University of Wollongong

GRADUATION CEREMONY

9.45 am, FRIDAY, 9 MAY, 1997

IN
THE UNION HALL

EDUCATION

ARMS OF THE UNIVERSITY

The principal elements incorporated in the arms of the University are the blue of the sea, the gold of the sand and the red of the Illawarra flame tree. The open book often used for educational institutions has also been included.

The blazon is: "Azure a Book expanded Argent bound and clasped Or on a Chief of the last three Cinquefoils pierced Gules".

THE UNIVERSITY MACE

In the medieval tradition, the mace is a symbol of the University and the Chancellor's authority as its head, and is carried before the Chancellor on formal occasions such as graduation ceremonies. It is carried on the right shoulder of the mace bearer.

The University of Wollongong mace is constructed from stainless steel and the head is a stylised form of the Illawarra Flame Tree flower from the University's coat of arms. The exterior surface of the mace has a rough finish, symbolising the heavy industrial area of Wollongong, whilst the stamen of the 'Flower' is smooth and highly polished to indicate the University's position as a centre for the city and the region. The mace also contains three timber inserts made from one of three original Moreton Bay figtrees which were a feature of the campus and were estimated to be 500 years old.

The mace was both designed and made by Gino Sanguineti, a local artist, and presented to the University in 1988.

UNIVERSITY OF WOLLONGONG

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ORDER OF PROCEEDINGS

THE PROCESSION AND OPENING

The Congregation is requested to stand as the procession, including the Academic Staff, the Council and the Chancellor, enters the Hall.

PROCESSIONAL ANTHEM:.....Gaudeamus Igitur

NATIONAL ANTHEM:.....Advance Australia Fair

CHORAL ITEM.....Dance to your daddie
Traditional Scottish
Directed by: David Vance, BA Hons (NSW), BMus Hons (Syd), LMusA , Sub-Dean, Faculty of Creative Arts, Music Development Officer, University of Wollongong.
Performed by: the Creative Arts Vocal Ensemble
Arranged by: Edmund Rubbra

The Chancellor, The Honourable Dr R M Hope, AC, CMG, LLB(Syd), Hon LLD (W'gong), will open the proceedings.

CONFERRING OF DEGREES AND AWARDING OF DIPLOMAS OR CERTIFICATES

Candidates will be admitted to degrees and awarded certificates and diplomas by the Chancellor. The Congregation may applaud as the name of each graduate is announced.

MUSICAL INTERLUDE.....From my homeland
Composer: Bedrich Smetana (1824-1884)
Directed by: David Vance, BA Hons (NSW), BMus Hons (Syd), LMusA , Sub-Dean, Faculty of Creative Arts, Music Development Officer, University of Wollongong.
Performed by: Emily Maguire, violin; Vanessa Sharman, piano.

OCCASIONAL ADDRESS

Mr Stephen O'Doherty will deliver the Occassional Address.

Mr O'Doherty is Shadow Minister for Education and Training and the Member for Kuring-gai. Prior to entering the NSW State Parliament in August 1992, Mr O'Doherty was a broadcast journalist specialising in current affairs and state politics.

THE THANKS

Professor Peter Robinson, Deputy Vice-Chancellor of the University, will move the vote of thanks.

CONCLUSION

The Chancellor will close the proceedings.

The Congregation is requested to stand as the procession retires.

RECESSIONAL FANFARE....."Orb and Sceptre"
Composer: William Walton
as performed by: St Bournemouth Symphony Orchestra, conducted by D Hill.

FACULTY OF EDUCATION

Diploma in Teaching

Primary

Michelle Jane Harris
Melinda Adele Howe

Bachelor of Education

English and History

Gary John Hol

Physical and Health Education

Robert Peter Battocchio
Benjamin Lewis Berriman
Rebecca Jane Bragg
Melissa Brancato
Peter Ross Cattle
Nichole Anne Cooper
Kellie De Bruin
Stephen Patrick Doran
Ty Andrew Dowker
Matthew Christopher Evans
Skye Everingham
Kylie Michelle Ewin
Jane Pamela Ferguson
Andrea Maree Ferry
Wayne Patrick Gore
Russel Cecil Warren Grimson
Annalisa Imbriano
Martin Stephen Knight
Constantinos Peter Manavis
Scott Anthony Marriott
Mark Barker Marshall
Kirsty-Leah Massey
Jennifer Jane Mattiske
Gavin Rodney McPherson
Ulla-Maija Ovaskainen
Stephen Richard Porter
Anastasia Posadas
Shannon Joan Price
Timothy John Pulsford
Carolyn Jane Sampson
Glen Bruce Stephen
Scott Anthony Stewart
Robyn Jane Stucki
Jennifer Jane Sutherland
Eric Frank Tehovnik
Linda Joy Waldron
Brent Edgar Wilsmore
Stephanie Lee Wyver
Cassandra Jane Yeo

Primary Education

Maurice Bernardi
Amanda Jane Blesing
Kristen Cory Brand
Kristine Louise Browne
Matthew Geoffrey Bursill
Karen Gai Chapman
Steven Wayne Clifford
Bradley William Colquhoun
Justin Michael Devlin
Louise Jean Eagleton
Monica Erzay
Carlie Maree Fitzgibbon
Michael Christopher Griggs
Andrew Mark Ernest Hedger
Rebecca Louise Hollands
Amanda Nicole Law
Jacqueline Anne Lobb
Alison Jane Lo Surdo
Gayle Therese McMahon
Kerry Moisidis
Karla Jean Murray
Leahan Karen Murphy
Lennea Elizabeth Nordstrom
Gillian Jean Margaret O'Toole
Karen Pamela Rickard
Simon James Rolfe
Kendra Michelle Seddon
Samantha Ann Spaccavento
Sophie Ann Stojic
Ruth Lorraine Tasker
Kylee Taylor
Jenean Michele Voase
Hamish Gregory Woudsma
Natalie Ann Venables

Bachelor of Education (Honours)

Physical and Health Education

Marcus Anthony Caton (Class II, Division 1)
Katrina Lee Ferris (Class II, Division 2)
Alexandra Jayne Lupton (Class II, Division 2)

Primary Education

Pauline Therese Beashel (Class II, Division 1)
Christine Campbell (Class II, Division 1)

Graduate Certificate in Computer Based Learning

Jonathan James Abrahams
Xiumei Zhou

Graduate Certificate in Gifted Education

Simon Nicholas Leonard
Margaret Lorraine Turner

Graduate Certificate in Language Education

Pamela Elizabeth Bossard

Graduate Certificate in Literacy

Margaret Alana Badham

Graduate Certificate in Special Education

Susan Mary Cropper
Roslynne Judith Neasbey
Stacey Melissa Quince
Ivka Stefanic

Graduate Certificate in TESOL

Paul Pietro Cattunar
Mark Peter Fraser
Wendy Ellen Lander
Lisa Jayne Staley
Maureen Wren

Musical Interlude

Graduate Diploma in Adult Education and Training

Clark Chambers
Fiona Jayne Dawes
Natalie Anne Gamble
Suzanne Maree Horn
Nigel Gibson Judd
Maria Monika Prudente

Graduate Diploma in Education

Joshua Kane Armstrong
Antony Josef Barac
Franca Melissa Barila
James Benjamin
Janet Christine Binns
Peter Alan Bird
Andrea Renne Boothby
Jennifer Maria Bourke
Lillian Calleja
Christine Sarah Campbell
Audrey Hoi-Sze Chan
Louise Colette Condon
Simon John Dalton
Lorese Ann David
Laraine Day
Ruth Claire Dillon
Christine Mary Doble
Gerard Jacobus Doodeman
Kylie Ann Dufty
Heather Dulmage
Donald Lorne Eady
Peta Elizabeth Edgar
Julia Esposito
Sharyn Lynda Fitzgerald
Stephen Bruce Fletcher
Jacqueline Michelle Ford
Julie Sandra Fredericks
Damien Geerling
Patricia Georgiou
Rita Ghosn
Sonia Ghosn
Yvette Maree Greenaway
Kerry James Hale
Lolita Pandora Hamilton
Kaori Hasegawa
Yen-Chi Ho
Sandie Michelle Hodgekiss
Stephanie Hudswell
Michelle Jallard
Stewart Edward Keeble
Pauline Gai Kendall
Nasirah Khan
Lesley King
Evia Kyriacou
Tina Dellayn Landos
Suzanne Kerry Lewis
Douglas Keith Liddle
Liza Maloney
Tracy Anne Marks
Susan Margaret Martin
Jason William McKee
Morag McLeod McConnel
Erin Jane McDonagh
Jane Maree Millard
Carmel Naomi Moore
Julian James Nash
Michelle Nowlan
Anne O'Gorman-Perusco
Chris Outteridge
Scott Gerard Pare
Chantrell Paull
Katrina Anne Pearce
Ruth Dorothy Pearson
Emma Elizabeth Pierce
Christopher Platt
Antoinette Prendergast
Laura Louise Rauthmell
John David Rayment
Melissa Rosemary Reynolds
Brett William Rogers
Dora Rognvaldsdottir
Adam Peter Rowles
Kylie Anne Saare
Nicole L Salmon
Richard Lawrence Schell
Anissa Jane Sebbens
Aileen Ruth Sefton
Karen Louise Silva
Nicola Jean Simpson
Lisa Skerl
Gareth William Smith
Selena Maureen Smith
Belinda Anne Stiebel
William Curtis Symons
Michael John Thomas
Andrew James Thompson
Katherina Joy Tidcombe
Simone Kaylene Warby
Angela Marea Ward
Richard John Ward
Carolyn Ann Weaver
Andrew Scott Weekes
Scott John Wendland
Laila Marie Wood

FELLOW OF THE UNIVERSITY

Mr Peter Wood, Academic Registrar of the University, will present as a Fellow of the University:

Kevin Edward Turnbull

Master of Education

Steven Boyd Armstrong
Jeffery David Bailey
Janice May Bartlett
Amanda Louise Bobyreff
Patricia Alice Bode
Kenneth Roy Bowyer
Ian Thomas Boyle
Noel William Broadhead
Nicole Jane Brown
Janice Campbell
Gregory Carlon
Helen Edna Carter
Dorothy Ann Cass
Khairul Haque Chowdhury
Pauline Joan Clapham
Maree Therese Curry
Rhonda May Dal Santo
Lynn Majella Dallas
Westley Robert Field
Robert Vincent Walter Frohlich
Stephen Charles Goodley
Gavin Forbes Greenfield
Kazunari Hayashi
Paul Hypatidis
Fiona Dunster Kyle
Kwan-Ying Law
Margaret Josephine Lawer
Hung-Ju Lin
John Patrick Lowrie
Alexander James Mar
Jennine Meehan
Michael James Miller
Melita Anne Morrow
Van Bon Nguyen
Zeffie Nicholas
Beverley Irene Owens
Ursula Jane Pantelides
Gina Peros
Darryl Stuart Phelps
Gerald James Primmer
Joan Dorothy Raengel
Kemal Rakiposki
Rong (Rose) Jin Rapson
Elizabeth Ray
Barry Robert Ritson
Leah Ann Roulstone
Catheryn Margaret Sale
Raphael Tore Sapea
Marlies Sebben
Vickie Lorraine Sleigh
Barbara Neva Southon
Maria Fay Spinks
Aden John Steinke
Wai Hang Tang
Lorraine Elizabeth Teagle
Greg Adam Turnbull
Janet Margaret Varley
Vicki Jane Walsh
Jin Wang
Jillian Diane Wilson

Master of Education (Honours)

Cecily Miriam Boas
Marilyn Merle Little

Doctor of Philosophy

Ian Martin Brown
Thesis: "Towards a Theory of Implementation: An Analysis of the Policy Process of the Education and the Arts (1985) Policy".

Ian Ernest Hart
Thesis: "Learners as Designers: Computers as Cognitive Tools in Architecture Education".

Doctor of Education

Yvonne Emily Carnellor,
Thesis: "An Examination of the Characteristics of Young, Potentially Gifted Children from Culturally Diverse Backgrounds, as the Basis for the Development of Appropriate Educational Programs".

CONFERRAL IN ABSENTIA

Those whose names appear in the program but who are unable to be present at the ceremony will be admitted to the degrees or awarded the diplomas or certificates for which they have qualified.

DEGREES CONFERRED BY THE UNIVERSITY COUNCIL SINCE THE OCTOBER 1996 GRADUATION CEREMONIES

Bachelor of Arts

Habibe Sonmez	4 October 1996
Korina Gava	6 December 1996

Master of Engineering Studies

Rana Abdul Jabbar Khan	14 February 1997

Master of Engineering

Xiaodong Zhang	6 December 1996

Master of Engineering (Honours)

Gang Xie	4 October 1996
Ngoc Phuong Nguyen	4 October 1996
Duong Pham Hong	4 April 1997

Master of Commerce (Honours)

Anukul Uraiwan	4 October 1996

Master of Science (Honours)

Margaret Louise Gerry	6 December 1996

Doctor of Public Health

Ashraf Gholamrezaei	6 December 1996

Doctor of Philosophy

Mohammad Reza Mortazavi	4 October 1996
Pornchai Satravaha	4 October 1996
Tito Ratkolo	4 October 1996
Philomena Renner	6 December 1996
Seyed Komail Tayyebi	6 December 1996
Jamal Roudaki	6 December 1996
Yinglong Zhang	6 December 1996
Xihua Wu	6 December 1996
Forood Sharifi	6 December 1996
Robyn Lindley	6 December 1996
Fadi G. Sidrak	6 December 1996
Ali Asghar Kia	14 February 1997
Ueantabo Fakaofo Neemia-Mackenzie	4 April 1997
Steven Andrew Wallace	4 April 1997

THE CEREMONY OF GRADUATION

The University of Wollongong has offered university studies for more than 30 years and is known for its energy and innovation in fields ranging from creative arts to communication technology. This University looks towards the 21st century but, in the customs and ceremony of a graduation, it asserts its inheritance from the Universities of the 12th and 13th centuries. For nearly 900 years, Universities have educated and trained leaders of society and produced ideas and instruments of great social and scientific change. Yet, they proudly retain medieval traditions which still visibly celebrate both the achievements of the scholar and graduate and the Universities' long commitment to the search for knowledge.

The academic titles and terms of address, the music and, especially, the academic dress distinguish and colour a graduation ceremony. The gowns are modified versions of medieval University dress: all masters and scholars were then members of the clergy. This university has chosen blue gowns for all diplomas and for the bachelor and master degrees. The hoods, originally a useful head cover, are lined with different coloured silks and trims to denote the type of award - for example, the Bachelor of Arts hood is lined with gold silk and the commerce hood with emerald green. The degree graduates wear blue, tasselled trenchers or mortar boards which were introduced in 17th century Oxford and Cambridge.

The dress for the doctoral degrees, for example Doctor of Philosophy (PhD) and Doctor of Creative Arts (DCA), is distinguished by red facing on the blue gowns and black velvet Tudor Bonnets with coloured Tassels. The higher doctorates of Science, Letters and Laws have red gowns faced with blue and a Tudor Bonnet tasselled with silver, gold and purple respectively.

The Chancellor, gowned in black brocade trimmed with gold lace and braid, is the chief dignitary and leader of the University community. The Chancellor presides over meetings of the governing body, the University Council, and confers degrees and diplomas in Council's name.

A graduation ceremony is in many ways an historical pageant but is above all a celebration of individual achievement and the continuing role of the university.