University of Wollongong

GRADUATION CEREMONY

2.30 pm, THURSDAY, 30 APRIL 1998

IN

THE UNIVERSITY HALL

HEALTH & BEHAVIOURAL SCIENCES

ARMS OF THE UNIVERSITY

The principal elements incorporated in the Arms of the University are the blue of the sea, the gold of the sand and the red of the Illawarra flame tree. The open book often used for educational institutions has also been included.

The blazon is: "Azure a Book expanded Argent bound and clasped Or on a Chief of the last three Cinquefoils pierced Gules".

THE UNIVERSITY MACE

In the medieval tradition, the mace is a symbol of the University and the Chancellor's authority as its head, and is carried before the Chancellor on formal occasions such as graduation ceremonies. It is carried on the right shoulder of the mace bearer.

The University of Wollongong mace is constructed from stainless steel and the head is a stylised form of the Illawarra Flame Tree flower from the University's coat of arms. The exterior surface of the mace has a rough finish, symbolising the heavy industrial area of Wollongong, whilst the stamen of the 'flower' is smooth and highly polished to indicate the University's position as a centre for the city and the region. The mace also contains three timber inserts made from one of the three original Moreton Bay figtrees which were a feature of the campus and were estimated to be 500 years old.

The mace was both designed and made by Gino Sanguineti, a local artist, and presented to the University in 1988.

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ORDER OF PROCEEDINGS

THE PROCESSION AND OPENING

The Congregation is requested to stand as the procession, including the Chancellor and members of the University Council and Academic Staff, enters the Hall.

PROCESSIONAL ANTHEM:.....Gaudeamus igitur

NATIONAL ANTHEM:.....Advance Australia Fair

CHORAL ITEM .....El grillo

Composed by: Josquin des Pres (1440-1521)
Performed by: Members of the University Singers and Creative Arts Vocal Students
Directed by: David Vance, BA(Hons) (UNSW), BMus (Hons) Syd, LMusA, Sub-Dean, Faculty of Creative Arts, Music Development Officer.

The Chancellor, Mr Michael Codd, AC, BEc(Hons) (Adel) will open the proceedings.

CONFERRING OF DEGREES AND AWARDING OF DIPLOMAS AND CERTIFICATES

Candidates will be admitted to degrees and awarded diplomas and certificates by the Chancellor. The Congregation may applaud as the name of each graduate is announced.

MUSICAL INTERLUDE .....Ecstatic Dance No 2

Performed by: Genevieve Bodkin and Jodie Grant, flute duet.

OCCASIONAL ADDRESS

Ms Helen Webb will deliver the Occasional Address.

Ms Helen Webb RN, MSc, M Public Health and Nutrition, is the Chief Executive Officer of Illawarra Private Hospital. She has also been Chief Executive Officer of Lawrence Hargrave Hospital and Manager of Shellharbour Private Hospital.

THE THANKS

The Pro Vice-Chancellor (Academic), Professor Christine Ewan, will move the vote of thanks.

CONCLUSION

The Chancellor will close the proceedings.

The Congregation is requested to stand as the procession retires.

RECESSIONAL FANFARE.....“Orb and Sceptre”

Composer: William Walton
as performed by: St Bournemouth Symphony Orchestra, conducted by D Hill.

FACULTY OF HEALTH AND BEHAVIOURAL SCIENCES

Diploma in Nursing

Gavin Trevor Gemmell

Bachelor of Arts

Lysbeth Daphne Calnan
John Alexander Cameron
Patrick John Duley
Katherine Mary Eagles
Robyn Anne MacDonald
Raewyn Margaret McElnea
Isabel Paramita
Zaklina Presilska
Kate Triglone
Melva Lynette Turner
John David Wilson

Bachelor of Nursing

Kirsten Jane Adnum
Melissa Armstrong
Melissa Anne Austin
Kristy Anne Baines
Russell Scott Banks
Alison Jane Battley
Christine Frances Bendall
Kristine Ann Blain
Amanda Burchmore
Richard Paul Burke
Terri Gillian Conley
Nicole Catherine Cutajar
Terese Maree Davis
Sylvia May Dick
Andrew Joseph Dimech
Susan Maree Dun
Darrin James Eade
Shona Michelle Fletcher
Tracey Lee Fuller
Sadie Natasha Hansen
Anne Louise Harding
Clare Therese Haywood
Megan Gai Hooke
Cindyann Katreena Jones
Jacqueline Janine Jones
Kyoko Kanai
Chiho Kaneda
Yana Kumalo
Vikki Joanne McKee
Naomi Louise McLaughlin
Anna Jade McMinn
Jason McPhail
Rowena Emma Hewitson Nelson
Hiromi Odagaki
Lynda-Jane Peperkamp
Jennifer Ann Pirie
Svetlana Ralevska-Bosevski
Latileta Rockliff
Jeanine Gail Russell
Leisa Jane Schofield
Chiyoko Seki
Alexander Jeffrey Smeaton
Anica Ann Stojanovic
Keiko Suetsugu
Fumiko Tachibana
Ikuyo Takao
Kazue Taninaka
Yumi Tokuda
Kayo Uehara
Kathleen Van Krevel
Carmen Vargas
Kelly Anne Waddell
Alissa Mary Walsh
Tamara Jane Wheeldon
Rebecca Jane Wise
Tomoko Yamada

Honours Bachelor of Arts

Rochelle Lisa Davies (Class II, Division 1)
Alison Findlay (Class II, Division 1)
Mandy Goldstein (Class II, Division 1)
Belinda Jane Grant (Class II, Division 1)
Terrina Mitchell (Class II, Division 1)
Jennifer Violeta Pena (Class I)
Peta Yasmine Spies (Class II, Division 1)

Musical Interlude

Graduate Certificate in Health Policy and Management

Dennis Allan Gaylard
Meagan Joan Hamer

Graduate Certificate in Mental Health

Jennifer Ann Garland

Graduate Certificate in Nursing

Paul John Booshand
Julie Bozinovski
Shauna Margaret Chadban
Linda Louise Cooper
Jennifer Anne Harpur
Lynnette Jan McGrath
Gwen Margaret Reid

Graduate Diploma in Indigenous Health Studies

Vicki Ann Bradford
Christine Franks

Graduate Diploma in Nursing

Lyndal Jane Daly

Graduate Diploma in Public Health

Naomi Elizabeth Adamthwaite
Phillippa Rosalind Helen Burns
Christine Leece
Glenda Laraine O'Halloran
Kathy Ann Zajec

Graduate Diploma in Science

Barbara Lee Bedford
Brett Rodney Bennett
Glenn Paul Brown
John William Brown
Katherine Collins
Daniel Covington
Jennifer Louise Denney
Jan Elizabeth Dilli
Karen Louise Eames
Ian Robert Edgar
John Paul Felvus
Caroline Wendy Gibson
Narelle Gleeson
Diane Griffith
Kristy Lee Hitchen
Floyd Kenny
David Peter Keogh
Melanie Lax
Mary Jane Leahy
Sarah Bridget Marlan
Nadine Ellen McArthur
Sharon Lee McGeorge
Petria Ann McGoldrick
Raymond C McHenry
Julianne Mary Niemiec
Robyn Patricia Piper
Annette Robertson
Hazel Jane Smith
Lisa Michelle Thompson
Jie Wang
Peter James White
David Raymond Whiting

Master of Clinical Psychology

Narelle Frances Edmunds
Monique Zina Nicholas
Stephen Philip S Rayner
Gerard John Stoyles
Sally Louise Tomkins
Todd Anthony Zemek

Master of Indigenous Health Studies

Pauline Jean Bowles
Paul Robert Dakin
Keith Russell Morgan
Richardus Johannes Van De Veerdonk

Master of Nursing

Tsudoi Fujiwara
Yumiko Horiguchi
Suzanne Maree Lide
Chin-I Lin
Bernadine Frances Myerscough
Tin-er Shih
Fumiko Yazawa

Master of Public Health

Ling Yi (Cheryl) Chan
Deborah Israela Cohen
Anna Mary Hughes
Pepa Koka
Lydia Matebesi
Josephine Nnaniki Mazonde
Zhao Yu Xu

Honours Master of Arts

Michelle Joy Lovenfosse
Stuart Perritt
Sandhya Kummudini Ramrakha
Petricia Irene Shirvington
Geoffrey Ian Troth

Honours Master of Nursing

Nursalam

Doctor of Philosophy

Department of Biomedical Sciences

James David Cotter
Title: "The Role of Regional Skin Temperatures in Thermoregulatory Control During Heat Stress"

Julie Robyn Steele
Title: "Relationship Between Knee Function in Chronic ACLD Patients During Arthrometric Knee Laxity Assessment and a Dynamic Tack"

Department of Psychology

Vida Victoria Bliokas
Title: "Semantic Memory in Alzheimer's Disease"

Beth Mary Marlow
Title: "Thinking Blondes and Heroes"

David Allan Taylor
Title: "The Implications of Sense of Coherence for the Early Treatment of People Who Have Had a Traumatic Spinal Cord Injury"

Paul Whetham
Title: "Understanding the Relationships of Clergymen Using Personal Construct Psychology"

Department of Public Health and Nutrition

Georgina Elizabeth Stamp
Title: "Postnatal Depression: Prevalence, Prediction and Preventive Intervention by Randomized Trial"

CONFERRAL IN ABSENTIA

Those whose names appear in the program but who are unable to be present at the ceremony will be admitted to the degrees or awarded the diplomas or certificates for which they have qualified.

DEGREES CONFERRED BY THE UNIVERSITY COUNCIL SINCE THE OCTOBER 1997 GRADUATION CEREMONIES

Graduate Certificate in Migration and Development

Sarina Leotta	12 December 1997

Honours Master of Arts

Meredith Younger-Murray	12 December 1997
Kevin Joseph D'Arcy	13 February 1998
David Robert Boyle	3 April 1998

Honours Master of Engineering

Stuart James Nevison	12 December 1997

Honours Master of Information Technology and Communication

Richard John Kingsford	12 December 1997

Honours Master of Science

Vicki Edith Barrington	10 October 1997
Chor Wah Man	3 April 1998

Doctor of Philosophy

Chae-Kyu Kim	12 December 1997
Hewen Li	10 October 1997
Seyed Ahmad Mazaheri	12 December 1997
Yuan Wang	12 December 1997
Rainer Wende	12 December 1997
Nghia Van Vo	12 December 1997
Yongqin Yu	12 December 1997
Mohsen Ghasemian	13 February 1998
James Keats Green	13 February 1998
Anish Mahesh Mathuria	13 February 1998
Shahram Bakhtiari Laft Lang	3 April 1998

Doctor of Public Health

Julie Christine Salisbury	12 December 1997
Fatemeh Haghdoost Oskouie	3 April 1998

THE CEREMONY OF GRADUATION

The University of Wollongong has offered university studies for more than 30 years and is known for its energy and innovation in fields ranging from creative arts to communications technology. This University looks towards the 21st century but, in the customs and ceremony of a graduation, it asserts its inheritance from the first Universities of the 12th and 13th centuries. For nearly 900 years, universities have educated and trained leaders of society and produced ideas and instruments of great social and scientific change. Yet, they proudly retain medieval traditions which still visibly celebrate both the achievements of the scholar and graduate and the universities' long commitment to the search for knowledge.

The academic titles and terms of address, the music and, especially, the academic dress distinguish and colour a graduation ceremony. The gowns are modified versions of medieval university dress: all masters and scholars were then members of the clergy. This university has chosen blue gowns for all diplomas and for the Bachelor and Masters degrees. The hoods, originally a useful head cover, are lined with different coloured silks and trims to denote the type of award – for example, the Bachelor of Arts hood is lined with gold silk and the Commerce hood with emerald green. The degree graduates wear blue, tasselled trenchers or mortar boards which were introduced in 17th century Oxford and Cambridge.

The dress for the doctoral degrees, for example Doctor of Philosophy (PhD) and Doctor of Creative Arts (DCA), is distinguished by red facing on the blue gowns and black velvet Tudor Bonnets with coloured tassels. The higher doctorates of Science, Letters and Laws have red gowns faced with blue and a Tudor Bonnet tasselled with silver, gold and purple respectively.

The Chancellor, gowned in black brocade trimmed with gold lace and braid, is the chief dignitary and leader of the university community. The Chancellor presides over meetings of the governing body, the University Council, and confers degrees and diplomas in Council's name.

A graduation ceremony is in many ways an historical pageant but is above all a celebration of individual achievement and the continuing role of the university.