UNIVERSITY OF WOLLONGONG

GRADUATION CEREMONY

9:45 am, THURSDAY, 16 MAY, 1996

IN

THE UNION HALL

HEALTH & BEHAVIOURAL SCIENCES

ARMS OF THE UNIVERSITY

The principal elements incorporated in the Arms of the University are the blue of the sea, the gold of the sand and the red of the Illawarra flame tree. The open book often used for educational institutions has also been included.

The Blazon is: "Azure a Book expanded Argent bound and Clasped Or on a Chief of the last three Cinquefoils pierced Gules".

THE UNIVERSITY MACE

In the medieval tradition, the mace is a symbol of the University and the Chancellor's authority as its head, and is carried before the Chancellor on formal occasions such as graduation ceremonies. It is carried on the right shoulder of the mace bearer.

The University of Wollongong mace is constructed from stainless steel and the head is a stylised form of the Illawarra Flame Tree flower from the University's coat of arms. The exterior surface of the mace has a rough finish, symbolising the heavy industrial area of Wollongong, whilst the stamen of the 'flower' is smooth and highly polished to indicate the University's position as a centre for the city and the region. The mace also contains three timber inserts made from one of the three original Moreton Bay figtrees which were a feature of the campus and were estimated to be 500 years old.

The mace was both designed and made by Gino Sanguineti, a local artist, and presented to the University in 1988.

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ORDER OF PROCEEDINGS

THE PROCESSION AND OPENING

The Congregation is requested to stand as the procession, including the Academic Staff, the Council and the Chancellor, enters the Hall.

PROCESSIONAL ANTHEM:.....*Gaudeamus igitur*

NATIONAL ANTHEM:.....*Advance Australia Fair*

CHORAL ITEM.....*"O occhi, manza mia"*

Composer: Orlando di Lassus
performed by: the Creative Arts Vocal Ensemble
directed by: Houston Dunleavy, BA (Hist), BMus (Comp) (Melb), MM (Comp) MM (Ch.Cond) (Cleveland), PhD (Comp) (Buffalo), Acting Music Development Officer, University of Wollongong

The Chancellor, The Honourable Dr R M Hope, AC, CMG, LLB(Syd), Hon LLD (W'gong), will open the proceedings.

CONFERRING OF DEGREES AND AWARDING OF DIPLOMAS OR CERTIFICATES

Candidates will be admitted to degrees and awarded diplomas by the Chancellor. The Congregation may applaud as the name of each graduate is announced.

1ST MUSICAL INTERLUDE.....*"Minuet & Trio from Cello Suite No.1 in G major"*
2ND MUSICAL INTERLUDE.....*"Prelude from 'Cello Suite No. 1"*

Composer: Johann Sebastian Bach
performed by: Helen Giesaitis

OCCASIONAL ADDRESS

Professor Richard Smallwood, Chair, National Health and Medical Research Council, will deliver the Occasional Address.

THE THANKS

Professor Christine Ewan, Pro Vice-Chancellor (Academic), of the University, will move the vote of thanks.

CONCLUSION

The Chancellor will close the proceedings.

The Congregation is requested to stand as the procession retires.

RECESSIONAL FANFARE.....*"Orb and Sceptre"*

Composer: William Walton
as performed by: St Bournemouth Symphony Orchestra, conducted by D Hill

FACULTY OF HEALTH AND BEHAVIOURAL SCIENCES

Diploma in Nursing

Sharon Anne Armstrong
Graeme Allen Tuckerman

Bachelor of Arts

Handan Akbunar
Joanne Christina Bruce
Matthew Robert Campbell
Stuart Cathcart
Sarah Nicole Coombes
Peta Elizabeth Edgar
George Eisenberg
Kylie Anne Fahey
Elaine Milena Ferraro
Pamela Jean Finch
Annabel Louise Fyfe
Toni-Anne Gigg
Natalie Virginia James
Allison Claire Johnson
Stewart Edward Keeble
Susan Kench
Dionne Kyriacou
Tina Dellayn Landos
Sonya June Longfield
Catherine Anne McCarthy
Mary-Anne McDonald
Belinda Jane Mehl
Evelyn Franziska Muhlheim
Martin Nagle
Nicole Louise Nossiter
Kylie Anne Patterson
Julijana Petlikovska
Jennifer Lynn Porter
Joanne Melika Povall
Julia Ramirez
Kay Rosalind Ring
Derryn Louise Roberts
Ayaka Sakata
Alison Margeret Saunders
Erin Elizabeth Schofield
Sofia Skordas
Selena Maureen Smith
Alexandria Helena Tischler
Danny Traboulsieh
Vicky Villavicencio
Evan Daniel Walker
Alison Margaret Wemyss

Bachelor of Arts (Honours)

Frederic James Goodfellow (Class II, Division 2)
Louise Maree Harding (Class II, Division 1)
Gillian Margaret Holt (Class II, Division 1)
Leanne Michelle McKenzie (Class II, Division 1)
Clare Theresa Morris (Class II, Division 2)
Julia Louise Nuttall (Class II, Division 1)
Lynette Toms (Class II, Division 1)
Natasha Anne Vaughan (Class II, Division 1)

Graduate Certificate in Health Policy and Management

Pauline Mary Bates
Philip Rex Leighton
Gabrielle Mary Melican

Graduate Certificate in Mental Health

Sandra Kay Farrington
Gail Lorraine Carson

Graduate Diploma in Clinical Education

Patricia Margaret Darragh
Jeffrey Kenneth Smith

Graduate Diploma in Nursing

Damien John McCusker

Graduate Diploma in Public Health

Anna-Jane Harding
Philip Komai
Ming Li

Graduate Diploma in Science

Deneva Jeanne Bamber
Penny Bartholomew
Anne Elizabeth Bootle
Moira Theresa Briggs
Norma May Christian
Trudi Louise Cusack
Carole Yvonne Donald
Shanyn Anne King
Anne Marie Marmont
Jennifer Heather McPherson
Diane Moir
Patricia Carolyn Rutten
April May Sampson-Kelly
Margaret Smith
Michael Eliot Sparks
Rosemary Ellen Steele
Catherine Webber
Lawrence Paul Zammit

Musical Interlude

Master of Nursing

Lee Fu-Hua
Yupin Hengudomsub
Hiu Hung Yeung

Master of Nursing (Honours)

Sue Marie Brown

Master of Public Health

Susan Diane Browbank
John Charles Everett
Anne Maree Parrish
Chathryn Elixabeth Russell

Master of Science

Serap Akgun
Joanne Louise Allan
Heidi Maree Andrews
Carol Elizabeth Bailey
Sarah Jane Beale
Wendy Ann Bergan
Michelle Maree Bradley
Kathleen Dawn Carroll
Kichawen Chakumai
Nicole Johanna Circuitt
Jenny Maree Claridge
Sharon Marie Concannon
Lisa Margaret Condon
Gemma Anne Craig

Master of Science Cont.

Jennifer Myra Delany
Alison June Derrington
Julie Anne Dimech
Colleen Patricia Edwards
Therese Mary Ermers
Alyson Elizabeth Evans
Rebecca Jane Fisher
Kathryn Fitzgerald
Ann Kathryn Flanagan
Kristine Louise Fogarty
Meg Christa Francis
Estela Alex Gimenez
Karen Lee Gingell
Robyn Glennys Gordon-Brown
Linda Therese Gracie
Sara Jane Grafenauer
Elizabeth Robyn Hadfield
Maria Roxolana Edith Harasymczuk
Lynette Elizabeth Haug
Kylie Ann Heaton
Mark Hemming
Katrina Louise Hillier
Katherine Hodson
Sheila Hooper
Kathleen Anne Houldsworth
Louise May Houtzager
Katja Susanna Jukkola
Joanna Kandias
Mi Sook Kim
Phillip Leslie King
Erin Allanna Kirk
Lynnda Joy Livesey
Sera Metwally
Melinda Kristy Morrison
Ian Murray
Brian Norman Phillips
Judith Anne Pryke
Maria Roberts
Lisa Gay Scarlett
Rachel Anne Shaw
Ian Robert Simpson
Michelle Anne Strinic
Monica Robyn Taylor
Ceri Elizabeth Thomson
Jillian Dawn Treganowan
Euphemia Nectaria Tsivis
Elizabeth Helen Webb
Belinda Siew Ling Wee
Joseph James Whitford
Virginia Margaret Whitehead
Wendy Debra Whittaker
Kerrie May Wilde
Maureen Mary Wrigglesworth
Rosemary Helen Elizabeth Young
Monique Sophia Ziegelaar

Master of Science (Honours)

Department of Biomedical Science

Allan Bruce Carman
Peter Francis McLaren

Department of Public Health & Nutrition

Matthew Kwai-Sang Yau

Department of Nursing

Sharon Jeanette Andrew
Mavis Mary Smith

Master of Arts (Honours)

Department of Psychology

Simone Sip-Selma Bruckner
Christina D'Arcy
Cheryl Ann Davies
Elizabeth Ann Lilley
Krishnaveni Mudeliar
Darren Nicholls
Pauline Mary Widdup

Doctor of Philosophy

Department of Psychology

- - [refer to hardcopy entry]
Title: "The Role of Focus of Attention in Dysphoria: Cognitive and Affective Components"

Jean Nancy Higgins
Title: "Traumatic Stress Reactions in Police".

Bruce Joseph Wells
Title: "Coping with Sources of Acute Stress in Sport: The Role of Cognitive Appraisal, Personal Dispositions and Situational Characteristics".

Department of Public Health & Nutrition

Margaret Isobel Jamieson
Title: "A study into the use of and need for healthcare services, for HIV infected people, from diagnosis until death".

CONFERRAL IN ABSENTIA

Those whose names appear in the program but who are unable to be present at the ceremony will be admitted to the degrees or awarded the diplomas or certificates for which they have qualified.

DEGREES CONFERRED BY THE UNIVERSITY COUNCIL SINCE THE OCTOBER 1995 GRADUATION CEREMONIES

Master of Arts

Ms Joanne Elizabeth Oates (Creative Arts)	8 December 1995

Master of Education

Ms Kerrie Louise Griffith	6 October 1995

Master of Arts (Honours)

Mr Derek Hanley (English)	9 February 1996

Master of Science (Honours)

Mr Manish Bhutkar (Computer Science)	8 December 1995
Mr Surya Hadi (Chemistry)	8 December 1995
Mr Takamasa Koshizen (Computer Science)	9 February 1996
Ms Natasha Louise Teychenne (Psychology)	9 February 1996
Mr Takamasa Koshizen (Computer Science)	12 April 1996
Mr John Keith Marthick (Geography)	12 April 1996

Master of Commerce (Honours)

Mr Rodger David Wishart (Accounting and Finance)	9 February 1996

Master of Engineering (Honours)

Mr Srikrishna Jagarlamudi (Materials Engineering)	9 February 1996
Mr Yong-Jin Park (Mechanical Engineering)	9 February 1996
Mr Peter Alan Robinson (Electrical & Computer Engineering)	12 April 1996

Doctor of Creative Arts

Mr Mohammad Kazem Hassanvand Dekamvand	12 April 1996

Doctor of Philosophy

Mr Ahmad Razaghian Arani (Materials Engineering)	8 December 1996
Mr Habib Ahmadi (Sociology)	9 February 1996
Mr Stuart Graham Svenson (Economics)	9 February 1996
Mr Colin Howard Ducker (Education)	9 February 1996
Mr Peter Thomas Bodycott (Education)	9 February 1996
Mr Puangthong Rungswasdisab (History & Politics)	12 April 1996

THE CEREMONY OF GRADUATION

The University of Wollongong has offered university studies for more than 30 years and is known for its energy and innovation in fields ranging from creative arts to communications technology. This University looks towards the 21st century but, in the customs and ceremony of a graduation, it asserts its inheritance from the first Universities of the 12th and 13th centuries. For nearly 900 years, Universities have educated and trained leaders of society and produced ideas and instruments of great social and scientific change. Yet, they proudly retain medieval traditions which still visibly celebrate both the achievements of the scholar and graduate and the Universities' long commitment to the search for knowledge.

The academic titles and terms of address, the music and, especially, the academic dress distinguish and colour a graduation ceremony. The gowns are modified versions of medieval University dress: all masters and scholars were then members of the clergy. This University has chosen blue gowns for all diplomas and for the bachelor and masters degrees. The hoods, originally useful head covers, are lined with different coloured silks and trims to denote the type of award - for example, the Bachelor of Arts hood is lined with gold silk and commerce hood with emerald green. The degree graduates wear blue, tasselled trenchers or mortar boards which were introduced in 17th century Oxford and Cambridge.

The dress for the doctoral degrees, for example Doctor of Philosophy (PhD) and Doctor of Creative Arts (DCA), is distinguished by red facing on the blue gowns and black velvet Tudor Bonnets with coloured tassels. The higher doctorates of Science, Letters and Laws have red gowns faced with blue and a Tudor Bonnet tasselled with silver, gold and purple respectively.

The Chancellor, gowned in black brocade trimmed with gold lace and braid, is the chief dignitary and leader of the University community. The Chancellor presides over meetings of the governing body, the University Council, and confers degrees and diplomas in Council's name.

A graduation ceremony is in many ways an historical pageant but is above all a celebration of individual achievement and the continuing role of the University.