



University of Wollongong

# **GRADUATION CEREMONY**

2.30 pm, FRIDAY, 9 MAY, 1997

IN  
THE UNION HALL

**CREATIVE ARTS & EDUCATION**



### **ARMS OF THE UNIVERSITY**

The principal elements incorporated in the arms of the University are the blue of the sea, the gold of the sand and the red of the Illawarra flame tree. The open book often used for educational institutions has also been included.

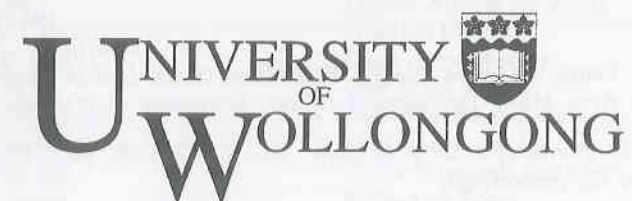
The blazon is: "Azure a Book expanded Argent bound and clasped Or on a Chief of the last three Cinquefoils pierced Gules".

### **THE UNIVERSITY MACE**

In the medieval tradition, the mace is a symbol of the University and the Chancellor's authority as its head, and is carried before the Chancellor on formal occasions such as graduation ceremonies. It is carried on the right shoulder of the mace bearer.

The University of Wollongong mace is constructed from stainless steel and the head is a stylised form of the Illawarra Flame Tree flower from the University's coat of arms. The exterior surface of the mace has a rough finish, symbolising the heavy industrial area of Wollongong, whilst the stamen of the 'Flower' is smooth and highly polished to indicate the University's position as a centre for the city and the region. The mace also contains three timber inserts made from one of three original Moreton Bay figtrees which were a feature of the campus and were estimated to be 500 years old.

The mace was both designed and made by Gino Sanguineti, a local artist, and presented to the University in 1988.



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## ORDER OF PROCEEDINGS

### THE PROCESSION AND OPENING

The Congregation is requested to stand as the procession, including the Academic Staff, the Council and the Chancellor, enters the Hall.

**PROCESSIONAL ANTHEM:**.....*Gaudeamus Igitur*

**NATIONAL ANTHEM:**.....*Advance Australia Fair*

**CHORAL ITEM**.....*Ipharadisi*  
*Traditional African*

*Directed by: David Vance, BA Hons (NSW), BMus Hons (Syd), LMusA, Sub-Dean,  
Faculty of Creative Arts, Music Development Officer, University of Wollongong.*

*The Chancellor, The Honourable Dr R M Hope, AC, CMG, LLB(Syd), Hon LLD  
(W'gong), will open the proceedings.*

### CONFERRING OF DEGREES AND AWARDING OF DIPLOMAS

*Candidates will be admitted to degrees and awarded certificates and diplomas by  
the Chancellor. The Congregation may applaud as the name of each graduate is  
announced.*

**MUSICAL INTERLUDE**.....*Overture to "The Beggar's Opera"*

*Composer: Dr Pepusch*

*Performed by: The Beggar's Opera Parley of Instruments*

*Arranged by: Dr H Dunleavy and Mr W Dixon*

*Conducted by: Dr H Dunleavy*

**MUSICAL INTERLUDE**.....*"The Miser e'er his Shilling Sees"*

*Composer: John Gay*

*Performed by: Kate Early and Brett Jeffers, with The Beggar's Opera Parley of  
Instruments*

*Arranged and conducted by: Dr H Dunleavy*

### OCCASIONAL ADDRESS

Ms Hilary McPhee will deliver the Occasional Address.

Ms McPhee is currently a director of the Australian Multimedia Enterprise Limited and a member of the Boards of the Australia Foundation for Culture and Humanities and the Asia-Australia Institute. She previously chaired the Australia Council, the Federal Government's arts funding and advisory body.

### THE THANKS

Professor Peter Robinson, Deputy Vice-Chancellor of the University, will move the vote of thanks.

### CONCLUSION

The Chancellor will close the proceedings.

The Congregation is requested to stand as the procession retires.

**RECESSIONAL FANFARE**.....*"Orb and Sceptre"*

*Composer: William Walton*

*as performed by: St Bournemouth Symphony Orchestra, conducted by D Hill.*

## FACULTY OF EDUCATION

### Bachelor of Teaching

#### Early Childhood

Anne Marie Barcicki  
Virginia Jayne Bell  
Bettina Fae Brown  
Vanessa Burgin  
Sharon Maree Cassel  
Catherine May Cundy  
Leissa Ann Davis  
Eva Mary Dillon-Smith  
Kim Maree Dowling  
Melissa Naomi Gal  
Helen Esther Giles  
Ellon Jessie Gold  
Toni Louise Greentree  
Gabrielle Lynne Howard  
Katrina Renee IZard  
Megan Elizabeth Jones  
Orhideja Lecoska

Tracey Leanne Manning  
Kate Lyn McCallum  
Maryanne Louise McKee  
Leanne Allison McNiven  
Shannon Motbey  
Clare Alice Murray  
Sara Ellen Oliver  
Alison Marjorie Reid  
Tonia Gai Reynolds  
Claire Elizabeth Robinson  
Kylie-Ann Rowe  
Timothy Edward Smith  
Kim Louise Stouse-Lee  
Deborah Taws  
Louise Antoinette Taylor  
Sharon Taylor  
Sarah Dianne Thornley

#### Primary

Glen Alexander  
Rani Dee Ashbolt  
Rossanne Ellen Banks  
Jodie Lee Bonaz  
Tanya Debra Brandel  
Larisa Anne Brodie  
Jason John Brown  
Mary Anne Brown  
Angela Maree Condon  
Dennis Cooper  
Glenn Craft  
Rita Ann Cremona  
Christine De Martin  
Louise Jean Eagleton  
David Colin Freeman  
Jocelyn Louise Hall  
Susan Harb  
Melissa Harrison  
Chloe Katharine Helene  
Carroll Eileen Hindle  
Belinda Gay Hinks  
Adele Jacqueline Hynard  
Julie Maree Kiggins  
Melissa Jane King  
Loreta Kocovska  
Natalie Lacey  
Ruth Philomena Lindsell  
Allison Jeanette London

Belinda Luna  
Valerie Robyn Mann  
Christopher Matthew McKay  
Barbra Kay McKenzie  
Bronwyn Beryl McLure  
Kim Alison Mosman  
Tracy Renae Munn  
Susan Elizabeth Munro  
Brenton Scott Myatt  
Mauricio Ricardo Norambuena  
Melissa Jane Parus  
Jennifer Maree Ratcliffe  
Amanda Gayl Riddiford  
Heather Ruth Sainsbury  
Craig Andrew Snudden  
Angela Spence  
Leanne Gaye Thomas  
Julie Frances Towers  
Brian Leslie Van Magill  
Christene Donna Vavros  
Helen Gai Vicary  
Kylie Ann Westley  
Melinda Joy White  
Louise Anna Wilford  
Kerry Willson  
Leanne Maree Wright  
Barbara Joy Yearley

### Musical Interlude

## FACULTY OF CREATIVE ARTS

### Bachelor of Creative Arts

Rosanne Phillipa Arentz  
Patricia Ann Barraclough  
Siobhan Nerida Breed  
Leonie Belinda Brown  
Melissa Gail Buckley  
Ana Maria Caballero  
Lara Eleanor Campbell  
Beth Cardier  
Michael James Cinquetti  
Margaret Irene Conroy  
Benjamin Charles Corfield  
Michelle Kiki Cunningham  
Mark Dalla Pozza  
Janelle Erica Dehn  
Linda Helen Dodd  
Katherine Joanne Dowling  
Rowena Sheridan Doyle  
Heidi Marie Egger  
Hollan Skye Emmett  
Lindy Finlay  
Emma Louise Flick  
Wendy Marion George  
Meredith Jane Greenham  
Jillian Lisa Heinrich  
Graeme Michael Hickey  
Yoo-Jin Hwang  
Yasuyo Kajiyama  
Lesley Joy Knapp  
Maria Kathleen Kutra  
Helen Lambert  
Sigrid Eva Langford-Scherf  
Ann Emily Lehmann

Annette Maree Loudon  
John Paul Marsh  
Graeme Richard Mawer  
Katherine Jessica Miles  
Wilhelmina Mitchell  
Shelley Ann Morrison  
Frank Newman  
Nerida Leesa Noon  
Steig Nordstrom  
Kimberley Eve McKay Oates  
Jane Elizabeth Parkin  
Rachel Dzintra Pataky  
Daniel James Pinkerton  
Janette Sandra Pitcher  
Michelle Ann Povolny  
Tamai Provenzano  
Patricia Maria Rheinberger  
Diana Theresa Shaw  
Vasunt Srivatanathanma  
Chloe Alexandra Stevens  
Kumi Taguchi  
Kim-Maree Tate  
Makio Ubukata  
Ulrike Else Van Gelder  
Charat Vivorakit  
Karin Stephanie Von Behrens  
Louise Susan Watts  
Phillippa Jane Welfare  
Kyunghwa Whang  
Teddy Wiriaatmadja  
Melinda Wishart  
Natalie Anne Wood

### Bachelor of Creative Arts (Honours)

Dionne Marie Baker (Class III)  
Gabriel Rae Griffiths (Class II, Division 1)  
Penelope Harris (Class II, Division 1)

### *Musical Interlude*

### Master of Arts

Catherine Frances Austwick Baillie  
Donna Louise Coutts

Nalita Ferraz  
Pauline Joyce Staples

### Master of Creative Arts

Deirdre Gwenda Armstrong  
Necati Taskin Gencag  
Hyun Ju Go  
Helen Patricia Hill

Fan Liu  
Margaret Anne McCrae  
Brenda Joyce Palma  
Kenneth Reginald Rayner

### Master of Arts (Honours)

Padmanabhan Iyer

### Doctor of Philosophy

Graeme Charles Cornwell,  
Thesis: "Reading the Fine Print".

### CONFERRAL IN ABSENTIA

*Those whose names appear in the program but who are unable to be present at the ceremony will be admitted to the degrees or awarded the diplomas or certificates for which they have qualified.*

### HONORARY DEGREE

Professor Gerard Sutton, Vice-Chancellor of the University, will present as a Fellow of the University:

Kenneth Eardley Baumber

**DEGREES CONFERRED BY THE UNIVERSITY COUNCIL SINCE THE OCTOBER 1996 GRADUATION CEREMONIES**

**Bachelor of Arts**

Habibe Sonmez 4 October 1996  
Korina Gava 6 December 1996

**Master of Engineering Studies**

Rana Abdul Jabbar Khan 14 February 1997

**Master of Engineering**

Xiaodong Zhang 6 December 1996

**Master of Engineering (Honours)**

Gang Xie 4 October 1996  
Ngoc Phuong Nguyen 4 October 1996  
Duong Pham Hong 4 April 1997

**Master of Commerce (Honours)**

Anukul Uraiwan 4 October 1996

**Master of Science (Honours)**

Margaret Louise Gerry 6 December 1996

**Doctor of Public Health**

Ashraf Gholamrezaei 6 December 1996

**Doctor of Philosophy**

Mohammad Reza Mortazavi 4 October 1996  
Pornchai Satravaha 4 October 1996  
Tito Ratkolo 4 October 1996  
Philomena Renner 6 December 1996  
Seyed Komail Tayyebi 6 December 1996  
Jamal Roudaki 6 December 1996  
Yinglong Zhang 6 December 1996  
Xihua Wu 6 December 1996  
Forood Sharifi 6 December 1996  
Robyn Lindley 6 December 1996  
Fadi G. Sidrak 6 December 1996  
Ali Asghar Kia 14 February 1997  
Ueantabo Fakaofa Neemia-Mackenzie 4 April 1997  
Steven Andrew Wallace 4 April 1997

**NOTES**

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## THE CEREMONY OF GRADUATION

The University of Wollongong has offered university studies for more than 30 years and is known for its energy and innovation in fields ranging from creative arts to communication technology. This University looks towards the 21st century but, in the customs and ceremony of a graduation, it asserts its inheritance from the Universities of the 12th and 13th centuries. For nearly 900 years, Universities have educated and trained leaders of society and produced ideas and instruments of great social and scientific change. Yet, they proudly retain medieval traditions which still visibly celebrate both the achievements of the scholar and graduate and the Universities' long commitment to the search for knowledge.

The academic titles and terms of address, the music and, especially, the academic dress distinguish and colour a graduation ceremony. The gowns are modified versions of medieval University dress: all masters and scholars were then members of the clergy. This university has chosen blue gowns for all diplomas and for the bachelor and master degrees. The hoods, originally a useful head cover, are lined with different coloured silks and trims to denote the type of award - for example, the Bachelor of Arts hood is lined with gold silk and the commerce hood with emerald green. The degree graduates wear blue, tasselled trenchers or mortar boards which were introduced in 17th century Oxford and Cambridge.

The dress for the doctoral degrees, for example Doctor of Philosophy (PhD) and Doctor of Creative Arts (DCA), is distinguished by red facing on the blue gowns and black velvet Tudor Bonnets with coloured Tassels. The higher doctorates of Science, Letters and Laws have red gowns faced with blue and a Tudor Bonnet tasselled with silver, gold and purple respectively.

The Chancellor, gowned in black brocade trimmed with gold lace and braid, is the chief dignitary and leader of the University community. The Chancellor presides over meetings of the governing body, the University Council, and confers degrees and diplomas in Council's name.

A graduation ceremony is in many ways an historical pageant but is above all a celebration of individual achievement and the continuing role of the university.