

## **GRADUATION CEREMONY**

2.30 pm, TUESDAY, 13 MAY, 1997

IN THE UNION HALL

**HEALTH & BEHAVIOURAL SCIENCES** 

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#### ARMS OF THE UNIVERSITY

The principal elements incorporated in the arms of the University are the blue of the sea, the gold of the sand and the red of the Illawarra flame tree. The open book often used for educational institutions has also been included.

The blazon is: "Azure a Book expanded Argent bound and clasped Or on a Chief of the last three Cinquefoils pierced Gules".

## THE UNIVERSITY MACE

In the medieval tradition, the mace is a symbol of the University and the Chancellor's authority as its head, and is carried before the Chancellor on formal occasions such as graduation ceremonies. It is carried on the right shoulder of the mace bearer.

The University of Wollongong mace is constructed from stainless steel and the head is a stylised form of the Illawarra Flame Tree flower from the University's coat of arms. The exterior surface of the mace has a rough finish, symbolising the heavy industrial area of Wollongong, whilst the stamen of the 'Flower' is smooth and highly polished to indicate the University's position as a centre for the city and the region. The mace also contains three timber inserts made from one of three original Moreton Bay figtrees which were a feature of the campus and were estimated to be 500 years old.

The mace was both designed and made by Gino Sanguineti, a local artist, and presented to the University in 1988.



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#### ORDER OF PROCEEDINGS

#### THE PROCESSION AND OPENING

The Congregation is requested to stand as the procession, including the Academic Staff, the Council and the Chancellor, enters the Hall.

NATIONAL ANTHEM: ......Advance Australia Fair

CHORAL ITEM: .....Ipharadisi Traditional African

Performed by: the Creative Arts Vocal Ensemble
Directed by: David Vance, BA Hons (NSW) BMus Hons (Syd) LMusA
Sub-Dean, Faculty of Creative Arts, Music Development Officer.

The Chancellor, The Honourable Dr R M Hope, AC, CMG, LLB(Syd), Hon LLD (W'gong), will open the proceedings.

## CONFERRING OF DEGREES AND AWARDING OF DIPLOMAS OR CERTIFICATES

Candidates will be admitted to degrees and awarded certificates and diplomas by the Chancellor. The Congregation may applaud as the name of each graduate is announced.

Performed By: Ingrid Rahlen, guitar

#### OCCASIONAL ADDRESS

Dr Syed Sajjad Hussain will deliver the Occassional Address.

Dr Hussain is the Project Director for the Family Health Project Sindh funded by the World Bank in Pakistan.

#### THE THANKS

Mr James Langridge, Vice Principal (International), of the University, will move the vote of thanks.

#### CONCLUSION

The Chancellor will close the proceedings.

The Congregation is requested to stand as the procession retires.

RECESSIONAL FANFARE....."Orb and Sceptre"

Composer: William Walton

as performed by: St Bournemouth Symphony Orchestra, conducted by D Hill

#### FACULTY OF HEALTH AND BEHAVIOURAL SCIENCES

#### Diploma in Nursing

Kim Henriette Verbrugge

#### **Bachelor of Arts**

Christine Lara Artin
Rada Baltoska
Janette Campbell
Timothy Daniel Cartwright
Helen Anne Gillett
Chloe Katharine Helene
Joseph John Jewitt
Dian Fay Masters
Robyn Margaret McLackland

Jennifer Joan Nell Megan Elizabeth Newman Nicholas Parany Fiona Michelle Paterson Sandra Kay Quin Patricia Rosso Anna Elizabeth Watt Glenn Williams Danielle Woolage

#### **Bachelor of Arts (Honours)**

Ann Lisa Bailey (Class II, Division 1)
Anna Katy Cohen (Class II, Division 1)
Suzanne Phyllis Jones (Class II, Division 1)
Neville Michael Keynes (Class II, Division 1)
Beth Rosina Matters (Class I)
Patrick Richard Guy Rawstorne (Class II, Division 1)
David Ritchie Stanger (Class II, Division 1)
Catherine Anne Suey (Class II, Division 1)
Kealey Worthen (Class II, Division 1)

### **Bachelor of Nursing**

Courtney Gai Allen Lara Angonese Kerry Anne Arnold Caroline Louise Bain Diane Joyce Bainat Alice Gurabi Baker Collette Lorraine Beaufils Jessica Ivonne Benitez Karen Diane Berwick Elizabeth Mary Birch Karen Anne Bramsen Andrew Mark Brennan Nicole Christine Broady Emma Louise Brown Meagan Linda Buckley Michelle Helene Bueters Michelle Callaway Kim Pauline Capp Bianca Jade Chandler Hsiao Ping Charlotte Chen Maree Leonie Cleary Narelle Condon Michelle Rose Cowdroy-Murray Heather Joy Craig Tracey Maree Dalton

Nadine Lee Docherty Emma Christina Donald Jason Robert Faraday-Cole Katherine Ray Fisher Desley Amanda Fletcher Kerrie Louise Francis Thelma Joy Freeth Tsudoi Fujiwara Amelia Louise Gal Sally Denise Gizzi Kay Kathleen Glover Julie Ann Haines Lorraine Gaye Harris Belinda Gay Hindmarch Mizue Hiura Vanessa Jean Howchin Suzanne Lynette Hudson Woon-Ying Hui Miriam Ruth Hulls Melissa Jackson William Thomas Johnson David Johannes Joinking Sarah Anne Jones Larelle Lisa Keem

Beti Dimovski

## Bachelor of Nursing (continued)

Lise Siobhan Kelly Tina Kershaw Tomoko Kitano Kellie Anne Knox Hiun Ju Lee Rosemary Joy Mackay Sonia Markocic Elica Markovska Rebecca Marley Damien John McCusker Tanya Louise McGovern Cathy Elizabeth McKelleher Edwina Mildred McKendry Jennifer Gai McKnight Thea Madonna Meneses Elizabeth Rae Mobbs Denise Marie Molyneux Donna Lee Monahan Janene Melinda O'Dwyer Elizabeth Monica Penny

Denise Margaret Reddie Maria Kristina Ricardo Kim Ngoc Rogers Nerida Russell-Green Moana Carol Savage Nolie-Anne Smith Caitlin Mary Stark Violeta Stojanovska Janelle Maree Stone Graham William St Quintin Antonio Benito Tiberio Alison Jill Townsend Kathi Leanne Trist Karyn Louise Truman Emma Clare Turner Selena Van Overdyk Amanda Lee Walsh Rosalita Regina Winifrede Lorna Jane Wright Jonathan Matthew Young

#### Musical Interlude

## Graduate Certificate in Cognitive Neuroscience

Susan Lapins-Silvirs

## Graduate Certificate in Health Policy and Management

Ruth Kathleen Colagiuri David John Fenwick Diane Griffith Kathryn Hewson Maureen Prince Chye Seng Lum

## Graduate Certificate in Mental Health

John Edward Hodgson Maureen Ann Noppert

#### Graduate Certificate in Nursing

Carmel Maxine Lloyd

#### Graduate Certificate in Public Health Research Method

Anne Lynette Croker

## Graduate Diploma in Nursing

Marsha Berrick Silvia Dawson

Helen Nguyen

## Graduate Diploma in Public Health

Jennifer Ann Hawkes Alison Gaye Moores Lynette Simmons

## Graduate Diploma in Science

Annette Cecile Barrand Lynne Kathleen Blanchette Lawrence Mark Browne Louise Anne Burns Felicity Jane Coleman Gerard William Crilly Margaret Joyce Dawson Robert Frank Katherine Ann Howson Helen Clarice Lanham Fiona Karyn Lucas-Jacobsen Peter Alan Milsom Josefa (Jo) Otero Elizabeth Helen Perry Joanne Lee Peterson Vicky Roslyn Ryan Jun Sui Lisa Maree Vihtonen Bernadette Maree Wood

## Master of Clinical Psychology

Jorge Aroche Carol Ann Bellenger Keith Bourke Mariano Jose Coello Tasia Dakos Tracey Suzanne Frazer Kari Lennox Fuller Elizabeth Galli Karen Maree McNamara Louise Anne Pearson Noelene Rose Nasim Wesley

## Master of Nursing

Robert Bruce Cruickshank Annette Hoskins Hsiu-Yuan Lo

Tazuko Nagadoi Nursalam

#### Master of Public Health

Roya Akbariasbagh Annette Muiliko L Aqorau Ha Bui Thi Thu Bernadette Therese Kilkeary Pamela Joan Percic Rosemary Tolhurst

#### Master of Arts (Honours)

Department of Psychology

Michelle Jennette Goyen Paul Gary North Linda Elizabeth Millar Barbara June Nagy Anna Maree Shewan Giovanni Paolo Troiani

## Master of Nursing (Honours)

Peter Andrew Cleasby

## **Doctor of Philosophy**

Department of Biomedical Science

Richard Murray Smith

Thesis: "Distribution of Mechanical Energy Fractions during Maximal Ergometer

Rowing"

Department of Psychology

Kristen Maria Pammer

Thesis: "The Effect of Colour on Transient System Activity, as Indexed by Four

Different Psychophysical Measures".

## **CONFERRAL IN ABSENTIA**

Those whose names appear in the program but who are unable to be present at the ceremony will be admitted to the degrees or awarded the diplomas or certificates for which they have qualified.

# DEGREES CONFERRED BY THE UNIVERSITY COUNCIL SINCE THE OCTOBER 1996 GRADUATION CEREMONIES

#### **Bachelor of Arts**

Habibe Sonmez	4 October 1996
Korina Gava	6 December 1996
Master of Tariana Co. 1	

#### Master of Engineering Studies

Rana Abdul Jabbar Khan	14 February 1997

## Master of Engineering

Xiaodong Zhang	6 December 1996
, and acting Estating	o December 1996

#### Master of Engineering (Honours)

Gang Xie	4 October 1996
Ngoc Phuong Nguyen	4 October 1996
Duong Pham Hong	4 April 1997

#### Master of Commerce (Honours)

Anukul Uraiwan	4 October 1996

#### Master of Science (Honours)

36	
Margaret Louise Gerry	6 Dogombor 1006

#### **Doctor of Public Health**

Ashraf	Gholamrezaei	6 December 1996

#### Doctor of Philosophy

Mohammad Reza Mortazavi	4 October 1996
Pornchai Satravaha	4 October 1996
Tito Ratkolo	4 October 1996
Philomena Renner	6 December 1996
Seyed Komail Tayyebi	6 December 1996
Jamal Roudaki	6 December 1996
Yinglong Zhang	6 December 1996
Xihua Wu	6 December 1996
Forood Sharifi	6 December 1996
Robyn Lindley	6 December 1996
Fadi G. Sidrak	6 December 1996
Ali Asghar Kia	14 February 1997
Ueantabo Fakaofo Neemia-Mackenzie	4 April 1997
Steven Andrew Wallace	4 April 1997

## THE CEREMONY OF GRADUATION

The University of Wollongong has offered university studies for more than 30 years and is known for its energy and innovation in fields ranging from creative arts to communication technology. This University looks towards the 21st century but, in the customs and ceremony of a graduation, it asserts its inheritance from the Universities of the 12th and 13th centuries. For nearly 900 years, Universities have educated and trained leaders of society and produced ideas and instruments of great social and scientific change. Yet, they proudly retain medieval traditions which still visibly celebrate both the achievements of the scholar and graduate and the Universities' long commitment to the search for knowledge.

The academic titles and terms of address, the music and, especially, the academic dress distinguish and colour a graduation ceremony. The gowns are modified versions of medieval University dress: all masters and scholars were then members of the clergy. This university has chosen blue gowns for all diplomas and for the bachelor and master degrees. The hoods, originally a useful head cover, are lined with different coloured silks and trims to denote the type of award - for example, the Bachelor of Arts hood is lined with gold silk and the commerce hood with emerald green. The degree graduates wear blue, tasselled trenchers or mortar boards which were introduced in 17th century Oxford and Cambridge.

The dress for the doctoral degrees, for example Doctor of Philosophy (PhD) and Doctor of Creative Arts (DCA), is distinguished by red facing on the blue gowns and black velvet Tudor Bonnets with coloured Tassels. The higher doctorates of Science, Letters and Laws have red gowns faced with blue and a Tudor Bonnet tasselled with silver, gold and purple respectively.

The Chancellor, gowned in black brocade trimmed with gold lace and braid, is the chief dignitary and leader of the University community. The Chancellor presides over meetings of the governing body, the University Council, and confers degrees and diplomas in Council's name.

A graduation ceremony is in many ways an historical pageant but is above all a celebration of individual achievement and the continuing role of the university.