

# GRADUATION CEREMONY

9:45 am, THURSDAY, 16 MAY, 1996

IN

THE UNION HALL

HEALTH & BEHAVIOURAL SCIENCES



## **ARMS OF THE UNIVERSITY**

The principal elements incorporated in the Arms of the University are the blue of the sea, the gold of the sand and the red of the Illawarra flame tree. The open book often used for educational institutions has also been included.

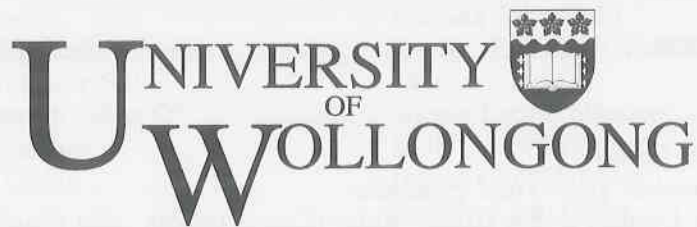
The Blazon is: “Azure a Book expanded Argent bound and Clasped Or on a Chief of the last three Cinquefoils pierced Gules”.

## **THE UNIVERSITY MACE**

In the medieval tradition, the mace is a symbol of the University and the Chancellor’s authority as its head, and is carried before the Chancellor on formal occasions such as graduation ceremonies. It is carried on the right shoulder of the mace bearer.

The University of Wollongong mace is constructed from stainless steel and the head is a stylised form of the Illawarra Flame Tree flower from the University’s coat of arms. The exterior surface of the mace has a rough finish, symbolising the heavy industrial area of Wollongong, whilst the stamen of the ‘flower’ is smooth and highly polished to indicate the University’s position as a centre for the city and the region. The mace also contains three timber inserts made from one of the three original Moreton Bay figtrees which were a feature of the campus and were estimated to be 500 years old.

The mace was both designed and made by Gino Sanguineti, a local artist, and presented to the University in 1988.



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# ORDER OF PROCEEDINGS

## THE PROCESSION AND OPENING

*The Congregation is requested to stand as the procession, including the Academic Staff, the Council and the Chancellor, enters the Hall.*

**PROCESSIONAL ANTHEM:**.....*Gaudeamus igitur*

**NATIONAL ANTHEM:**.....*Advance Australia Fair*

**CHORAL ITEM** .....*"O occhi, manza mia"*

*Composer: Orlando di Lassus*

*performed by: the Creative Arts Vocal Ensemble*

*directed by: Houston Dunleavy, BA (Hist), BMus (Comp) (Melb), MM (Comp) MM (Ch.Cond) (Cleveland), PhD (Comp) (Buffalo), Acting Music Development Officer, University of Wollongong*

*The Chancellor, The Honourable Dr R M Hope, AC, CMG, LLB(Syd), Hon LLD (W'gong), will open the proceedings.*

## CONFERRING OF DEGREES AND AWARDING OF DIPLOMAS OR CERTIFICATES

*Candidates will be admitted to degrees and awarded diplomas by the Chancellor. The Congregation may applaud as the name of each graduate is announced.*

**1ST MUSICAL INTERLUDE**.....*"Minuet & Trio from Cello Suite No.1 in G major"*

**2ND MUSICAL INTERLUDE** .....*"Prelude from 'Cello Suite No. 1"*

*Composer: Johann Sebastian Bach*

*performed by: Helen Giesaitis*

## OCCASIONAL ADDRESS

*Professor Richard Smallwood, Chair, National Health and Medical Research Council, will deliver the Occasional Address.*

## THE THANKS

*Professor Christine Ewan, Pro Vice-Chancellor (Academic), of the University, will move the vote of thanks.*

## CONCLUSION

*The Chancellor will close the proceedings.*

*The Congregation is requested to stand as the procession retires.*

**RECESSIONAL FANFARE**.....*"Orb and Sceptre"*

*Composer: William Walton*

*as performed by: St Bournemouth Symphony Orchestra, conducted by D Hill*

## **FACULTY OF HEALTH AND BEHAVIOURAL SCIENCES**

### **Diploma in Nursing**

Sharon Anne Armstrong

Graeme Allen Tuckerman

### **Bachelor of Arts**

Handan Akbunar  
Joanne Christina Bruce  
Matthew Robert Campbell  
Stuart Cathcart  
Sarah Nicole Coombes  
Peta Elizabeth Edgar  
George Eisenberg  
Kylie Anne Fahey  
Elaine Milena Ferraro  
Pamela Jean Finch  
Annabel Louise Fyfe  
Toni-Anne Gigg  
Natalie Virginia James  
Allison Claire Johnson  
Stewart Edward Keeble  
Susan Kench  
Dionne Kyriacou  
Tina Dellayn Landos  
Sonya June Longfield  
Catherine Anne McCarthy  
Mary-Anne McDonald

Belinda Jane Mehl  
Evelyn Franziska Muhlheim  
Martin Nagle  
Nicole Louise Nossiter  
Kylie Anne Patterson  
Julijana Petlikovska  
Jennifer Lynn Porter  
Joanne Melika Povall  
Julia Ramirez  
Kay Rosalind Ring  
Derryn Louise Roberts  
Ayaka Sakata  
Alison Margeret Saunders  
Erin Elizabeth Schofield  
Sofia Skordas  
Selena Maureen Smith  
Alexandria Helena Tischler  
Danny Traboulsieh  
Vicky Villavicencio  
Evan Daniel Walker  
Alison Margaret Wemyss

### **Bachelor of Arts (Honours)**

Frederic James Goodfellow (Class II, Division 2)  
Louise Maree Harding (Class II, Division 1)  
Gillian Margaret Holt (Class II, Division 1)  
Leanne Michelle McKenzie (Class II, Division 1)  
Clare Theresa Morris (Class II, Division 2)  
Julia Louise Nuttall (Class II, Division 1)  
Lynette Toms (Class II, Division 1)  
Natasha Anne Vaughan (Class II, Division 1)

### **Graduate Certificate in Health Policy and Management**

Pauline Mary Bates  
Philip Rex Leighton

Gabrielle Mary Melican

### **Graduate Certificate in Mental Health**

Sandra Kay Farrington

Gail Lorraine Carson

## **Graduate Diploma in Clinical Education**

Patricia Margaret Darragh

Jeffrey Kenneth Smith

## **Graduate Diploma in Nursing**

Damien John McCusker

## **Graduate Diploma in Public Health**

Anna-Jane Harding

Philip Komai

Ming Li

## **Graduate Diploma in Science**

Deneva Jeanne Bamber

Penny Bartholomew

Anne Elizabeth Bootle

Moira Theresa Briggs

Norma May Christian

Trudi Louise Cusack

Carole Yvonne Donald

Shanyn Anne King

Anne Marie Marmont

Jennifer Heather McPherson

Diane Moir

Patricia Carolyn Rutten

April May Sampson-Kelly

Margaret Smith

Michael Eliot Sparks

Rosemary Ellen Steele

Catherine Webber

Lawrence Paul Zammit

## ***Musical Interlude***

## **Master of Nursing**

Lee Fu-Hua

Yupin Hengudomsub

Hiu Hung Yeung

## **Master of Nursing (Honours)**

Sue Marie Brown

## **Master of Public Health**

Susan Diane Browbank

John Charles Everett

Anne Maree Parrish

Chathryn Elixabeth Russell

## **Master of Science**

Serap Akgun

Joanne Louise Allan

Heidi Maree Andrews

Carol Elizabeth Bailey

Sarah Jane Beale

Wendy Ann Bergan

Michelle Maree Bradley

Kathleen Dawn Carroll

Kichawen Chakumai

Nicole Johanna Circuitt

Jenny Maree Claridge

Sharon Marie Concannon

Lisa Margaret Condon

Gemma Anne Craig

## Master of Science Cont.

Jennifer Myra Delany  
Alison June Derrington  
Julie Anne Dimech  
Colleen Patricia Edwards  
Therese Mary Ermers  
Alyson Elizabeth Evans  
Rebecca Jane Fisher  
Kathryn Fitzgerald  
Ann Kathryn Flanagan  
Kristine Louise Fogarty  
Meg Christa Francis  
Estela Alex Gimenez  
Karen Lee Gingell  
Robyn Glennys Gordon-Brown  
Linda Therese Gracie  
Sara Jane Grafenauer  
Elizabeth Robyn Hadfield  
Maria Roxolana Edith Harasymczuk  
Lynette Elizabeth Haug  
Kylie Ann Heaton  
Mark Hemming  
Katrina Louise Hillier  
Katherine Hodson  
Sheila Hooper  
Kathleen Anne Houldsworth  
Louise May Houtzager  
Katja Susanna Jukkola  
Joanna Kandias

Mi Sook Kim  
Phillip Leslie King  
Erin Allanna Kirk  
Lynnda Joy Livesey  
Sera Metwally  
Melinda Kristy Morrison  
Ian Murray  
Brian Norman Phillips  
Judith Anne Pryke  
Maria Roberts  
Lisa Gay Scarlett  
Rachel Anne Shaw  
Ian Robert Simpson  
Michelle Anne Strinic  
Monica Robyn Taylor  
Ceri Elizabeth Thomson  
Jillian Dawn Treganowan  
Euphemia Nectaria Tsivis  
Elizabeth Helen Webb  
Belinda Siew Ling Wee  
Joseph James Whitford  
Virginia Margaret Whitehead  
Wendy Debra Whittaker  
Kerrie May Wilde  
Maureen Mary Wrigglesworth  
Rosemary Helen Elizabeth Young  
Monique Sophia Ziegelaar

## Master of Science (Honours)

### *Department of Biomedical Science*

Allan Bruce Carman

Peter Francis McLaren

### *Department of Public Health & Nutrition*

Matthew Kwai-Sang Yau

### *Department of Nursing*

Sharon Jeanette Andrew

Mavis Mary Smith

## Master of Arts (Honours)

### *Department of Psychology*

Simone Sip-Selma Bruckner  
Christina D'Arcy  
Cheryl Ann Davies  
Elizabeth Ann Lilley

Krishnaveni Mudeliar  
Darren Nicholls  
Pauline Mary Widdup

## **Doctor of Philosophy**

### *Department of Psychology*

-- [refer to hardcopy entry]

Title: "The Role of Focus of Attention in Dysphoria: Cognitive and Affective Components"

Jean Nancy Higgins

Title: "Traumatic Stress Reactions in Police".

Bruce Joseph Wells

Title: "Coping with Sources of Acute Stress in Sport: The Role of Cognitive Appraisal, Personal Dispositions and Situational Characteristics".

### *Department of Public Health & Nutrition*

Margaret Isobel Jamieson

Title: "A study into the use of and need for healthcare services, for HIV infected people, from diagnosis until death".

## **CONFERRAL IN ABSENTIA**

*Those whose names appear in the program but who are unable to be present at the ceremony will be admitted to the degrees or awarded the diplomas or certificates for which they have qualified.*



## DEGREES CONFERRED BY THE UNIVERSITY COUNCIL SINCE THE OCTOBER 1995 GRADUATION CEREMONIES

### Master of Arts

Ms Joanne Elizabeth Oates (Creative Arts) 8 December 1995

### Master of Education

Ms Kerrie Louise Griffith 6 October 1995

### Master of Arts (Honours)

Mr Derek Hanley (English) 9 February 1996

### Master of Science (Honours)

Mr Manish Bhutkar (Computer Science) 8 December 1995

Mr Surya Hadi (Chemistry) 8 December 1995

Mr Takamasa Koshizen (Computer Science) 9 February 1996

Ms Natasha Louise Teychenne (Psychology) 9 February 1996

Mr Takamasa Koshizen (Computer Science) 12 April 1996

Mr John Keith Marthick (Geography) 12 April 1996

### Master of Commerce (Honours)

Mr Rodger David Wishart (Accounting and Finance) 9 February 1996

### Master of Engineering (Honours)

Mr Srikrishna Jagarlamudi (Materials Engineering) 9 February 1996

Mr Yong-Jin Park (Mechanical Engineering) 9 February 1996

Mr Peter Alan Robinson (Electrical & Computer Engineering) 12 April 1996

### Doctor of Creative Arts

Mr Mohammad Kazem Hassanvand Dekamvand 12 April 1996

### Doctor of Philosophy

Mr Ahmad Razaghian Arani (Materials Engineering) 8 December 1996

Mr Habib Ahmadi (Sociology) 9 February 1996

Mr Stuart Graham Svenson (Economics) 9 February 1996

Mr Colin Howard Ducker (Education) 9 February 1996

Mr Peter Thomas Bodycott (Education) 9 February 1996

Mr Puangthong Rungswasdisab (History & Politics) 12 April 1996

## **THE CEREMONY OF GRADUATION**

The University of Wollongong has offered university studies for more than 30 years and is known for its energy and innovation in fields ranging from creative arts to communications technology. This University looks towards the 21st century but, in the customs and ceremony of a graduation, it asserts its inheritance from the first Universities of the 12th and 13th centuries. For nearly 900 years, Universities have educated and trained leaders of society and produced ideas and instruments of great social and scientific change. Yet, they proudly retain medieval traditions which still visibly celebrate both the achievements of the scholar and graduate and the Universities' long commitment to the search for knowledge.

The academic titles and terms of address, the music and, especially, the academic dress distinguish and colour a graduation ceremony. The gowns are modified versions of medieval University dress: all masters and scholars were then members of the clergy. This University has chosen blue gowns for all diplomas and for the bachelor and masters degrees. The hoods, originally useful head covers, are lined with different coloured silks and trims to denote the type of award - for example, the Bachelor of Arts hood is lined with gold silk and commerce hood with emerald green. The degree graduates wear blue, tasselled trenchers or mortar boards which were introduced in 17th century Oxford and Cambridge.

The dress for the doctoral degrees, for example Doctor of Philosophy (PhD) and Doctor of Creative Arts (DCA), is distinguished by red facing on the blue gowns and black velvet Tudor Bonnets with coloured tassels. The higher doctorates of Science, Letters and Laws have red gowns faced with blue and a Tudor Bonnet tasselled with silver, gold and purple respectively.

The Chancellor, gowned in black brocade trimmed with gold lace and braid, is the chief dignitary and leader of the University community. The Chancellor presides over meetings of the governing body, the University Council, and confers degrees and diplomas in Council's name.

A graduation ceremony is in many ways an historical pageant but is above all a celebration of individual achievement and the continuing role of the University.