

GRADUATION CEREMONY

9:45 am Thursday, 1 October 1998

Commerce



ARMS OF THE UNIVERSITY

The principal elements incorporated in the Arms of the University are the blue of the sea, the gold of the sand and the red of the Illawarra flame tree. The open book often used for educational institutions has also been included.

The blazon is: "Azure a Book expanded Argent bound and clasped Or on a Chief of the last three Cinquefoils pierced Gules".

THE UNIVERSITY MACE

In the medieval tradition, the mace is a symbol of the University and the Chancellor's authority as its head, and is carried before the Chancellor on formal occasions such as graduation ceremonies. It is carried on the right shoulder of the mace bearer.

The University of Wollongong mace is constructed from stainless steel and the head is a stylised form of the Illawarra Flame Tree flower from the University's coat of arms. The exterior surface of the mace has a rough finish, symbolising the heavy industrial area of Wollongong, whilst the stamen of the 'flower' is smooth and highly polished to indicate the University's position as a centre for the city and the region. The mace also contains three timber inserts made from one of the three original Moreton Bay figtrees which were a feature of the campus and were estimated to be 500 years old.

The mace was both designed and made by Gino Sanguineti, a local artist, and presented to the University in 1988.

GRADUATION CEREMONY

9.45 am, THURSDAY, 1 October, 1998

IN

THE UNIVERSITY HALL

COMMERCE

ORDER OF PROCEEDINGS

THE PROCESSION AND OPENING

The Congregation is requested to stand as the procession, including the Academic Staff, the Council and the Chancellor, enters the Hall.

PROCESSIONAL ANTHEM:......Gaudeamus Igitur

CHORAL ITEM: Contrapunto bestiale

Composed by: Adriano Banchieri (1568-1634).

Performed by: Members of the University Singers and Creative Arts Vocal

Students.

Directed by: David Vance, BA (Hons) UNSW, BMus (Hons) Syd, LMusA,

Sub-Dean, Faculty of Creative Arts, Music Development

Officer.

OPENING

The Chancellor, Mr M H Codd, AC, BEc(Hons) (Adel) will open the proceedings.

CONFERRING OF DEGREES AND AWARDING OF DIPLOMAS

Candidates will be admitted to degrees and awarded diplomas and certificates by the Chancellor. The Congregation may applaud as the name of each graduate is announced.

Composed by: Isaac Albeniz (1860-1909) Performed by: Scott Borg, guitar

OCCASIONAL ADDRESS

Ms Fiona Abercrombie will deliver the Occasional Address.

Ms Fiona Abercrombie is currently the General Manager - Business Systems Transfield Pty Ltd with responsibility for all Information Technology requirements and Business Process Improvements within Transfield's Australasian engineering, construction and infrastructure operations. Fiona has held this level of position since 1993, implementing computer systems and business improvements in Dubai, London, East Germany and New Zealand.

THE THANKS

Ms Deanna Sacco, Bachelor of Commerce graduate, will deliver the vote of thanks.

CONCLUSION

The Chancellor will close the proceedings.

The Congregation is requested to stand as the procession retires.

RECESSIONAL FANFARE....."Ensaladas"C16th Spanish

FACULTY OF COMMERCE

Associate Diploma in Computer Applications

Claudia Carbone

Neal Robert Snowden

Diploma in Computer Applications

Wei Jen Lan Sue Anne Paterson Adam Jason Williams Brett Andrew Wilson

Bachelor of Commerce

Nurul Idavu Ab Hadi Nurhana Ab Manan Halimatul Abdul Kadir Roziha Abdul Khalin Erica Abu Talib Mohammad Aamer Afghan Narelle Ahadizad Fenny Aminan Chien Hway Ang Hanan Audi Ian Barry Robert Ayrton Syazlina Bahardin Edward Mark Bedzinski Khazalin Nafsiah Binti Ahmad Ghuzal Nurdita Fadzlinda Binti Ahmad Rasidi James Warren Bonamy Jacqueline Ann Brown Megan Anne Brown Noreen Adleena Bt Ahmad Fuad Rohaiza Bt Kamsan Haliza Bte Tupar Geoffrey William Byrne Scott Andrew Capelin Chong Kin Chan Mui Mui Karrie Chan Ngan Lei Annie Chan Yuen Man Venus Chan Richard Chang Hsin-Yi Chao Pui Yee Penny Chau Chin-Hsiang Chen Yi Yin Chen Donald Cheung Ya-Yun Chiu Bo Seung Choi Dodi Dorothea Cockinos Todd Travers Connolly Michael Patrick Corkeron Alan Davies Lukasz Kamil De Pourbaix Jennifer Helen Dickerson Antonija Nedjeljka Dzida Cassandra Lee Fenton Adam Troy Fischbeck Andrew Chee Yuen Fong

Shu-Mei Elaine Foo

James Nicholas Govers

Suzana Gulevski Kate Josephine Hampshire Zoe Frances Hancock Boon Chin Har Kelly Lee Harper Craig Anthony Henry Ka Po Helen Heong Gai Lynette Hills Li-Hsin Ho Fouad Ichrakie Emmanual Matthew Ikart Ismas Isurifazly Ismail Anwar Hussain M. Jaffar Cindy Margaret James Matthew Richard Johnson Tanya Christaine Jujou Samantha Louise Knight Yen-Chun Kuo Mabel Mei Po Lam Me Sook Lee Yun-Ju Lee Jackie Mai Leong Lidiawati Lidiawati Eun Jong Lim Chun-Ling Lin Sze-Nga Christie Lin Leung Liu Suki Suk Man Ma **Juliette Nicole Macauley** Andy Malakooti Benedict Joseph Mandile Lucas Mara Marsilah Anum Marham Clinton James Marks Melinda Gai Martin-Khan Toloa Kaiasi Mataele Jenny Ann Matosin Melinda Jane McCabe Daniel Haig McClelland Ravi Robin Melwani Zaklina Milevski Raymond Michael Miller Rachelle Mitchell Mohamed Azlan Mohamed Isa S Nicole Musielak Kogilesh Nadarajah Tracy Ellise Newhouse

Huyen Bich Nguyen Afniza Nurul Azmi Kerry Maree O'Brien Rod Nathan Palmer David Anthony Parrish

Rohan Stuart Patterson James Stanley Pepper Helene Psarakis Ming Hua Qian Michelle Quinn

Musical Interlude

Sean James Rea Christopher J Roulstone Mery Saveska Stewart Meirion Simpson Alison Sinclair **Julie Anne Speechley** Adam James Stanshall Gowri Subramaniam Aldo Iulius Subrata Santi Susanto Tat Fai David Sze Yuzo Takeuchi Melinda Anne Taylor Sharlene Ruth Taylor Karen Sin Bee Teow Kwok Kuen Ting Natalie Lynn Tipping

James Chi Tong Yuk Sin Tong Mui Hwee Too Fu-Yin Tung Zissis Iason Varsamidis Sook Koon Voon Li-Te Wang Robert William Whitfield Peter Royston Williams Brett Andrew Wilson Pui Chi Kenii Wong Shun Cheong Wong Pui Shan Woo Farn Farn Woon Yanto Rachel Jane Zylstra

"with merit"

Muhammad Asim Robert Benavente Patcharaporn Boonkerd Ngai Ling Elaine Chan Li Teng Cheng Saleana May Chenhall Wai Lin William Chu Kim Soon Chua Melinda Jayne Clack Monique Crotty Roger Clyde Davey Hava M.S. Dabbagh Jishan Fang Theodore Louis Foukkare Catherine Margaret Gilchrist Alastair John Imlay Gillespie Fiona Gleeson Tak Hing Ho Helena Karin Elisabeth Hornebrant Ka Shing Kwok Chin Yeo Li Kun Tan Lin Wienly Luanny

Yu Ping Lui Greg Norman Lundberg Natalie Nguyen Chew Gek Poea Michelle Annette Rappaport Surasak Ritthongpitak Elizabeth Robyn Ross Malcolm Arthur Rutledge Deanna Teresa Sacco Kristie Savell Gregory John Shepherd Anthony Edward Smith Carmen Maria Spreitzer Fotine Tsakaloglou Fabrizio Carmelo Ucchino Valdy Scot Craig Walker Anthony Patrick Wemyss Clair Whitfield David Michael Willcocks Siu Yan Wong Tsun Ho Gerald Wong

Bachelor of Commerce (Honours)

Gavin Philip Speak (Class II, Division I) Survati (Class I) Simone Anne Williams (Class II, Division I)

Bachelor of Letters

Sungho Choi

Ebru Isik

CONFERRAL IN ABSENTIA

Those whose names appear in the program but who are unable to be present at the ceremony will be admitted to the degrees or awarded the diplomas or certificates for which they have qualified.

DEGREES CONFERRED BY THE UNIVERSITY COUNCIL SINCE THE MAY 1998 GRADUATION CEREMONIES

Master of Arts	
Michael George Hayes	12 June 1998
Honours Master of Arts	
Shalmalee Palekar	12 June 1998
Honours Master of Commerce	
Neeru Sharma	7 August 1998
Honours Master of Engineering	
I Gusti Putu Bagus Paramajaya Mozaffari Khamesh Gholamreza	12 June 1998 12 June 1998
Honours Master of Science	
Riccardo Fabio Biondini	7 August 1998
Doctor of Philosophy	
Mehdi Ghomeshi Jie Zhou Ning Cui Hoedaya Danu Peter Keith Fagan Ali Akbar Karimi Wei-Jui Liu Javad Safaei Ghomi Abas Moradian Shahrbabaky Wei Guo Wang	12 June 1998 12 June 1998 12 June 1998 7 August 1998

7 August 1998

Doctor of Public Health

Yaghmaie Farideh

THE CEREMONY OF GRADUATION

The University of Wollongong has offered university studies for more than 30 years and is known for its energy and innovation in fields ranging from creative arts to communications technology. This University looks towards the 21st century but, in the customs and ceremony of a graduation, it asserts its inheritance from the first Universities of the 12th and 13th centuries. For nearly 900 years, universities have educated and trained leaders of society and produced ideas and instruments of great social and scientific change. Yet, they proudly retain medieval traditions which still visibly celebrate both the achievements of the scholar and graduate and the universities' long commitment to the search for knowledge.

The academic titles and terms of address, the music and, especially, the academic dress distinguish and colour a graduation ceremony. The gowns are modified versions of medieval university dress: all masters and scholars were then members of the clergy. This university has chosen blue gowns for all diplomas and for the Bachelor and Masters degrees. The hoods, originally a useful head cover, are lined with different coloured silks and trims to denote the type of award - for example, the Bachelor of Arts hood is lined with gold silk and the Commerce hood with emerald green. The degree graduates wear blue, tasselled trenchers or mortar boards which were introduced in 17th century Oxford and Cambridge.

The dress for the doctoral degrees, for example Doctor of Philosophy (PhD) and Doctor of Creative Arts (DCA), is distinguished by red facing on the blue gowns and black velvet Tudor Bonnets with coloured tassels. The higher doctorates of Science, Letters and Laws have red gowns faced with blue and a Tudor Bonnet tasselled with silver, gold and purple respectively.

The Chancellor, gowned in black brocade trimmed with gold lace and braid, is the chief dignitary and leader of the university community. The Chancellor presides over meetings of the governing body, the University Council, and confers degrees and diplomas in Council's name.

A graduation ceremony is in many ways an historical pageant but is above all a celebration of individual achievement and the continuing role of the university.