



University of Wollongong

GRADUATION CEREMONY

9:45 am Thursday, 1 October 1998

Commerce



ARMS OF THE UNIVERSITY

The principal elements incorporated in the Arms of the University are the blue of the sea, the gold of the sand and the red of the Illawarra flame tree. The open book often used for educational institutions has also been included.

The blazon is: "Azure a Book expanded Argent bound and clasped Or on a Chief of the last three Cinquefoils pierced Gules".

THE UNIVERSITY MACE

In the medieval tradition, the mace is a symbol of the University and the Chancellor's authority as its head, and is carried before the Chancellor on formal occasions such as graduation ceremonies. It is carried on the right shoulder of the mace bearer.

The University of Wollongong mace is constructed from stainless steel and the head is a stylised form of the Illawarra Flame Tree flower from the University's coat of arms. The exterior surface of the mace has a rough finish, symbolising the heavy industrial area of Wollongong, whilst the stamen of the 'flower' is smooth and highly polished to indicate the University's position as a centre for the city and the region. The mace also contains three timber inserts made from one of the three original Moreton Bay figtrees which were a feature of the campus and were estimated to be 500 years old.

The mace was both designed and made by Gino Sanguineti, a local artist, and presented to the University in 1988.

ORDER OF PROCEEDINGS

THE CHANCELLOR'S OFFICE
UNIVERSITY OF WOLLONGONG
WOLLONGONG, N.S.W. 2522
TELEPHONE (044) 221 1111
FACSIMILE (044) 221 1112
WWW.UOW.EDU.AU

GRADUATION CEREMONY

9.45 am, THURSDAY, 1 October, 1998

IN
THE UNIVERSITY HALL

COMMERCE

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THE PROCESSION AND OPENING

The Congregation is requested to stand as the procession, including the Academic Staff, the Council and the Chancellor, enters the Hall.

PROCESSIONAL ANTHEM:.....*Gaudeamus Igitur*

NATIONAL ANTHEM:.....*Advance Australia Fair*

CHORAL ITEM:*Contrapunto bestiale*

Composed by: Adriano Banchieri (1568-1634).

Performed by: Members of the University Singers and Creative Arts Vocal Students.

Directed by: David Vance, BA (Hons) UNSW, BMus (Hons) Syd, LMusA, Sub-Dean, Faculty of Creative Arts, Music Development Officer.

OPENING

The Chancellor, Mr M H Codd, AC, BEc(Hons) (Adel) will open the proceedings.

CONFERRING OF DEGREES AND AWARDING OF DIPLOMAS

Candidates will be admitted to degrees and awarded diplomas and certificates by the Chancellor. The Congregation may applaud as the name of each graduate is announced.

MUSICAL INTERLUDE:.....*Cadiz*

Composed by: Isaac Albeniz (1860-1909)

Performed by: Scott Borg, guitar

OCCASIONAL ADDRESS

Ms Fiona Abercrombie will deliver the Occasional Address.

Ms Fiona Abercrombie is currently the General Manager - Business Systems Transfield Pty Ltd with responsibility for all Information Technology requirements and Business Process Improvements within Transfield's Australasian engineering, construction and infrastructure operations. Fiona has held this level of position since 1993, implementing computer systems and business improvements in Dubai, London, East Germany and New Zealand.

THE THANKS

Ms Deanna Sacco, Bachelor of Commerce graduate, will deliver the vote of thanks.

CONCLUSION

The Chancellor will close the proceedings.

The Congregation is requested to stand as the procession retires.

RECESSIONAL FANFARE*"Ensaladas" C16th Spanish*

FACULTY OF COMMERCE

Associate Diploma in Computer Applications

Claudia Carbone

Neal Robert Snowden

Diploma in Computer Applications

Wei Jen Lan

Adam Jason Williams

Sue Anne Paterson

Brett Andrew Wilson

Bachelor of Commerce

Nurul Idayu Ab Hadi

Suzana Gulevski

Nurhana Ab Manan

Kate Josephine Hampshire

Halimatul Abdul Kadir

Zoe Frances Hancock

Roziha Abdul Khalin

Boon Chin Har

Erica Abu Talib

Kelly Lee Harper

Mohammad Aamer Afghan

Craig Anthony Henry

Narelle Ahadizad

Ka Po Helen Heong

Fenny Aminan

Gai Lynette Hills

Chien Hway Ang

Li-Hsin Ho

Hanan Audi

Fouad Ichrakie

Ian Barry Robert Ayrton

Emmanual Matthew Ikart

Syazlina Bahardin

Ismas Isurifazly Ismail

Edward Mark Bedzinski

Anwar Hussain M. Jaffar

Khazalin Nafsiah Binti Ahmad Ghuzal

Cindy Margaret James

Nurdita Fadzlinda Binti Ahmad Rasidi

Matthew Richard Johnson

James Warren Bonamy

Tanya Christaine Jujou

Jacqueline Ann Brown

Samantha Louise Knight

Megan Anne Brown

Yen-Chun Kuo

Noreen Adleena Bt Ahmad Fuad

Mabel Mei Po Lam

Rohaiza Bt Kamsan

Me Sook Lee

Haliza Bte Tupar

Yun-Ju Lee

Geoffrey William Byrne

Jackie Mai Leong

Scott Andrew Capelin

Lidiawati Lidiawati

Chong Kin Chan

Eun Jong Lim

Mui Mui Karrie Chan

Chun-Ling Lin

Ngan Lei Annie Chan

Sze-Nga Christie Lin

Yuen Man Venus Chan

Leung Liu

Richard Chang

Suki Suk Man Ma

Hsin-Yi Chao

Juliette Nicole Macauley

Pui Yee Penny Chau

Andy Malakooti

Chin-Hsiang Chen

Benedict Joseph Mandile

Yi Yin Chen

Lucas Mara

Donald Cheung

Marsilah Anum Marham

Ya-Yun Chiu

Clinton James Marks

Bo Seung Choi

Melinda Gai Martin-Khan

Dodi Dorothea Cockinos

Toloa Kaiasi Mataele

Todd Travers Connolly

Jenny Ann Matosin

Michael Patrick Corkeron

Melinda Jane McCabe

Alan Davies

Daniel Haig McClelland

Lukasz Kamil De Pourbaix

Ravi Robin Melwani

Jennifer Helen Dickerson

Zaklina Milevski

Antonija Nedjeljka Dzida

Raymond Michael Miller

Cassandra Lee Fenton

Rachelle Mitchell

Adam Troy Fischbeck

Mohamed Azlan Mohamed Isa S

Andrew Chee Yuen Fong

Nicole Musielak

Shu-Mei Elaine Foo

Kogilesh Nadarajah

James Nicholas Govers

Tracy Ellise Newhouse

Huyen Bich Nguyen

Afniza Nurul Azmi

Kerry Maree O'Brien

Rod Nathan Palmer

David Anthony Parrish

Rohan Stuart Patterson

James Stanley Pepper

Helene Psarakis

Ming Hua Qian

Michelle Quinn

Musical Interlude

Sean James Rea

James Chi Tong

Christopher J Roulstone

Yuk Sin Tong

Mery Saveska

Mui Hwee Too

Stewart Meirion Simpson

Fu-Yin Tung

Alison Sinclair

Zissis Jason Varsamidis

Julie Anne Speechley

Sook Koon Voon

Adam James Stanshall

Li-Te Wang

Gowri Subramaniam

Robert William Whitfield

Aldo Julius Subrata

Peter Royston Williams

Santi Susanto

Brett Andrew Wilson

Tat Fai David Sze

Pui Chi Kenji Wong

Yuzo Takeuchi

Shun Cheong Wong

Melinda Anne Taylor

Pui Shan Woo

Sharlene Ruth Taylor

Farn Farn Woon

Karen Sin Bee Teow

Yanto

Kwok Kuen Ting

Rachel Jane Zylstra

Natalie Lynn Tipping

"with merit"

Muhammad Asim

Yu Ping Lui

Robert Benavente

Greg Norman Lundberg

Patcharaporn Boonkerd

Natalie Nguyen

Ngai Ling Elaine Chan

Chew Gek Poa

Li Teng Cheng

Michelle Annette Rappaport

Saleana May Chenhall

Surasak Ritthongpitak

Wai Lin William Chu

Elizabeth Robyn Ross

Kim Soon Chua

Malcolm Arthur Rutledge

Melinda Jayne Clack

Deanna Teresa Sacco

Monique Crotty

Kristie Savell

Roger Clyde Davey

Gregory John Shepherd

Haya M.S. Dabbagh

Anthony Edward Smith

Jishan Fang

Carmen Maria Spreitzer

Theodore Louis Foukkare

Fotine Tsakaloglou

Catherine Margaret Gilchrist

Fabrizio Carmelo Uchino

Alastair John Imlay Gillespie

Valdy

Fiona Gleeson

Scot Craig Walker

Tak Hing Ho

Anthony Patrick Wemyss

Helena Karin Elisabeth Hornebrant

Clair Whitfield

Ka Shing Kwok

David Michael Willcocks

Chin Yeo Li

Siu Yan Wong

Kun Tan Lin

Tsun Ho Gerald Wong

Wienly Luanny

Bachelor of Commerce (Honours)

Gavin Philip Speak (Class II, Division I)

Suryati (Class I)

Simone Anne Williams (Class II, Division I)

Bachelor of Letters

Sungho Choi

Ebru Isik

CONFERRAL IN ABSENTIA

Those whose names appear in the program but who are unable to be present at the ceremony will be admitted to the degrees or awarded the diplomas or certificates for which they have qualified.

DEGREES CONFERRED BY THE UNIVERSITY COUNCIL SINCE THE MAY 1998 GRADUATION CEREMONIES

Master of Arts

Michael George Hayes 12 June 1998

Honours Master of Arts

Shalmalee Palekar 12 June 1998

Honours Master of Commerce

Neeru Sharma 7 August 1998

Honours Master of Engineering

I Gusti Putu Bagus Paramajaya 12 June 1998
Mozaffari Khamesh Gholamreza 12 June 1998

Honours Master of Science

Riccardo Fabio Biondini 7 August 1998

Doctor of Philosophy

Mehdi Ghomeshi 12 June 1998
Jie Zhou 12 June 1998
Ning Cui 12 June 1998
Hoedaya Danu 7 August 1998
Peter Keith Fagan 7 August 1998
Ali Akbar Karimi 7 August 1998
Wei-Jui Liu 7 August 1998
Javad Safaei Ghomi 7 August 1998
Abas Moradian Shahrabaky 7 August 1998
Wei Guo Wang 7 August 1998

Doctor of Public Health

Yaghmaie Farideh 7 August 1998

THE CEREMONY OF GRADUATION

The University of Wollongong has offered university studies for more than 30 years and is known for its energy and innovation in fields ranging from creative arts to communications technology. This University looks towards the 21st century but, in the customs and ceremony of a graduation, it asserts its inheritance from the first Universities of the 12th and 13th centuries. For nearly 900 years, universities have educated and trained leaders of society and produced ideas and instruments of great social and scientific change. Yet, they proudly retain medieval traditions which still visibly celebrate both the achievements of the scholar and graduate and the universities' long commitment to the search for knowledge.

The academic titles and terms of address, the music and, especially, the academic dress distinguish and colour a graduation ceremony. The gowns are modified versions of medieval university dress: all masters and scholars were then members of the clergy. This university has chosen blue gowns for all diplomas and for the Bachelor and Masters degrees. The hoods, originally a useful head cover, are lined with different coloured silks and trims to denote the type of award - for example, the Bachelor of Arts hood is lined with gold silk and the Commerce hood with emerald green. The degree graduates wear blue, tasselled trenchers or mortar boards which were introduced in 17th century Oxford and Cambridge.

The dress for the doctoral degrees, for example Doctor of Philosophy (PhD) and Doctor of Creative Arts (DCA), is distinguished by red facing on the blue gowns and black velvet Tudor Bonnets with coloured tassels. The higher doctorates of Science, Letters and Laws have red gowns faced with blue and a Tudor Bonnet tasselled with silver, gold and purple respectively.

The Chancellor, gowned in black brocade trimmed with gold lace and braid, is the chief dignitary and leader of the university community. The Chancellor presides over meetings of the governing body, the University Council, and confers degrees and diplomas in Council's name.

A graduation ceremony is in many ways an historical pageant but is above all a celebration of individual achievement and the continuing role of the university.