University of Wollongong

# GRADUATION CEREMONY

9.45 am, WEDNESDAY, 7 MAY, 1997

IN
THE UNION HALL

## ARTS

## ARMS OF THE UNIVERSITY

The principal elements incorporated in the arms of the University are the blue of the sea, the gold of the sand and the red of the Illawarra flame tree. The open book often used for educational institutions has also been included.

The blazon is: "Azure a Book expanded Argent bound and clasped Or on a Chief of the last three Cinquefoils pierced Gules".

## THE UNIVERSITY MACE

In the medieval tradition, the mace is a symbol of the University and the Chancellor's authority as its head, and is carried before the Chancellor on formal occasions such as graduation ceremonies. It is carried on the right shoulder of the mace bearer.

The University of Wollongong mace is constructed from stainless steel and the head is a stylised form of the Illawarra Flame Tree flower from the University's coat of arms. The exterior surface of the mace has a rough finish, symbolising the heavy industrial area of Wollongong, whilst the stamen of the 'Flower' is smooth and highly polished to indicate the University's position as a centre for the city and the region. The mace also contains three timber inserts made from one of three original Moreton Bay figtrees which were a feature of the campus and were estimated to be 500 years old.

The mace was both designed and made by Gino Sanguineti, a local artist, and presented to the University in 1988.

UNIVERSITY OF WOLLONGONG

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# ORDER OF PROCEEDINGS

## THE PROCESSION AND OPENING

*The Congregation is requested to stand as the procession, including the Academic Staff, the Council and the Chancellor, enters the Hall.*

*PROCESSIONAL ANTHEM:*.....*Gaudeamus Igitur*

*NATIONAL ANTHEM:*.....*Advance Australia Fair*

*CHORAL ITEM*.....*Ipharadisi*
*Traditional African*

*Performed by: the Creative Arts Vocal Ensemble*
*Directed by: David Vance, BA Hons (NSW) BMus Hons (Syd) LMusA*
*Sub-Dean, Faculty of Creative Arts, Music Development Officer.*

*The Chancellor, The Honourable Dr R M Hope, AC, CMG, LLB(Syd), Hon LLD (W'gong), will open the proceedings.*

## CONFERRING OF DEGREES AND AWARDING OF DIPLOMAS OR CERTIFICATES

*Candidates will be admitted to degrees and awarded diplomas by the Chancellor. The Congregation may applaud as the name of each graduate is announced.*

*MUSICAL INTERLUDE*.....*Tell me the truth about love*

*Composer: Benjamin Britten (1913-1976)*
*Performed by: Alanna Barnes, Soprano; Vanessa Sharman, Piano.*

## OCCASIONAL ADDRESS

Ms Deborah Hope will deliver the Occasional Address.

Deborah Hope is a senior feature writer for The Australian. A former Washington Correspondent and political reporter, she has also written for the Sydney Morning Herald and The Bulletin.

## THE THANKS

Professor Bill Lovegrove, Pro Vice-Chancellor (Research), will move the vote of thanks.

## CONCLUSION

The Chancellor will close the proceedings.

The Congregation is requested to stand as the procession retires.

*RECESSIONAL FANFARE*.....*"Orb and Sceptre"*
*Composer: William Walton*
*as performed by: St Bournemouth Symphony Orchestra, conducted by D Hill.*

## FACULTY OF ARTS

### Bachelor of Arts

Kenkichi Abe
Lynley Jane Aldridge
Mariangela Angelucci
Andrew Garth Banner
Charles Dennis Bardwell
Tina Louise Beard
Timothy Mark Beniuk
Glenn Allen Griffith Blackley
Vanessa Leigh Bourne
Chandelle Maree Britten
Doris Tepaeru Browne
Antoine John Brownlee
Richard Hugh Budden
Helena Burazor
Catherine Elizabeth Burton
Jennifer Catherine Butler
Peter David Cahill
Emma Lidia Calgaro
Sinead Therese Campbell
Vanessa Cancian
Andrea Ming Capper
Peter Charles Austin Carey
Imad Chaaban
Kamolwan Charuthas
Rebecca Jane Chen
Fiona Cheong
Nian-Ching Chou
Sharon Clark
Robert Adrian Clayton
Jennifer Frances Cleary
Jennifer Anne-Marie Colla
Matthew Terrance Conn
Kathleen Holley Connors
Alyson Cooke
Stephen John Crane
Kylie Ann Deigan
Jonathan James Dobinson
Kate Doherty
Il-Su Doo
Mary Ann Dorahy
Shoshana Judith Dreyfus
Jennifer Sarah Dunn
Noel Gabriel Esteban
Richard John Finter
David Joseph Fitzgibbon
Megan Lee Foster
Skye Cavell Frazer
Theresa Rosemary Galea
Eric Kenneth Glasson
Malcolm Roderick Goddard
Monique Louise Goff
Barbara Golub
Jade Nirvana Gough
Edwin John Grant
Jane Susan Guy
Stuart Ross Hammond
Madeline Harkin
Tristan Paul Hoffmeister
Garry John Hol
Joanne Margaret Holt
Geraint Wyn Hughes
Saso Ivanovski
Elissa Iijima
Lisa Michelle Jego
Nicole Maree Jego
Meaghan Jones
Amanda Andrea King
Nicole Ann King
Snezana Kotevski
Michel Arthur Lavergne
Keli Law
Pamela Kathleen Lawrence
Penelope Anne Leadbeatter
Bruce Richard Lizotte
Yueh-Mei Luh
Miki Maekawa
Rena Marguerite
Damien Bede Maurice
Clinton Lindsay Maynard
Melinda Joy Maywald
Justine Donna McCarthy
Michael Gregory McKee
Kerryn Anne McMaster
Anne Margaret Meathrel
Matthew Luke Medcalf
Blue Meijer
David John Meredith
Nathan John Metcalfe
Kylie Amanda Miller
Jon Campbell Mitchell
Rebecca Anne Moir
David Robert Munro
Karina Michelle Murray
Annelies Norland
Glenice Joan Norton
Susan Gaye O'Connor
Shaun Lindsay Ogden
Melissa Page
Donna Joanne Payne
Hamish Andrew Peters
Santina Pontieri
Gregory John Powell
Adele Rabay
Thomas Francis John Raftery
Vita Giuliana Denise Rando
Bronwyn Elise Rauk
Wong Lok Hang Raymond
Alison Jane Roberts
Otilia Maria Rodrigues
Shane Rosskelly
Moira Gerardine Ryan
Saidie Semaan

### Bachelor of Arts (continued)

Megan Belinda Sharp
Elizabeth Ann Skewes
Lynette Mary Styles
Kulachart Surinspanont
Kristin Tait Sykes
Adam Aaron Szudrich
Lynn Theodossiou
Michelle Jean Thomas
Hsu-Fen Tsai
Sabina Tuco
Jeraldine Ebil Tudong
Margaret Helen Vost
Lubica Vracar
Susan Michelle Wade
Yuko Watanabe
Kathleen Helen Watson
Sophia Elizabeth Webb
Alison Maree White
Robyn Maria Wicks
Merrideth Jean Williams
Maxine Ivy Wilson
Michelle Gaye Wood
Zhineng Xue
Patricia Robyne Young

### Bachelor of Arts/Bachelor of Commerce

Andrew James Dolan Brown
Chau Ngoc Uyen Hoang
Damion Mark Howlett

*Musical Interlude*

### Bachelor of Arts (Honours)

Tim Allen (Class II, Division 2)
Kerryn Jane Anderson (Class I)
Niny Borges (Class II, Division 1)
Matthew Duncan Cattanach (Class II, Division 2)
Nicholas James Crisp (Class II, Division 1)
David John Dingelstad (Class II, Division 2)
Michelle Ford (Class III)
Anthony George Harding (Class II, Division 2)
Patricia Hegarty (Class II, Division 2)
Enaha Henao (Class II, Division 2)
Maria Marguerite Hendriks (Class II, Division 1)
Belinda Mirjana Kovacevic (Class II, Division 2)
Simon Nicholas Leonard (Class I)
Colleen McGloin (Class I)
Christine Jane Metusela (Class II, Division 1)
Rachel Katherine Prior (Class II, Division 1)
Belinda Marie Smith (Class I)
Edward Vrkic (Class I)
Linda Kathryne White (Class III)

### Bachelor of Arts (Honours) and University Medal

Deborah Lynne Huismann (Class I)

### Graduate Diploma in Arts

Paola Ciccarelli
Tamlin Anne Cole
Margaret Hilary Connolly
Monica Evelyn Dennison
Andrew James Dolan-Brown
Arellis Nig
Suzanne Margaret O'Malley
Raymond John Polglaze
Andrea Veronica Robinson
Jodie Lee Stoyles

## Master of Arts

Isabelle Brizec
Maureen Bruce
Rod Noel Carter
Yao Hui Chen
Elizabeth Joan Cooney
Siosifa Fifita
Kiley Anne Humphreys
Yuji Kajimoto
Vipunjit Ketunuti
Kazuhiro Monden
Sudtida Mongkolrat
Raymond Philip Parkin
Graham Frederick Priestnall
Yuko Ramzan
Waraporn Rodraksa
Jerome Salagnat
Shaun Andrew Schmitke
Michiko Takahashi
Thidarat Thongdang
Lynne Aileen Townsend
Constantina Varthalis
Suphawadee Wongsawasdi
Simon Lube Yakumbu
Min Kwon Yoon

## Master of Policy

Jane Emma Cipants
Annick Andree Leach

## Doctor of Philosophy

*History and Politics Program*

John Antonio Gonzalez-Rondan
Thesis: "Nikolai Aleksandrovich Rozhkov 1868-1927: Historian and Revolutionary."

*Science and Technology Studies Program*

Ann Marie Dugdale
Thesis: "Devices and Desires: Constructing the Intrauterine Device, 1908-1988."

## EMERITUS PROFESSORSHIP

Mr Peter Wood, Academic Registrar of the University, will present as Emeritus Professor:

James Edward Falk

## CONFERRAL IN ABSENTIA

*Those whose names appear in the program but who are unable to be present at the ceremony will be admitted to the degrees or awarded the diplomas or certificates for which they have qualified.*

## FELLOW OF THE UNIVERSITY

Professor Gerard Sutton, Vice-Chancellor of the University, will present for admission as a Fellow of the University:

June Llewellyn Hope

## DEGREES CONFERRED BY THE UNIVERSITY COUNCIL SINCE THE OCTOBER 1996 GRADUATION CEREMONIES

**Bachelor of Arts**

| | |
|---|---|
| Habibe Sonmez | 4 October 1996 |
| Korina Gava | 6 December 1996 |

**Master of Engineering Studies**

| | |
|---|---|
| Rana Abdul Jabbar Khan | 14 February 1997 |

**Master of Engineering**

| | |
|---|---|
| Xiaodong Zhang | 6 December 1996 |

**Master of Engineering (Honours)**

| | |
|---|---|
| Gang Xie | 4 October 1996 |
| Ngoc Phuong Nguyen | 4 October 1996 |
| Duong Pham Hong | 4 April 1997 |

**Master of Commerce (Honours)**

| | |
|---|---|
| Anukul Uraiwan | 4 October 1996 |

**Master of Science (Honours)**

| | |
|---|---|
| Margaret Louise Gerry | 6 December 1996 |

**Doctor of Public Health**

| | |
|---|---|
| Ashraf Gholamrezaei | 6 December 1996 |

**Doctor of Philosophy**

| | |
|---|---|
| Mohammad Reza Mortazavi | 4 October 1996 |
| Pornchai Satravaha | 4 October 1996 |
| Tito Ratkolo | 4 October 1996 |
| Philomena Renner | 6 December 1996 |
| Seyed Komail Tayyebi | 6 December 1996 |
| Jamal Roudaki | 6 December 1996 |
| Yinglong Zhang | 6 December 1996 |
| Xihua Wu | 6 December 1996 |
| Forood Sharifi | 6 December 1996 |
| Robyn Lindley | 6 December 1996 |
| Fadi G. Sidrak | 6 December 1996 |
| Ali Asghar Kia | 14 February 1997 |
| Ueantabo Fakaofo Neemia-Mackenzie | 4 April 1997 |
| Steven Andrew Wallace | 4 April 1997 |

# THE CEREMONY OF GRADUATION

The University of Wollongong has offered university studies for more than 30 years and is known for its energy and innovation in fields ranging from creative arts to communication technology. This University looks towards the 21st century but, in the customs and ceremony of a graduation, it asserts its inheritance from the Universities of the 12th and 13th centuries. For nearly 900 years, Universities have educated and trained leaders of society and produced ideas and instruments of great social and scientific change. Yet, they proudly retain medieval traditions which still visibly celebrate both the achievements of the scholar and graduate and the Universities' long commitment to the search for knowledge.

The academic titles and terms of address, the music and, especially, the academic dress distinguish and colour a graduation ceremony. The gowns are modified versions of medieval University dress: all masters and scholars were then members of the clergy. This university has chosen blue gowns for all diplomas and for the bachelor and master degrees. The hoods, originally a useful head cover, are lined with different coloured silks and trims to denote the type of award - for example, the Bachelor of Arts hood is lined with gold silk and the commerce hood with emerald green. The degree graduates wear blue, tasselled trenchers or mortar boards which were introduced in 17th century Oxford and Cambridge.

The dress for the doctoral degrees, for example Doctor of Philosophy (PhD) and Doctor of Creative Arts (DCA), is distinguished by red facing on the blue gowns and black velvet Tudor Bonnets with coloured Tassels. The higher doctorates of Science, Letters and Laws have red gowns faced with blue and a Tudor Bonnet tasselled with silver, gold and purple respectively.

The Chancellor, gowned in black brocade trimmed with gold lace and braid, is the chief dignitary and leader of the University community. The Chancellor presides over meetings of the governing body, the University Council, and confers degrees and diplomas in Council's name.

A graduation ceremony is in many ways an historical pageant but is above all a celebration of individual achievement and the continuing role of the university.