UNIVERSITY OF WOLLONGONG

GRADUATION CEREMONY

2:30 pm, THURSDAY, 16 MAY, 1996

IN

THE UNION HALL

HEALTH & BEHAVIOURAL SCIENCES

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ARMS OF THE UNIVERSITY

The principal elements incorporated in the Arms of the University are the blue of the sea, the gold of the sand and the red of the Illawarra flame tree. The open book often used for educational institutions has also been included.

The Blazon is: "Azure a Book expanded Argent bound and Clasped Or on a Chief of the last three Cinquefoils pierced Gules".

THE UNIVERSITY MACE

In the medieval tradition, the mace is a symbol of the University and the Chancellor's authority as its head, and is carried before the Chancellor on formal occasions such as graduation ceremonies. It is carried on the right shoulder of the mace bearer.

The University of Wollongong mace is constructed from stainless steel and the head is a stylised form of the Illawarra Flame Tree flower from the University's coat of arms. The exterior surface of the mace has a rough finish, symbolising the heavy industrial area of Wollongong, whilst the stamen of the 'flower' is smooth and highly polished to indicate the University's position as a centre for the city and the region. The mace also contains three timber inserts made from one of the three original Moreton Bay figtrees which were a feature of the campus and were estimated to be 500 years old.

The mace was both designed and made by Gino Sanguineti, a local artist, and presented to the University in 1988.

ORDER OF PROCEEDINGS

THE PROCESSION AND OPENING

The Congregation is requested to stand as the procession, including the Academic Staff, the Council and the Chancellor, enters the Hall.

PROCESSIONAL ANTHEM: ..... *Gaudeamus igitur*

NATIONAL ANTHEM: ..... *Advance Australia Fair*

CHORAL ITEM ..... *"O occhi, manza mia"*

Composer: Orlando di Lassus
performed by: the Creative Arts Vocal Ensemble
directed by: Houston Dunleavy, BA (Hist), BMus (Comp) (Melb), MM (Comp) MM (Ch.Cond) (Cleveland), PhD (Comp) (Buffalo), Acting Music Development Officer, University of Wollongong

The Chancellor, The Honourable Dr R M Hope, AC, CMG, LLB(Syd), Hon LLD (W'gong), will open the proceedings.

CONFERRING OF DEGREES AND AWARDING OF DIPLOMAS

Candidates will be admitted to degrees and awarded diplomas by the Chancellor. The Congregation may applaud as the name of each graduate is announced.

MUSICAL INTERLUDE ..... *"That Old Black Magic"*

Performed by: Faculty of Creative Arts vocal quartet, Janelle Dehn, Louise Watts, Erin Kelly, Sigrid Langford-Schirf.

OCCASIONAL ADDRESS

Mr Terry Clout, Director of Health Service Operations and Deputy Chief Executive Officer, Illawarra Area Health Service will deliver the Occasional Address.

THE THANKS

Professor Bill Lovegrove, Pro Vice-Chancellor (Research & International) of the University, will move the vote of thanks.

CONCLUSION

The Chancellor will close the proceedings.

The Congregation is requested to stand as the procession retires.

RECESSIONAL FANFARE ..... *"Orb and Sceptre"*

Composer: William Walton
as performed by: St Bournemouth Symphony Orchestra, conducted by D Hill

FACULTY OF HEALTH AND BEHAVIOURAL SCIENCES

Bachelor of Nursing

Kim Maree Adler
Gianna Maree Alexander
Vicki Sondra Askew
Susana Delas Mercede Astudillo
Samantha Raye Badger
Suskia Jan Barby
Nicole Anne Baxter
Samantha Dale Bevan
Kim Bloomfield
Paul John Booshand
Heather Mary Brown
Joshua Lee Calvert
Beatrice Josephine C Camilleri
Jeanette Mary Choppin
Christine Denise Comber
Leanne Marie Cowan
Kylie Anne Coyne
Natalie Gai Croke
Susanne Elizabeth Crosthwaite
Sheree Ellen Demkin
Tracy Narelle Dodds
Merryo Louise Earp
Jennifer Anne Fikkers
Maria Mercedes Filgueiras
Kerrie Janeen Fisher
Caroline Freney
Alison Goodfellow
Jennifer Joy Gowans
Paul Anthony Green
Sally Louise Green
Sarah Ann Gulloch
Narelle Lee Haining
Meagan Joan Hamer
Catherine Alice Hammond
Jennifer Ann Hancox
Vicki Hellen Harris
Leanne Eileen Hart
Marie Anne Heffernan
Kylie Sharee Hillman
Mark Robert Horne
Bronwyn Heather Jones
Shauna Jones
Simon John Jones
Troy Keifer
Rhett James Kentwell
Kylie Ann Kilby
Gregory Alexander Kozma
Jennifer Ann Little
Michelle Maree Lowe
Kyla Mayer
Helen Mary McNally
Edith Yuseline Melgarejo
Rachel Ann Mikleus
Tanya Lyn Miller
George Andrew Misztal
Janette Ellen Mitchell
Susan Elizabeth Moule
Anna Veronica Munnoch
Tazuka Nagadoi
Christopher Charles Nicholson
Luke O'Connor
Melissa Jayne O'Leary
Prudence O'Leary
Julie Rose Oyston
Lorraine Paddick
Kathryn Olga Phillips
Nicola Sarah Piggott
Wendy Porter
Tanith Reveley
Annette Rich
Shane Andrew Schutz
Pamela Jean Scorah
Jennifer Kay Scott
Gail Patricia Sharman
Tanya Ann Silarski
Byron Edwin Smith
Catherine Agnes Mary Smith
Amber Simone Stammers
Terry Robert Steele
Benjamin James Targett
Kim Maree Taylor
Lisa Margaret Tibbitts
Silvana Torta
Tuyen Hong Tran
Sally Katrina Walton
Olivia Sara Waters
Catherine Louise Webber
Robyn Margaret Williams
Megan Jennifer Wood
Louise Catherine Zammit

Bachelor of Nursing (Honours)

Benjamas Khumgaliang (Class II, Division 1)

Musical Interlude

Bachelor of Science

Kylie Marie Alexander
Danielle Peta Anderson
Robert William Anderson
Michaela Baginski
Lori Frances Barnsley
Adam Trent Baxter
Carmen Jane Bensley
Sally Louise Birch
Nicole Bogaert
Stephen Douglas Brown
Katie Rae Burge
Justin Anthony Castelli
Kelly-Anne Cato
Ling Yi (Cheryl) Chan
Juliet Sarah Chester
Deborah Israela Cohen
Felicity Jane Coleman
Catherine Gai Connor
Timothy John Daly
Nanette June Davis
Brett-Andrew Davison
Elizabeth Leena Dent
Trevor Charles Dillon
Jane Louise Ford
Paul Edward Gale
Michelle Anne Haworth
Jennifer Gai Hayward
Rachael Joanne Heffernan
Julie Ann Hollis
Matthew Ross Howell
Margaret Ellen Huthnance
Ross Jenkins
Bradley Clayton Kane
Matthew Robert Kay
Lauren Narelle Kelly
Jillian Ann Kelton
Kelly Lambert
Megan Elizabeth Laufer
Rachel Angela Laws
Brenden Stewart Mannix
Melissa Gai McCabe
John McCorquodale
Paul James McLeod
Rochelle Ann McKerrow
Mary Therese McMahon
Kieran Dominic McNally
Maria Merillo
Dean Bruno Merola
Frank Michlmayr
Belinda Lee Moody
Shelly Marie Moore
Sarah Morgan
Kathryn Louise Nash
Dean Ong
Allison Joan Orford
Chris Pendlebury
Dianna Povrzenic
Mia Annette Raaschou
Tanya Angela Raffler
Lisa Therese Reade
Catherine Ringwood
Roslyn Louise Roth
Linda Karen Sammut
Stacey Charmaine Smith
Susannah Patricia Summons
James Brian Thibault
Kirsty Ann Thomas
George Tourtouras
Helen Louise Troup
Cristi Vanderburg
Bryson David Vaughan
Daniel Michael Vogel
Alan Ward
Kirrily Nicole Watson
Christine Joy Weeks
Philip John Winterton
Rachel Michelle Yerbury

Bachelor of Science (Honours)

Sushama Acharya (Class I)
Katherine Anne Bowden (Class II, Division 1)
Susan Maree Bresnahan (Class II, Division 1)
Jason Michael Bruggemann (Class I)
Melanie Tsui-Kei Cheung (Class II, Division 1)
Rodney James Croft (Class II, Division 1)
Michele Earl (Class II, Division 1)
Catherine Margaret Gillan (Class II, Division 1)
Robin Phillips Godfrey (Class I)
Evelyn Margaret Goodison (Class II, Division 1)
Nicole Jones (Class II, Division 1)

Bachelor of Science (Honours) Cont.

Alistair Lethbridge (Class I)
Alison Louise Miners
Jane Elizabeth Moore (Class II, Division 1)
Karen Anne Murphy (Class I)
Christina Perez (Class II, Division 1)
Pat Ryan (Class II, Division 2)
Shona Louise Sim (Class II, Division 1)
Hanna Halimah Thomas (Class I)
Nathan Edward Townsend
James Baldwin Wickham (Class I)

CONFERRAL IN ABSENTIA

Those whose names appear in the program but who are unable to be present at the ceremony will be admitted to the degrees or awarded the diplomas or certificates for which they have qualified.

DEGREES CONFERRED BY THE UNIVERSITY COUNCIL SINCE THE OCTOBER 1995 GRADUATION CEREMONIES

Master of Arts

Ms Joanne Elizabeth Oates (Creative Arts)	8 December 1995

Master of Education

Ms Kerrie Louise Griffith	6 October 1995

Master of Arts (Honours)

Mr Derek Hanley (English)	9 February 1996

Master of Science (Honours)

Manish Bhutkar (Computer Science)	8 December 1995
Mr Surya Hadi (Chemistry)	8 December 1995
Mr Takamasa Koshizen (Computer Science)	9 February 1996
Ms Natasha Louise Teychenne (Psychology)	9 February 1996
Mr Takamasa Koshizen (Computer Science)	12 April 1996
Mr John Keith Marthick (Geography)	12 April 1996

Master of Commerce (Honours)

Mr Rodger David Wishart (Accounting and Finance)	9 February 1996

Master of Engineering (Honours)

Mr Srikrishna Jagarlamudi (Materials Engineering)	9 February 1996
Mr Yong-Jin Park (Mechanical Engineering)	9 February 1996
Mr Peter Alan Robinson (Electrical & Computer Engineering)	12 April 1996

Doctor of Creative Arts

Mr Mohammad Kazem Hassanvand Dekamvand	12 April 1996

Doctor of Philosophy

Mr Ahmad Razaghian Arani (Materials Engineering)	8 December 1996
Mr Habib Ahmadi (Sociology)	9 February 1996
Mr Stuart Graham Svenson (Economics)	9 February 1996
Mr Colin Howard Ducker (Education)	9 February 1996
Mr Peter Thomas Bodycott (Education)	9 February 1996
Mr Puangthong Rungswasdisab (History & Politics)	12 April 1996

THE CEREMONY OF GRADUATION

The University of Wollongong has offered university studies for more than 30 years and is known for its energy and innovation in fields ranging from creative arts to communications technology. This University looks towards the 21st century but, in the customs and ceremony of a graduation, it asserts its inheritance from the first Universities of the 12th and 13th centuries. For nearly 900 years, Universities have educated and trained leaders of society and produced ideas and instruments of great social and scientific change. Yet, they proudly retain medieval traditions which still visibly celebrate both the achievements of the scholar and graduate and the Universities' long commitment to the search for knowledge.

The academic titles and terms of address, the music and, especially, the academic dress distinguish and colour a graduation ceremony. The gowns are modified versions of medieval University dress: all masters and scholars were then members of the clergy. This University has chosen blue gowns for all diplomas and for the bachelor and masters degrees. The hoods, originally useful head covers, are lined with different coloured silks and trims to denote the type of award - for example, the Bachelor of Arts hood is lined with gold silk and commerce hood with emerald green. The degree graduates wear blue, tasselled trenchers or mortar boards which were introduced in 17th century Oxford and Cambridge.

The dress for the doctoral degrees, for example Doctor of Philosophy (PhD) and Doctor of Creative Arts (DCA), is distinguished by red facing on the blue gowns and black velvet Tudor Bonnets with coloured tassels. The higher doctorates of Science, Letters and Laws have red gowns faced with blue and a Tudor Bonnet tasselled with silver, gold and purple respectively.

The Chancellor, gowned in black brocade trimmed with gold lace and braid, is the chief dignitary and leader of the University community. The Chancellor presides over meetings of the governing body, the University Council, and confers degrees and diplomas in Council's name.

A graduation ceremony is in many ways an historical pageant but is above all a celebration of individual achievement and the continuing role of the University.