



University of Wollongong

GRADUATION CEREMONY

9.45 am, THURSDAY, 8 MAY, 1997

IN
THE UNION HALL

COMMERCE



ARMS OF THE UNIVERSITY

The principal elements incorporated in the arms of the University are the blue of the sea, the gold of the sand and the red of the Illawarra flame tree. The open book often used for educational institutions has also been included.

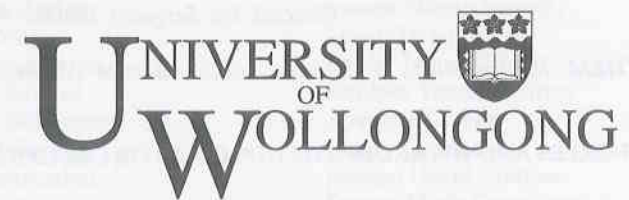
The blazon is: "Azure a Book expanded Argent bound and clasped Or on a Chief of the last three Cinquefoils pierced Gules".

THE UNIVERSITY MACE

In the medieval tradition, the mace is a symbol of the University and the Chancellor's authority as its head, and is carried before the Chancellor on formal occasions such as graduation ceremonies. It is carried on the right shoulder of the mace bearer.

The University of Wollongong mace is constructed from stainless steel and the head is a stylised form of the Illawarra Flame Tree flower from the University's coat of arms. The exterior surface of the mace has a rough finish, symbolising the heavy industrial area of Wollongong, whilst the stamen of the 'Flower' is smooth and highly polished to indicate the University's position as a centre for the city and the region. The mace also contains three timber inserts made from one of three original Moreton Bay figtrees which were a feature of the campus and were estimated to be 500 years old.

The mace was both designed and made by Gino Sanguineti, a local artist, and presented to the University in 1988.



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ORDER OF PROCEEDINGS

THE PROCESSION AND OPENING

The Congregation is requested to stand as the procession, including the Academic Staff, the Council and the Chancellor, enters the Hall.

*PROCESSIONAL ANTHEM:.....by the New South Wales Police Band Ensemble
Directed by: Sergeant Dennis Williams*

NATIONAL ANTHEM:.....Advance Australia Fair

CONFERRING OF DEGREES AND AWARDING OF DIPLOMAS OR CERTIFICATES

Candidates will be admitted to degrees and awarded diplomas by the Chancellor. The Congregation may applaud as the name of each graduate is announced.

*MUSICAL INTERLUDE.....by the New South Wales Police Band Ensemble
Directed by: Sergeant Dennis Williams*

OCCASIONAL ADDRESS

Commissioner Peter Ryan, NSW Police Force, will deliver the Occasional Address.

Commissioner Ryan was appointed to his position in August 1996. He was previously the United Kingdom's first National Director of Police Training and he holds a Queen's Police Medal for distinguished service.

THE THANKS

Professor Gerard Sutton, Vice-Chancellor of the University, will move the vote of thanks.

CONCLUSION

The Chancellor will close the proceedings.

The Congregation is requested to stand as the procession retires.

*RECESSIONAL FANFARE.....by the New South Wales Police Band Ensemble
Directed by: Sergeant Dennis Williams*

FACULTY OF COMMERCE

Bachelor of Commerce

Gabriel Abagi
Laura Abbatantuono
Paul Ahadizad
Sandy Joseph Alchi
Todd Anthony Allison
Darko Andrieski
Judith Beatrice Ascher
Pui Kwan Au Yeung
Mashood Ahmad Bajwa
Troy Michael Barclay
Trent Andrew Billington
Julee Margaret Boland
Sophon Boonprasurtkul
Stevce Boskovski
Kane Thomas Bourke
Kylie Michele Bradburn
Mi-Chung Brandis
Denham Guy Britton
Brendan Gerard Brophy
Jacinta Marie Brunton
Kathleen Judith Callaghan
Kevin Peter Cassanego
Alan Chan
Kin Chan
Pui Fong Chan
Pui Yan Maggy Chan
Wing Kwong Chan
Yin Ping Chan
Julie Anne Chandler
Pao-Chu (Emma) Chang
Chen-Fen Chen
Ming-Hui Chen
Mu Sun Chen
Yuet Zing Cheong
Massimo Chiodo
Kwok Yin Stella Chong
Daryl Jason Close
Simone Cooke
Franco Crapis
Richard William Curry
Stephen Damianopoulos
Jemma Davies
Lynn Gregory Davies
Rodney Grant Dearsley
Justine Elizabeth Denton

Kathryn Louise Dickson
Andrew John Doherty
Peter Dowson
Katherine Mary Doyle
Betty Elizabeth Dzajkovski
Philip John Fleischer
Joanna Nicole Forsyth
Lynel Garmonsway
Daniel James Giblett
Stephen Thomas Gilroy
Alan Jose Gomez
Jeremy Goodhew
Juergen David Grabow
Darren Mark Grantham
Alexandra Gai Grayson
Alexander Gruse
Jenny Mary Guirguis
Kerry James Hale
Adrianus Halim
Angela Louise Hall
Paul Hare
Rachel Harman
Claudia Hartig
Hendry Hartono
Thomas Edward Hawker
Michael He
Jodie Leanne Hollands
Chia Chen Huang
Meng-Yin Huang
Fiona Lynne Hughes
Rebecca Margaret Hughes
Talal Ibrahim
Matthew Edmund Ireland
Peter Ivaneza
Daniel Edward Jenkins
Gabrielle Jones
Christina Evelyn Kerin
Stephen Robert Keyte
Kylie Leanne King
Hans Roger Kludass
Monika D Kozinski
Suet Sum Kwan
Ming Wong Kwok
Megan Selina Speechley
Guo Hua Yu

Musical Interlude

"with merit"

Benjamin Luke Adams
Corey John Bailey
John Vincent Beecher
Dean Andrew Bennett
Trudi Michelle Binion
Eliza Kate Brammall

Christopher Dennis Broadby
Brioney Anne Buchan
Klaus Detlef Busch
Fabrizio Cannata
Kim Louise Chambers
Chi Yuen Gordon Chan

Bachelor of Commerce (continued)

Grace Yvonne Chan	Natasa Gluseska
Kin Fung Chan	Susy Goei
Charlie Chiemprapha	Bee Leng Goh
Clayton Childs	Christine Margaret Graham
Lee Lee Chui	Amir Harb
Melissa Jane Close	Grant Adam Hittmann
Fiona Elizabeth Cocks	Wing Kin Ken Ho
Elizabeth Jennifer Cohen	Sarah Jane Hoare
Henry Crawford	Richie Indrajaya
Jeremy Anthony Dell	David Issa
Jennifer Diep	Scott Richard Keats
Linh-Nhan Duong	Deborah Jane Kimmins
Ceri Theresa English	Penelope Kay Kingelty
Gerard Joseph Francis	Tsz Shun Lambert Kwan
Stephen John Franklin	Quyen Kim Thi Bich
Tom Gelevski	

Graduate Certificate in Business Information Systems

Lynette Rose Jones
Parveen Sharma

Graduate Certificate in Management

Carol Allnutt	Mark Minehan
Brenda Lois Anderson	Raymond Mooney
Michael Allan Axelsen	Peter Moss
Ren Bai	John William Murray
Edward Billett	Jingyan Niu
Andrew Bishop	Jodi Maree Orman
Cyril Kenneth Blackett	Terrence Payne
Colin John Bloomfield	Michael Plotecki
Gregory Blyth	Abhishek Prakash
John Boyd	Richard Stewart Purdie
James Wayne Dixon	Michael Randall
Gary Dunn	Narelle Lynne Reichert
Trevor Anthony Edwards	Jennifer Anne Robinson
Michael Eyre	Jon Andrew Rosevear
Vincent Fallins	Neil Arthur Royle
Reginald Fittler	Ian Douglas Scott
Anthony Kenneth Floor	David Shorrocks
Graham James Furlonger	David Simmonds
Sylvia Denise Gilmour	Wayne Smith
Harry Goedings	Matthew John Sponberg
Christine Goldsmith	John Stanioch
Stephen Francis Graham	Erik Arvid Strautnieks
Ling Gu	David Swilks
Donna Catherine Heycox	Christine Mary Travers
Maree Hourigan	Bruce Richard Tubnor
Graeme Jamieson	John Tunnicliffe
Clint Stewart Jory	Darryl Ussher
Arthur Kopsias	Judith Victoria Vaughan
Thelma Evelyn Leach	Ian Waterson
George Letherbarrow	Grahame Welsh
Danielle Jenny Martina	John White
Ronald Thomas Mason	Kevin Russell Williams
Jason Matthew McCabe	Philip Wrice
Norman McAllister McLeod	Carlene Anne York

FELLOW OF THE UNIVERSITY

Dr Brian Gillett, Deputy Chancellor of the University, will present for admission as a Fellow of the University:

Beverley Ann Lawson

Graduate Certificate in Total Quality Management

Maureen Angela Brown	Oliver Mitrovski
Harold Winston Dadswell	Maree Bernadette Sheaves
Jane Marie Doherty	Garry Arthur Somerville
Bruce MacLean	Neil Whiteman
Michael Mile Miladinovski	

Graduate Diploma in Total Quality Management

Wai Chee Chan	Robert Dawson Kibble
Chang Kean Chew	Michael Howard Longland
Chee Beng, Teck Richard	Joon Peng Ng
Guo Guanhui, William	John Yiani Papagianis
Azmi Bin Abd Hamid	Cheun Hock Quek
Lionel Donald John Hudson	Lawrence S Serrao
Yeo Beng Huat	Siang Chien Tey

Master of Business Administration

Navneet Anand	Gregory Patrick Marshall
Punit Kumar Arora	Majid Raisuddin
Uddalok Bose	Hamid Rasheeduddin
Thomas Edward Bowen	Arindam Sengupta
Natalie Karin Delves	Tongam P Simandjuntak
Khuong Doan Duy	Satya Pal Singh
Navin Gopinath	Igor Anton Skofic
Prabhuraj Jahagirdar	Nitin Sood
Prittam Chand Kapoor	Andrew Wall
Sung Chul Ko	Andri Witjaksono

"with merit"

Subashish Bhattacharya	Brian Joseph Love
Peter David Clarke	Andrew John Mattiske
Mark Francis Dandridge	Joseph William Morrison
Xiaochuan Fan	Ashish Parikh
Peter Jeffrey Hilderson	David James Spetter
Chui Ping Ho	Michael Andrew Tilden
Silvia Holcroft	James Alfred Tremain
Ankit Jhaveri	Steven Van Smaalen
Hendrawan Leksono	Oscar Matthew I Whitting
Daniel Lindgren	Ross David Wotherspoon
Mee Kiu Mazzarallo Lo	

Master of Science (Honours)

Andrew Gregory Glover

Master of Total Quality Management (Honours)

Garry Francis Court
Susan Catherine Goor

Doctor of Philosophy

Department of Economics

Ahmad Ghassemi

Thesis: "An analysis of the Determinants of Investment in Developing Countries A Case Study of Iran (1970-93)".

Department of Management

Jacqueline Anne Halliday

Thesis: "Engineers into Managers: How to Effect the Transition of a Competent Technical Professional into Competent Manager".

CONFERRAL IN ABSENTIA

Those whose names appear in the program but who are unable to be present at the ceremony will be admitted to the degrees or awarded the diplomas or certificates for which they have qualified.

DEGREES CONFERRED BY THE UNIVERSITY COUNCIL SINCE THE OCTOBER 1996 GRADUATION CEREMONIES

Bachelor of Arts

Habibe Sonmez 4 October 1996
Korina Gava 6 December 1996

Master of Engineering Studies

Rana Abdul Jabbar Khan 14 February 1997

Master of Engineering

Xiaodong Zhang 6 December 1996

Master of Engineering (Honours)

Gang Xie 4 October 1996
Ngoc Phuong Nguyen 4 October 1996
Duong Pham Hong 4 April 1997

Master of Commerce (Honours)

Anukul Uraivan 4 October 1996

Master of Science (Honours)

Margaret Louise Gerry 6 December 1996

Doctor of Public Health

Ashraf Gholamrezaei 6 December 1996

Doctor of Philosophy

Mohammad Reza Mortazavi 4 October 1996
Pornchai Satravaha 4 October 1996
Tito Ratkolo 4 October 1996
Philomena Renner 6 December 1996
Seyed Komail Tayyebi 6 December 1996
Jamal Roudaki 6 December 1996
Yinglong Zhang 6 December 1996
Xihua Wu 6 December 1996
Forood Sharifi 6 December 1996
Robyn Lindley 6 December 1996
Fadi G. Sidrak 6 December 1996
Ali Asghar Kia 14 February 1997
Ueantabo Fakafo Neemia-Mackenzie 4 April 1997
Steven Andrew Wallace 4 April 1997

THE CEREMONY OF GRADUATION

The University of Wollongong has offered university studies for more than 30 years and is known for its energy and innovation in fields ranging from creative arts to communication technology. This University looks towards the 21st century but, in the customs and ceremony of a graduation, it asserts its inheritance from the Universities of the 12th and 13th centuries. For nearly 900 years, Universities have educated and trained leaders of society and produced ideas and instruments of great social and scientific change. Yet, they proudly retain medieval traditions which still visibly celebrate both the achievements of the scholar and graduate and the Universities' long commitment to the search for knowledge.

The academic titles and terms of address, the music and, especially, the academic dress distinguish and colour a graduation ceremony. The gowns are modified versions of medieval University dress: all masters and scholars were then members of the clergy. This university has chosen blue gowns for all diplomas and for the bachelor and master degrees. The hoods, originally a useful head cover, are lined with different coloured silks and trims to denote the type of award - for example, the Bachelor of Arts hood is lined with gold silk and the commerce hood with emerald green. The degree graduates wear blue, tasselled trenchers or mortar boards which were introduced in 17th century Oxford and Cambridge.

The dress for the doctoral degrees, for example Doctor of Philosophy (PhD) and Doctor of Creative Arts (DCA), is distinguished by red facing on the blue gowns and black velvet Tudor Bonnets with coloured Tassels. The higher doctorates of Science, Letters and Laws have red gowns faced with blue and a Tudor Bonnet tasselled with silver, gold and purple respectively.

The Chancellor, gowned in black brocade trimmed with gold lace and braid, is the chief dignitary and leader of the University community. The Chancellor presides over meetings of the governing body, the University Council, and confers degrees and diplomas in Council's name.

A graduation ceremony is in many ways an historical pageant but is above all a celebration of individual achievement and the continuing role of the university.