



University of Wollongong

**GRADUATION CEREMONY**

2.30 pm, THURSDAY, 30 APRIL 1998

IN

THE UNIVERSITY HALL

**HEALTH & BEHAVIOURAL SCIENCES**



#### **ARMS OF THE UNIVERSITY**

The principal elements incorporated in the Arms of the University are the blue of the sea, the gold of the sand and the red of the Illawarra flame tree. The open book often used for educational institutions has also been included.

The blazon is: "Azure a Book expanded Argent bound and clasped Or on a Chief of the last three Cinquefoils pierced Gules".

#### **THE UNIVERSITY MACE**

In the medieval tradition, the mace is a symbol of the University and the Chancellor's authority as its head, and is carried before the Chancellor on formal occasions such as graduation ceremonies. It is carried on the right shoulder of the mace bearer.

The University of Wollongong mace is constructed from stainless steel and the head is a stylised form of the Illawarra Flame Tree flower from the University's coat of arms. The exterior surface of the mace has a rough finish, symbolising the heavy industrial area of Wollongong, whilst the stamen of the 'flower' is smooth and highly polished to indicate the University's position as a centre for the city and the region. The mace also contains three timber inserts made from one of the three original Moreton Bay figtrees which were a feature of the campus and were estimated to be 500 years old.

The mace was both designed and made by Gino Sanguineti, a local artist, and presented to the University in 1988.

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## ORDER OF PROCEEDINGS

### THE PROCESSION AND OPENING

*The Congregation is requested to stand as the procession, including the Chancellor and members of the University Council and Academic Staff, enters the Hall.*

**PROCESSIONAL ANTHEM:**.....Gaudeamus igitur

**NATIONAL ANTHEM:**.....Advance Australia Fair

**CHORAL ITEM**.....El grillo

*Composed by: Josquin des Pres (1440-1521)*

*Performed by: Members of the University Singers and Creative Arts Vocal Students*

*Directed by: David Vance, BA(Hons) (UNSW), BMus (Hons) Syd, LMusA, Sub-Dean, Faculty of Creative Arts, Music Development Officer.*

*The Chancellor, Mr Michael Codd, AC, BEc(Hons) (Adel) will open the proceedings.*

### CONFERRING OF DEGREES AND AWARDING OF DIPLOMAS AND CERTIFICATES

*Candidates will be admitted to degrees and awarded diplomas and certificates by the Chancellor. The Congregation may applaud as the name of each graduate is announced.*

**MUSICAL INTERLUDE**.....Ecstatic Dance No 2

*Performed by: Genevieve Bodkin and Jodie Grant, flute duet.*

### OCCASIONAL ADDRESS

Ms Helen Webb will deliver the Occasional Address.

Ms Helen Webb RN, MSc, M Public Health and Nutrition, is the Chief Executive Officer of Illawarra Private Hospital. She has also been Chief Executive Officer of Lawrence Hargrave Hospital and Manager of Shellharbour Private Hospital.

### THE THANKS

The Pro Vice-Chancellor (Academic), Professor Christine Ewan, will move the vote of thanks.

### CONCLUSION

The Chancellor will close the proceedings.

The Congregation is requested to stand as the procession retires.

**RECESSIONAL FANFARE**....."Orb and Sceptre"

*Composer: William Walton*

*as performed by: St Bournemouth Symphony Orchestra, conducted by D Hill.*

## FACULTY OF HEALTH AND BEHAVIOURAL SCIENCES

### Diploma in Nursing

Gavin Trevor Gemmell

### Bachelor of Arts

Lysbeth Daphne Calnan  
John Alexander Cameron  
Patrick John Duley  
Katherine Mary Eagles  
Robyn Anne MacDonald  
Raewyn Margaret McElnea

Isabel Paramita  
Zaklina Presilska  
Kate Triglone  
Melva Lynette Turner  
John David Wilson

### Bachelor of Nursing

Kirsten Jane Adnum  
Melissa Armstrong  
Melissa Anne Austin  
Kristy Anne Baines  
Russell Scott Banks  
Alison Jane Battley  
Christine Frances Bendall  
Kristine Ann Blain  
Amanda Burchmore  
Richard Paul Burke  
Terri Gillian Conley  
Nicole Catherine Cutajar  
Terese Maree Davis  
Sylvia May Dick  
Andrew Joseph Dimech  
Susan Maree Dun  
Darrin James Eade  
Shona Michelle Fletcher  
Tracey Lee Fuller  
Sadie Natasha Hansen  
Anne Louise Harding  
Clare Therese Haywood  
Megan Gai Hooke  
Cindyann Katreena Jones  
Jacqueline Janine Jones  
Kyoko Kanai  
Chiho Kaneda  
Yana Kumalo

Vikki Joanne McKee  
Naomi Louise McLaughlin  
Anna Jade McMinn  
Jason McPhail  
Rowena Emma Hewitson Nelson  
Hiromi Odagaki  
Lynda-Jane Peperkamp  
Jennifer Ann Pirie  
Svetlana Ralevska-Bosevski  
Latileta Rockliff  
Jeanine Gail Russell  
Leisa Jane Schofield  
Chiyoko Seki  
Alexander Jeffrey Smeaton  
Anica Ann Stojanovic  
Keiko Suetsugu  
Fumiko Tachibana  
Ikuyo Takao  
Kazue Taninaka  
Yumi Tokuda  
Kayo Uehara  
Kathleen Van Krevel  
Carmen Vargas  
Kelly Anne Waddell  
Alissa Mary Walsh  
Tamara Jane Wheeldon  
Rebecca Jane Wise  
Tomoko Yamada

### Honours Bachelor of Arts

Rochelle Lisa Davies (Class II, Division 1)  
Alison Findlay (Class II, Division 1)  
Mandy Goldstein (Class II, Division 1)  
Belinda Jane Grant (Class II, Division 1)  
Terrina Mitchell (Class II, Division 1)  
Jennifer Violeta Pena (Class I)  
Peta Yasmine Spies (Class II, Division 1)

*Musical Interlude*

**Graduate Certificate in Health Policy and Management**

Dennis Allan Gaylard  
Meagan Joan Hamer

**Graduate Certificate in Mental Health**

Jennifer Ann Garland

**Graduate Certificate in Nursing**

Paul John Booshand  
Julie Bozinovski  
Shauna Margaret Chadban  
Linda Louise Cooper

Jennifer Anne Harpur  
Lynnette Jan McGrath  
Gwen Margaret Reid

**Graduate Diploma in Indigenous Health Studies**

Vicki Ann Bradford  
Christine Franks

**Graduate Diploma in Nursing**

Lyndal Jane Daly

**Graduate Diploma in Public Health**

Naomi Elizabeth Adamthwaite  
Phillippa Rosalind Helen Burns  
Christine Leece

Glenda Laraine O'Halloran  
Kathy Ann Zajec

**Graduate Diploma in Science**

Barbara Lee Bedford  
Brett Rodney Bennett  
Glenn Paul Brown  
John William Brown  
Katherine Collins  
Daniel Covington  
Jennifer Louise Denney  
Jan Elizabeth Dilli  
Karen Louise Eames  
Ian Robert Edgar  
John Paul Felvus  
Caroline Wendy Gibson  
Narelle Gleeson

Diane Griffith  
Kristy Lee Hitchen  
Floyd Kenny  
David Peter Keogh  
Melanie Lax  
Mary Jane Leahy  
Sarah Bridget Marlan  
Nadine Ellen McArthur  
Sharon Lee McGeorge  
Petria Ann McGoldrick  
Raymond C McHenry  
Julianne Mary Niemiec  
Robyn Patricia Piper

Annette Robertson  
Hazel Jane Smith  
Lisa Michelle Thompson

Jie Wang  
Peter James White  
David Raymond Whiting

**Master of Clinical Psychology**

Narelle Frances Edmunds  
Monique Zina Nicholas  
Stephen Philip S Rayner

Gerard John Stoyles  
Sally Louise Tomkins  
Todd Anthony Zemek

**Master of Indigenous Health Studies**

Pauline Jean Bowles  
Paul Robert Dakin

Keith Russell Morgan  
Richardus Johannes Van De Veerdonk

**Master of Nursing**

Tsudoi Fujiwara  
Yumiko Horiguchi  
Suzanne Maree Lide  
Chin-I Lin

Bernadine Frances Myerscough  
Tin-er Shih  
Fumiko Yazawa

**Master of Public Health**

Ling Yi (Cheryl) Chan  
Deborah Israela Cohen  
Anna Mary Hughes  
Pepa Koka

Lydia Matebesi  
Josephine Nnaniki Mazonde  
Zhao Yu Xu

**Honours Master of Arts**

Michelle Joy Lovenfosse  
Stuart Perritt  
Sandhya Kummudini Ramrakha

Petricia Irene Shirvington  
Geoffrey Ian Troth

**Honours Master of Nursing**

Nursalam

**Doctor of Philosophy**

*Department of Biomedical Sciences*

James David Cotter

Title: "The Role of Regional Skin Temperatures in Thermoregulatory Control  
During Heat Stress"

Julie Robyn Steele  
Title: "Relationship Between Knee Function in Chronic ACLD Patients During Arthrometric Knee Laxity Assessment and a Dynamic Tack"

*Department of Psychology*

Vida Victoria Bliokas  
Title: "Semantic Memory in Alzheimer's Disease"

Beth Mary Marlow  
Title: "Thinking Blondes and Heroes"

David Allan Taylor  
Title: "The Implications of Sense of Coherence for the Early Treatment of People Who Have Had a Traumatic Spinal Cord Injury"

Paul Whetham  
Title: "Understanding the Relationships of Clergymen Using Personal Construct Psychology"

*Department of Public Health and Nutrition*

Georgina Elizabeth Stamp  
Title: "Postnatal Depression: Prevalence, Prediction and Preventive Intervention by Randomized Trial"

**CONFERRAL IN ABSENTIA**

*Those whose names appear in the program but who are unable to be present at the ceremony will be admitted to the degrees or awarded the diplomas or certificates for which they have qualified.*

**DEGREES CONFERRED BY THE UNIVERSITY COUNCIL SINCE THE OCTOBER 1997 GRADUATION CEREMONIES**

**Graduate Certificate in Migration and Development**

Sarina Leotta 12 December 1997

**Honours Master of Arts**

Meredith Younger-Murray 12 December 1997  
Kevin Joseph D'Arcy 13 February 1998  
David Robert Boyle 3 April 1998

**Honours Master of Engineering**

Stuart James Nevison 12 December 1997

**Honours Master of Information Technology and Communication**

Richard John Kingsford 12 December 1997

**Honours Master of Science**

Vicki Edith Barrington 10 October 1997  
Chor Wah Man 3 April 1998

**Doctor of Philosophy**

Chae-Kyu Kim 12 December 1997  
Hewen Li 10 October 1997  
Seyed Ahmad Mazaheri 12 December 1997  
Yuan Wang 12 December 1997  
Rainer Wende 12 December 1997  
Nghia Van Vo 12 December 1997  
Yongqin Yu 12 December 1997  
Mohsen Ghasemian 13 February 1998  
James Keats Green 13 February 1998  
Anish Mahesh Mathuria 13 February 1998  
Shahram Bakhtiari Laft Lang 3 April 1998

**Doctor of Public Health**

Julie Christine Salisbury 12 December 1997  
Fateme Hagdoost Oskouie 3 April 1998

## THE CEREMONY OF GRADUATION

The University of Wollongong has offered university studies for more than 30 years and is known for its energy and innovation in fields ranging from creative arts to communications technology. This University looks towards the 21st century but, in the customs and ceremony of a graduation, it asserts its inheritance from the first Universities of the 12th and 13th centuries. For nearly 900 years, universities have educated and trained leaders of society and produced ideas and instruments of great social and scientific change. Yet, they proudly retain medieval traditions which still visibly celebrate both the achievements of the scholar and graduate and the universities' long commitment to the search for knowledge.

The academic titles and terms of address, the music and, especially, the academic dress distinguish and colour a graduation ceremony. The gowns are modified versions of medieval university dress: all masters and scholars were then members of the clergy. This university has chosen blue gowns for all diplomas and for the Bachelor and Masters degrees. The hoods, originally a useful head cover, are lined with different coloured silks and trims to denote the type of award – for example, the Bachelor of Arts hood is lined with gold silk and the Commerce hood with emerald green. The degree graduates wear blue, tasselled trenchers or mortar boards which were introduced in 17th century Oxford and Cambridge.

The dress for the doctoral degrees, for example Doctor of Philosophy (PhD) and Doctor of Creative Arts (DCA), is distinguished by red facing on the blue gowns and black velvet Tudor Bonnets with coloured tassels. The higher doctorates of Science, Letters and Laws have red gowns faced with blue and a Tudor Bonnet tasselled with silver, gold and purple respectively.

The Chancellor, gowned in black brocade trimmed with gold lace and braid, is the chief dignitary and leader of the university community. The Chancellor presides over meetings of the governing body, the University Council, and confers degrees and diplomas in Council's name.

A graduation ceremony is in many ways an historical pageant but is above all a celebration of individual achievement and the continuing role of the university.