



University of Wollongong

GRADUATION CEREMONY

2:30 pm, THURSDAY, 2 OCTOBER, 1997

IN

THE UNIVERSITY HALL

ARTS, COMMERCE, CREATIVE ARTS,
EDUCATION AND
LAW



ARMS OF THE UNIVERSITY

The principal elements incorporated in the Arms of the University are the blue of the sea, the gold of the sand and the red of the Illawarra flame tree. The open book often used for educational institutions has also been included.

The blazon is: "Azure a Book expanded Argent bound and clasped Or on a Chief of the last three Cinquefoils pierced Gules".

THE UNIVERSITY MACE

In the medieval tradition, the mace is a symbol of the University and the Chancellor's authority as its head, and is carried before the Chancellor on formal occasions such as graduation ceremonies. It is carried on the right shoulder of the mace bearer.

The University of Wollongong mace is constructed from stainless steel and the head is a stylised form of the Illawarra Flame Tree flower from the University's coat of arms. The exterior surface of the mace has a rough finish, symbolising the heavy industrial area of Wollongong, whilst the stamen of the 'flower' is smooth and highly polished to indicate the University's position as a centre for the city and the region. The mace also contains three timber inserts made from one of the three original Moreton Bay figtrees which were a feature of the campus and were estimated to be 500 years old.

The mace was both designed and made by Gino Sanguineti, a local artist, and presented to the University in 1988.

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ORDER OF PROCEEDINGS

THE PROCESSION AND OPENING

The Congregation is requested to stand as the procession, including the Academic Staff, the Council and the Chancellor, enters the Hall.

PROCESSIONAL ANTHEM:.....*Gaudeamus Igitur*

NATIONAL ANTHEM:.....*Advance Australia Fair*

CHORAL ITEM:.....*I Can Tell the World*

Performed by: Creative Arts Vocal Ensemble

Arranged by: J Hairston

*Directed by: David Vance, BA Hons (UNSW) BMus Hons (Syd) LMusA
Sub-Dean, Faculty of Creative Arts, Music Development Officer.*

The Chancellor, Mr M H Codd, AC, BEc(Hons) (Adel) will open the proceedings.

CONFERRING OF DEGREES AND AWARDING OF DIPLOMAS AND CERTIFICATES

Candidates will be admitted to degrees and awarded certificates and diplomas by the Chancellor. The Congregation may applaud as the name of each graduate is announced.

MUSICAL INTERLUDE:.....*Sonata Op1. No.6.*

Corrente

Adagio

Allemanda

Composer: Antonio Vivaldi (1668 - 1741)

*Performed by: Genevieve Bodkin, Jodi Grant, flutes; Helen Giesaitis, cello;
David Vance, harpsichord.*

OCCASIONAL ADDRESS

Delivered by Ms Vivien Twyford, Managing Director of Twyford Consulting, a Strategic Communications and Organisational Development consultancy located in Wollongong but with clients all over Australia. Ms Twyford is a Director of the IMB Building Society and an honorary member of the Board of Theatre South. She currently chairs the Visiting Committee of the Faculty of Commerce.

THE THANKS

Professor Gerard Sutton, Vice-Chancellor of the University, will move the vote of thanks.

CONCLUSION

The Chancellor will close the proceedings.

The Congregation is requested to stand as the procession retires.

RECESSIONAL FANFARE.....*"Orb and Sceptre"*

Composer: William Walton

as performed by: St Bournemouth Symphony Orchestra, conducted by D Hill.

FACULTY OF ARTS

Bachelor of Arts

Richard James Adamson
Rochelle Mary Allen
Natalie Rae Armstrong
Michelle Bateman
David Andrew Birrell
Rhia Elisa Boschiero
Christine Mary Bowker
Deborah Jane Bowman
Deborah Ann Brown
Ruth Elizabeth Buchanan
Alison Ruth Bull
Maree Rose Camilleri
James Brian Campbell
Iseult Catherine Champion
Nancy Maria Chiang
Janice Deborah Christie
Georgia Kathleen Dunk
Patrizia Ferraro
Melanie Jane Gavrilovich
Julie Mary Gay
Rachael Emma Gurner
Miriam Gustafsson
Matthew Garrick Hall
Karl See Han-Peng
Catrina Lea Henderson
Steven Anthony Hindle
Amanda Gaye Holmes
Steven James Holz
Jui-Lin Hung
Terry Michael Hutchinson

Graham Suoh Yee Kiat
Mirjana Kreiselmaier
Charmaine Therese Laughlin
Sui-Lynn, Michelle Lee
Joanne Leighton
Vanessa Anne Marshall
Chris McCullagh
Patricia Ann Muir
Akemi Nishikawa
Duncan Paul Fraser Papson
Kristy Anne Petre
Christine Marie Ryan
Samantha Salas
Cassandra Elizabeth Sharp
David Ronald Sharpe
Peter Anthony Shea
Karen Patricia Skinner
Kirrily Spain
Jayne Vesna Starcevic
Ronald Geoffrey Stewart
Timothy Dennis Stone
Minh Tuyet Tran
Ming-Lin Tsai
Alison Joy Tyree
David Paul Wimmer
Ming Ming Wong
Belinda Ann Writer
Sedrlyn Peng Lynn Yap
Sean Alexander Zoszak

Bachelor of Arts - Bachelor of Commerce

Robina Isabella Wood

Bachelor of Science / Bachelor of Arts

Mary-Louise Patterson

Bachelor of Arts (Honours)

Melinda Denham (Class II, Division 1)
I-Hsuan Lee (Class II, Division 2)
Anthony Philip Macerlean (Class I)
Sam Millar (Class II, Division 1)

Graduate Certificate in Migration Development

Maria Da Paz Graham

Graduate Diploma in Arts

Lynley Aldridge
Martin Joseph Mettmann

Ronald Geoffrey Stewart
Robina Isabella Wood

Master of Arts

Ivette Marlene Berkovich
Mark Vladimir Berkovich
Gregory John Cussan
Oki Hayashi
Hwang Seong Kim
Natalie Pearson
Eida Antonia Piccin
David Phillip Richardson

Arthur Athanasios Rorris
Chalisa Sirisuwanchon
Sakias Tameo
Manotar Tampubolon
Yat-Man Tang
Shao Yun Wang
Kylie Ann Waters

Doctor of Philosophy

English Program

Karen Ruth Brooks

Thesis: "Odysseus Unbound and Penelope Unstable: Contemporary Australian Expatriate Women Writers".

Susan Mary Nicholls

Thesis: "Sexing the Cyborg: Gendered Technological Subjectivities in Contemporary Science Fiction".

FACULTY OF COMMERCE

Bachelor of Commerce

Chad Francis Acers
Mohamed Atho Ali
Bill Vassilios Amanatidis
Fadi K. Audi
Daniel Ryan Bazzano
Bogdan Bogdanovic
Janelle Mary Bosco
Jacqueline Imelda Breene
Chi Yuen Chan
Kar Hin Andy Chan
Pik Yee Chan
Ying Chan
Mike Chandra
Yang-hang Chang
Kwok Hong Chiu
Ching-Jen Cho
Chi Chung Chu
Andrew Vance Clegg
Lara Jane Coghlan
Ilyse Mae Connery
Kim Michelle Cubbin
Nicole Suzanne Davis
Wijaya Dermawan
Nova Dewi
Stephen James Dixon

Elankeeren Sundar Eswaran
Leann Karina Freeman
Peter James Gilroy
Benjamin Graham
Kylie Anne Greenham
Reema Prakash Gulabdas
Hellene
Sui Ping Ho
David John Holihan
Angela Jean Howes
Chi Fun Freda Hui
Simon Nicholas Hunter
Diem Phuong Thi Huynh
Kristy Ann Hynes
Brett John Ireland
Ivan
Lenjin Ivaneza
Isiltan Kabakoz
Mariana Karagiannakis
Abdullah Muhammad W Khan
Simon Kinns
Keisuke Kita
Jason James Kolodynski
Gloria Kulas

"with Merit"

James Aidulis
Tina Bingham
Kevin Borges
Chandelle Maree Britten
Melinda Gaye Chatfield
Mee Lan Yvonne Chiu
Yip Wo Chon
Daniel James Clarke
Matthew Christopher Corben
Michelle Lee Dill
Ashley Michael Faraj

Sarah Louise Ford
Aleksandra Gavriloska
Glen Christopher Godresse
Henrik Erik Gothberg
Henry Wee Guan Ho
Kylie Linda Hayes
Jacqueline Anne Higgins
Grant Walter Jacobs
Alen Josevski
Julie Anne Knox

FACULTY OF CREATIVE ARTS

Associate Diploma in Arts

Martin Brendan Mullan

Bachelor of Creative Arts

Kylie Jane Banyard
Franca Vennessa Barraclough
Peter James Cook
Aldous Menno Cox
Jane Marie Davis
Lisa Rachelle Eades
Leonie Marion Evans

Kate Olivia Fitzgerald
Gareth Ernst Gillham
Vanessa Patricia Glen
Erin Terese Kelly
Patricia Ann Lane
Katherine Jean Poulton
Gina Mary Winnick

Graduate Diploma in Arts

Janet Margaret Harkin

Master of Arts

Ahmad Rukny Assegaff
Christopher Michael Bell
Alicia Michelle Carbone
Jue-Yu Chu
Corinne Sonia Franks

Catherine Bernadette Hopkins
Nanda Kumar Padmanathan
Worawan Sooksanguan
Hsu-Hui Tseng
Sumanussa Vacharat

Master of Creative Arts

Ju-Lan Teresa Huang
Dinh Thi Nguyen
Susan Laura Sullivan

Master of Arts (Honours)

Roger Martindale Patching

Doctor of Creative Arts

Faculty of Creative Arts

Lisa Anderson

Thesis: "Memory: Salvage and Invention. A Visual and Textual Interpretation of Public Record and Personal Memory".

Doctor of Philosophy

Faculty of Creative Arts

Deborah Hart

Thesis: "The Art of John Olsen".

Graduate School of Journalism

Charles James Bishop Grayburn Stuart

Thesis: "Our Judges' Credentials".

Musical Interlude

FACULTY OF EDUCATION

Diploma in Teaching (Primary)

Bruna Maria James
Tania Lee Quonoey

Bachelor of Teaching

Merryn Catherine Cahill
Jacqueline Marie Catford
Melanie Katrina Davies
Michelle Marie Fay
Jane Flodin
Katherine Heather Giesaitis
Nicole Julie Greening
Karen Ruth Griffiths
Norman Whitfield Holmes

Gail Alison Jenner
Danielle Katharine Leach
Lucie Jane Robson
Kerry Anne Seadon
Amber Jayne Shaw
John Robert Siljeg
Lea Ellen Tarlinton
Carly Susan Toohey
Bryan Keith Wells

Bachelor of Education

Margaret Jane Edmonds
Sharon Louise Franks
Vanessa Maree Gatt
Louise Jane McKibbin

Gavin William McLennan
Margaret May
Christine Margaret O'Connor

Graduate Certificate in Adult Career Development

Murray May

Graduate Certificate in Computer Based Learning

Ian Gordon Gostelow

Graduate Certificate in Environmental Education

Leesa Swan

Graduate Certificate in Special Education

Mellisa Joyce Davey

Graduate Diploma in Adult Education

Darren Paul Robinson
Catherine Sanjurjo
Sandra May Stopher

Graduate Diploma in Education

Agbeko Attipoe
Binh Batenburg-Nguyen
Kelly Hanna
Tracy June Hurley

Ernest Max Ordinall
Pheona Jane Saunders
Karl Clive Weber

Master of Education

Kevin John Barrington
Peter Alan Broadway
Merle Conyer
Iain Court
Fiona Jayne Dawes
Stephen Joseph Irving
Christopher Eric Isles
Peta Josh
Jerry Kajda
Robert John Kavanagh

Leisa Maree Morton
Janine Frances Neden
Anthony Eugene Parro
Kenneth Walter Pearson
Philip James Plunkett
Robert Neil Lloyd Robinson
Denise Leigh Spanswick
Chi-Hui Sun
Michael Gerard Taylor
Xiumei Zhou

Doctor of Education

Makafalani Tatafu

Thesis: "Early School Leaving - A Crisis in Secondary Schooling in Tonga".

Grahame William Wagener

Thesis: "Thinking and Learning in Junior High School: An Evaluation of Some Enhancement Strategies".

Doctor of Philosophy

Christine Anne Brown

Thesis: "Learning Through Construction of Interactive Multimedia".

Brian Ferry

Thesis: "Interpreting Graphs and Tables with Cognitive Tools".

Susan Denise Griffin

Thesis: "An Investigation of the Perceptions of Occupational Therapists of Their Team Work Practice".

Barbara Ann Pamphilon

Thesis: "Making the Best of Life: Aged Women's (Re)Constructions of Life and Learning".

FACULTY OF LAW

Bachelor of Laws

Rita Chowdhury
Scott Elbert Dobbs

Jennifer Sarah Dunn
Anisha Lee Travis

Bachelor of Arts - Bachelor of Laws

Suzanne Jane Willis

Bachelor of Laws (Honours)

Patrick Bernard Culbert (Class II, Division 1)
Meegan Jane Webb (Class II, Division 1)

Bachelor of Commerce - Bachelor of Laws (Honours)

Benita Howell (Class II, Division 2)
Thong Nhut Luong (Class II, Division 1)
Thi Cam Hong Nguyen (Class II, Division 1)

Graduate Diploma in Natural Resources Law

Nicholas Evans
Natalie Fleuren

Master of Natural Resources Law

Jade Louise Tenkate

Master of Laws (Honours)

Andrew James Cannon

CONFERRAL IN ABSENTIA

Those whose names appear in the program but who are unable to be present at the ceremony will be admitted to the degrees or awarded the diplomas or certificates for which they have qualified.

**DEGREES CONFERRED BY THE UNIVERSITY COUNCIL SINCE THE MAY 1997
GRADUATION CEREMONIES**

Graduate Diploma in Education

Thomas William Bauer	8 August 1997
Heather L. Elizabeth Carson	8 August 1997
Josephina Lucia De Borger	8 August 1997
Michelle Devito	8 August 1997
Vivian Evangelidis	8 August 1997
Catherine Ham	8 August 1997
James Norman Hiscox	8 August 1997
Sandra Dianne Hornell	8 August 1997
Evan Jones	8 August 1997
Phillip Lafave	8 August 1997
Kenneth MacKenzie	8 August 1997
Gary Martin	8 August 1997
Nicole Musclow	8 August 1997
Deborah Anne Myrvold	8 August 1997
Jessie Ormseth	8 August 1997
Jennifer Jessica Peck	8 August 1997
Claire Robertson	8 August 1997
Christopher Matthew Robertson	8 August 1997
William Richard Stewart	8 August 1997
Paul Harvey Stewart Taylor	8 August 1997
Lindsey Charis A. Turner	8 August 1997
Shelley Lynn Walters	8 August 1997
Khristina Wood	8 August 1997
Gordon Stewart Wotherspoon	8 August 1997

**Graduate Diploma in Engineering
(presented in Hong Kong on 30 September 1997)**

CHEUNG, Shun Wah Alexander	8 August 1997
HO, Chim Man Timothy	8 August 1997
HO, Sui Lam	8 August 1997
HON, Lung	8 August 1997
KAN Hok Keung	8 August 1997
KONG, Tat Fun Percy	8 August 1997
KOO, Kwok Hung	8 August 1997
LAM, Chung Kin	8 August 1997
LEUNG, Chi Wing	8 August 1997
LI, Kin Man	8 August 1997
LO, Yiu On Paul	8 August 1997
MAK, Tak Nam	8 August 1997
TSANG, Che Chin Philip	8 August 1997
TSANG, Yiu Wah Joseph	8 August 1997

Master of Computer Science

Dhavel M. Shah,	8 August 1997
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Master of Engineering (Honours)

Raha Debashis	13 June 1997
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Master of Science (Honours)

Robert Ott	8 August 1997
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Doctor of Creative Arts

Anthony Hull	8 August 1997
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Doctor of Philosophy

Xinyang Li	13 June 1997
Gholam Reza Khanlari	13 June 1997
Ali Asghar Jafari	8 August 1997
Ben Li Luan	8 August 1997
Ronald William Murnain	8 August 1997
Stephen Tooth	8 August 1997

THE CEREMONY OF GRADUATION

The University of Wollongong has offered university studies for more than 30 years and is known for its energy and innovation in fields ranging from creative arts to communications technology. This University looks towards the 21st century but, in the customs and ceremony of a graduation, it asserts its inheritance from the first Universities of the 12th and 13th centuries. For nearly 900 years, universities have educated and trained leaders of society and produced ideas and instruments of great social and scientific change. Yet, they proudly retain medieval traditions which still visibly celebrate both the achievements of the scholar and graduate and the universities' long commitment to the search for knowledge.

The academic titles and terms of address, the music and, especially, the academic dress distinguish and colour a graduation ceremony. The gowns are modified versions of medieval university dress: all masters and scholars were then members of the clergy. This university has chosen blue gowns for all diplomas and for the Bachelor and Masters degrees. The hoods, originally a useful head cover, are lined with different coloured silks and trims to denote the type of award – for example, the Bachelor of Arts hood is lined with gold silk and the Commerce hood with emerald green. The degree graduates wear blue, tasselled trenchers or mortar boards which were introduced in 17th century Oxford and Cambridge.

The dress for the doctoral degrees, for example Doctor of Philosophy (PhD) and Doctor of Creative Arts (DCA), is distinguished by red facing on the blue gowns and black velvet Tudor Bonnets with coloured tassels. The higher doctorates of Science, Letters and Laws have red gowns faced with blue and a Tudor Bonnet tasselled with silver, gold and purple respectively.

The Chancellor, gowned in black brocade trimmed with gold lace and braid, is the chief dignitary and leader of the university community. The Chancellor presides over meetings of the governing body, the University Council, and confers degrees and diplomas in Council's name.

A graduation ceremony is in many ways an historical pageant but is above all a celebration of individual achievement and the continuing role of the university.