

# **GRADUATION CEREMONY**

2.30 pm, THURSDAY, 30 APRIL 1998

IN

THE UNIVERSITY HALL

**HEALTH & BEHAVIOURAL SCIENCES** 



#### ARMS OF THE UNIVERSITY

The principal elements incorporated in the Arms of the University are the blue of the sea, the gold of the sand and the red of the Illawarra flame tree. The open book often used for educational institutions has also been included.

The blazon is: "Azure a Book expanded Argent bound and clasped Or on a Chief of the last three Cinquefoils pierced Gules".

### THE UNIVERSITY MACE

In the medieval tradition, the mace is a symbol of the University and the Chancellor's authority as its head, and is carried before the Chancellor on formal occasions such as graduation ceremonies. It is carried on the right shoulder of the mace bearer.

The University of Wollongong mace is constructed from stainless steel and the head is a stylised form of the Illawarra Flame Tree flower from the University's coat of arms. The exterior surface of the mace has a rough finish, symbolising the heavy industrial area of Wollongong, whilst the stamen of the 'flower' is smooth and highly polished to indicate the University's position as a centre for the city and the region. The mace also contains three timber inserts made from one of the three original Moreton Bay figtrees which were a feature of the campus and were estimated to be 500 years old.

The mace was both designed and made by Gino Sanguineti, a local artist, and presented to the University in 1988.

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### ORDER OF PROCEEDINGS

#### THE PROCESSION AND OPENING

The Congregation is requested to stand as the procession, including the Chancellor and members of the University Council and Academic Staff, enters the Hall.

CHORAL ITEM ..... El grillo

Composed by: Josquin des Pres (1440-1521)

Performed by: Members of the University Singers and Creative Arts Vocal Students Directed by: David Vance, BA(Hons) (UNSW), BMus (Hons) Syd, LMusA, Sub-

Dean, Faculty of Creative Arts, Music Development Officer.

The Chancellor, Mr Michael Codd, AC, BEc(Hons) (Adel) will open the proceedings.

## CONFERRING OF DEGREES AND AWARDING OF DIPLOMAS AND CERTIFICATES

Candidates will be admitted to degrees and awarded diplomas and certificates by the Chancellor. The Congregation may applaud as the name of each graduate is announced.

MUSICAL INTERLUDE ..... Ecstatic Dance No 2

Performed by: Genevieve Bodkin and Jodie Grant, flute duet.

#### OCCASIONAL ADDRESS

Ms Helen Webb will deliver the Occasional Address.

Ms Helen Webb RN, MSc, M Public Health and Nutrition, is the Chief Executive Officer of Illawarra Private Hospital. She has also been Chief Executive Officer of Lawrence Hargrave Hospital and Manager of Shellharbour Private Hospital.

#### THE THANKS

The Pro Vice-Chancellor (Academic), Professor Christine Ewan, will move the vote of thanks.

#### CONCLUSION

The Chancellor will close the proceedings.

The Congregation is requested to stand as the procession retires.

RECESSIONAL FANFARE....."Orb and Sceptre"

Composer: William Walton

as performed by: St Bournemouth Symphony Orchestra, conducted by D Hill.

#### FACULTY OF HEALTH AND BEHAVIOURAL SCIENCES

#### Diploma in Nursing

Gavin Trevor Gemmell

#### **Bachelor of Arts**

Lysbeth Daphne Calnan John Alexander Cameron Patrick John Duley Katherine Mary Eagles Robyn Anne MacDonald Raewyn Margaret McElnea Isabel Paramita Zaklina Presilska Kate Triglone Melva Lynette Turner John David Wilson

### Bachelor of Nursing

Kirsten Jane Adnum Melissa Armstrong Melissa Anne Austin Kristy Anne Baines Russell Scott Banks Alison Jane Battley Christine Frances Bendall Kristine Ann Blain Amanda Burchmore Richard Paul Burke Terri Gillian Conley Nicole Catherine Cutajar Terese Maree Davis Svlvia May Dick Andrew Joseph Dimech Susan Maree Dun Darrin James Eade Shona Michelle Fletcher Tracev Lee Fuller Sadie Natasha Hansen Anne Louise Harding Clare Therese Haywood Megan Gai Hooke Cindyann Katreena Jones Jacqueline Janine Jones Kyoko Kanai Chiho Kaneda Yana Kumalo

Vikki Joanne McKee Naomi Louise McLaughlin Anna Jade McMinn Jason McPhail Rowena Emma Hewitson Nelson Hiromi Odagaki Lynda-Jane Peperkamp Jennifer Ann Pirie Svetlana Ralevska-Bosevski Latileta Rockliff Jeanine Gail Russell Leisa Jane Schofield Chivoko Seki Alexander Jeffrey Smeaton Anica Ann Stojanovic Keiko Suetsugu Fumiko Tachibana Ikuyo Takao Kazue Taninaka Yumi Tokuda Kayo Uehara Kathleen Van Krevel Carmen Vargas Kelly Anne Waddell Alissa Mary Walsh Tamara Jane Wheeldon Rebecca Jane Wise Tomoko Yamada

#### Honours Bachelor of Arts

Rochelle Lisa Davies (Class II, Division 1)
Alison Findlay (Class II, Division 1)
Mandy Goldstein (Class II, Division 1)
Belinda Jane Grant (Class II, Division 1)
Terrina Mitchell (Class II, Division 1)
Jennifer Violeta Pena (Class I)
Peta Yasmine Spies (Class II, Division 1)

### Musical Interlude

### Graduate Certificate in Health Policy and Management

Dennis Allan Gaylard Meagan Joan Hamer

### Graduate Certificate in Mental Health

Jennifer Ann Garland

## Graduate Certificate in Nursing

Paul John Booshand Julie Bozinovski Shauna Margaret Chadban Linda Louise Cooper Jennifer Anne Harpur Lynnette Jan McGrath Gwen Margaret Reid

### Graduate Diploma in Indigenous Health Studies

Vicki Ann Bradford Christine Franks

### Graduate Diploma in Nursing

Lyndal Jane Daly

### Graduate Diploma in Public Health

Naomi Elizabeth Adamthwaite Phillippa Rosalind Helen Burns Christine Leece

Glenda Laraine O'Halloran Kathy Ann Zajec

### Graduate Diploma in Science

Barbara Lee Bedford
Brett Rodney Bennett
Glenn Paul Brown
John William Brown
Katherine Collins
Daniel Covington
Jennifer Louise Denney
Jan Elizabeth Dilli
Karen Louise Eames
Ian Robert Edgar
John Paul Felvus
Caroline Wendy Gibson
Narelle Gleeson

Diane Griffith
Kristy Lee Hitchen
Floyd Kenny
David Peter Keogh
Melanie Lax
Mary Jane Leahy
Sarah Bridget Marlan
Nadine Ellen McArthur
Sharon Lee McGeorge
Petria Ann McGoldrick
Raymond C McHenry
Julianne Mary Niemiec
Robyn Patricia Piper

Annette Robertson Hazel Jane Smith Lisa Michelle Thompson

Jie Wang Peter James White David Raymond Whiting

### Master of Clinical Psychology

Narelle Frances Edmunds Monique Zina Nicholas Stephen Philip S Rayner

Gerard John Stoyles Sally Louise Tomkins Todd Anthony Zemek

### Master of Indigenous Health Studies

Pauline Jean Bowles Paul Robert Dakin Keith Russell Morgan

Richardus Johannes Van De Veerdonk

### Master of Nursing

Tsudoi Fujiwara Yumiko Horiguchi Suzanne Maree Lide Chin-I Lin

Bernadine Frances Myerscough

Tin-er Shih Fumiko Yazawa

#### Master of Public Health

Ling Yi (Cheryl) Chan Deborah Israela Cohen Anna Mary Hughes Pepa Koka

Lydia Matebesi

Josephine Nnaniki Mazonde

Zhao Yu Xu

### Honours Master of Arts

Michelle Joy Lovenfosse Stuart Perritt Sandhya Kummudini Ramrakha Petricia Irene Shirvington Geoffrey Ian Troth

### Honours Master of Nursing

Nursalam

### Doctor of Philosophy

Department of Biomedical Sciences

James David Cotter

Title: "The Role of Regional Skin Temperatures in Thermoregulatory Control During Heat Stress"

Julie Robyn Steele

Title: "Relationship Between Knee Function in Chronic ACLD Patients During Arthrometric Knee Laxity Assessment and a Dynamic Tack"

Department of Psychology

Vida Victoria Bliokas

Title: "Semantic Memory in Alzheimer's Disease"

Beth Mary Marlow

Title: "Thinking Blondes and Heroes"

David Allan Taylor

Title: "The Implications of Sense of Coherence for the Early Treatment of People Who Have Had a Traumatic Spinal Cord Injury"

Paul Whetham

Title: "Understanding the Relationships of Clergymen Using Personal Construct Psychology"

Department of Public Health and Nutrition

Georgina Elizabeth Stamp

Title: "Postnatal Depression: Prevalence, Prediction and Preventive Intervention by Randomized Trial"

### **CONFERRAL IN ABSENTIA**

Those whose names appear in the program but who are unable to be present at the ceremony will be admitted to the degrees or awarded the diplomas or certificates for which they have qualified.

### DEGREES CONFERRED BY THE UNIVERSITY COUNCIL SINCE THE OCTOBER 1997 GRADUATION CEREMONIES

Julie Christine Salisbury

Fatemeh Haghdoost Oskouie

Graduate Certificate in Migration and Development	
Sarina Leotta	12 December 1997
Honours Master of Arts	
Meredith Younger-Murray Kevin Joseph D'Arcy David Robert Boyle	12 December 1997 13 February 1998 3 April 1998
Honours Master of Engineering	
Stuart James Nevison	12 December 1997
Honours Master of Information Technology and Communication	
Richard John Kingsford	12 December 1997
Honours Master of Science	
Vicki Edith Barrington Chor Wah Man	10 October 1997 3 April 1998
Doctor of Philosophy	
Chae-Kyu Kim Hewen Li Seyed Ahmad Mazaheri	12 December 1997 10 October 1997 12 December 1997
Yuan Wang Rainer Wende	12 December 1997 12 December 1997
Nghia Van Vo Yongqin Yu Mohsen Ghasemian	12 December 1997 12 December 1997 13 February 1998
James Keats Green Anish Mahesh Mathuria Shahram Bakhtiari Laft Lang	13 February 1998 13 February 1998 3 April 1998
Doctor of Public Health	

12 December 1997

3 April 1998

#### THE CEREMONY OF GRADUATION

The University of Wollongong has offered university studies for more than 30 years and is known for its energy and innovation in fields ranging from creative arts to communications technology. This University looks towards the 21st century but, in the customs and ceremony of a graduation, it asserts its inheritance from the first Universities of the 12th and 13th centuries. For nearly 900 years, universities have educated and trained leaders of society and produced ideas and instruments of great social and scientific change. Yet, they proudly retain medieval traditions which still visibly celebrate both the achievements of the scholar and graduate and the universities' long commitment to the search for knowledge.

The academic titles and terms of address, the music and, especially, the academic dress distinguish and colour a graduation ceremony. The gowns are modified versions of medieval university dress: all masters and scholars were then members of the clergy. This university has chosen blue gowns for all diplomas and for the Bachelor and Masters degrees. The hoods, originally a useful head cover, are lined with different coloured silks and trims to denote the type of award – for example, the Bachelor of Arts hood is lined with gold silk and the Commerce hood with emerald green. The degree graduates wear blue, tasselled trenchers or mortar boards which were introduced in 17th century Oxford and Cambridge.

The dress for the doctoral degrees, for example Doctor of Philosophy (PhD) and Doctor of Creative Arts (DCA), is distinguished by red facing on the blue gowns and black velvet Tudor Bonnets with coloured tassels. The higher doctorates of Science, Letters and Laws have red gowns faced with blue and a Tudor Bonnet tasselled with silver, gold and purple respectively.

The Chancellor, gowned in black brocade trimmed with gold lace and braid, is the chief dignitary and leader of the university community. The Chancellor presides over meetings of the governing body, the University Council, and confers degrees and diplomas in Council's name.

A graduation ceremony is in many ways an historical pageant but is above all a celebration of individual achievement and the continuing role of the university.