University of Wollongong

GRADUATION CEREMONY

9.45 am, FRIDAY, 1 MAY 1998

IN

THE UNIVERSITY HALL

ARTS and LAW

ARMS OF THE UNIVERSITY

The principal elements incorporated in the Arms of the University are the blue of the sea, the gold of the sand and the red of the Illawarra flame tree. The open book often used for educational institutions has also been included.

The blazon is: "Azure a Book expanded Argent bound and clasped Or on a Chief of the last three Cinquefoils pierced Gules".

THE UNIVERSITY MACE

In the medieval tradition, the mace is a symbol of the University and the Chancellor's authority as its head, and is carried before the Chancellor on formal occasions such as graduation ceremonies. It is carried on the right shoulder of the mace bearer.

The University of Wollongong mace is constructed from stainless steel and the head is a stylised form of the Illawarra Flame Tree flower from the University's coat of arms. The exterior surface of the mace has a rough finish, symbolising the heavy industrial area of Wollongong, whilst the stamen of the 'flower' is smooth and highly polished to indicate the University's position as a centre for the city and the region. The mace also contains three timber inserts made from one of the three original Moreton Bay figtrees which were a feature of the campus and were estimated to be 500 years old.

The mace was both designed and made by Gino Sanguineti, a local artist, and presented to the University in 1988.

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ORDER OF PROCEEDINGS

THE PROCESSION AND OPENING

The Congregation is requested to stand as the procession, including the Chancellor and members of the University Council and Academic Staff, enters the Hall.

PROCESSIONAL ANTHEM: ..... *Gaudeamus igitur*

NATIONAL ANTHEM: ..... *Advance Australia Fair*

CHORAL ITEM ..... *El grillo*

Composed by: Josquin des Pres (1440-1521)
Performed by: Members of the University Singers and Creative Arts Vocal Students
Directed by: David Vance, BA(Hons) (UNSW), BMus (Hons) Syd, LMusA, Sub-Dean, Faculty of Creative Arts, Music Development Officer.

The Chancellor, Mr Michael Codd, AC, BEc(Hons) (Adel) will open the proceedings.

CONFERRING OF DEGREES AND AWARDING OF DIPLOMAS

Candidates will be admitted to degrees and awarded diplomas by the Chancellor. The Congregation may applaud as the name of each graduate is announced.

MUSICAL INTERLUDE ..... *Choros No. 1*

Composer: Heitor Villa-Lobos (1887-1959)
Performed by: Scott Borg, guitar.

OCCASIONAL ADDRESS

Senator Helen Coonan will deliver the Occasional Address.

Senator Helen Coonan, a lawyer by profession, was elected to Federal Parliament as Liberal Senator for NSW in March 1996. She officially represents the Minister for the Status of Women on women's policy issues in NSW and is a director of the Council for Equal Opportunity in Employment. The Senator has a strong interest in the health, welfare, education and legal rights of women and children. She is also involved in the arts and in conservation and heritage issues and chaired the Historic Houses Trust for six years.

THE THANKS

The Deputy Vice-Chancellor, Professor Peter Robinson, will move the vote of thanks.

CONCLUSION

The Chancellor will close the proceedings.

The Congregation is requested to stand as the procession retires.

RECESSIONAL FANFARE ..... *"Orb and Sceptre"*

Composer: William Walton
as performed by: St Bournemouth Symphony Orchestra, conducted by D Hill.

FACULTY OF ARTS

Bachelor of Arts

Thembi Kate Ackerman
Nthabiseng Helen Agland
Christine Cay Anderson
Jo-Anne Marie Armstrong
Kathryn Susan Baget
Lucia Barrimore
Henry Lewis Barrkman
Michelle Victoria Brown
Stephen Davy Bryant
Jennifer Cairns
Stephen Arthur Camilleri
Andriearna Cartier
Rebecca Jane Cartwright
Suzanne Caroline Catterall
Tik Man Chan
Ching-Pang Chang
Emma Louise Chapman
Stewart Charles Chappelow
Sok Leng Cheng
Sonya Marie Chetcuti
Virginia Angela Cimino
Sandra Cole
Joan Eileen May Collins
Vanessa Anne Craike
Jane Marie Crowe
Tauri Rachelle D'Eatough
Carmela Dardanelli
Alan Edward David
Bradley Davis
Emily Clare De Silva
Nicole Catherine Delbridge
Catherine Ann Dobbins
Sandra May Dove
Tanya Elizabeth Elkins
Marnie Etheridge
Melanie Fairbairn
Takeshi Fujimura
Kyoko Fukazawa
Michael William Gawthorne
Jo-Ann Maree Goodwin
David John Patrick Gordon
Pearl Elizabeth Grennan
Martina Maleen Annem Hall
Nancy Margaret Harman
Adam George Hart
Sachiko Hasumi
Kah Kiang Heng
Sam Wilfred Hewson
Geoffrey Peter Hincksman
Anthony Lister Hopkins
Ching-Ho Hsu
Blagojce Ilkovski
Oliver Anthony Isaacs
Lea Anne Isabella
Kate Elizabeth Jarvis
Deborah Belinda Jones
Sarah Elizabeth Kirkwood
Selcuk Kurt
Kathleen Mary Le Gras
Adam Lee
EE Bee Christina Lee
Ho Gyu Lee
Jae Sik Lee
Jennifer Lorna Lee
Ki-Ryoung Lee
Mei Yi May Lee
Michelle Ann Leer
Csaba Tibor Loosz
Joanne Louise Lyons
Vanessa Linda Joanne Maltby
Miguel Guerreiro Marino
Simon Wilfred Marland
Tara McKell Matteson
Skye Monique Julia McEwan
Morven Islay McKinnon
Stuart Ronald Mead
Renee Elizabeth Muller
Mark Anthony Mulready
Julia Claudette Murray
Jason Lee Nunes
Graham Arthur Oliver
Phey Hoon Serena Ong
Helen Marjorie Parker
Elizabeth Powter
Nadine Lee Reardon
Timothy James Redden
Shannon Michelle Richardson
Gay Yvonne Ridgewell
Margaret Mary Robinson
Gabrielle Rowe
Rebecca Louise Scarratt
Scott Colin Selby
Lurnea Gail Simmons
Andrew James Simpson
Suhbpong Smithtun
Daniel Stanton
Aneta Kathryn Stec
Benjamin John Stephenson
Illya Simon Szwec
Hwee Hoon Tan
Snezana Tanevska
Jillaine Thomas
Leah Tinning
Mendo Trajcevski
Barbara Elizabeth Trottmann
Kuang-Ting Tsai
Vivian Wai Yee Tse
Tanja Vasiljevski
Gloria Lorena Videla
Wendy Jean Walls
Ricky Ward
Naomi Watanabe

Amy Isobel White
Nicole Ann Wilcock
Kylie Laurice Wills
Hsiao-Jung Yang

Bachelor of Arts - Bachelor of Commerce

Caele Michele Jephcott
Julie Anne Lego
Wen-Tjen Lim
Fiona Marr
Vanessa Jane Moran
Emma Rosemary O'Connor
Kellie Jane Oldfield
Ian Neil Pratt

Bachelor of Arts - Bachelor of Engineering

Zora Cumurovic
Mark Patrick John Egan

Bachelor of Letters

Lorraine Patterson

Honours Bachelor of Arts

Emma Louise Bedwin (Class II, Division 1)
Donella Lenitth Beh (Class II, Division 1)
Rebecca Bowery (Class II, Division 1)
Beth Cardier (Class I)
Lisa Jane Cox (Class I)
Ann-Louise de Merindol (Class II, Division 1)
Rebecca Mary Galea (Class II, Division 1)
Pierre Paul Huetter (Class II, Division 1)
David William Kemmery (Class II, Division 1)
Nesan Reginald Kistan (Class II, Division 1)
Amanda Gaye Little (Class II, Division 1)
Debbie Lynn Martin (Class II, Division 1)
Linda Mere (Class I)
Paul James John Michels (Class II, Division 1)
Sam Millar (Class II, Division 1)
Scott Allen Miller (Class I)
Anthony Norman Moore (Class II, Division 1)
Gregory James Oehm (Class I)
Helen Therese Swain (Class II, Division 1)
Penelope Ann Townley (Class II, Division 1)
James Joseph Unwin (Class II, Division 2)
Nickolas Theodore Vakas (Class I)
Ricky James Wilde (Class III)
Amanda Yvonne Wise (Class I)

Honours Bachelor of Arts and University Medal

Brian Leslie Cox (Class I)

Graduate Diploma in Arts

Lorna Anne Cross
Caele Michele Jephcott
Helen Ruth Langridge
Wen-Tjen Lim
Vanessa Jane Moran
Kellie Jane Oldfield
Elizabeth Anne Powter
Ian Neil Pratt

Master of Arts

Andi Mulhadi Adil
Sateki Hopoate Ahio
Stevanija Alavanja
Kamsiah Ali
Kevin John Bernardin Artango
Belinda Jane Bones-Saunders
Joni Fraser Braham
Juliet Sarah Chester
Sunayani Dey
Rebecca Lynn Farwell
Jiong Gao
Rita Elizabeth Harland
Winbert Hutahaean
Wayne Alexander Jeffries
Christopher F Kohlenberg
K J Kurian
Pamela Kathleen Lawrence
June Elizabeth Moore
Emma Yvette Partridge
Melinda Rackham
Juita Ramli
Siriorn Rojvanit
Supewong Rojvanit
Wern Sze Shu

Master of Policy

Gregory Scott Doyle
James Juarez Vidal

Honours Master of Arts

Beryl Jean Batten
John Kevin Roy Curtinsmith
Thi Kim Phuong-Truong
Saeed Ur Rehman
Jean Marguerite Wilson

Doctor of Philosophy

English Program

Edward Ronald Hills
Title: "Private Lives: Public Voices: A Study of Australian Autobiography."

History and Politics Program

Kouichi Inaba
Title: "Industrial Relations in the Australian Engineering Industry, 1920-1945: The Amalgamated Engineering Union and Craft Unionism."

Beverley Eileen Symons
Title: "Challenging and Maintaining the Traditional Gender Order: Labour Movement Responses to Women Workers in the Metal Industry, and to Equal Pay, During World War II."

Philosophy Program

Nicole Gerrand
Title: "Body Parts of One's Own: A Moral Argument for the Ownership of Body Parts."

Science and Technology Studies Program

Mark Damian Rix
Title: "Discipline and Threatened Punishment: The Theory of Nuclear Deterrence and the Discipline of Strategic Studies, 1946-1960."

Sociology Program

Patricia Margaret Vezgoff
Title: "Kept In : An Examination of the Impact of Prolonged Multiple Demands Upon Women Employed in a Catholic Secondary School."

University Student Award

Elisa Rachel Arcioni

Musical Interlude

FACULTY OF LAW

Bachelor of Laws

Carol Ann Stelling

Bachelor of Arts - Bachelor of Laws

Fiona Jayne Hamilton
Zaklina Popovska
Theo Lambros Tsambas

Bachelor of Commerce - Bachelor of Laws

Tibor Frank Csapo
Kevin Bernard Dwyer
Amanda Lee Morris
Nitesh Hardev Rindani
Trinh Nina Ta

Bachelor of Science - Bachelor of Laws

Michael Stewart Normanton Goucher

Honours Bachelor of Laws

John Nicholas Fletcher (Class II, Division 1)
Jennie-Rae Goff (Class II, Division 2)
Kaye Elizabeth McKemmish (Class I)
Carl Minette (Class II, Division 2)
Cathy Anne O'Brien (Class II, Division 2)
Cassandra Elizabeth Sharp (Class II, Division 2)

Bachelor of Arts - Honours Bachelor of Laws

Jane Elizabeth Anderson (Class II, Division 1)
Gavin Allen North Bowman (Class II, Division 1)
Peta Therese Burke (Class II, Division 1)
Mark Antony Douglass (Class II, Division 2)
Carolyn Elisabeth Hough (Class I)
Lesley Edwina Maclou (Class II, Division 2)
Matthew McMillan (Class II, Division 1)
Maria-Rosa Mercadante (Class II, Division 2)
Kathleen Anne Searles (Class II, Division 2)

Bachelor of Commerce - Honours Bachelor of Laws

James Gordon Baird (Class II, Division 2)
Michelle Anne Bennett (Class II, Division 2)
Katherine Czoch (Class II, Division 2)
Davin John McPherson (Class II, Division 1)
Brendan James Reilly (Class II, Division 1)
Fadi Shmeissem (Class II, Division 2)

Bachelor of Science - Honours Bachelor of Laws

Leigh Kathleen Coughlan (Class II, Division 2)
Vijay Cugati (Class II, Division 1)
Caroline Elizabeth Knox Fogarty (Class II, Division 2)
Katherine Louise Grafenauer (Class II, Division 2)
Samantha Linda Lange (Class II, Division 2)
Timothy Scott Maddalena (Class II, Division 2)
David Martin Schier (Class II, Division 1)
David Toolan (Class II, Division 2)

Honours Bachelor of Arts - Honours Bachelor of Laws

Kylie Elizabeth Herring (Arts Class II, Division 1; Law Class II, Division 2)

Honours Bachelor of Commerce - Honours Bachelor of Laws

Scott Elbert Dobbs (Commerce Class I; Law Class II, Division 1)

Bachelor of Arts - Honours Bachelor of Laws and Joint University Medal

Alison Louise Gooley (Class I)

Bachelor of Commerce - Honours Bachelor of Laws and Joint University Medal

Sarah Jane Williams (Class I)

Graduate Diploma in Law

Jason Arraj
Karen Bader
Karla Dippenaar
Sami Leota
Andrew William Stent

Graduate Diploma in Legal Practice

Nicholas Sean Burke
Paul Gerard Christensen
Robert Adrian Clayton
Amir Harb
Desmond Liaw
Julie Ann Marsden
Katherine Florence O'Rourke

Graduate Diploma in Natural Resources Law

Sally Jane Boon
Mark Stuart Ingram
Angela Alice Langdon
John Aloysius McCarthy
Helena Miller
Elizabeth Mai Phelps
Kenneth Maxwell Wright

Master of Laws

Neil James Harley Milson
Lohia Lennie Raka

Master of Natural Resources Law

Andrew Kenneth MacLachlan Sedger

Honours Master of Laws

Mako John Kuwimb

Doctor of Philosophy

Transform Aqorau
Title: "Analysis of the Responses of the Pacific Islands States to the Fisheries Provisions of the Law of the Sea Convention."

EMERITUS PROFESSORSHIP

His Honour Judge John Goldring.

FELLOW OF THE UNIVERSITY

Professor Gerard Sutton, Vice-Chancellor of the University, will present for admission as a Fellow of the University:

Mr Keith William Phipps

CONFERRAL IN ABSENTIA

Those whose names appear in the program but who are unable to be present at the ceremony will be admitted to the degrees or awarded the diplomas or certificates for which they have qualified.

DEGREES CONFERRED BY THE UNIVERSITY COUNCIL SINCE THE OCTOBER 1997 GRADUATION CEREMONIES

Graduate Certificate in Migration and Development

Sarina Leotta	12 December 1997

Honours Master of Arts

Meredith Younger-Murray	12 December 1997
Kevin Joseph D'Arcy	13 February 1998
David Robert Boyle	3 April 1998

Honours Master of Engineering

Stuart James Nevison	12 December 1997

Honours Master of Information Technology and Communication

Richard John Kingsford	12 December 1997

Honours Master of Science

Vicki Edith Barrington	10 October 1997
Chor Wah Man	3 April 1998

Doctor of Philosophy

Chae-Kyu Kim	12 December 1997
Hewen Li	10 October 1997
Seyed Ahmad Mazaheri	12 December 1997
Yuan Wang	12 December 1997
Rainer Wende	12 December 1997
Nghia Van Vo	12 December 1997
Yongqin Yu	12 December 1997
Mohsen Ghasemian	13 February 1998
James Keats Green	13 February 1998
Anish Mahesh Mathuria	13 February 1998
Shahram Bakhtiari Laft Lang	3 April 1998

Doctor of Public Health

Julie Christine Salisbury	12 December 1997
Fatemeh Haghdoost Oskouie	3 April 1998

NOTES

THE CEREMONY OF GRADUATION

The University of Wollongong has offered university studies for more than 30 years and is known for its energy and innovation in fields ranging from creative arts to communications technology. This University looks towards the 21st century but, in the customs and ceremony of a graduation, it asserts its inheritance from the first Universities of the 12th and 13th centuries. For nearly 900 years, universities have educated and trained leaders of society and produced ideas and instruments of great social and scientific change. Yet, they proudly retain medieval traditions which still visibly celebrate both the achievements of the scholar and graduate and the universities' long commitment to the search for knowledge.

The academic titles and terms of address, the music and, especially, the academic dress distinguish and colour a graduation ceremony. The gowns are modified versions of medieval university dress: all masters and scholars were then members of the clergy. This university has chosen blue gowns for all diplomas and for the Bachelor and Masters degrees. The hoods, originally a useful head cover, are lined with different coloured silks and trims to denote the type of award – for example, the Bachelor of Arts hood is lined with gold silk and the Commerce hood with emerald green. The degree graduates wear blue, tasselled trenchers or mortar boards which were introduced in 17th century Oxford and Cambridge.

The dress for the doctoral degrees, for example Doctor of Philosophy (PhD) and Doctor of Creative Arts (DCA), is distinguished by red facing on the blue gowns and black velvet Tudor Bonnets with coloured tassels. The higher doctorates of Science, Letters and Laws have red gowns faced with blue and a Tudor Bonnet tasselled with silver, gold and purple respectively.

The Chancellor, gowned in black brocade trimmed with gold lace and braid, is the chief dignitary and leader of the university community. The Chancellor presides over meetings of the governing body, the University Council, and confers degrees and diplomas in Council's name.

A graduation ceremony is in many ways an historical pageant but is above all a celebration of individual achievement and the continuing role of the university.