

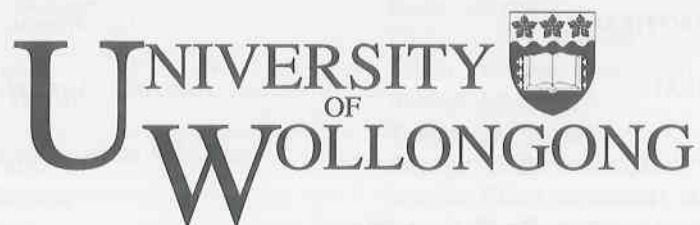
GRADUATION CEREMONY

2:30 pm, THURSDAY, 16 MAY, 1996

IN

THE UNION HALL

HEALTH & BEHAVIOURAL SCIENCES



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ARMS OF THE UNIVERSITY

The principal elements incorporated in the Arms of the University are the blue of the sea, the gold of the sand and the red of the Illawarra flame tree. The open book often used for educational institutions has also been included.

The Blazon is: "Azure a Book expanded Argent bound and Clasped Or on a Chief of the last three Cinquefoils pierced Gules".

THE UNIVERSITY MACE

In the medieval tradition, the mace is a symbol of the University and the Chancellor's authority as its head, and is carried before the Chancellor on formal occasions such as graduation ceremonies. It is carried on the right shoulder of the mace bearer.

The University of Wollongong mace is constructed from stainless steel and the head is a stylised form of the Illawarra Flame Tree flower from the University's coat of arms. The exterior surface of the mace has a rough finish, symbolising the heavy industrial area of Wollongong, whilst the stamen of the 'flower' is smooth and highly polished to indicate the University's position as a centre for the city and the region. The mace also contains three timber inserts made from one of the three original Moreton Bay figtrees which were a feature of the campus and were estimated to be 500 years old.

The mace was both designed and made by Gino Sanguineti, a local artist, and presented to the University in 1988.

ORDER OF PROCEEDINGS

THE PROCESSION AND OPENING

The Congregation is requested to stand as the procession, including the Academic Staff, the Council and the Chancellor, enters the Hall.

PROCESSIONAL ANTHEM:.....*Gaudeamus igitur*

NATIONAL ANTHEM:.....*Advance Australia Fair*

CHORAL ITEM*"O occhi, manza mia"*

Composer: Orlando di Lassus

performed by: the Creative Arts Vocal Ensemble

directed by: Houston Dunleavy, BA (Hist), BMus (Comp) (Melb), MM (Comp) MM (Ch.Cond) (Cleveland), PhD (Comp) (Buffalo), Acting Music Development Officer, University of Wollongong

The Chancellor, The Honourable Dr R M Hope, AC, CMG, LLB(Syd), Hon LLD (W'gong), will open the proceedings.

CONFERRING OF DEGREES AND AWARDING OF DIPLOMAS

Candidates will be admitted to degrees and awarded diplomas by the Chancellor. The Congregation may applaud as the name of each graduate is announced.

MUSICAL INTERLUDE *"That Old Black Magic"*

Performed by: Faculty of Creative Arts vocal quartet, Janelle Dehn, Louise Watts, Erin Kelly, Sigrid Langford-Schirf.

OCCASIONAL ADDRESS

Mr Terry Clout, Director of Health Service Operations and Deputy Chief Executive Officer, Illawarra Area Health Service will deliver the Occasional Address.

THE THANKS

Professor Bill Lovegrove, Pro Vice-Chancellor (Research & International) of the University, will move the vote of thanks.

CONCLUSION

The Chancellor will close the proceedings.

The Congregation is requested to stand as the procession retires.

RECESSIONAL FANFARE..... *"Orb and Sceptre"*

Composer: William Walton

as performed by: St Bournemouth Symphony Orchestra, conducted by D Hill

FACULTY OF HEALTH AND BEHAVIOURAL SCIENCES

Bachelor of Nursing

Kim Maree Adler	Kylie Ann Kilby
Gianna Maree Alexander	Gregory Alexander Kozma
Vicki Sondra Askew	Jennifer Ann Little
Susana Delas Mercede Astudillo	Michelle Maree Lowe
Samantha Raye Badger	Kyla Mayer
Suskia Jan Barby	Helen Mary McNally
Nicole Anne Baxter	Edith Yuseline Melgarejo
Samantha Dale Bevan	Rachel Ann Mikleus
Kim Bloomfield	Tanya Lyn Miller
Paul John Booshand	George Andrew Misztal
Heather Mary Brown	Janette Ellen Mitchell
Joshua Lee Calvert	Susan Elizabeth Moule
Beatrice Josephine C Camilleri	Anna Veronica Munnoch
Jeanette Mary Choppin	Tazuka Nagadoi
Christine Denise Comber	Christopher Charles Nicholson
Leanne Marie Cowan	Luke O'Connor
Kylie Anne Coyne	Melissa Jayne O'Leary
Natalie Gai Croke	Prudence O'Leary
Susanne Elizabeth Crosthwaite	Julie Rose Oyston
Sheree Ellen Demkin	Lorraine Paddick
Tracy Narelle Dodds	Kathryn Olga Phillips
Merryo Louise Earp	Nicola Sarah Piggott
Jennifer Anne Fikkers	Wendy Porter
Maria Mercedes Filgueiras	Tanith Reveley
Kerrie Janeen Fisher	Annette Rich
Caroline Freney	Shane Andrew Schutz
Alison Goodfellow	Pamela Jean Scorah
Jennifer Joy Gowans	Jennifer Kay Scott
Paul Anthony Green	Gail Patricia Sharman
Sally Louise Green	Tanya Ann Silarski
Sarah Ann Gulloch	Byron Edwin Smith
Narelle Lee Haining	Catherine Agnes Mary Smith
Meagan Joan Hamer	Amber Simone Stammers
Catherine Alice Hammond	Terry Robert Steele
Jennifer Ann Hancox	Benjamin James Targett
Vicki Hellen Harris	Kim Maree Taylor
Leanne Eileen Hart	Lisa Margaret Tibbitts
Marie Anne Heffernan	Silvana Torta
Kylie Sharee Hillman	Tuyen Hong Tran
Mark Robert Horne	Sally Katrina Walton
Bronwyn Heather Jones	Olivia Sara Waters
Shauna Jones	Catherine Louise Webber
Simon John Jones	Robyn Margaret Williams
Troy Keifer	Megan Jennifer Wood
Rhett James Kentwell	Louise Catherine Zammit

Bachelor of Nursing (Honours)

Benjamas Khumgaliang (Class II, Division 1)

Musical Interlude

Bachelor of Science

Kylie Marie Alexander
Danielle Peta Anderson
Robert William Anderson
Michaela Baginski
Lori Frances Barnsley
Adam Trent Baxter
Carmen Jane Bensley
Sally Louise Birch
Nicole Bogaert
Stephen Douglas Brown
Katie Rae Burge
Justin Anthony Castelli
Kelly-Anne Cato
Ling Yi (Cheryl) Chan
Juliet Sarah Chester
Deborah Israella Cohen
Felicity Jane Coleman
Catherine Gai Connor
Timothy John Daly
Nanette June Davis
Brett-Andrew Davison
Elizabeth Leena Dent
Trevor Charles Dillon
Jane Louise Ford
Paul Edward Gale
Michelle Anne Haworth
Jennifer Gai Hayward
Rachael Joanne Heffernan
Julie Ann Hollis
Matthew Ross Howell
Margaret Ellen Huthnance
Ross Jenkins
Bradley Clayton Kane
Matthew Robert Kay
Lauren Narelle Kelly
Jillian Ann Kelton
Kelly Lambert
Megan Elizabeth Laufer
Rachel Angela Laws

Brenden Stewart Mannix
Melissa Gai McCabe
John McCorquodale
Paul James McLeod
Rochelle Ann McKerrow
Mary Therese McMahan
Kieran Dominic McNally
Maria Merillo
Dean Bruno Merola
Frank Michlmayr
Belinda Lee Moody
Shelly Marie Moore
Sarah Morgan
Kathryn Louise Nash
Dean Ong
Allison Joan Orford
Chris Pendlebury
Dianna Povrzenic
Mia Annette Raaschou
Tanya Angela Raffler
Lisa Therese Reade
Catherine Ringwood
Roslyn Louise Roth
Linda Karen Sammut
Stacey Charmaine Smith
Susannah Patricia Summons
James Brian Thibault
Kirsty Ann Thomas
George Tourtouras
Helen Louise Troup
Cristi Vanderburg
Bryson David Vaughan
Daniel Michael Vogel
Alan Ward
Kirrily Nicole Watson
Christine Joy Weeks
Philip John Winterton
Rachel Michelle Yerbury

Bachelor of Science (Honours)

Sushama Acharya (Class I)
Katherine Anne Bowden (Class II, Division 1)
Susan Maree Bresnahan (Class II, Division 1)
Jason Michael Bruggemann (Class I)
Melanie Tsui-Kei Cheung (Class II, Division 1)
Rodney James Croft (Class II, Division 1)
Michele Earl (Class II, Division 1)
Catherine Margaret Gillan (Class II, Division 1)
Robin Phillips Godfrey (Class I)
Evelyn Margaret Goodison (Class II, Division 1)
Nicole Jones (Class II, Division 1)

Bachelor of Science (Honours) Cont.

Alistair Lethbridge (Class I)
Alison Louise Miners
Jane Elizabeth Moore (Class II, Division 1)
Karen Anne Murphy (Class I)
Christina Perez (Class II, Division 1)
Pat Ryan (Class II, Division 2)
Shona Louise Sim (Class II, Division 1)
Hanna Halimah Thomas (Class I)
Nathan Edward Townsend
James Baldwin Wickham (Class I)

CONFERRAL IN ABSENTIA

Those whose names appear in the program but who are unable to be present at the ceremony will be admitted to the degrees or awarded the diplomas or certificates for which they have qualified.

DEGREES CONFERRED BY THE UNIVERSITY COUNCIL SINCE THE OCTOBER 1995 GRADUATION CEREMONIES

Master of Arts

Ms Joanne Elizabeth Oates (Creative Arts) 8 December 1995

Master of Education

Ms Kerrie Louise Griffith 6 October 1995

Master of Arts (Honours)

Mr Derek Hanley (English) 9 February 1996

Master of Science (Honours)

Manish Bhutkar (Computer Science) 8 December 1995
Mr Surya Hadi (Chemistry) 8 December 1995
Mr Takamasa Koshizen (Computer Science) 9 February 1996
Ms Natasha Louise Teychenne (Psychology) 9 February 1996
Mr Takamasa Koshizen (Computer Science) 12 April 1996
Mr John Keith Marthick (Geography) 12 April 1996

Master of Commerce (Honours)

Mr Rodger David Wishart (Accounting and Finance) 9 February 1996

Master of Engineering (Honours)

Mr Srikrishna Jagarlamudi (Materials Engineering) 9 February 1996
Mr Yong-Jin Park (Mechanical Engineering) 9 February 1996
Mr Peter Alan Robinson (Electrical & Computer Engineering) 12 April 1996

Doctor of Creative Arts

Mr Mohammad Kazem Hassanvand Dekamvand 12 April 1996

Doctor of Philosophy

Mr Ahmad Razaghian Arani (Materials Engineering) 8 December 1996
Mr Habib Ahmadi (Sociology) 9 February 1996
Mr Stuart Graham Svenson (Economics) 9 February 1996
Mr Colin Howard Ducker (Education) 9 February 1996
Mr Peter Thomas Bodycott (Education) 9 February 1996
Mr Puangthong Rungswasdisab (History & Politics) 12 April 1996

THE CEREMONY OF GRADUATION

The University of Wollongong has offered university studies for more than 30 years and is known for its energy and innovation in fields ranging from creative arts to communications technology. This University looks towards the 21st century but, in the customs and ceremony of a graduation, it asserts its inheritance from the first Universities of the 12th and 13th centuries. For nearly 900 years, Universities have educated and trained leaders of society and produced ideas and instruments of great social and scientific change. Yet, they proudly retain medieval traditions which still visibly celebrate both the achievements of the scholar and graduate and the Universities' long commitment to the search for knowledge.

The academic titles and terms of address, the music and, especially, the academic dress distinguish and colour a graduation ceremony. The gowns are modified versions of medieval University dress: all masters and scholars were then members of the clergy. This University has chosen blue gowns for all diplomas and for the bachelor and masters degrees. The hoods, originally useful head covers, are lined with different coloured silks and trims to denote the type of award - for example, the Bachelor of Arts hood is lined with gold silk and commerce hood with emerald green. The degree graduates wear blue, tasselled trenchers or mortar boards which were introduced in 17th century Oxford and Cambridge.

The dress for the doctoral degrees, for example Doctor of Philosophy (PhD) and Doctor of Creative Arts (DCA), is distinguished by red facing on the blue gowns and black velvet Tudor Bonnets with coloured tassels. The higher doctorates of Science, Letters and Laws have red gowns faced with blue and a Tudor Bonnet tasselled with silver, gold and purple respectively.

The Chancellor, gowned in black brocade trimmed with gold lace and braid, is the chief dignitary and leader of the University community. The Chancellor presides over meetings of the governing body, the University Council, and confers degrees and diplomas in Council's name.

A graduation ceremony is in many ways an historical pageant but is above all a celebration of individual achievement and the continuing role of the University.