held on October 12. Volunteers to

organise the mini-market are required.

Graduates Room

There was a discussion based on the first 12 weeks experience of this project.

Graduates Re-Union Dinner

The Chairman reported that although more effort in telephoning past graduates had been put in this year, than in any previous year, the response had not been sufficient to continue the project. The Graduates Group is now re-thinking the reunion activity from the ground up. The Group is determined that reunions are needed, but that they may not take the form of formal dinners in the future.

Graduate Careers Service

Keith McGowan, Graduate Careers Officer, was invited to the meeting to report on the fledgling Graduate Careers Service.

In summing up the meeting Keith Phipps stated that indications were that the Graduates Group had reached a turning point and its future was both viable and assured.

TOWN V GOWN CRICKET MATCH

The VIIIth Town v Gown Cricket Match will be held on the number one oval from 10 am to 4 pm on Open Day – Sunday October 12.

Visiting celebrities Peter Toohey and Rick McCosker will join the two teams as they battle it out for the coveted Willow Trophy.

The match in 1985 was rained out. The Gown won the matches in 1980, 1982, and 1983. Town won in 1979, 1981 and 1984 and because of the cancelled match in 1985, remain the reigning champions.

Both complete teams will be announced in *Campus News* on October 7.

The Friends of the University gratefully acknowledge the sponsorship of Kollaras Food Services and Swan Premium Lager for the 1986 match.

THE FRIENDS CALENDAR

October

Sunday 12	University Open Day and Town v Gown Cricket Match
Saturday 18	University Regiment Annual Dinner Balgownie Collegians Club
Tuesday 28	Visiting Anglican Scholar 12.30 pm Union Common Room

Date: Thursday October 16
Speaker: Dr Don Nicol, Chief of Technology Development, Technology Division, OTC, Sydney.

Topic: Developments in Submarine Optical Fibre Communications.

DEPARTMENT OF GEOLOGY

Seminars are usually held between 12.30 pm and 1.30 pm in the lecture theatre on Thursdays. Building 35 G.19.

Thursday October 2
Professor Alan Cook
'Coal as a source rock for oil'.

Thursday October 9
Dr John Bauld (Bureau of Mineral Resources)
'Botryococcus'.

DEPARTMENT OF MATHEMATICS

Speaker: Professor Daniel Solow, Department of Operations Research, Case Western Reserve University
Date: Thursday October 2
Place: Room 15.204 (Austin Keane Building)
Time: 1.30 – 2.30 pm

Topic: Teaching Theoretical Subjects with Proof Techniques

THE CENTRE FOR TECHNOLOGY AND SOCIAL CHANGE

Speaker: Mr Murray Fraser
Date: Thursday October 2
Time: 12.30
Venue: Building 19 – Room 206

Murray Fraser is the Director of the Technology and Innovation Division of the Victorian Department of Industry, Technology and Resources. The seminar will be on the Victorian Technology Statement.

Further information: 270639 (ext 3639).

SCHOOL OF INDUSTRIAL AND ADMINISTRATIVE STUDIES

Title: Automating the Marketing of Student Programming Assignments
Speaker: Helen Hasan, Lecturer SIAS
Date: Thursday October 9
Time: 11.15 am
Place: Building 22, Apple Lab 3 (ground floor)

Concerts, Exhibitions and Entertainment

GUY WARREN OPENS EXHIBITION

Guy Warren, 1985 Archibald Prize Winner and former Head of Painting at Sydney College of the Arts, opened the School of Creative Arts Staff Exhibition on Friday September 12.

This exhibition includes work by trained artists and staff from other disciplines. One exhibitor, Bert Flugelman, has major pieces of sculpture sited in Adelaide, Canberra, Sydney and Wollongong. Liz Jeneid enjoys an interstate reputation as a textile designer and Richard Hook recently held exhibitions in Sydney and Perth. Laurens Tan has an interstate reputation as a ceramicist. Idris Murphy has been printmaker-in-residence at the NSW Gallery in Sydney. John Eveleigh held two one-man exhibitions in England last year (in London and Kendal) and Professor Edward Cowie enjoys an international reputation as a composer and has held numerous one-man shows of his paintings in recent years, while Andrew Ford was the 1985 Benalong composer-in-residence at the Sydney Opera House and also paints, as is evident from this exhibition. Joan Chapple has just returned from a year's study leave abroad and will be showing a selection of work designed and made in London, while Ray Gall is showing some of his superlative crafted pieces made in wood.

The School of Creative Arts established undergraduate and postgraduate courses in 1984.

Areas of study include creative writing, drama, music (composition and performance) and a wide range of visual arts subjects.

Part of the overall provision includes a public gallery – The Long Gallery. The policy of the Long Gallery is to promote public exhibitions of contemporary artists/craft persons.

The Gallery includes exhibitions of undergraduate and postgraduate students and staff exhibitions. It also provides a venue for Wollongong Technical College staff to exhibit as well as a venue for primary and secondary school pupils. In addition it features the work of professional artists living in NSW, interstate and, more recently, from abroad.

In most exhibitions works are for sale. The Gallery thus has a policy of promoting patronage of the visual arts; assisting artists, particularly young artists, to establish themselves as exhibiting artists and to promote sales in the belief that society is enriched by works of art exhibited in houses, in offices and public places and that the Visual Artist needs to earn a living as artist/craft person.

The exhibition is open to public until Sunday October 12. Open daily Monday to Friday 10 am to 4 pm, Sundays 1 to 4 pm.

Enquiries to John Eveleigh or Sheila Hall (042) 270996.

PIECES OF THEATRE

Writers, actors and musicians have combined talents to present *Pieces*, an entirely original concept of Wollongong.

Pieces has been coming together since June, and includes two entirely different shows of comedy/drama produced by the Wollongong University Union Writers' Club.

The first is a collection of original plays, sketches and music – some experimental, some satirical, some simply entertaining – by the School of Creative Arts writers.

The second is an unusual live audiovisual performance of a Radio Play by Sydney Playwright, Rob Hood. The play is called *On Getting to the Heart of the Monster or, The Reviewer's Revenge!* and is about a writer getting his characters confused with reality. It is also a send-up of the

heroic fantasy genre, in the Douglas Adams style.

The play should be both funny and challenging to the senses. Sound effects will be performed live and the whole effect should leave audiences thoroughly entertained, and even a bit confused about what they have actually just witnessed.

Pieces opens on Friday October 17 at 8.30 pm (after the launching of the SCA Students' Art Exhibition) as well as Saturday October 18, also at 8.30 pm. It will be performed in the Music Auditorium, Gate 4, Wollongong University campus. Tickets, \$4 and \$2 concession, are available at the door.

FESTIVAL OF 16TH CENTURY SONG AND DANCE

The School of Creative Arts, in association with the Wollongong Art Gallery Society, is to stage a festival of 16th century song and dance at Wollongong City Art Gallery on Friday October 10 at 8 pm. Dances by the Early Dance Consort in period costume. Supper provided.

Entry by program available from: Sheila Hall, School of Creative Arts, 9.30–4 pm. Conservatorium of Music 9.30–4 pm. Adults \$8, primary children \$2. RSVP by October 3.

SPORTS ASSOCIATION AWARDS BALL THE SOCIAL EVENT OF THE YEAR!

To be held in the Union Hall on Friday October 10 at 7 pm.

Meal, dinner, drinks and dancing to midnight.

Tickets \$13 each, available from the Recreation and Sports Association Office, or tel. ext 3781.

THE MARIE SNEDDEN CHAMBER MUSIC COMPETITION

The \$700 competition will be held by The University of Wollongong Conservatorium of Music, Gleniffer Brae Auditorium, at 8 pm on Saturday October 11. Admission costs \$5.

Special invitations to support the inauguration of the competition are being extended to people having both an interest in the performance of chamber music and a knowledge of the keen interest and efforts made in this area by the 1983 Musica Viva Committee President, the late Mrs Marie Snedden.

The aim of the competition is to encourage the performance by young musicians of chamber music. Preliminary heats are to be conducted throughout the day on Saturday 11, with three chamber groups appearing in the finals at 8 pm in the Conservatorium Auditorium at Gleniffer Brae. Coffee/tee will be available while the adjudicating panel makes its deliberations.

CHINESE FILMS

Celebration of Chinese National Day. All welcome. Admission free.

Venue: Building 35 – G19 (Lecture Theatre)

Date: Wednesday October 1, 4 - 7 pm

1. Water Falls in Guizhou (documentary)

2. Surging Tide of Qiantang River (documentary)

3. Li Bing (feature film)

All with English subtitles

Friday October 3, 7.30 - 10.30 pm

Two features in Chinese.

WANTED TO RENT

Executive two-bedroom or three bedroom house, townhouse or unit. Lockup garage essential. Ocean view preferred. Long lease. Tel. ext 3926 or (048) 613595.