



University of Wollongong

**GRADUATION CEREMONY**

2.30 pm, MONDAY, 27 APRIL 1998

IN

THE UNIVERSITY HALL

**COMMERCE and CREATIVE ARTS**



### ARMS OF THE UNIVERSITY

The principal elements incorporated in the Arms of the University are the blue of the sea, the gold of the sand and the red of the Illawarra flame tree. The open book often used for educational institutions has also been included.

The blazon is: "Azure a Book expanded Argent bound and clasped Or on a Chief of the last three Cinquefoils pierced Gules".

### THE UNIVERSITY MACE

In the medieval tradition, the mace is a symbol of the University and the Chancellor's authority as its head, and is carried before the Chancellor on formal occasions such as graduation ceremonies. It is carried on the right shoulder of the mace bearer.

The University of Wollongong mace is constructed from stainless steel and the head is a stylised form of the Illawarra Flame Tree flower from the University's coat of arms. The exterior surface of the mace has a rough finish, symbolising the heavy industrial area of Wollongong, whilst the stamen of the 'flower' is smooth and highly polished to indicate the University's position as a centre for the city and the region. The mace also contains three timber inserts made from one of the three original Moreton Bay figtrees which were a feature of the campus and were estimated to be 500 years old.

The mace was both designed and made by Gino Sanguineti, a local artist, and presented to the University in 1988.

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CREATIVE ARTS & COMMERCE

## ORDER OF PROCEEDINGS

### THE PROCESSION AND OPENING

*The Congregation is requested to stand as the procession, including the Chancellor and members of the University Council and Academic Staff, enters the Hall.*

**PROCESSIONAL ANTHEM:**..... *Gaudeamus igitur*

**NATIONAL ANTHEM:**..... *Advance Australia Fair*

**CHORAL ITEM:**..... *El grillo*

*Composer: Josquin des Pres (1440-1521)*

*Performed by: Members of the University Singers and Creative Arts Vocal Students*

*Directed by: David Vance, BA(Hons) (UNSW), BMus (Hons) Syd, LMusA, Sub-Dean, Faculty of Creative Arts, Music Development Officer*

*The Chancellor, Mr Michael Codd, AC, BEc(Hons) (Adel) will open the proceedings.*

### CONFERRING OF DEGREES AND AWARDING OF DIPLOMAS

*Candidates will be admitted to degrees and awarded diplomas by the Chancellor. The Congregation may applaud as the name of each graduate is announced.*

**MUSICAL INTERLUDE**..... *A Chloris*

*Composer: Reynaldo Hahn (1874-1947)*

*Performed by: Jane Edwards, soprano; David Vance, piano.*

### OCCASIONAL ADDRESS

Dr Katherine Brisbane will deliver the Occasional Address.

Dr Katharine Brisbane, AM, Hon DLitt (UNSW), is co-founder and publisher of Currency Press, the performing arts publisher. She was a theatre critic for 21 years and has written widely on Australian theatre history and criticism. She is a member of the Faculty of Creative Arts Visiting Committee.

### THE THANKS

Professor Peter Robinson, Deputy Vice-Chancellor of the University, will move the vote of thanks.

### CONCLUSION

The Chancellor will close the proceedings.

The Congregation is requested to stand as the procession retires.

**RECESSIONAL FANFARE**..... *"Orb and Sceptre"*

*Composer: William Walton*

*as performed by: St Bournemouth Symphony Orchestra, conducted by D Hill.*

## FACULTY OF COMMERCE

### Associate Diploma in Computer Applications

Stefano Di Noro

Deborah Tanner

### Diploma in Computer Applications

Shejnaze Biba

Ben Draisma

Stuart Darren Guerin

Peter Vivan Halliwell

Melanie Jane Hodis

Edward Shaun Keenahan

Abdullah Muhammad W Khan

Ivanka Koloska

Krzysztof Krajewski

Diana Martiniello

Antionietta Matic

David Robert Mayor

Thao Thi Pham

Daniel Stephen Rolfe

Rebecca Lea Skewes

Sheldon Zanis Smiltnieks

David Luis Sportelli

Susan Tasevska

Alexander Toseski

Francisco Javier Valenzuela

David White

Brad Aaron Williams

Jason Scott Williams

Patrick Yin Fui Yee

### Graduate Diploma in Commerce

Abdul Razzaq Babar

Shabir Bakshi

Junie Chan

Hui Min Chang

Souphol Chanthavixay

Gregory Lawrence Chilton

Atoillah Dalil

Susan Gai Dixon

Carl Vaughan Fowler

Ming Jin

Pradthana Jotikasthira

George Lewis Joukador

Matt Eino Karkkainen

Anand Kumar

Mario David La Marra

Ho-si Lin

Chiu-Kuei Liu

Swaminthan Nagarajan

Qing Ouyang

Sung Bin Park

Warren Andrew Pearson

Vichit Phornphratang

Stephanie Poulain

Syed Parvez Qasim

Syed Shabbir Hussain Rizvi

Supa Sangapaiboon

Aishath Shahuda

Kathryn Margaret Straughan

Erik Arvid Strautnieks

Yi-Hui Su

Sudirman

Michiko Takahashi

Usa Thongpo

KeRong Yao

### Master of Business Administration

Rafeeq Ahmed

Elana Christine Allen

Ashoo Dayanand Arora

Deepak Mohan Bhimankunte

Gavin David Campbell

Narayan Chandra Chattopadhyay

Jen Chen Cheng

Pramod Kumar Goel

Thi Thanh Van Hoang

Robert Douglas Holdsworth

Yu-Mei Hsu

Neale Raymond Janke

Sridhar Kumar Kondepudi

Philippe Konfino

Sanjay Kumar

Gregory James McKay

Albert Meiers

Blagoja Mitrevski

Venkata Devi Rama P Mucherla

Tahir Murtaza

Kiran K M Prasad  
David Allister Rae  
Varadanahalli Ananth Rangarajan  
Sivakumar Sankaran  
Uday Shivamurthy

Ravinderjeet Singh  
Sukhminder Pal Singh  
Vantana Siripittayakul  
Srinivas Reddy Vinta

*"with Merit"*

Patrice Bacle  
Juned Farooq Bakshi  
Justin Francis Callinan  
Ching Khiang Chua  
Martino Cocca  
Wendy Ann Good  
Mahendra Man Gurung  
Ajay Avinash Kapoor  
Shafeeq Ur Rahman Khan  
Meliawati Lanumamihardja  
Nicholas Charles Lawrence

Jing-Yi Liu  
Franck Morin  
Madhuri Parthasarathy  
Farida Peranginangin  
Anisha Sabharwal  
Ashish Singh  
Mukta Singh  
Makoto Takahashi  
Yao Wang  
Pungky Purnomo Wibowo  
Peter John Wilson

*Musical Interlude*

**FACULTY OF CREATIVE ARTS**

**Bachelor of Creative Arts**

Rachel Alexandra  
Katherine Marion Atkinson  
Karina Dorothy Balmain  
Gloria June Bennett  
Katherine Jane Bergin  
Scott Andrew Bradburn  
Joanne Vicki Brown  
Catherine Loretta Capolupo  
Veronica Lea Carroll  
Joseph Vincent Cincotta  
Jennifer Megan Crawford  
Timothy John Curtis  
Kate Elizabeth Early  
Jodie Anne Fahey  
Daniel Joseph Gowland  
Alberta Araba Hagan  
David Hamer  
Brigita Hammell  
Joanne Louise Hedley  
Amanda Kimberley Hemming  
David Andrew Horsley  
Yutaka Izumihara  
Michael Peter Jones  
Joung-Mi Kim  
Marie Kirkman  
Corinne May La Rosa  
Jasmine Langridge

I-Tien Lee  
Jonathan David Lewis  
Cha-Yin Lin  
Jennifer Louise Maguire  
Angie Matsinos  
Aimee Ilona Moffatt  
Nedean Therese O'Keefe  
Young Keun Oh  
Kanin Phemayothin  
David Paul Pratt  
Ivan Prsa  
Miranda May Celeste Purnell  
Emily Reeve  
Kirsty Lyn Robertson  
Mark Stephen Rooney  
Megan Jane Ryan  
Megumi Sakakibara  
Nicole Maree Scott  
Dennis Manuel Sharrad  
Jeffrey Joseph Stein  
Catherine Mary Sullivan  
Tristan James Taylor  
Gregory Youl Thomas  
Ngoc Hong Tran  
Leila Naomie Walshaw  
Christine Helen Wyatt  
Jennifer Ann Yeomans

**Bachelor of Creative Arts - Bachelor of Arts**

Martin David Barakat  
David Raymond Guy

**Honours Bachelor of Creative Arts**

Lucy Jane Alexander (Class II, Division 1)  
Jennifer Megan Crawford (Class I)  
Riitta Helena Fenwick (Class II, Division )  
Frank Mackenzie Hunt (Class III)  
Marie Rose Christine Hyland (Class II, Division 2)  
Mary Elizabeth Robinson (Class III)  
Helen-Joy Suliman (Class I)

**Master of Arts**

Jennifer Susan Birch  
Kirrily Jane Buckett  
Penelope Ann Dennison  
Lynne Dooley  
Kieran Terrence Doyle  
Leslie Jayne Flynn  
Teresa Franze

Maddeson Susan Jane Lavers  
Claire Louise McFarland  
Martin Brendan Mullan  
Sharon Maree Patrick  
Cheryl Elizabeth Stewart  
Paul John Zalunardo

**Master of Creative Arts**

Susan Gai Blanchfield  
Janys Elizabeth Hayes  
Jiyang Jin  
Simon Luckhurst

Pearlie Julia McNeill  
Katherine Gaye Sharpe  
Paytay Sirichotpakorn

**Master of Journalism**

Carol Anne Altmann  
Sylvia Porss  
Lisa Anne Sewell

Wai Han, Agnes L Tang  
Dorothy Jane Tonkin

**Doctor of Philosophy**

*Graduate School of Journalism*

Alan David Knight

Title: "Reporting the "Orient": Australian Foreign Correspondents in South-East Asia".

## HONORARY DEGREE

Professor Gerard Sutton, Vice-Chancellor of the University, will present for the award of Doctor of Creative Arts:

Richard Leo Tognetti

## CONFERRAL IN ABSENTIA

*Those whose names appear in the program but who are unable to be present at the ceremony will be admitted to the degrees or awarded the diplomas or certificates for which they have qualified.*

## DEGREES CONFERRED BY THE UNIVERSITY COUNCIL SINCE THE OCTOBER 1997 GRADUATION CEREMONIES

### Graduate Certificate in Migration and Development

Sarina Leotta 12 December 1997

### Honours Master of Arts

Meredith Younger-Murray 12 December 1997  
Kevin Joseph D'Arcy 13 February 1998  
David Robert Boyle 3 April 1998

### Honours Master of Engineering

Stuart James Nevison 12 December 1997

### Honours Master of Information Technology and Communication

Richard John Kingsford 12 December 1997

### Honours Master of Science

Vicki Edith Barrington 10 October 1997  
Chor Wah Man 3 April 1998

### Doctor of Philosophy

Chae-Kyu Kim 12 December 1997  
Hewen Li 10 October 1997  
Seyed Ahmad Mazaheri 12 December 1997  
Yuan Wang 12 December 1997  
Rainer Wende 12 December 1997  
Nghia Van Vo 12 December 1997  
Yongqin Yu 12 December 1997  
Mohsen Ghasemian 13 February 1998  
James Keats Green 13 February 1998  
Anish Mahesh Mathuria 13 February 1998  
Shahram Bakhtiari Laft Lang 3 April 1998

### Doctor of Public Health

Julie Christine Salisbury 12 December 1997  
Fatemeh Haghdoost Oskouie 3 April 1998

## THE CEREMONY OF GRADUATION

The University of Wollongong has offered university studies for more than 30 years and is known for its energy and innovation in fields ranging from creative arts to communications technology. This University looks towards the 21st century but, in the customs and ceremony of a graduation, it asserts its inheritance from the first Universities of the 12th and 13th centuries. For nearly 900 years, universities have educated and trained leaders of society and produced ideas and instruments of great social and scientific change. Yet, they proudly retain medieval traditions which still visibly celebrate both the achievements of the scholar and graduate and the universities' long commitment to the search for knowledge.

The academic titles and terms of address, the music and, especially, the academic dress distinguish and colour a graduation ceremony. The gowns are modified versions of medieval university dress: all masters and scholars were then members of the clergy. This university has chosen blue gowns for all diplomas and for the Bachelor and Masters degrees. The hoods, originally a useful head cover, are lined with different coloured silks and trims to denote the type of award – for example, the Bachelor of Arts hood is lined with gold silk and the Commerce hood with emerald green. The degree graduates wear blue, tasselled trenchers or mortar boards which were introduced in 17th century Oxford and Cambridge.

The dress for the doctoral degrees, for example Doctor of Philosophy (PhD) and Doctor of Creative Arts (DCA), is distinguished by red facing on the blue gowns and black velvet Tudor Bonnets with coloured tassels. The higher doctorates of Science, Letters and Laws have red gowns faced with blue and a Tudor Bonnet tasselled with silver, gold and purple respectively.

The Chancellor, gowned in black brocade trimmed with gold lace and braid, is the chief dignitary and leader of the university community. The Chancellor presides over meetings of the governing body, the University Council, and confers degrees and diplomas in Council's name.

A graduation ceremony is in many ways an historical pageant but is above all a celebration of individual achievement and the continuing role of the university.