University of Wollongong

GRADUATION CEREMONY

2.30 pm, TUESDAY, 13 MAY, 1997

IN
THE UNION HALL

HEALTH & BEHAVIOURAL SCIENCES

ARMS OF THE UNIVERSITY

The principal elements incorporated in the arms of the University are the blue of the sea, the gold of the sand and the red of the Illawarra flame tree. The open book often used for educational institutions has also been included.

The blazon is: "Azure a Book expanded Argent bound and clasped Or on a Chief of the last three Cinquefoils pierced Gules".

THE UNIVERSITY MACE

In the medieval tradition, the mace is a symbol of the University and the Chancellor's authority as its head, and is carried before the Chancellor on formal occasions such as graduation ceremonies. It is carried on the right shoulder of the mace bearer.

The University of Wollongong mace is constructed from stainless steel and the head is a stylised form of the Illawarra Flame Tree flower from the University's coat of arms. The exterior surface of the mace has a rough finish, symbolising the heavy industrial area of Wollongong, whilst the stamen of the 'Flower' is smooth and highly polished to indicate the University's position as a centre for the city and the region. The mace also contains three timber inserts made from one of three original Moreton Bay figtrees which were a feature of the campus and were estimated to be 500 years old.

The mace was both designed and made by Gino Sanguineti, a local artist, and presented to the University in 1988.

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ORDER OF PROCEEDINGS

THE PROCESSION AND OPENING

The Congregation is requested to stand as the procession, including the Academic Staff, the Council and the Chancellor, enters the Hall.

PROCESSIONAL ANTHEM:..... *Gaudeamus Igitur*

NATIONAL ANTHEM:..... *Advance Australia Fair*

CHORAL ITEM:..... *Ipharadisi*
Traditional African

Performed by: the Creative Arts Vocal Ensemble
Directed by: David Vance, BA Hons (NSW) BMus Hons (Syd) LMusA
Sub-Dean, Faculty of Creative Arts, Music Development Officer.

The Chancellor, The Honourable Dr R M Hope, AC, CMG, LLB(Syd), Hon LLD (W'gong), will open the proceedings.

CONFERRING OF DEGREES AND AWARDING OF DIPLOMAS OR CERTIFICATES

Candidates will be admitted to degrees and awarded certificates and diplomas by the Chancellor. The Congregation may applaud as the name of each graduate is announced.

MUSICAL INTERLUDE..... *Capriccio Arabe*
Composer: Francisco Tarrega (1852-1909)
Performed By: Ingrid Rahlen, guitar

OCCASIONAL ADDRESS

Dr Syed Sajjad Hussain will deliver the Occassional Address.

Dr Hussain is the Project Director for the Family Health Project Sindh funded by the World Bank in Pakistan.

THE THANKS

Mr James Langridge, Vice Principal (International), of the University, will move the vote of thanks.

CONCLUSION

The Chancellor will close the proceedings.

The Congregation is requested to stand as the procession retires.

RECESSIONAL FANFARE..... *"Orb and Sceptre"*

Composer: William Walton
as performed by: St Bournemouth Symphony Orchestra, conducted by D Hill

FACULTY OF HEALTH AND BEHAVIOURAL SCIENCES

Diploma in Nursing

Kim Henriette Verbrugge

Bachelor of Arts

Christine Lara Artin
Rada Baltoska
Janette Campbell
Timothy Daniel Cartwright
Helen Anne Gillett
Chloe Katharine Helene
Joseph John Jewitt
Dian Fay Masters
Robyn Margaret McLackland
Jennifer Joan Nell
Megan Elizabeth Newman
Nicholas Parany
Fiona Michelle Paterson
Sandra Kay Quin
Patricia Rosso
Anna Elizabeth Watt
Glenn Williams
Danielle Woolage

Bachelor of Arts (Honours)

Ann Lisa Bailey (Class II, Division 1)
Anna Katy Cohen (Class II, Division 1)
Suzanne Phyllis Jones (Class II, Division 1)
Neville Michael Keynes (Class II, Division 1)
Beth Rosina Matters (Class I)
Patrick Richard Guy Rawstorne (Class II, Division 1)
David Ritchie Stanger (Class II, Division 1)
Catherine Anne Suey (Class II, Division 1)
Kealey Worthen (Class II, Division 1)

Bachelor of Nursing

Courtney Gai Allen
Lara Angonese
Kerry Anne Arnold
Caroline Louise Bain
Diane Joyce Bainat
Alice Gurabi Baker
Collette Lorraine Beaufils
Jessica Ivonne Benitez
Karen Diane Berwick
Elizabeth Mary Birch
Karen Anne Bramsen
Andrew Mark Brennan
Nicole Christine Broady
Emma Louise Brown
Meagan Linda Buckley
Michelle Helene Bueters
Michelle Callaway
Kim Pauline Capp
Bianca Jade Chandler
Hsiao Ping Charlotte Chen
Maree Leonie Cleary
Narelle Condon
Michelle Rose Cowdroy-Murray
Heather Joy Craig
Tracey Maree Dalton
Beti Dimovski
Nadine Lee Docherty
Emma Christina Donald
Jason Robert Faraday-Cole
Katherine Ray Fisher
Desley Amanda Fletcher
Kerrie Louise Francis
Thelma Joy Freeth
Tsudoi Fujiwara
Amelia Louise Gal
Sally Denise Gizzi
Kay Kathleen Glover
Julie Ann Haines
Lorraine Gaye Harris
Belinda Gay Hindmarch
Mizue Hiura
Vanessa Jean Howchin
Suzanne Lynette Hudson
Woon-Ying Hui
Miriam Ruth Hulls
Melissa Jackson
William Thomas Johnson
David Johannes Joinking
Sarah Anne Jones
Larelle Lisa Keem

Bachelor of Nursing (continued)

Lise Siobhan Kelly
Tina Kershaw
Tomoko Kitano
Kellie Anne Knox
Hiun Ju Lee
Rosemary Joy Mackay
Sonia Markocic
Elica Markovska
Rebecca Marley
Damien John McCusker
Tanya Louise McGovern
Cathy Elizabeth McKelleher
Edwina Mildred McKendry
Jennifer Gai McKnight
Thea Madonna Meneses
Elizabeth Rae Mobbs
Denise Marie Molyneux
Donna Lee Monahan
Janene Melinda O'Dwyer
Elizabeth Monica Penny
Denise Margaret Reddie
Maria Kristina Ricardo
Kim Ngoc Rogers
Nerida Russell-Green
Moana Carol Savage
Nolie-Anne Smith
Caitlin Mary Stark
Violeta Stojanovska
Janelle Maree Stone
Graham William St Quintin
Antonio Benito Tiberio
Alison Jill Townsend
Kathi Leanne Trist
Karyn Louise Truman
Emma Clare Turner
Selena Van Overdyk
Amanda Lee Walsh
Rosalita Regina Winifrede
Lorna Jane Wright
Jonathan Matthew Young

Musical Interlude

Graduate Certificate in Cognitive Neuroscience

Susan Lapins-Silvirs

Graduate Certificate in Health Policy and Management

Ruth Kathleen Colagiuri
David John Fenwick
Diane Griffith
Kathryn Hewson
Maureen Prince
Chye Seng Lum

Graduate Certificate in Mental Health

John Edward Hodgson
Maureen Ann Noppert

Graduate Certificate in Nursing

Carmel Maxine Lloyd

Graduate Certificate in Public Health Research Method

Anne Lynette Croker

Graduate Diploma in Nursing

Marsha Berrick
Silvia Dawson
Helen Nguyen

Graduate Diploma in Public Health

Jennifer Ann Hawkes
Alison Gaye Moores
Lynette Simmons

Graduate Diploma in Science

Annette Cecile Barrand
Lynne Kathleen Blanchette
Lawrence Mark Browne
Louise Anne Burns
Felicity Jane Coleman
Gerard William Crilly
Margaret Joyce Dawson
Robert Frank
Katherine Ann Howson
Helen Clarice Lanham
Fiona Karyn Lucas-Jacobsen
Peter Alan Milsom
Josefa (Jo) Otero
Elizabeth Helen Perry
Joanne Lee Peterson
Vicky Roslyn Ryan
Jun Sui
Lisa Maree Vihtonen
Bernadette Maree Wood

Master of Clinical Psychology

Jorge Aroche
Carol Ann Bellenger
Keith Bourke
Mariano Jose Coello
Tasia Dakos
Tracey Suzanne Frazer
Kari Lennox Fuller
Elizabeth Galli
Karen Maree McNamara
Louise Anne Pearson
Noelene Rose
Nasim Wesley

Master of Nursing

Robert Bruce Cruickshank
Annette Hoskins
Hsiu-Yuan Lo
Tazuko Nagadoi
Nursalam

Master of Public Health

Roya Akbariasbagh
Annette Muiliko L Aqorau
Ha Bui Thi Thu
Bernadette Therese Kilkeary
Pamela Joan Percic
Rosemary Tolhurst

Master of Arts (Honours)

Department of Psychology

Michelle Jennette Goyen
Paul Gary North
Linda Elizabeth Millar
Barbara June Nagy
Anna Maree Shewan
Giovanni Paolo Troiani

Master of Nursing (Honours)

Peter Andrew Cleasby

Doctor of Philosophy

Department of Biomedical Science

Richard Murray Smith
Thesis: "Distribution of Mechanical Energy Fractions during Maximal Ergometer Rowing".

Department of Psychology

Kristen Maria Pammer
Thesis: "The Effect of Colour on Transient System Activity, as Indexed by Four Different Psychophysical Measures".

CONFERRAL IN ABSENTIA

Those whose names appear in the program but who are unable to be present at the ceremony will be admitted to the degrees or awarded the diplomas or certificates for which they have qualified.

DEGREES CONFERRED BY THE UNIVERSITY COUNCIL SINCE THE OCTOBER 1996 GRADUATION CEREMONIES

Bachelor of Arts

Habibe Sonmez	4 October 1996
Korina Gava	6 December 1996

Master of Engineering Studies

Rana Abdul Jabbar Khan	14 February 1997

Master of Engineering

Xiaodong Zhang	6 December 1996

Master of Engineering (Honours)

Gang Xie	4 October 1996
Ngoc Phuong Nguyen	4 October 1996
Duong Pham Hong	4 April 1997

Master of Commerce (Honours)

Anukul Uraiwan	4 October 1996

Master of Science (Honours)

Margaret Louise Gerry	6 December 1996

Doctor of Public Health

Ashraf Gholamrezaei	6 December 1996

Doctor of Philosophy

Mohammad Reza Mortazavi	4 October 1996
Pornchai Satravaha	4 October 1996
Tito Ratkolo	4 October 1996
Philomena Renner	6 December 1996
Seyed Komail Tayyebi	6 December 1996
Jamal Roudaki	6 December 1996
Yinglong Zhang	6 December 1996
Xihua Wu	6 December 1996
Forood Sharifi	6 December 1996
Robyn Lindley	6 December 1996
Fadi G. Sidrak	6 December 1996
Ali Asghar Kia	14 February 1997
Ueantabo Fakaofo Neemia-Mackenzie	4 April 1997
Steven Andrew Wallace	4 April 1997

THE CEREMONY OF GRADUATION

The University of Wollongong has offered university studies for more than 30 years and is known for its energy and innovation in fields ranging from creative arts to communication technology. This University looks towards the 21st century but, in the customs and ceremony of a graduation, it asserts its inheritance from the Universities of the 12th and 13th centuries. For nearly 900 years, Universities have educated and trained leaders of society and produced ideas and instruments of great social and scientific change. Yet, they proudly retain medieval traditions which still visibly celebrate both the achievements of the scholar and graduate and the Universities' long commitment to the search for knowledge.

The academic titles and terms of address, the music and, especially, the academic dress distinguish and colour a graduation ceremony. The gowns are modified versions of medieval University dress: all masters and scholars were then members of the clergy. This university has chosen blue gowns for all diplomas and for the bachelor and master degrees. The hoods, originally a useful head cover, are lined with different coloured silks and trims to denote the type of award - for example, the Bachelor of Arts hood is lined with gold silk and the commerce hood with emerald green. The degree graduates wear blue, tasselled trenchers or mortar boards which were introduced in 17th century Oxford and Cambridge.

The dress for the doctoral degrees, for example Doctor of Philosophy (PhD) and Doctor of Creative Arts (DCA), is distinguished by red facing on the blue gowns and black velvet Tudor Bonnets with coloured Tassels. The higher doctorates of Science, Letters and Laws have red gowns faced with blue and a Tudor Bonnet tasselled with silver, gold and purple respectively.

The Chancellor, gowned in black brocade trimmed with gold lace and braid, is the chief dignitary and leader of the University community. The Chancellor presides over meetings of the governing body, the University Council, and confers degrees and diplomas in Council's name.

A graduation ceremony is in many ways an historical pageant but is above all a celebration of individual achievement and the continuing role of the university.