UNIVERSITY OF WOLLONGONG

GRADUATION CEREMONY

2:30 pm, THURSDAY, 9 MAY, 1996

IN

THE UNION HALL

ARTS & EDUCATION

ARMS OF THE UNIVERSITY

The principal elements incorporated in the Arms of the University are the blue of the sea, the gold of the sand and the red of the Illawarra flame tree. The open book often used for educational institutions has also been included.

The Blazon is: "Azure a Book expanded Argent bound and Clasped Or on a Chief of the last three Cinquefoils pierced Gules".

THE UNIVERSITY MACE

In the medieval tradition, the mace is a symbol of the University and the Chancellor's authority as its head, and is carried before the Chancellor on formal occasions such as graduation ceremonies. It is carried on the right shoulder of the mace bearer.

The University of Wollongong mace is constructed from stainless steel and the head is a stylised form of the Illawarra Flame Tree flower from the University's coat of arms. The exterior surface of the mace has a rough finish, symbolising the heavy industrial area of Wollongong, whilst the stamen of the 'flower' is smooth and highly polished to indicate the University's position as a centre for the city and the region. The mace also contains three timber inserts made from one of the three original Moreton Bay figtrees which were a feature of the campus and were estimated to be 500 years old.

The mace was both designed and made by Gino Sanguineti, a local artist, and presented to the University in 1988.

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ORDER OF PROCEEDINGS

THE PROCESSION AND OPENING

The Congregation is requested to stand as the procession, including the Academic Staff, the Council and the Chancellor, enters the Hall.

PROCESSIONAL ANTHEM:.....*Gaudeamus igitur*

NATIONAL ANTHEM:.....*Advance Australia Fair*

CHORAL ITEM.....*"O occhi, manza mia"*

Composer: Orlando di Lassus
performed by: the Creative Arts Vocal Ensemble
directed by: Houston Dunleavy, BA (Hist), BMus (Comp) (Melb), MM (Comp) MM (Ch.Cond) (Cleveland), PhD (Comp) (Buffalo), Acting Music Development Officer, University of Wollongong

The Chancellor, The Honourable Dr R M Hope, AC, CMG, LLB(Syd), Hon LLD (W'gong), will open the proceedings.

CONFERRING OF DEGREES AND AWARDING OF DIPLOMAS OR CERTIFICATES

Candidates will be admitted to degrees and awarded diplomas by the Chancellor. The Congregation may applaud as the name of each graduate is announced.

1ST MUSICAL INTERLUDE.....*"That Old Black Magic"*

2ND MUSICAL INTERLUDE.....*"Alexander's Ragtime Band"*

Performed by: Faculty of Creative Arts vocal quartet, Janelle Dehn, Louise Watts, Erin Kelly, Sigrid Langford-Schirf

OCCASIONAL ADDRESS

Associate Professor Mem Fox, School of Education, Flinders University and acclaimed author, will deliver the Occasional Address.

THE THANKS

Professor Peter Robinson, Deputy Vice-Chancellor, will move the vote of thanks.

CONCLUSION

The Chancellor will close the proceedings.

The Congregation is requested to stand as the procession retires.

RECESSIONAL FANFARE.....*"Orb and Sceptre"*
Composer: William Walton
as performed by: St Bournemouth Symphony Orchestra, conducted by D Hill

FACULTY OF ARTS

Bachelor of Arts

Mary Ablott
Yehia Mohamed Ahmed
Byung Jin Ahn
John Stewart Allan
Joshua Kane Armstrong
Vivienne Margaret Audus
Steven Robert Benikos
Denzil John Bennett
Jody Gaye Bond
Adam Matthew Booth
Stephen Andrew Borrow
Jodie Bowman
Nicole Anne Boyle
Tania Maree Brown
Anna Budden
Claudia Dorothy Carr
Judith Anne Carrick
Timothy Robert Castle
David John Coates
Fiona Elizabeth Connery
Hannah Rachael Couch
Michelle Ann Coulson
Leanne Crouch
Tracey Lee Crump
Helen Curic
Kathleen Liesl Dallas
Paul Terrence Daniel
Laraine Day
Patrizia De Gori
Bill Dimas
Kathryn Anne Edgeworth
Elizabeth Maria Espinosa
Veronica Anne Fairey
Elizabeth Anne Farrar
Troy Francis Favell
David Brendon Fitzgerald
Bernadette Kerin Fitzpatrick
Jocelyn Maree Flanagan
Stephen Bruce Fletcher
Peter Brian Fogarty
Jennifer Joan Ford
Luisa Forlano
Christopher John Franklin
Dominic Joseph Fraser
Robert Goldspring
Freya Grayden
Amanda Louise Green
Glen Mitchell Greenberg
Michael Hall
Hironori Hane
Leisa Kathleen Ann Hardcastle
Andrew Paul Harding
Rita Elizabeth Harland
Byron Leonard Harvey
Josephine Therese Haywood
Phil Herring
Dillon Thomas Hicks
Julie Elizabeth Hicks
Simonne Elise Hicks
Donna Catherine Hitchon
Yen-Chi Ho
Jodie Louise Hoger
Danielle Hornsby
Sarah Peta Hotten
Reagan Kenneth Hull
Lee Hwa Youn
Lee I-Hsuan
Glenys Bessie Ingate
Eva Ip
Sonia Annette Johnson
Allan Jon
Anton Kaganovich
Heidi Kathleen Kaineder
Heon-Jun Kim
Jane Margaret Krauss
Dionne Kyriacou
Evia Kyriacou
Kin Weng Kelvin Lam
Lai Ming Lam
Cecily-Anne Georgina Lekeu
Cheryl Lynette Lloyd
Sonya June Longfield

Musical Interlude

Gweneth Laura Lovell
Jenna Lynnel Macnab
Carl Simon Malone
Susan Margaret Martin
Sean Masters
Katherine Ann Matts
Rachael Louise McConnell
Mary-Anne McDonald
Christopher John McHang
Angela Maree Miller
Danielle Levona Mills
Alejandra Carolina Miranda
Katrina Maree Mirow
Kathryn Mulligan
Ingrid Musielak
Khoder Nasser

Bachelor of Arts Cont.

Chau Hong Nguyen
Arellis Nig
Lisa Michelle Panozzo
Sally May Paterson
Natalie Pearson
Chou Pei Lin
John Gomes Pereira
Emma Elizabeth Pierce
Eileen Joyce Pietrini
Lynda Elizabeth Anne Pinnington-Wilson
Alan David Reid
Fiona Kate Rice
Helen Ristovska
Alison Maree Rodgers
Shane William Rooney
Renee Moana Ryan
Andrew Kirk Sail
Mark Stephan Sanchez-Ortega
Maria Sarantopoulos
Lisa Rae Saul
Catherine Louise Seaberg
Fiona Marie Selman
Wern Sze Shu
Chrysanthi Christina Skoumbourdis
Adam Gregory Smith
Kaori Sogabe
Charmienne Stacey
Andrew William Stent
Belinda Anne Stiebel
Elena Strantzalis
Lance Richard Templeton
Sarah Elizabeth Hort Tomlinson
Valerie Tsalos
Rachel Leigh Tyne
Jason Alexander Upcroft
Louise Isabel Upton
Katrina Ann Vallak
Therese Glenda Vidaic
James Juarez Vidal
Chansamone Vilavongsa
Alison Louise Wallace
Angela Marea Ward
David Bernhard Wasserman
Michael Matthew Waugh
Carolyn Ann Weaver
Karl Clive Weber
Naomi Bronwyn Weir
Julie Anne Wicks
Yvonne Antoinette Williams
Ryan Peter Willmott
Peter Hon Pong Wong
Janet Hunter Wright
Paul John Zalunardo

Bachelor of Arts (Honours)

Ann Joselynn Baltra (Class II, Division 2)
Mimma Barilá (Class I)
John Bentley (Class I)
Lani Rae Blackman (Class I)
Louise Helen Bull (Class II, Division 2)
Catherine Anne Carvolth (Class II, Division 1)
Ivan James Crozier (Class I)
Lorese Ann David (Class II, Division 1)
Kylie Ann Dufty (Class II, Division 1)
Julia Esposito (Class II, Division 1)
Ann Foreman (Class II, Division 1)
Jane Elise Friend (Class II, Division 1)
Kathryn Leanne Goldie (Class I)
Katrina Louise Harvey (Class II, Division 1)
Erika Teresa Jimenez (Class II, Division 1)
Angela Gai Keating (Class II, Division 1)
Elaine Marion Lacey (Class II, Division 1)
Jacqueline Louise Lee (Class I)
Lillia Marcos (Class II, Division 2)
Julia Teresa Martinez (Class I)
June Elizabeth Moore (Class II, Division 1)
Pauline Randall (Class II, Division 1)
Peter Randles (Class II, Division 1)
Shareen Robinson (Class I)
Kei Sakata (Class II, Division 1)
Cara Rhiannon Sergeant (Class I)
Tamminee Letitia Taylor (Class II, Division 1)
Tilakawathie Mallika Wickramasinghe (Class II, Division 1)

Bachelor of Arts (Honours) and University Medal

Modern Languages

Julian James Nash (Class I)

Graduate Certificate in Migration Development

Julian James Fowler

Musical Interlude

Master of Arts

Stephen John Davis
Nola Roslyn Galagher
Deborah Margaret Gavan
Amanda Lea Howard
Zeljko Ivaneza
Allan John Kelly
Suksiri Kumtornchon
Kim Maire McCann
Siti Nizamiyah
Darryl Allan Parrish
John Paul Quinlan
Linda Marijke Vanderwey
Yee Tuan Wong

Master of Policy

Jasmin Joy Aitken
Jacqueline Rose Braw
Ian Frederick Burns-McClintock
Leanne Judith Grogan
Kim Maree Hodges
Natalie Powis
Geetha Mary Varughese

Master of Arts (Honours)

Department of English

David Peter Beniuk
Lori Karen Lebow

Department of History & Politics

Dorke De Gedare

Doctor of Philosophy

Department of History & Politics

Richard George Maddison
Title: "Skill and the Commodification of Labour in New South Wales 1840-1915."

Department of Science and Technology Studies

Wendy Anne Varney
Title: "The Social Shaping of Children's Manufactured Toys."

Department of Sociology

Paul Anthony Walton
Title: "Rattling the Iron Cage."

FACULTY OF EDUCATION

Master of Education

Michael Ross Barton
Theodorus Frans Boot
Angelee-Jane Boyd
Cheryle Ann Brennan
Terence Cliff
Paul Denis Coffey
Katherine Keith Cox
Philip John Crawford
Amabile Maria Cunzolo
Patricia Mary Davidson
Rosemary Anne Davis
Karen Therese Esler
Suzanne Denise Ewart
Jennifer Joan Fares
Terence Faricy
Timothy Sean Grew
Ross James Harris
Douglas Bruce Hearne
Pequita Lorraine Hughes
Shirley Ann Ison
Paul Clifford Jenner
Lisa Ann Johnson
Amanda Jane Johnstone
Geoffrey John Kervin
Sharyn Dana Liddle
Elizabeth Anne Light
Tony Kelso Mark
Stuart Andrew McIntosh
Roslyn Patricia McDougall
Stephen John McFadden
Kathleen Frances McKenzie
James Oliver Meek
Paul Julian Moore
Cherylyn Murray
Craig Stephen Nealon
Peter Barry O'Brien
Jacinta Mary O'Reilly
Penelope Cynthia Oerlemans
Dawn Catherine Peacock
Michael Anthony Pilottos
Anthony Quist
Barry Michael Schmich
Karen Leone Scott
Amanda Constance Shaw
Leeanda Carrol Smith
Merilyn Anne Mary Smith
Suzanne Gay Street
John Stewart Vernon
Leanne Cheryl Westhoff
Helen Ruth Whelan
Jacqueline Ann Willis
Maria Fernanda Cleme Wylie
Sean Michael O'Meara

CONFERRAL IN ABSENTIA

Those whose names appear in the program but who are unable to be present at the ceremony will be admitted to the degrees or awarded the diplomas or certificates for which they have qualified.

FELLOW OF THE UNIVERSITY

Professor Gerard Sutton, Vice Chancellor University, will present for admission as a Fellow of the University:

Dr Winifred Ward

HONORARY DEGREE

Dr Brian Gillett, Deputy Chancellor of the University, will present for the degree of Doctor of Letters (honoris causa):

Associate Professor Mem Fox

DEGREES CONFERRED BY THE UNIVERSITY COUNCIL SINCE THE OCTOBER 1995 GRADUATION CEREMONIES

Master of Arts

Ms Joanne Elizabeth Oates (Creative Arts)	8 December 1995

Master of Education

Ms Kerrie Louise Griffith	6 October 1995

Master of Arts (Honours)

Mr Derek Hanley (English)	9 February 1996

Master of Science (Honours)

Mr Manish Bhutkar (Computer Science)	8 December 1995
Mr Surya Hadi (Chemistry)	8 December 1995
Mr Takamasa Koshizen (Computer Science)	9 February 1996
Ms Natasha Louise Teychenne (Psychology)	9 February 1996
Mr Takamasa Koshizen (Computer Science)	12 April 1996
Mr John Keith Marthick (Geography)	12 April 1996

Master of Commerce (Honours)

Mr Rodger David Wishart (Accounting and Finance)	9 February 1996

Master of Engineering (Honours)

Mr Srikrishna Jagarlamudi (Materials Engineering)	9 February 1996
Mr Yong-Jin Park (Mechanical Engineering)	9 February 1996
Mr Peter Alan Robinson (Electrical & Computer Engineering)	12 April 1996

Doctor of Creative Arts

Mr Mohammad Kazem Hassanvand Dekamvand (Creative Arts)	12 April 1996

Doctor of Philosophy

Mr Ahmad Razaghian Arani (Materials Engineering)	8 December 1996
Mr Habib Ahmadi (Sociology)	9 February 1996
Mr Stuart Graham Svenson (Economics)	9 February 1996
Mr Colin Howard Ducker (Education)	9 February 1996
Mr Peter Thomas Bodycott (Education)	9 February 1996
Mr Puangthong Rungswasdisab (History & Politics)	12 April 1996

THE CEREMONY OF GRADUATION

The University of Wollongong has offered university studies for more than 30 years and is known for its energy and innovation in fields ranging from creative arts to communications technology. This University looks towards the 21st century but, in the customs and ceremony of a graduation, it asserts its inheritance from the first Universities of the 12th and 13th centuries. For nearly 900 years, Universities have educated and trained leaders of society and produced ideas and instruments of great social and scientific change. Yet, they proudly retain medieval traditions which still visibly celebrate both the achievements of the scholar and graduate and the Universities' long commitment to the search for knowledge.

The academic titles and terms of address, the music and, especially, the academic dress distinguish and colour a graduation ceremony. The gowns are modified versions of medieval University dress: all masters and scholars were then members of the clergy. This University has chosen blue gowns for all diplomas and for the bachelor and masters degrees. The hoods, originally useful head covers, are lined with different coloured silks and trims to denote the type of award - for example, the Bachelor of Arts hood is lined with gold silk and commerce hood with emerald green. The degree graduates wear blue, tasselled trenchers or mortar boards which were introduced in 17th century Oxford and Cambridge.

The dress for the doctoral degrees, for example Doctor of Philosophy (PhD) and Doctor of Creative Arts (DCA), is distinguished by red facing on the blue gowns and black velvet Tudor Bonnets with coloured tassels. The higher doctorates of Science, Letters and Laws have red gowns faced with blue and a Tudor Bonnet tasselled with silver, gold and purple respectively.

The Chancellor, gowned in black brocade trimmed with gold lace and braid, is the chief dignitary and leader of the University community. The Chancellor presides over meetings of the governing body, the University Council, and confers degrees and diplomas in Council's name.

A graduation ceremony is in many ways an historical pageant but is above all a celebration of individual achievement and the continuing role of the University.