



University of Wollongong

GRADUATION CEREMONY

2.30 pm, MONDAY, 27 APRIL 1998

IN

THE UNIVERSITY HALL

COMMERCE and CREATIVE ARTS



ARMS OF THE UNIVERSITY

The principal elements incorporated in the Arms of the University are the blue of the sea, the gold of the sand and the red of the Illawarra flame tree. The open book often used for educational institutions has also been included.

The blazon is: "Azure a Book expanded Argent bound and clasped Or on a Chief of the last three Cinquefoils pierced Gules".

THE UNIVERSITY MACE

In the medieval tradition, the mace is a symbol of the University and the Chancellor's authority as its head, and is carried before the Chancellor on formal occasions such as graduation ceremonies. It is carried on the right shoulder of the mace bearer.

The University of Wollongong mace is constructed from stainless steel and the head is a stylised form of the Illawarra Flame Tree flower from the University's coat of arms. The exterior surface of the mace has a rough finish, symbolising the heavy industrial area of Wollongong, whilst the stamen of the 'flower' is smooth and highly polished to indicate the University's position as a centre for the city and the region. The mace also contains three timber inserts made from one of the three original Moreton Bay figtrees which were a feature of the campus and were estimated to be 500 years old.

The mace was both designed and made by Gino Sanguineti, a local artist, and presented to the University in 1988.

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CREATIVE ARTS & COMMERCE

ORDER OF PROCEEDINGS

THE PROCESSION AND OPENING

The Congregation is requested to stand as the procession, including the Chancellor and members of the University Council and Academic Staff, enters the Hall.

PROCESSIONAL ANTHEM:..... *Gaudeamus igitur*

NATIONAL ANTHEM:..... *Advance Australia Fair*

CHORAL ITEM:..... *El grillo*

Composer: Josquin des Pres (1440-1521)

Performed by: Members of the University Singers and Creative Arts Vocal Students

Directed by: David Vance, BA(Hons) (UNSW), BMus (Hons) Syd, LMusA, Sub-Dean, Faculty of Creative Arts, Music Development Officer

The Chancellor, Mr Michael Codd, AC, BEc(Hons) (Adel) will open the proceedings.

CONFERRING OF DEGREES AND AWARDING OF DIPLOMAS

Candidates will be admitted to degrees and awarded diplomas by the Chancellor. The Congregation may applaud as the name of each graduate is announced.

MUSICAL INTERLUDE:..... *A Chloris*

Composer: Reynaldo Hahn (1874-1947)

Performed by: Jane Edwards, soprano; David Vance, piano.

OCCASIONAL ADDRESS

Dr Katherine Brisbane will deliver the Occasional Address.

Dr Katharine Brisbane, AM, Hon DLitt (UNSW), is co-founder and publisher of Currency Press, the performing arts publisher. She was a theatre critic for 21 years and has written widely on Australian theatre history and criticism. She is a member of the Faculty of Creative Arts Visiting Committee.

THE THANKS

Professor Peter Robinson, Deputy Vice-Chancellor of the University, will move the vote of thanks.

CONCLUSION

The Chancellor will close the proceedings.

The Congregation is requested to stand as the procession retires.

RECESSIONAL FANFARE:..... *"Orb and Sceptre"*

Composer: William Walton

as performed by: St Bournemouth Symphony Orchestra, conducted by D Hill.

FACULTY OF COMMERCE

Associate Diploma in Computer Applications

Stefano Di Noro

Deborah Tanner

Diploma in Computer Applications

Shejnaze Biba

Ben Draisma

Stuart Darren Guerin

Peter Vivan Halliwell

Melanie Jane Hodis

Edward Shaun Keenahan

Abdullah Muhammad W Khan

Ivanka Koloska

Krzysztof Krajewski

Diana Martiniello

Antionietta Matic

David Robert Mayor

Thao Thi Pham

Daniel Stephen Rolfe

Rebecca Lea Skewes

Sheldon Zanis Smiltnieks

David Luis Sportelli

Susan Tasevska

Alexander Toseski

Francisco Javier Valenzuela

David White

Brad Aaron Williams

Jason Scott Williams

Patrick Yin Fui Yee

Graduate Diploma in Commerce

Abdul Razzaq Babar

Shabir Bakshi

Junie Chan

Hui Min Chang

Souphol Chanthavixay

Gregory Lawrence Chilton

Atoillah Dalil

Susan Gai Dixon

Carl Vaughan Fowler

Ming Jin

Pradthana Jotikasthira

George Lewis Joukador

Matt Eino Karkkainen

Anand Kumar

Mario David La Marra

Ho-si Lin

Chiu-Kuei Liu

Swaminthan Nagarajan

Qing Ouyang

Sung Bin Park

Warren Andrew Pearson

Vichit Phornphratang

Stephanie Poulain

Syed Parvez Qasim

Syed Shabbir Hussain Rizvi

Supa Sangapaiboon

Aishath Shahuda

Kathryn Margaret Straughan

Erik Arvid Strautnieks

Yi-Hui Su

Sudirman

Michiko Takahashi

Usa Thongpo

KeRong Yao

Master of Business Administration

Rafeeq Ahmed

Elana Christine Allen

Ashoo Dayanand Arora

Deepak Mohan Bhimankunte

Gavin David Campbell

Narayan Chandra Chattopadhyay

Jen Chen Cheng

Pramod Kumar Goel

Thi Thanh Van Hoang

Robert Douglas Holdsworth

Yu-Mei Hsu

Neale Raymond Janke

Sridhar Kumar Kondepudi

Philippe Konfino

Sanjay Kumar

Gregory James McKay

Albert Meiers

Blagoja Mitrevski

Venkata Devi Rama P Mucherla

Tahir Murtaza

Kiran K M Prasad
David Allister Rae
Varadanahalli Ananth Rangarajan
Sivakumar Sankaran
Uday Shivamurthy

Ravinderjeet Singh
Sukhminder Pal Singh
Vantana Siripittayakul
Srinivas Reddy Vinta

"with Merit"

Patrice Bacle
Juned Farooq Bakshi
Justin Francis Callinan
Ching Khiang Chua
Martino Cocca
Wendy Ann Good
Mahendra Man Gurung
Ajay Avinash Kapoor
Shafeeq Ur Rahman Khan
Meliawati Lanumamihardja
Nicholas Charles Lawrence

Jing-Yi Liu
Franck Morin
Madhuri Parthasarathy
Farida Peranginangin
Anisha Sabharwal
Ashish Singh
Mukta Singh
Makoto Takahashi
Yao Wang
Pungky Purnomo Wibowo
Peter John Wilson

Musical Interlude

FACULTY OF CREATIVE ARTS

Bachelor of Creative Arts

Rachel Alexandra
Katherine Marion Atkinson
Karina Dorothy Balmain
Gloria June Bennett
Katherine Jane Bergin
Scott Andrew Bradburn
Joanne Vicki Brown
Catherine Loretta Capolupo
Veronica Lea Carroll
Joseph Vincent Cincotta
Jennifer Megan Crawford
Timothy John Curtis
Kate Elizabeth Early
Jodie Anne Fahey
Daniel Joseph Gowland
Alberta Araba Hagan
David Hamer
Brigita Hammell
Joanne Louise Hedley
Amanda Kimberley Hemming
David Andrew Horsley
Yutaka Izumihara
Michael Peter Jones
Joung-Mi Kim
Marie Kirkman
Corinne May La Rosa
Jasmine Langridge

I-Tien Lee
Jonathan David Lewis
Cha-Yin Lin
Jennifer Louise Maguire
Angie Matsinos
Aimee Ilona Moffatt
Nedean Therese O'Keefe
Young Keun Oh
Kanin Phemayothin
David Paul Pratt
Ivan Prsa
Miranda May Celeste Purnell
Emily Reeve
Kirsty Lyn Robertson
Mark Stephen Rooney
Megan Jane Ryan
Megumi Sakakibara
Nicole Maree Scott
Dennis Manuel Sharrad
Jeffrey Joseph Stein
Catherine Mary Sullivan
Tristan James Taylor
Gregory Youl Thomas
Ngoc Hong Tran
Leila Naomie Walshaw
Christine Helen Wyatt
Jennifer Ann Yeomans

Bachelor of Creative Arts - Bachelor of Arts

Martin David Barakat
David Raymond Guy

Honours Bachelor of Creative Arts

Lucy Jane Alexander (Class II, Division 1)
Jennifer Megan Crawford (Class I)
Riitta Helena Fenwick (Class II, Division)
Frank Mackenzie Hunt (Class III)
Marie Rose Christine Hyland (Class II, Division 2)
Mary Elizabeth Robinson (Class III)
Helen-Joy Suliman (Class I)

Master of Arts

Jennifer Susan Birch
Kirrily Jane Buckett
Penelope Ann Dennison
Lynne Dooley
Kieran Terrence Doyle
Leslie Jayne Flynn
Teresa Franze

Maddeson Susan Jane Lavers
Claire Louise McFarland
Martin Brendan Mullan
Sharon Maree Patrick
Cheryl Elizabeth Stewart
Paul John Zalunardo

Master of Creative Arts

Susan Gai Blanchfield
Janys Elizabeth Hayes
Jiyang Jin
Simon Luckhurst

Pearlie Julia McNeill
Katherine Gaye Sharpe
Paytay Sirichotpakorn

Master of Journalism

Carol Anne Altmann
Sylvia Porss
Lisa Anne Sewell

Wai Han, Agnes L Tang
Dorothy Jane Tonkin

Doctor of Philosophy

Graduate School of Journalism

Alan David Knight

Title: "Reporting the "Orient": Australian Foreign Correspondents in South-East Asia".

HONORARY DEGREE

Professor Gerard Sutton, Vice-Chancellor of the University, will present for the award of Doctor of Creative Arts:

Richard Leo Tognetti

CONFERRAL IN ABSENTIA

Those whose names appear in the program but who are unable to be present at the ceremony will be admitted to the degrees or awarded the diplomas or certificates for which they have qualified.

DEGREES CONFERRED BY THE UNIVERSITY COUNCIL SINCE THE OCTOBER 1997 GRADUATION CEREMONIES

Graduate Certificate in Migration and Development

Sarina Leotta 12 December 1997

Honours Master of Arts

Meredith Younger-Murray 12 December 1997
Kevin Joseph D'Arcy 13 February 1998
David Robert Boyle 3 April 1998

Honours Master of Engineering

Stuart James Nevison 12 December 1997

Honours Master of Information Technology and Communication

Richard John Kingsford 12 December 1997

Honours Master of Science

Vicki Edith Barrington 10 October 1997
Chor Wah Man 3 April 1998

Doctor of Philosophy

Chae-Kyu Kim 12 December 1997
Hewen Li 10 October 1997
Seyed Ahmad Mazaheri 12 December 1997
Yuan Wang 12 December 1997
Rainer Wende 12 December 1997
Nghia Van Vo 12 December 1997
Yongqin Yu 12 December 1997
Mohsen Ghasemian 13 February 1998
James Keats Green 13 February 1998
Anish Mahesh Mathuria 13 February 1998
Shahram Bakhtiari Laft Lang 3 April 1998

Doctor of Public Health

Julie Christine Salisbury 12 December 1997
Fatemeh Haghdoost Oskouie 3 April 1998

THE CEREMONY OF GRADUATION

The University of Wollongong has offered university studies for more than 30 years and is known for its energy and innovation in fields ranging from creative arts to communications technology. This University looks towards the 21st century but, in the customs and ceremony of a graduation, it asserts its inheritance from the first Universities of the 12th and 13th centuries. For nearly 900 years, universities have educated and trained leaders of society and produced ideas and instruments of great social and scientific change. Yet, they proudly retain medieval traditions which still visibly celebrate both the achievements of the scholar and graduate and the universities' long commitment to the search for knowledge.

The academic titles and terms of address, the music and, especially, the academic dress distinguish and colour a graduation ceremony. The gowns are modified versions of medieval university dress: all masters and scholars were then members of the clergy. This university has chosen blue gowns for all diplomas and for the Bachelor and Masters degrees. The hoods, originally a useful head cover, are lined with different coloured silks and trims to denote the type of award – for example, the Bachelor of Arts hood is lined with gold silk and the Commerce hood with emerald green. The degree graduates wear blue, tasselled trenchers or mortar boards which were introduced in 17th century Oxford and Cambridge.

The dress for the doctoral degrees, for example Doctor of Philosophy (PhD) and Doctor of Creative Arts (DCA), is distinguished by red facing on the blue gowns and black velvet Tudor Bonnets with coloured tassels. The higher doctorates of Science, Letters and Laws have red gowns faced with blue and a Tudor Bonnet tasselled with silver, gold and purple respectively.

The Chancellor, gowned in black brocade trimmed with gold lace and braid, is the chief dignitary and leader of the university community. The Chancellor presides over meetings of the governing body, the University Council, and confers degrees and diplomas in Council's name.

A graduation ceremony is in many ways an historical pageant but is above all a celebration of individual achievement and the continuing role of the university.