University of Wollongong

GRADUATION CEREMONY

2.30 pm, TUESDAY, 28 APRIL 1998

IN

THE UNIVERSITY HALL

COMMERCE

ARMS OF THE UNIVERSITY

The principal elements incorporated in the Arms of the University are the blue of the sea, the gold of the sand and the red of the Illawarra flame tree. The open book often used for educational institutions has also been included.

The blazon is: "Azure a Book expanded Argent bound and clasped Or on a Chief of the last three Cinquefoils pierced Gules".

THE UNIVERSITY MACE

In the medieval tradition, the mace is a symbol of the University and the Chancellor's authority as its head, and is carried before the Chancellor on formal occasions such as graduation ceremonies. It is carried on the right shoulder of the mace bearer.

The University of Wollongong mace is constructed from stainless steel and the head is a stylised form of the Illawarra Flame Tree flower from the University's coat of arms. The exterior surface of the mace has a rough finish, symbolising the heavy industrial area of Wollongong, whilst the stamen of the 'flower' is smooth and highly polished to indicate the University's position as a centre for the city and the region. The mace also contains three timber inserts made from one of the three original Moreton Bay figtrees which were a feature of the campus and were estimated to be 500 years old.

The mace was both designed and made by Gino Sanguineti, a local artist, and presented to the University in 1988.

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ORDER OF PROCEEDINGS

THE PROCESSION AND OPENING

The Congregation is requested to stand as the procession, including the Chancellor and members of the University Council and Academic Staff, enters the Hall.

PROCESSIONAL ANTHEM:..... Orb and Sceptre - William Walton

NATIONAL ANTHEM:.....Advance Australia Fair

The Chancellor, Mr Michael Codd, AC, BEc(Hons) (Adel) will open the proceedings.

CONFERRING OF DEGREES AND AWARDING OF DIPLOMAS AND CERTIFICATES

Candidates will be admitted to degrees and awarded diplomas and certificates by the Chancellor. The Congregation may applaud as the name of each graduate is announced.

MUSICAL INTERLUDE.....Concerto for Two Violins in D minor - Andante
Composer: J. S. Bach (1685-1750)
Performed by: Monique Ziegelaar, Sarah Buchanan, violins; David Vance, piano.

OCCASIONAL ADDRESS

Ms Meredith Hellicar will deliver the Occasional Address.

Meredith Hellicar BA, LLM, has more than 20 years' business experience in the telecommunications, resources and logistics sectors. She was, most recently, Managing Director of TNT Logistics Asia and, prior to this, with the NSW Coal Association, Esso, OTC and the Foreign Service. She is a Director of James Hardie Industries Limited, Goldfields Limited, The Sydney Institute and Musica Viva and has served on the Board of NSW Environment Protection Authority. She was Australia's 1993 Eisenhower Fellow to the USA to study change management in major corporations.

THE THANKS

Mr Jim Langridge, Vice-Principal (International) of the University, will move the vote of thanks.

CONCLUSION

The Chancellor will close the proceedings.

The Congregation is requested to stand as the procession retires.

RECESSIONAL FANFARE.....Ensaladas, C16th Spanish

FACULTY OF COMMERCE

Bachelor of Commerce

Sheryl Liza Lal
Beatrice Sook-Heong Lang
Sau Hing Lau
Agus Irawan Lawi
Belinda Le
Huei Chuan Lee
Matthew Barry Leslie
Yan Yan Jasmine Leung
Yuen-May Angela Leung
Kim Hiang Adrian Lim
Hsine-Hung Lin
Shing Horng Lin
Yung Chieh Lin
Winardi Liong
Tsz Kiu Liou
Sook Lin Liow
Pei Ju Liu
Yanni Liu
Chun-Nan Lo
Kin Shing Lo
Wai Mun Linda Lo
Gregory John Lovell
Cheng-Hung Lu
Mark Fraser Mackay-Sim
Deanna Janii Madden
Nicola Magiros
Ketei Marakool
Damian Freddrick McGeown
Tonia Anne McGregor
Karina Michelle McLean
Brendan McManus
Matthew Terrence McMaster
Tincuta Florica Miclau
Alain Edward Miller
Junko Miyamoto
Mohammed Arznel Mohd Sohaimi
Diane Nicole Montgomery
Bradley William Moore
Richard Moretti
Craig O'Neill Morrow
Ken Mui
Julie Muminovic
Zaklina Murgovska
Hormazd Rustom Nariman
Stuart Paul Nelson
Roni Nestorovski
Suat Yuan Lisa New
Vickie Lee Newton
Chak Ming Leo Ng
Man Wah Ng
Wan Han Ng
The-Hung Nguyen
Emma Campbell Nicol
Anastasia Maria Novita
Salim Obeid
Timothy Paul Okkerse
Luis Manfredo Orp
Raffaele John Palermo
Brent Marshall Pallister
Alison Gaye Palmer
Dragi Pandevski
Evan Papageorgiou
Christine Passas
John Stephen Patterson
Carmel Emilia Phillips
Thomas Roughan Pickett-Heaps
Vijay Lakshmi Reddy
Julia Reid
Martin Ross Richardson
Lyndall Louise Ridley
Chantelle Jennifer L Roberts
Andrew James Robertson
Amanda Gaye Rowlands
Angelo Arthur Rozos
Patrick James Ryan
Kathleen Mary Ryder
Melissa Sargeant
Shu-Lin Shih
Sze-Fen Shih
Tomoyuki Shiino
Petter Sigvaldsen
Rajkumar Ramesh Singh
Chiu Wa Siu
Chi Soo
Dennis Starcic
Chien-Mei Sun
Agus Surtijo
Ho Yan Tai
Neki Taleyarkhan
Beng Har Tan
Wee Jein Tan
Sim Lan Tee
Siew Ngee Teh
Padmakar Telukuntla
Yee San Teo
Steven Thesman
Panayiota Tilliris
Man Wah Ting
Augustine Toh
TuTran Tran
Nada Trandafilu
Heath Geoffrey Travis
Joanna Trebelas
Nikolaos Tsiorvas
Kylie Maree Turner
Lucille Twaddell
Aly Valliani
Marcella Vasquez
Leonardo Andres Rodriguez Vega
Charles Medardo Velasco
Iwan Wahjudi
Norman John Walsh

Bachelor of Commerce (continued)

Siu Ling Wan
Leigh Rebecca Waring
Mark John Watson
Adrian Walter Wayne
Darren John Wearne
Elise Marie Williams
Leslie James Winter
Yee Hung Nancy Wong
Brenda Woo Kar Mun Woo
David John Woodlock
Alan Herbert Woods
Hsiao-Yun Wu
Hui Min Wu
Yansen Yansen
Sau Heung Yap
Qianjie Ye
Kit Yan Angela Yim
Kim Mei Stephanie Yong
Sylvia Hiu-Kwan Yuen
Yuliati Yuliati
Hoi Yuen Yung

"with merit"

Suet Har Lai
Fuk Tak Lam
Ka On Lam
Ying Ying Shelly Lam
Chi Wai Lau
Wing Seung Lau
Chi Shing Lee
Vladimir Leiberov
Mark Lettfuss
Nin-Kok Ling
Christopher Hollis Mar
Mark Anthony Martin
Katherine Hamilton McGeoch
Michele Dona Mildenhall
Brett Snowden Morris
David Charles Mutch
Deborah Gail Napper
Alanna O'Meara
Cindy Olivia
Boon Hua Ooi
Mark Andrew Orman
Paul Eric Ottaway
Kirsten Lyndall Park
Jason Pellegrino
Sharon Louise Potter
Tamahra Prowse
David Timothy Richardson
Kim Maxine Roser
Agnieszka Anna Rudziejewski
Karen-Anne Schier
Kent David Scrymgeour
Ian Sedgwick
Uma Singh
Wai To Siu
Catherine Therese Smith
Christopher John Stolk
Flora Swee Gaik Teh
Fabio Tosti
Amanda Tucci
Scott John Van Eck
Darren John Vardy
Julie Giselle Vasadi
Karen Williamson
Stephen Terence Neaves Winnell
Anna Wong
Choi Har Wong
Lai Ching Wong
Na Na Wong
Tik Nga Minnie Wong
Yin Fei Wong
Yee May Yai
Cheryl May Yates
Kevin Chung Pak Yeung
Savas Zacharias
Riccardo Zaffonato

Musical Interlude

Graduate Certificate in Management

Christopher Thomas Anderson
Paul Anthony Ayers
Shelley Maree Bazzana
Gary Bingham
Neil Charles Bingham
Barbara Bruce
Allan Buchanan
Kevin John Carolan
Sharon Cass
Trevor John Cheers
Christopher Warren Cooper
Francis Anthony Daly
Kenneth Dick
Brett Charles Duncan
Lana Therese Easterby
Suzanne Maree Edwards
Louise Anne Fantinel
Daniel Robert Geus

Graduate Certificate in Management (continued)

Roy Hammond
Donna Leigh Holden
Chong Ming Huang
Peter Philip Hyland
James Michael Jones
Amal Khanna
Michelle Anne Lewis
Rongzhen Li
Ian Lovell
Susane Maree McGoldrick
Kim Anne Magro
Peter Lawrent Maher
Michael O'Dwyer
Elizabeth Anne Platts
Stewart McLaren Rainnie
Arthur Leonard Ricardo
Robert Ryan
Eric Sharman
Alan Smith
John Raymond Smith
Raymond Smith
Susie Staiano
John Campbell Thomson
Katherine Louise Tyree
Michael Keith Warren
Susan Lilian White
Joanne Wilson

Graduate Diploma in Total Quality Management

Neil James Griffiths
Graeme David Judd
Steven Michael Remington
David Ian Wilson

Master of Quality Management

Pawel Brodzik
John Doble
Karen Anne Donaldson
Michael Stuart Feltham
Bruce MacLean
Philip Henderson McWhirter
Michael Mile Miladinovski
Terence William Nye
Philip John Restuccia
Tilani Premila Seneviratne
Garry Arthur Somerville
Jamal A Soboh
Choon Hooi Tan

Honours Master of Commerce

Martin William Arnold
Darrian Helen Collins
Fredy Hadiwijaya
Liwayway Johnson

Honours Master of Total Quality Management

James Edward Ollis
Craig John Powell
Lukman Sukarma

Honours Master of Science

Chee Kiong Chow
Amanda Chuan Li Choo
Lee Thiam Lee
Sin Hee Phuah
Enk Chong Wong

Doctor of Philosophy

Department of Accounting and Finance

Arya Putrasemdadhi Ngurah

Thesis: "Investment Decisions and the Puzzle of Share Price Movements in Capital Markets: A Case Study"

Doctor of Philosophy (continued)

Department of Economics

Lillian Cheung

Thesis: "An Integrative and Dynamic Analysis of Business Bankruptcy in Australia"

FELLOW OF THE UNIVERSITY

Professor Gerard Sutton, Vice-Chancellor of the University, will present for admission as a Fellow of the University:

Dr Stephen Edward John Andersen

CONFERRAL IN ABSENTIA

Those whose names appear in the program but who are unable to be present at the ceremony will be admitted to the degrees or awarded the diplomas or certificates for which they have qualified.

DEGREES CONFERRED BY THE UNIVERSITY COUNCIL SINCE THE OCTOBER 1997 GRADUATION CEREMONIES

Graduate Certificate in Migration and Development

Sarina Leotta	12 December 1997

Honours Master of Arts

Meredith Younger-Murray	12 December 1997
Kevin Joseph D'Arcy	13 February 1998
David Robert Boyle	3 April 1998

Honours Master of Engineering

Stuart James Nevison	12 December 1997

Honours Master of Information Technology and Communication

Richard John Kingsford	12 December 1997

Honours Master of Science

Vicki Edith Barrington	10 October 1997
Chor Wah Man	3 April 1998

Doctor of Philosophy

Chae-Kyu Kim	12 December 1997
Hewen Li	10 October 1997
Seyed Ahmad Mazaheri	12 December 1997
Yuan Wang	12 December 1997
Rainer Wende	12 December 1997
Nghia Van Vo	12 December 1997
Yongqin Yu	12 December 1997
Mohsen Ghasemian	13 February 1998
James Keats Green	13 February 1998
Anish Mahesh Mathuria	13 February 1998
Shahram Bakhtiari Laft Lang	3 April 1998

Doctor of Public Health

Julie Christine Salisbury	12 December 1997
Fatemeh Haghdoost Oskouie	3 April 1998

THE CEREMONY OF GRADUATION

The University of Wollongong has offered university studies for more than 30 years and is known for its energy and innovation in fields ranging from creative arts to communications technology. This University looks towards the 21st century but, in the customs and ceremony of a graduation, it asserts its inheritance from the first Universities of the 12th and 13th centuries. For nearly 900 years, universities have educated and trained leaders of society and produced ideas and instruments of great social and scientific change. Yet, they proudly retain medieval traditions which still visibly celebrate both the achievements of the scholar and graduate and the universities' long commitment to the search for knowledge.

The academic titles and terms of address, the music and, especially, the academic dress distinguish and colour a graduation ceremony. The gowns are modified versions of medieval university dress: all masters and scholars were then members of the clergy. This university has chosen blue gowns for all diplomas and for the Bachelor and Masters degrees. The hoods, originally a useful head cover, are lined with different coloured silks and trims to denote the type of award – for example, the Bachelor of Arts hood is lined with gold silk and the Commerce hood with emerald green. The degree graduates wear blue, tasselled trenchers or mortar boards which were introduced in 17th century Oxford and Cambridge.

The dress for the doctoral degrees, for example Doctor of Philosophy (PhD) and Doctor of Creative Arts (DCA), is distinguished by red facing on the blue gowns and black velvet Tudor Bonnets with coloured tassels. The higher doctorates of Science, Letters and Laws have red gowns faced with blue and a Tudor Bonnet tasselled with silver, gold and purple respectively.

The Chancellor, gowned in black brocade trimmed with gold lace and braid, is the chief dignitary and leader of the university community. The Chancellor presides over meetings of the governing body, the University Council, and confers degrees and diplomas in Council's name.

A graduation ceremony is in many ways an historical pageant but is above all a celebration of individual achievement and the continuing role of the university.