



University of Wollongong

# GRADUATION CEREMONY

2.30 pm, TUESDAY, 13 MAY, 1997

IN  
THE UNION HALL

**HEALTH & BEHAVIOURAL SCIENCES**



### ARMS OF THE UNIVERSITY

The principal elements incorporated in the arms of the University are the blue of the sea, the gold of the sand and the red of the Illawarra flame tree. The open book often used for educational institutions has also been included.

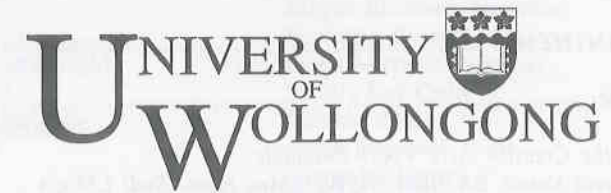
The blazon is: "Azure a Book expanded Argent bound and clasped Or on a Chief of the last three Cinquefoils pierced Gules".

### THE UNIVERSITY MACE

In the medieval tradition, the mace is a symbol of the University and the Chancellor's authority as its head, and is carried before the Chancellor on formal occasions such as graduation ceremonies. It is carried on the right shoulder of the mace bearer.

The University of Wollongong mace is constructed from stainless steel and the head is a stylised form of the Illawarra Flame Tree flower from the University's coat of arms. The exterior surface of the mace has a rough finish, symbolising the heavy industrial area of Wollongong, whilst the stamen of the 'Flower' is smooth and highly polished to indicate the University's position as a centre for the city and the region. The mace also contains three timber inserts made from one of three original Moreton Bay figtrees which were a feature of the campus and were estimated to be 500 years old.

The mace was both designed and made by Gino Sanguineti, a local artist, and presented to the University in 1988.



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## ORDER OF PROCEEDINGS

### THE PROCESSION AND OPENING

The Congregation is requested to stand as the procession, including the Academic Staff, the Council and the Chancellor, enters the Hall.

**PROCESSIONAL ANTHEM:**..... *Gaudeamus Igitur*

**NATIONAL ANTHEM:**..... *Advance Australia Fair*

**CHORAL ITEM:**..... *Ipharadisi*  
Traditional African

Performed by: the Creative Arts Vocal Ensemble

Directed by: David Vance, BA Hons (NSW) BMus Hons (Syd) LMusA

Sub-Dean, Faculty of Creative Arts, Music Development Officer.

The Chancellor, The Honourable Dr R M Hope, AC, CMG, LLB(Syd), Hon LLD (W'gong), will open the proceedings.

### CONFERRING OF DEGREES AND AWARDING OF DIPLOMAS OR CERTIFICATES

Candidates will be admitted to degrees and awarded certificates and diplomas by the Chancellor. The Congregation may applaud as the name of each graduate is announced.

**MUSICAL INTERLUDE**..... *Capriccio Arabe*

Composer: Francisco Tarrega (1852-1909)

Performed By: Ingrid Rahlen, guitar

### OCCASIONAL ADDRESS

Dr Syed Sajjad Hussain will deliver the Occasional Address.

Dr Hussain is the Project Director for the Family Health Project Sindh funded by the World Bank in Pakistan.

### THE THANKS

Mr James Langridge, Vice Principal (International), of the University, will move the vote of thanks.

### CONCLUSION

The Chancellor will close the proceedings.

The Congregation is requested to stand as the procession retires.

**RECESSIONAL FANFARE**..... "Orb and Sceptre"

Composer: William Walton

as performed by: St Bournemouth Symphony Orchestra, conducted by D Hill

## FACULTY OF HEALTH AND BEHAVIOURAL SCIENCES

### Diploma in Nursing

Kim Henriette Verbrugge

### Bachelor of Arts

Christine Lara Artin  
Rada Baltoska  
Janette Campbell  
Timothy Daniel Cartwright  
Helen Anne Gillett  
Chloe Katharine Helene  
Joseph John Jewitt  
Dian Fay Masters  
Robyn Margaret McLackland

Jennifer Joan Nell  
Megan Elizabeth Newman  
Nicholas Parany  
Fiona Michelle Paterson  
Sandra Kay Quin  
Patricia Rosso  
Anna Elizabeth Watt  
Glenn Williams  
Danielle Woolage

### Bachelor of Arts (Honours)

Ann Lisa Bailey (Class II, Division 1)  
Anna Katy Cohen (Class II, Division 1)  
Suzanne Phyllis Jones (Class II, Division 1)  
Neville Michael Keynes (Class II, Division 1)  
Beth Rosina Matters (Class I)  
Patrick Richard Guy Rawstorne (Class II, Division 1)  
David Ritchie Stanger (Class II, Division 1)  
Catherine Anne Suey (Class II, Division 1)  
Kealey Worthen (Class II, Division 1)

### Bachelor of Nursing

Courtney Gai Allen  
Lara Angonese  
Kerry Anne Arnold  
Caroline Louise Bain  
Diane Joyce Bainat  
Alice Gurabi Baker  
Collette Lorraine Beaufile  
Jessica Ivonne Benitez  
Karen Diane Berwick  
Elizabeth Mary Birch  
Karen Anne Bramsen  
Andrew Mark Brennan  
Nicole Christine Broady  
Emma Louise Brown  
Meagan Linda Buckley  
Michelle Helene Bueters  
Michelle Callaway  
Kim Pauline Capp  
Bianca Jade Chandler  
Hsiao Ping Charlotte Chen  
Maree Leonie Cleary  
Narelle Condon  
Michelle Rose Cowdroy-Murray  
Heather Joy Craig  
Tracey Maree Dalton

Beti Dimovski  
Nadine Lee Docherty  
Emma Christina Donald  
Jason Robert Faraday-Cole  
Katherine Ray Fisher  
Desley Amanda Fletcher  
Kerrie Louise Francis  
Thelma Joy Freeth  
Tsudoi Fujiwara  
Amelia Louise Gal  
Sally Denise Gizzi  
Kay Kathleen Glover  
Julie Ann Haines  
Lorraine Gaye Harris  
Belinda Gay Hindmarch  
Mizue Hiura  
Vanessa Jean Howchin  
Suzanne Lynette Hudson  
Woon-Ying Hui  
Miriam Ruth Hulls  
Melissa Jackson  
William Thomas Johnson  
David Johannes Joinking  
Sarah Anne Jones  
Larelle Lisa Keem

### **Bachelor of Nursing (continued)**

Lise Siobhan Kelly  
Tina Kershaw  
Tomoko Kitano  
Kellie Anne Knox  
Hiun Ju Lee  
Rosemary Joy Mackay  
Sonia Markocic  
Elica Markovska  
Rebecca Marley  
Damien John McCusker  
Tanya Louise McGovern  
Cathy Elizabeth McKelleher  
Edwina Mildred McKendry  
Jennifer Gai McKnight  
Thea Madonna Meneses  
Elizabeth Rae Mobbs  
Denise Marie Molyneux  
Donna Lee Monahan  
Janene Melinda O'Dwyer  
Elizabeth Monica Penny

Denise Margaret Reddie  
Maria Kristina Ricardo  
Kim Ngoc Rogers  
Nerida Russell-Green  
Moana Carol Savage  
Nolie-Anne Smith  
Caitlin Mary Stark  
Violeta Stojanovska  
Janelle Maree Stone  
Graham William St Quintin  
Antonio Benito Tiberio  
Alison Jill Townsend  
Kathi Leanne Trist  
Karyn Louise Truman  
Emma Clare Turner  
Selena Van Overdyk  
Amanda Lee Walsh  
Rosalita Regina Winifrede  
Lorna Jane Wright  
Jonathan Matthew Young

### *Musical Interlude*

### **Graduate Certificate in Cognitive Neuroscience**

Susan Lapins-Silvirs

### **Graduate Certificate in Health Policy and Management**

Ruth Kathleen Colagiuri  
David John Fenwick  
Diane Griffith

Kathryn Hewson  
Maureen Prince  
Chye Seng Lum

### **Graduate Certificate in Mental Health**

John Edward Hodgson  
Maureen Ann Noppert

### **Graduate Certificate in Nursing**

Carmel Maxine Lloyd

### **Graduate Certificate in Public Health Research Method**

Anne Lynette Croker

### **Graduate Diploma in Nursing**

Marsha Berrick  
Silvia Dawson

Helen Nguyen

### **Graduate Diploma in Public Health**

Jennifer Ann Hawkes  
Alison Gaye Moores

Lynette Simmons

### **Graduate Diploma in Science**

Annette Cecile Barrand  
Lynne Kathleen Blanchette  
Lawrence Mark Browne  
Louise Anne Burns  
Felicity Jane Coleman  
Gerard William Crilly  
Margaret Joyce Dawson  
Robert Frank  
Katherine Ann Howson  
Helen Clarice Lanham

Fiona Karyn Lucas-Jacobsen  
Peter Alan Milsom  
Josefa (Jo) Otero  
Elizabeth Helen Perry  
Joanne Lee Peterson  
Vicky Roslyn Ryan  
Jun Sui  
Lisa Maree Vihtonen  
Bernadette Maree Wood

### **Master of Clinical Psychology**

Jorge Aroche  
Carol Ann Bellenger  
Keith Bourke  
Mariano Jose Coello  
Tasia Dakos  
Tracey Suzanne Frazer

Kari Lennox Fuller  
Elizabeth Galli  
Karen Maree McNamara  
Louise Anne Pearson  
Noelene Rose  
Nasim Wesley

### **Master of Nursing**

Robert Bruce Cruickshank  
Annette Hoskins  
Hsiu-Yuan Lo

Tazuko Nagadoi  
Nursalam

### **Master of Public Health**

Roya Akbariasbagh  
Annette Muiliko L Aqorau  
Ha Bui Thi Thu

Bernadette Therese Kilkeary  
Pamela Joan Percic  
Rosemary Tolhurst

### **Master of Arts (Honours)**

#### *Department of Psychology*

Michelle Jennette Goyen  
Paul Gary North  
Linda Elizabeth Millar

Barbara June Nagy  
Anna Maree Shewan  
Giovanni Paolo Troiani

### **Master of Nursing (Honours)**

Peter Andrew Cleasby

## Doctor of Philosophy

### Department of Biomedical Science

Richard Murray Smith

Thesis: "Distribution of Mechanical Energy Fractions during Maximal Ergometer Rowing".

### Department of Psychology

Kristen Maria Pammer

Thesis: "The Effect of Colour on Transient System Activity, as Indexed by Four Different Psychophysical Measures".

## CONFERRAL IN ABSENTIA

*Those whose names appear in the program but who are unable to be present at the ceremony will be admitted to the degrees or awarded the diplomas or certificates for which they have qualified.*

## DEGREES CONFERRED BY THE UNIVERSITY COUNCIL SINCE THE OCTOBER 1996 GRADUATION CEREMONIES

### Bachelor of Arts

Habibe Sonmez 4 October 1996  
Korina Gava 6 December 1996

### Master of Engineering Studies

Rana Abdul Jabbar Khan 14 February 1997

### Master of Engineering

Xiaodong Zhang 6 December 1996

### Master of Engineering (Honours)

Gang Xie 4 October 1996  
Ngoc Phuong Nguyen 4 October 1996  
Duong Pham Hong 4 April 1997

### Master of Commerce (Honours)

Anukul Uraiwan 4 October 1996

### Master of Science (Honours)

Margaret Louise Gerry 6 December 1996

### Doctor of Public Health

Ashraf Gholamrezaei 6 December 1996

### Doctor of Philosophy

Mohammad Reza Mortazavi 4 October 1996  
Pornchai Satravaha 4 October 1996  
Tito Ratkolo 4 October 1996  
Philomena Renner 6 December 1996  
Seyed Komail Tayyebi 6 December 1996  
Jamal Roudaki 6 December 1996  
Yinglong Zhang 6 December 1996  
Xihua Wu 6 December 1996  
Forood Sharifi 6 December 1996  
Robyn Lindley 6 December 1996  
Fadi G. Sidrak 6 December 1996  
Ali Asghar Kia 14 February 1997  
Ueantabo Fakaofa Neemia-Mackenzie 4 April 1997  
Steven Andrew Wallace 4 April 1997

## THE CEREMONY OF GRADUATION

The University of Wollongong has offered university studies for more than 30 years and is known for its energy and innovation in fields ranging from creative arts to communication technology. This University looks towards the 21st century but, in the customs and ceremony of a graduation, it asserts its inheritance from the Universities of the 12th and 13th centuries. For nearly 900 years, Universities have educated and trained leaders of society and produced ideas and instruments of great social and scientific change. Yet, they proudly retain medieval traditions which still visibly celebrate both the achievements of the scholar and graduate and the Universities' long commitment to the search for knowledge.

The academic titles and terms of address, the music and, especially, the academic dress distinguish and colour a graduation ceremony. The gowns are modified versions of medieval University dress: all masters and scholars were then members of the clergy. This university has chosen blue gowns for all diplomas and for the bachelor and master degrees. The hoods, originally a useful head cover, are lined with different coloured silks and trims to denote the type of award - for example, the Bachelor of Arts hood is lined with gold silk and the commerce hood with emerald green. The degree graduates wear blue, tasselled trenchers or mortar boards which were introduced in 17th century Oxford and Cambridge.

The dress for the doctoral degrees, for example Doctor of Philosophy (PhD) and Doctor of Creative Arts (DCA), is distinguished by red facing on the blue gowns and black velvet Tudor Bonnets with coloured Tassels. The higher doctorates of Science, Letters and Laws have red gowns faced with blue and a Tudor Bonnet tasselled with silver, gold and purple respectively.

The Chancellor, gowned in black brocade trimmed with gold lace and braid, is the chief dignitary and leader of the University community. The Chancellor presides over meetings of the governing body, the University Council, and confers degrees and diplomas in Council's name.

A graduation ceremony is in many ways an historical pageant but is above all a celebration of individual achievement and the continuing role of the university.