



University of Wollongong

GRADUATION CEREMONY

9.45 am, WEDNESDAY, 14 MAY, 1997

IN
THE UNION HALL

COMMERCE



ARMS OF THE UNIVERSITY

The principal elements incorporated in the arms of the University are the blue of the sea, the gold of the sand and the red of the Illawarra flame tree. The open book often used for educational institutions has also been included.

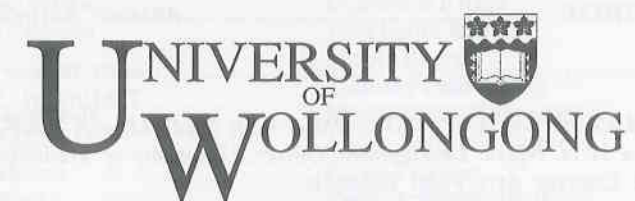
The blazon is: "Azure a Book expanded Argent bound and clasped Or on a Chief of the last three Cinquefoils pierced Gules".

THE UNIVERSITY MACE

In the medieval tradition, the mace is a symbol of the University and the Chancellor's authority as its head, and is carried before the Chancellor on formal occasions such as graduation ceremonies. It is carried on the right shoulder of the mace bearer.

The University of Wollongong mace is constructed from stainless steel and the head is a stylised form of the Illawarra Flame Tree flower from the University's coat of arms. The exterior surface of the mace has a rough finish, symbolising the heavy industrial area of Wollongong, whilst the stamen of the 'Flower' is smooth and highly polished to indicate the University's position as a centre for the city and the region. The mace also contains three timber inserts made from one of three original Moreton Bay figtrees which were a feature of the campus and were estimated to be 500 years old.

The mace was both designed and made by Gino Sanguineti, a local artist, and presented to the University in 1988.



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ORDER OF PROCEEDINGS

THE PROCESSION AND OPENING

The Congregation is requested to stand as the procession, including the Academic Staff, the Council and the Chancellor, enters the Hall.

PROCESSIONAL ANTHEM:..... *Gaudeamus igitur*

NATIONAL ANTHEM:..... *Advance Australia Fair*

CHORAL ITEM:..... *Dance to your daddie*
Traditional Scottish

*Directed by: David Vance, BA Hons (NSW), BMus Hons (Syd), LMusA, Sub-Dean,
Faculty of Creative Arts, Music Development Officer, University of Wollongong.
Performed by: the Creative Arts Vocal Ensemble
Arranged by: Edmund Rubbra*

*The Chancellor, The Honourable Dr R M Hope, AC, CMG, LLB(Syd), Hon LLD
(W'gong), will open the proceedings.*

CONFERRING OF DEGREES AND AWARDING OF DIPLOMAS

Candidates will be admitted to degrees and awarded certificates and diplomas by the Chancellor. The Congregation may applaud as the name of each graduate is announced.

MUSICAL INTERLUDE..... *"Summertime" from Porgy and Bess*
Composer: George Gershwin (1898-1937)
Performed by: Gocknur Ray, soprano and Vanessa Sharman, piano

OCCASIONAL ADDRESS

Ms Geri Ettinger will deliver the Occasional Address.

Ms Ettinger is a Senior Member of the Administrative Appeals Tribunal (Commonwealth), a Board Member of St George Bank Ltd and a practicing mediator. She was chief executive of the Australian Consumers' Association (publisher of Choice Magazine) for eleven years.

THE THANKS

Professor Christine Ewan, Pro Vice-Chancellor (Academic) of the University, will move the vote of thanks.

CONCLUSION

The Chancellor will close the proceedings.

The Congregation is requested to stand as the procession retires.

RECESSIONAL FANFARE..... *"Orb and Sceptre"*

Composer: William Walton
as performed by: St Bournemouth Symphony Orchestra, conducted by D Hill

FACULTY OF COMMERCE

Associate Diploma in Computer Applications

Richard Alan Banfield
Christopher Paul Ford

Anooshe Aiesha Mushtaq
Julie Ann Neal

Diploma in Computer Applications

Stuart Matthew Frame
Charlene Anne Gibbons
Paul Haken
Dieter Jabs
David Brian Langlands
Sze-Nga (Christie) Lin
Michael Martellozzo
Michael Ian Olsen
Zoran Radiceski

Domenico F Raso
Paul James Roberts
Nicole Rouse
Timothy Paul Rudge
Nicole Janeve Sampson
Mary Metzakis-Seitaridis
Renee Tarnous
Dean Anthony Wallace
Kylie Jane Wheeler

Bachelor of Commerce

Michael Robert Danby
Yan Wong Lai
Steven Robert Laird
Ronaldi Laksana
Bock Yick Lam
Bertrand Lau
Kin Ching Teresa Lau
Wing Kuen Mandy Lau
Evy Kristanti Lauw
Anthony Philip Lavis
Khoa Anh Le
Che-Hung Lee
Chee Choong Lee
Fung Hing Lee
Sze-Wing Lee
Yeuk Man Anthea Lee
Darren James Lees
Ling Lei
Matthew Lightfoot
Shu-Yen Scott Lin
Man Frank Ling
Philip David Lomas
Rodney George Lumsden
Matthew John Paul Lyon
Betty Van Minh Mai
Yat Ho Humphrey Mak
Asiah Riaz Malik
Dean Jude Paul Mamo
Vicky Markos
Maria Marthalina
Omran Mohamad Matar
Joshua Kane McPaul
Jacqueline Alexis McKinnon
Tan Cheng Mei
Kathleen Narelle Meyer
Matthew David Watson Moon
Adem James Muslic

Dharmendra Naidu
Tarun Kumar Nandha
Ekta Narula
Sook Fun Ngoi
Christopher William Nicholson
Arellis Nig
Bradley Norman Nunn
Melinda Jane O'Shannessy
Kian San Ong
Mark Bernard Parkinson
Cameron Guy Paton
Eng Choon Peh
Sime Petrovski
Harold Rodney Phelps
Warren David Poole
Justin Karl Pratt
Vanessa Jane Phelan
Eunice Say Mei Ping
Minh Son Quach
Widhi Rachmanto
Michelle Carolyn Rainey
Frank Riquelme
Keiron William Ritchard
Stewart William Robertson
Joanne Robyn Robinson
Steven Rochaix
Stephen Andrew Roddy
Melissa Rolfe
Simone Louise Ryan
Dean Vincent Scali
Melissa Soraya Scully
Gavin Vernard Senescall
Hussain Shaheel
Shu-Hui Shan
Kylie Anne Shepherd
Jessy Catharina Sigar
Marina Sisko

Bachelor of Commerce (continued)

Peter David Sisson	David Anthony Watson
Sharyn Margaret Smith	Kenneth Dennis Whitton
Anna Jane Smyth	Wianny
May Soo	Yanty Widjaja
Robert Michael Southwell	Man Fai Wong
Anthony John Stevens	Mee Fong Wong
Scott Anthony Sutherland	Mee Mee Wong
Kerri-Anne Kerani Syrmalis	Peter Wong
Po Ming Tam	Wai Fun Wong
Ngai Man Tang	Jason Donald Wood
Steven Jason Testa	Kai-Chi Wu
Siew Mee Then	King Yin Wu
Stephen Barry Thompson	Shu Huei Wu
Nicholas Clyde Thornton	Sung-Peng Wu
Justin Adrian Titterton-Smith	Shu-Chuang Yang
Kartika Tjahjono	Yi-Ting Yang
Simon Andrew Tolhurst	Yu-Ching Yang
Donna Maree Trembath	Teng Fune Yeap
Kan Chun Tsui	Kai Fan Yeung
Megan Louise Tyquin	Chi Fung Yiu
Mirella Ugonotti	Lai Fong Yiu
Xiang Yan Wang	Hau Tak Yu
Yu Lin Wang	Wai Kwan Yuen
Yu-Huei Wang	

Musical Interlude

"with merit"

Peter Anthony Lanyon	Jane Christine Skinner
Christine Lapkiw	Meri Spirkovska
Hing Ho Liu	Elizabeth Jayne Storrier
Andrew James Longhurst	Leah Stylianou
Carol Ann Lymbery	Mun Yin Tang
Kenneth Andrew Mann	Melissa Ann Tearle
Nancy Joan Marriott	Marinandi Jesus Teixeira
Christopher Gordon McLean	Donna Michele Thibault
Kylie Sue Mexon	David Towill
David Edward Morgan	Sally Anne Van Ede
John Charles Morley	Seow Wai Ling
Hoang Thao Nguyen	Kade Michael Wallace
Kian Yue Ian Ong	Hau Queenie Wang
Karen Michelle Orvad	Diana Aurora Warren
Tony Petkovski	Jason John Wegrzyn
Emma Erasmia Poulakas	Cheryl Ann Weiss
Michael Gerard Power	Graham James West
Rena Pulido	Eloise Wett
Patama Puttiprawan	Fiona Elizabeth Wilmot
Meredith Louise Quinn	Siu Tat Wong
Kylee Sardyga	Lai Ling Woo

Bachelor of Commerce (Honours)

Renu Anne Murik (Class I)
Paul Scully (Class II, Division 1)
Jason Wilson (Class I)

Bachelor of Commerce (Honours) and University Medal

Lai Sim Tan (Class I)

Graduate Diploma in Commerce

Ricalinda Adriatico	Rajan Kumar Gupta
Zahari Abdul Aziz	Farida Hasan
Wasif Ahmed	Min Huang
Neil Balbirnie	David Charles Jenkins
John Kenneth Bullen	Anita Krauklis
Suphanna Chaitaweewutikul	Chandahas Mathur
Chintana Chareornsittichai	Suzanne Denise McGinn
Tariq-Aziz Chaudhary	Jiaye Qian
Jinhe Chen	Vijai Shanker Singh
Mingshen Chen	Kanokweena Sritoh
Steven Peter Clifford	Stephanie Anne Stelter
Chengdong Dong	Pratummas Suktalordcheep
Jacqueline Donsante	Udom Tantipanyathep
Rattapong Dumrisomkul	Angela Tasevski
Carlos Fernando Enguix	Tak Mo Yiu

FELLOW OF THE UNIVERSITY

Professor Gerard Sutton, Vice-Chancellor of the University, will present for admission as a Fellow of the University:

Rod Oxley

Master of Commerce

Februar Aditiawan	Lyal Rodney Hammond
Chakartjet Aimsawat	Mori Hanafi
Withawas Ananthashina	Ades Harlisman
Vanessa Rae Anderson	Ahmad Hidayat
Julie Anne Armstrong	Ronald Chia-Hung Hsu
Karin Elisabeth Avesand	Orawan Jaerakitivanich
Lyndelle Elizabeth Broadfoot	Reny Karmadji
Kam Chuen Chan	Burak Kayahan
Suchart Chanapai	Patcharin Khaoplum
Shan-Hui Chao	Ken Hevity Konafo
Jindaporn Charoenpak	Annamaria Kurtovic
Charan Chongsothichat	Mitchell Yuntaeg Kwon
Vechayan Choychoowong	Siu Ching Lam
Chung-Hua Chung	Prapoj Laoweerayothin
Varoot Chutrakool	Wai Po Lee
Shweta Dhawan	Yi Tao Lei
Sujoko Efferin	Ping-Hsun Lin
Sean Robert Michael Fegan	Sompoj Maythapak
I-Ching Fang	Peter David Ralph McLean
Mei-Ling Feng	Sheri Anne Mikus

Master of Commerce (continued)

Megan Ann Mireylees	Mana Sookananchai
Hari Nasiri Mochtar	Sarah May Southwell
Freddy Bonaparte Nainggolan	Djoko Suhardjanto
Thanh Nguyen Phuoc Binh	I-Lun Tai
Muhammad Nouman	Viral Suresh Talati
Widi Nugroho	Kai Wing Tang
Jin Kheng Ong	Khwanduen Tantisiriwat
Craig Francis Orton	Nichakorn Thirakornratch
Jonathan Lyndon Osborne	Silas Kavale Umaropi
Joo-a Park	Satida Voravipapan
Pichit Piyaprasid	Sacheras Warapichayodai
Evelyn Prananto	Stephen Whitehead
Suzanne Laurel Pynenburg	Simon Mark Whiteman
Maria Quiatchon	Agung Suryo Wibowo
Hartono Rahardjo	Hari Tjahja Wibowo
Chuleekorn Rangnoi	Cheng Yu (Jackie) Wu
Chaivat Ratchukool	Jun-Liang Wu
Sunisa Rojvanakarn	Zunaidi William
Nicholas Peter Rousch	Susana Yoesman
Petcharut Serephanphanit	Seong-Yul Yoon
Bong-Sup Shin	Eri Yusuf
Putthipol Songseng	Zelvia

Master of Commerce (Honours)

Department of Accounting and Finance

Atishwar Pandaram
Rajendra Pratap Sharan
Henri Vada

Department of Economics

Gary Wayne Fulton
Hoa Nguyen Thi Thu
Sawacon Viryasiri
Amenatave Vakasavuwaqa Yauvoli

Doctor of Philosophy

Department of Accounting and Finance

Mary Aristidis Kaidonis

Thesis: "Organisational Change and the Participation of Accounting Information Systems: A Critical Reflexive Ethnography of the South Australian Housing Trust".

Gholam Hossein Mahdavi

Thesis: "The Structure of Financial Control, Accountability and Accounting in the Islamic Republic of Iran with an Examination of the Relevance to Iran of Recent Australian Accounting Reforms in the Government".

CONFERRAL IN ABSENTIA

Those whose names appear in the program but who are unable to be present at the ceremony will be admitted to the degrees or awarded the diplomas or certificates for which they have qualified.

DEGREES CONFERRED BY THE UNIVERSITY COUNCIL SINCE THE OCTOBER 1996 GRADUATION CEREMONIES

Bachelor of Arts

Habibe Sonmez	4 October 1996
Korina Gava	6 December 1996

Master of Engineering Studies

Rana Abdul Jabbar Khan	14 February 1997
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Master of Engineering

Xiaodong Zhang	6 December 1996
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Master of Engineering (Honours)

Gang Xie	4 October 1996
Ngoc Phuong Nguyen	4 October 1996
Duong Pham Hong	4 April 1997

Master of Commerce (Honours)

Anukul Uraivan	4 October 1996
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Master of Science (Honours)

Margaret Louise Gerry	6 December 1996
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Doctor of Public Health

Ashraf Gholamrezaei	6 December 1996
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Doctor of Philosophy

Mohammad Reza Mortazavi	4 October 1996
Pornchai Satravaha	4 October 1996
Tito Ratkolo	4 October 1996
Philomena Renner	6 December 1996
Seyed Komail Tayyebi	6 December 1996
Jamal Roudaki	6 December 1996
Yinglong Zhang	6 December 1996
Xihua Wu	6 December 1996
Forood Sharifi	6 December 1996
Robyn Lindley	6 December 1996
Fadi G. Sidrak	6 December 1996
Ali Asghar Kia	14 February 1997
Ueantabo Fakafo Neemia-Mackenzie	4 April 1997
Steven Andrew Wallace	4 April 1997

THE CEREMONY OF GRADUATION

The University of Wollongong has offered university studies for more than 30 years and is known for its energy and innovation in fields ranging from creative arts to communication technology. This University looks towards the 21st century but, in the customs and ceremony of a graduation, it asserts its inheritance from the Universities of the 12th and 13th centuries. For nearly 900 years, Universities have educated and trained leaders of society and produced ideas and instruments of great social and scientific change. Yet, they proudly retain medieval traditions which still visibly celebrate both the achievements of the scholar and graduate and the Universities' long commitment to the search for knowledge.

The academic titles and terms of address, the music and, especially, the academic dress distinguish and colour a graduation ceremony. The gowns are modified versions of medieval University dress: all masters and scholars were then members of the clergy. This university has chosen blue gowns for all diplomas and for the bachelor and master degrees. The hoods, originally a useful head cover, are lined with different coloured silks and trims to denote the type of award - for example, the Bachelor of Arts hood is lined with gold silk and the commerce hood with emerald green. The degree graduates wear blue, tasselled trenchers or mortar boards which were introduced in 17th century Oxford and Cambridge.

The dress for the doctoral degrees, for example Doctor of Philosophy (PhD) and Doctor of Creative Arts (DCA), is distinguished by red facing on the blue gowns and black velvet Tudor Bonnets with coloured Tassels. The higher doctorates of Science, Letters and Laws have red gowns faced with blue and a Tudor Bonnet tasselled with silver, gold and purple respectively.

The Chancellor, gowned in black brocade trimmed with gold lace and braid, is the chief dignitary and leader of the University community. The Chancellor presides over meetings of the governing body, the University Council, and confers degrees and diplomas in Council's name.

A graduation ceremony is in many ways an historical pageant but is above all a celebration of individual achievement and the continuing role of the university.