



University of Wollongong

## **GRADUATION CEREMONY**

2:30 pm Wednesday, 30 September 1998

**Informatics and Commerce**



### **ARMS OF THE UNIVERSITY**

The principal elements incorporated in the Arms of the University are the blue of the sea, the gold of the sand and the red of the Illawarra flame tree. The open book often used for educational institutions has also been included.

The blazon is: "Azure a Book expanded Argent bound and clasped Or on a Chief of the last three Cinquefoils pierced Gules".

### **THE UNIVERSITY MACE**

In the medieval tradition, the mace is a symbol of the University and the Chancellor's authority as its head, and is carried before the Chancellor on formal occasions such as graduation ceremonies. It is carried on the right shoulder of the mace bearer.

The University of Wollongong mace is constructed from stainless steel and the head is a stylised form of the Illawarra Flame Tree flower from the University's coat of arms. The exterior surface of the mace has a rough finish, symbolising the heavy industrial area of Wollongong, whilst the stamen of the 'flower' is smooth and highly polished to indicate the University's position as a centre for the city and the region. The mace also contains three timber inserts made from one of the three original Moreton Bay figtrees which were a feature of the campus and were estimated to be 500 years old.

The mace was both designed and made by Gino Sanguineti, a local artist, and presented to the University in 1988.

# **GRADUATION CEREMONY**

2.30 pm, WEDNESDAY, 30 September, 1998

IN

THE UNIVERSITY HALL

# **COMMERCE AND INFORMATICS**

# ORDER OF PROCEEDINGS

## THE PROCESSION AND OPENING

*The Congregation is requested to stand as the procession, including the Academic Staff, the Council and the Chancellor, enters the Hall.*

**PROCESSIONAL ANTHEM:**..... *Gaudeamus Igitur*

**NATIONAL ANTHEM:**..... *Advance Australia Fair*

**CHORAL ITEM:**..... *Contrapunto bestiale*

*Composed by: Adriano Banchieri (1568-1634).*

*Performed by: Members of The University Singers and Creative Arts Vocal Students.*

*Directed by: David Vance, BA(Hons) (UNSW); BMus(Hons) (Syd); LMusA; Sub-Dean, Faculty of Creative Arts; Music Development Officer.*

*The Chancellor, Mr M H Codd, AC, BEc(Hons) (Adel) will open the proceedings.*

## CONFERRING OF DEGREES AND AWARDING OF DIPLOMAS AND CERTIFICATES

*Candidates will be admitted to degrees and awarded diplomas and certificates by the Chancellor. The Congregation may applaud as the name of each graduate is announced.*

**MUSICAL INTERLUDE:**..... *Proem from The Book of The Dead (1998)*

*Composed by: Stephen Gard.*

*Performed by: Jodi Grant and Amber Elliot, flutes; Houston Dunleavy, clarinet; James Walsh, trombone.*

## OCCASIONAL ADDRESS

Ms Glenys Roper will deliver the Occasional Address.

Glenys Roper was appointed to the position of Chief Government Information Officer in March 1998. In this position Glenys has the responsibility to bring a strategic, whole-of-government approach to the information technology and telecommunications activities of Commonwealth departments and agencies. Her other previous senior executive positions include Executive Director in the Australian Government Office of Asset Sales and Controller of the Royal Australian Mint.

## THE THANKS

Professor Bill Lovegrove, Pro Vice-Chancellor (Research) of the University, will move the vote of thanks.

## CONCLUSION

The Chancellor will close the proceedings.

The Congregation is requested to stand as the procession retires.

**RECESSIONAL:**..... *Ensaladas (C16th Spanish)*

## FACULTY OF COMMERCE

### Graduate Certificate in Applied Economics

Shaozhen Tang

### Graduate Certificate in Business Systems

Anthony Ivan Hlevnjak

### Graduate Certificate in Management

Ian Joseph Bateman  
Johannes Behrendt  
Steven Robert Benikos  
Tushar Bhatt  
Jeffrey Neville Brown  
Robert James Brown  
Peter Dein  
Ian Dickings  
Marie Elizabeth Dixon  
Bryan Michael Doyle  
Damien Erwich  
Mark Thomas Ezzy  
Jiang Ping Feng  
Jeffrey Montgomery Ferguson  
Joanne Hale  
Lorraine Hancock  
Kirsten Hort  
Dennis John Hughes  
Terry David Jacobs  
Cecil Kearney  
Lee Marie Langston

Josephine Liberti  
Benjamin Usher Lucas  
Nadine Anne Mackay  
Peter Vincent McGinnes  
Tutu Monikura  
David Mark Mramor  
Rodney Dominic O'Hare  
Dennis O'Toole  
Gregory Pipikios  
Anthony David Riddell  
Bryan Edward Rugg  
Wasim Hasan Shah  
David Francis Stuart  
Michael Velo  
Philip Andrew Walker  
Yizhi Wang  
David Kenneth Wedgwood  
Trevor John Willis  
Dianne Wilson  
Yunsheng Zhang

### Graduate Certificate in Total Quality Management

Tracy Anne Cooper

### Graduate Diploma in Commerce

Sushil Ahlawat  
Muhammad Badarne  
Tatiya Chuentragun  
Deborah Lyn Delaney  
Xiao Jun Deng  
Leigh Howard  
Katsuya Ishida

Pradit Kanokpantarakon  
Babar Jehan Zeb Khan  
Richard Lin  
Surachai Luxkanalode  
Sanguan Maneerattanasak  
Clark Julian Potter  
Noel Gordon Sinclair

### Graduate Diploma in Total Quality Management

David Andrew Banks

## Bachelor of Engineering

### Computer Engineering

David Gregory Claydon

### Electrical Engineering

Ruzita Ayu Abd Aziz  
Shmeni Bin Shariff  
Nikolaos Chrysostomidis  
Jared Ronald Grace

Bradley William Roberts  
Peter Andrew Sehinson  
Wai Ming Yiu

### Telecommunications Engineering

Aditya Varan Thakur

## Bachelor of Information and Communication Technology

Vlado Jakimovski  
Paula Cristina Luis

Darren Keith McMonigal

## Bachelor of Information Technology and Communication

Naomi Therese Gilmour  
Franky Lie

Vidya Leena Menezes  
Maria Ruela Tandingan

## Bachelor of Mathematics

Stewart Alexander Craine  
Jonathan Vincent Gould

## Bachelor of Mathematics-Bachelor of Computer Science

Simon David Le Serve

## Bachelor of Computer Science (Honours)

Gareth Charles Brisbane (Class II, Division 1)  
Minarso (Class II, Division 1)  
Setyani Sutedjo (Class I)

## Bachelor of Engineering (Honours)

### Computer Engineering

Sujeet Suraj Shukla (Class II, Division 1)  
Daniel Leonard Walker (Class II, Division 2)

### Telecommunications Engineering

Eugene Selma Awyzio (Class II, Division 2)

## Bachelor of Information & Communication Technology (Honours)

Paul Michael Bates (Class II, Division 1)  
Belinda Jane Smart (Class I)

## Bachelor of Information Technology & Communication (Honours)

Christopher Robert Keller (Class II, Division 1)  
Justin John Saunders (Class I)

### **Bachelor of Mathematics and Finance (Honours)**

Leonie Lorraine Goddard (Class I)

### **Graduate Certificate in Information and Communication Technology**

Ming Kiad Tan  
Abdullah Yousaf

### **Graduate Diploma in Science**

Le Chen  
Mohammad Saghir Khan

Murali Krishnan Kuchelan  
San Yeow Lee

### **Master of Computer Science**

Fredrik Arne Bennison  
Kashif Ali Gilani  
Nafees Ahmed Khan  
Herry Kurniawan

Irfan Hashim Olia  
Melchiore Philip  
Tong Rong Tan

### **Master of Information and Communication Technology**

Amir Zia Ahmed  
Nattakhet Chienvathka  
Shafiq Ahmad Humayun  
Kyung-Sub Hyun  
Pervaiz Akhter Jasser  
Kashif Latif  
Ying Li

Yanxin Liu  
Hyang Mi Park  
Stephen Liang Shi  
Lin Wang  
Ginette Dawn Warwick  
James Houson Wong

### **Master of Mathematics**

Jacqueline Heidi Binz  
Andrew Marcus Wright

### **Honours Master of Engineering**

Pasquale M.B Gambino  
Kalamullah Ramli

### **Honours Master of Science**

Riccardo Fabio Biondini

### **Master of Business Administration**

Jennifer Louise Dunkley  
Junianto Jojo  
Wanphen Keirtjaroonsiri  
Mohammad Akbar Khan  
Mohd Younus Khan  
Rahul Maini

Suphachaet Ngamwongvechakul  
Nyoman Tantri I  
Yeni Herawati Pandisaputra  
Shailendra Singh  
Sanjeet Kumar Sinha

*"with Merit"*

Darryl Alfred Cuzzubbo  
Grant Arthur Hegarty  
Rungratchanee Kungwanklai  
Barry Frederick Moane

Anthony Ohrdorf  
Fifi Rashando  
Srinivasa Raja Veeraraghavan  
Seong Sam Yang

### **Master of Commerce**

Ricalinda Adriatico  
Saadatul Nafisah Bashir Ahmad  
Shane Anthony Brittle  
Hui Min Chang  
Wan-chi Chen  
Haixia Cheng  
Yee Shan Chiu  
Sundjianto Eddy  
Febriyanto  
Mounia Ferchichi  
Natasa Gluseska  
Sandy Gunawan  
Hui-chen Hsiao  
Anna Huang  
Chi Fun Freda Hui  
Chuen-Yang Jiang  
Sajjaporn Jintaswang  
Pradthana Jotikasthira  
Suwit Kachonkiatpanich  
Muthrita Karnasuta  
Chawalit Klinsomboon  
Chee Choong Lee  
I-Hsuan Lee  
Ho-si Lin  
Hsine-Hung Lin

Shi-Sheng Lin  
Chiu-Kuei Liu  
Yun-Kung Liu  
Chutima Makum  
Elisa Murdiono  
Patricia Lilian Nelson  
Sook Fun Ngoi  
Paulus Susanto Onie  
Monrudee Poputtaprasit  
Kreckchai Puengchan Chaikul  
Wichurada Pullarp  
Agung Rachman  
Rafif Raslan  
David Timothy Richardson  
Melissa Sze-Fen Shih  
Pet Rong Song  
Amit Kumar Srivastava  
Richard Sungkar  
Santi Susanto  
Andry Tanuwijaya  
Djunyanto Thriyana  
Pauline Toffier  
Lei Wen  
Lok Hang Raymond Wong

### **Master of Health Management**

George McIlroy

### **Master of Logistics and Operations Management**

Brian Donald Anderson  
Mark Henry Beale  
Adam Paul Bialek  
Michael James Bradmore  
Steven Thomas Brown  
Peter Chamberlain  
Michael Colin Chapman  
Michael Anthony Connolly  
Mark Astley Fuller  
Gary Scott Gardiner  
John Stephen Garrety

George Gerovasilis  
Stephen James Gregson  
Ross Victor Grey  
Kenneth Allan Jones  
Philippa Jane Lowe  
Timothy James De Rit Manton  
Kevin John Marston  
Sharon Elizabeth Martin  
Derek Kendall McLeod  
John Duncan Parker  
Peter Wayne Robertson

Dimitri Roudenko  
Trevor John Tandy  
John Weir

Carole Alexandra White  
Peter John Ylias

### **Master of Quality Management**

Anita Bondfield  
Gary Dean Corbett

Oliver Mitrovski  
Paulus Susanto Onie

### **Honours Master of Commerce**

Warren Bruce Knight  
Toto Rusmanto

### **Honours Master of Science**

Keen Weng Chang

### **Honours Master of Total Quality Management**

Shaik Roslinah Bux  
Kwok On Sheng

Gerard Snowdon Wesley Reed

### **Doctor of Philosophy**

*Department of Accounting and Finance*

Janet Findlay Moore

Title: "Accounting for Australia: Calculation and Reason in Early Colonial Management"

Gweneth Patricia Norris

Title: "Managers' Use of Activity Based Techniques and Activity Based Information: A Grounded Theory Approach"

*Department of Economics*

Suardi Tarumun

Title: "Foreign Direct Investment and Trade in Indonesia"

### ***Musical Interlude***

### **FACULTY OF INFORMATICS**

#### **Bachelor of Computer Science**

Chi Ha Au  
Hisham B Abdul Rahman  
Kheng Hwee Cheok  
Hoon-Hyoung Cho  
Jarrod William Davis  
Bradley John Doonan  
Chang-Ho Jum

Rick Raymon Loebler  
Steve Ognenovski  
Gerard Douglas Quinn  
Michael Schofield  
Su Kit Tang  
Amanda Xenia Vallario  
Wongso Shianturi Wijaya

### **Fellow of the University**

Professor Gerard Sutton, Vice-Chancellor of the University, will present for admission as a Fellow of the University:

Alex Whitworth

### **CONFERRAL IN ABSENTIA**

*Those whose names appear in the program but who are unable to be present at the ceremony will be admitted to the degrees or awarded the diplomas or certificates for which they have qualified.*



**DEGREES CONFERRED BY THE UNIVERSITY COUNCIL SINCE THE MAY 1998  
GRADUATION CEREMONIES**

**Master of Arts**

Michael George Hayes 12 June 1998

**Honours Master of Arts**

Shalmalee Palekar 12 June 1998

**Honours Master of Commerce**

Neeru Sharma 7 August 1998

**Honours Master of Engineering**

I Gusti Putu Bagus Paramajaya 12 June 1998

Mozaffari Khamesh Gholamreza 12 June 1998

**Honours Master of Science**

Riccardo Fabio Biondini 7 August 1998

**Doctor of Philosophy**

Mehdi Ghomeshi 12 June 1998

Jie Zhou 12 June 1998

Ning Cui 12 June 1998

Hoedaya Danu 7 August 1998

Peter Keith Fagan 7 August 1998

Ali Akbar Karimi 7 August 1998

Wei-Jui Liu 7 August 1998

Javad Safaei Ghomi 7 August 1998

Abas Moradian Shahrabaky 7 August 1998

Wei Guo Wang 7 August 1998

**Doctor of Public Health**

Yaghmaie Farideh 7 August 1998

## THE CEREMONY OF GRADUATION

The University of Wollongong has offered university studies for more than 30 years and is known for its energy and innovation in fields ranging from creative arts to communications technology. This University looks towards the 21st century but, in the customs and ceremony of a graduation, it asserts its inheritance from the first Universities of the 12th and 13th centuries. For nearly 900 years, universities have educated and trained leaders of society and produced ideas and instruments of great social and scientific change. Yet, they proudly retain medieval traditions which still visibly celebrate both the achievements of the scholar and graduate and the universities' long commitment to the search for knowledge.

The academic titles and terms of address, the music and, especially, the academic dress distinguish and colour a graduation ceremony. The gowns are modified versions of medieval university dress: all masters and scholars were then members of the clergy. This university has chosen blue gowns for all diplomas and for the Bachelor and Masters degrees. The hoods, originally a useful head cover, are lined with different coloured silks and trims to denote the type of award - for example, the Bachelor of Arts hood is lined with gold silk and the Commerce hood with emerald green. The degree graduates wear blue, tasselled trenchers or mortar boards which were introduced in 17th century Oxford and Cambridge.

The dress for the doctoral degrees, for example Doctor of Philosophy (PhD) and Doctor of Creative Arts (DCA), is distinguished by red facing on the blue gowns and black velvet Tudor Bonnets with coloured tassels. The higher doctorates of Science, Letters and Laws have red gowns faced with blue and a Tudor Bonnet tasselled with silver, gold and purple respectively.

The Chancellor, gowned in black brocade trimmed with gold lace and braid, is the chief dignitary and leader of the university community. The Chancellor presides over meetings of the governing body, the University Council, and confers degrees and diplomas in Council's name.

A graduation ceremony is in many ways an historical pageant but is above all a celebration of individual achievement and the continuing role of the university.