

GRADUATION CEREMONY

9:45 am, WEDNESDAY, 8 MAY, 1996

IN

THE UNION HALL

COMMERCE



ARMS OF THE UNIVERSITY

The principal elements incorporated in the Arms of the University are the blue of the sea, the gold of the sand and the red of the Illawarra flame tree. The open book often used for educational institutions has also been included.

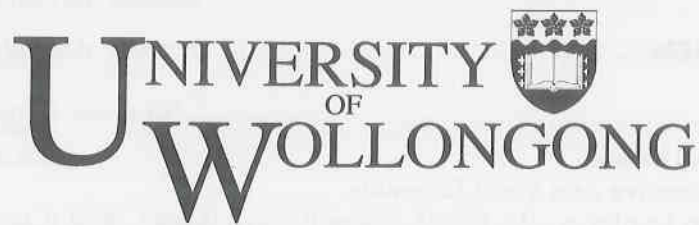
The Blazon is: “Azure a Book expanded Argent bound and Clasped Or on a Chief of the last three Cinquefoils pierced Gules”.

THE UNIVERSITY MACE

In the medieval tradition, the mace is a symbol of the University and the Chancellor’s authority as its head, and is carried before the Chancellor on formal occasions such as graduation ceremonies. It is carried on the right shoulder of the mace bearer.

The University of Wollongong mace is constructed from stainless steel and the head is a stylised form of the Illawarra Flame Tree flower from the University’s coat of arms. The exterior surface of the mace has a rough finish, symbolising the heavy industrial area of Wollongong, whilst the stamen of the ‘flower’ is smooth and highly polished to indicate the University’s position as a centre for the city and the region. The mace also contains three timber inserts made from one of the three original Moreton Bay figtrees which were a feature of the campus and were estimated to be 500 years old.

The mace was both designed and made by Gino Sanguinetti, a local artist, and presented to the University in 1988.



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ORDER OF PROCEEDINGS

THE PROCESSION AND OPENING

The Congregation is requested to stand as the procession, including the Academic Staff, the Council and the Chancellor, enters the Hall.

PROCESSIONAL ANTHEM:.....*Gaudeamus igitur*

NATIONAL ANTHEM:.....*Advance Australia Fair*

CHORAL ITEM.....*"O occhi, manza mia"*

Composer: Orlando di Lassus

performed by: the Creative Arts Vocal Ensemble

directed by: Houston Dunleavy, BA (Hist), BMus (Comp) (Melb), MM (Comp) MM (Ch.Cond) (Cleveland), PhD (Comp) (Buffalo), Acting Music Development Officer, University of Wollongong

The Chancellor, The Honourable Dr R M Hope, AC, CMG, LLB(Syd), Hon LLD (W'gong), will open the proceedings.

CONFERRING OF DEGREES AND AWARDING OF DIPLOMAS

Candidates will be admitted to degrees and awarded diplomas by the Chancellor. The Congregation may applaud as the name of each graduate is announced.

1ST MUSICAL INTERLUDE.....*"Minuet & Trio from Cello Suite No.1 in G major"*

2ND MUSICAL INTERLUDE.....*"Prelude from 'Cello Suite No. 1"*

Composer: Johann Sebastian Bach

performed by: Helen Giesaitis

OCCASIONAL ADDRESS

Mr Rod Oxley, General Manager, Wollongong City Council, will deliver the Occasional Address.

THE THANKS

Professor Gerard Sutton, Vice-Chancellor of the University, will move the vote of thanks.

CONCLUSION

The Chancellor will close the proceedings.

The Congregation is requested to stand as the procession retires.

RECESSIONAL FANFARE.....*"Orb and Sceptre"*

Composer: William Walton

as performed by: St Bournemouth Symphony Orchestra, conducted by D Hill

FACULTY OF COMMERCE

Associate Diploma in Computer Applications

Stuart Maurice Devlin
Todd Anthony Harris
Eloise Helen Parnell
Sin Man Sin
Wolfgang Michael Her Tischler

"with Distinction"

Iris Dagmar Maris
Michael John Walker

Diploma in Computer Applications

Rinaz Ali
Charles Michael Badham
Thomas George Bartlett
Suzanna Daher
Stojan Dzeperoski
Simon Kokkila
Awin Hongfei Ou
Mark Andrew Parker
Liam James Phelan

Angelos Rezitis
Andrew James Robertson
Diana Filipa Silva
Karina Guseppina Sirotych
Chris Trajkovski
Rebekah Gabrielle Turkington
Astrid Sofia Vasquez
Hui-Chen Yu

Bachelor of Commerce

Ewan Cameron Abercrombie
Joseph Michael Aguilera
Paul John Air
Nicole Alchin
Christopher James Ansell
Yvonne Antoon
Shadi Astafanous
Darren John Bailes
Marshall Stuart Ballantine-Jones
Theresa Beaumont
Alicia Kathleen Bickett
Predrag Bircakovic
Rhonda Kay Bishop
Jayson Halstead Blake
Kerrie Ann Bourne
Rodney Alan Brack
Christina Maree Brown
Rudy Winarto Budiardjo
Henry Setiawan B Budiharto
Joyce Calar
Roberto Cazzolli
Kam Chuen Chan
Sau Wai Suie Chan
Suet Mei Semay Chan
Tat Cheong Chan
Wah Lun Chan

Lian Chang
Yee Man Chang
Chun Pin Chao
Sally-Anne Leigh Charlesworth
Wing Man Cheung
Cheng Chong
Shir Reen Chong
Kenny Chow
Megan Joy Clark
John Clifton
Eoin Barre Coghlan
Martin Jon Collins
Hans Delbrook Cook
Peter Raymond Cowan
Andrew Damianopoulos
Ann-Maree Davies
Cassandra Michelle Dawes
Karen Heather Deen
Josephine Di Carlo
John Dimeski
Elvir Dozo
Mathias Duell
Lap Kuen John Fong
Lisa Fowler
Peter Andrew Freestone
Timothy Mark Gallard

Bachelor of Commerce Cont.

Andrew Stewart Geddes
Garincha Juventius Giri
Paul Giusti
Spencer Guy Green
Mark David Groben
Nelson Hakim
Cassandra Jane Hamlin
William Eastwood Hardman
Josain Harrison
Sartono Hartojo
Kirstan Jane Harvey
Kerryn Hatfield
Kim Maree Hayes
Nichole Margaret Hesse
Andrew Dale Higgins
Ashlea Ann Hitchcock
Raymond Wan Man Ho
Christopher Hodge
Melanie Jayne Holt
Gu Qi Jenny Huang
Grant James Hughes
Richard Charles Hutton
Joshua Anthony Hynes
Seung-Kwon Im
Michelle Lynne Jeffs

Johannes
Juanita Lea Jones
Joseph Juhasz
Bill Kamarinos
Christos Kamarinos
Diwakar Singh Karky
Thorsten Kaschubs
Rebecca Anne Kearns
Jason Andrew Keir
Jacinta Therese Kelly
Suzannah Michelle Kelly
Alissa Jane Kerin
Kerie Bridgett Kessler
Ifan Kesuma
Tony Kevilovski
Nasirah Khan
Victoria Anne King
Soo Wei Kong
Kittichai Kosolwatawong
Patricia Kotsomitis
Kylie Kuiper
Kalanithy Kunaratnam
Kam Lan Yvonne Kwan
Katherine Skourtis

Musical Interlude

"with Merit"

Simone Maree Alexander
Susanna Battagello
Marisa Bellinato
Mark Andrew Birkbeck
Daniela Blazeska
Kissaine Braakman
Andrew John Bracken
Christopher John Bryant
Ronald Ellis Bryant
Craig Anthony Buchan
Robert Bujaroski
Dallas William Burnes
Peter Chamberlain
Kit Ling Chan
Melina Bianca Chiaverini
Natalie Marie Coates
Leigh John Crebert
Matthew Colin Dewsbury
Nicole Cherie Eastburn

Leonie Eaton
Caroline Faraj
Paula Jane Foggo
Belinda Kathlyn Gibbons
Jennifer Lee Gray
John Kenneth Harvey
Lara Meredith Heaume
Alison Maree Henderson
Mark Ronald Hesse
Karren Sherree Hill
Sai Man Ho
Gavin John Holmes
Rachael Hoskins
Anthony Dean Hubbard
Melissa Jane Hurrell
Tracy Lee Keys
Angela Emilie Lethbr King
Amalia Koinis

Graduate Certificate in Business Systems

Alan John O'Connor
Amaro Roach
Darwin Santos

Graduate Certificate in Management

Michael John Baldwin
Geoffrey Batt
Gary Beaumont
Beverley Blanch
Neville Briggs
Donald James Brown
Denis Chalker
Troy Ronald Collins
Doreen Cruickshank
Jeffrey Devine
David Evans
Paul Fanning
Kenneth Finch
Paul Girard
Eric Grimmond
John Hamer
Robyn Hargrave
Marnie Hayes
Joseph Thomas Howard
John Irwin
Brett Gregory Jackson
Terence Jacobsen
Ian James
James Kain
Arthur Katsogiannis
William Buchan Laidlaw
John Letts

Phillip Lloyd
Stephen McEvoy
Peter McFarland
Gregory Muir
Mark Murdoch
Robert Noel Norval
Peter O'Brien
Phillip Piper
Rodney Pratt
Philip Andrew Quadrio
John Quinn
Mark Raymond Rattenbury
John Richardson
Jayne Roney
Phillip Salt
Robert Sinclair
Michael Sivris
Dennis Smith
Paul Smith
John Robert Staniforth
Susan Stewart
Paul Talbert
John Frederick Tallis
James Thompson
Anthony Williams
Daniel Jon Williamson

Musical Interlude

Master of Business Administration

Vikas Agarwal
Yuni Artato
Nguyen Bao
Roger John Brennan
George Alexander Coward
Raffaele Curcio
Dean Dalla Valle
Beena Dhupelia
Lenore Anne Dodd
Carl Duckinson
Mufit Eribol
Ian Thomas Hedges
Totok Hermiyanto
Maurice Hodgson
Kosta Jordan

Innocent Magaya
Sunee Namsakulcharoendee
Carole Peacock
Damien Michael Perusco
Mohan Peter
Tarunjeet Sarao
Subbiah Saravanan
Arvind Sarda
Rajvinder Singh
Meilani Sutisna
Arup Tupe
John Robert Van Esveld
John David Webster
John Stephen Williams
Kan Lung Edmond Wong

"with Merit"

Asad Askari
Varsha Bhoola
Ng Shui Fong
Tracy Inserra

Lai Chu Kennex Ng
Law Kwan-Ying
Nicole Jasmine O'Brien
Trivikram Thakore

Doctor of Philosophy

Department of Accounting & Finance

Tjiptohadi Sawarjuwono

Title: "Accounting Language Change: A Critical Study of Habermas's Theory of Communicative Action".

Iwan Triyuwono

Title: "*Shari'ate* Organisation and Accounting: The Reflections of *Self's* Faith and Knowledge".

Eddy R Rasyid

Title: "A Search for Local Knowledge of the Interplay Between the Culture of an Organisation and its Management Accounting Practices: A Case Study of an Indonesian Listed Company".

Department of Business Systems

Edward Lemay Gould

Title: "Interactive Decision Support Systems and Activity Theory: A Population Projection Flow Model for Strategic Planning in Education".

Department of Management

Chiu Yum Wong

Title: "Development of a Plant-Wide Productivity Management System in an Integrated Steel Strip Plant".

CONFERRAL IN ABSENTIA

Those whose names appear in the program but who are unable to be present at the ceremony will be admitted to the degrees or awarded the diplomas or certificates for which they have qualified.

DEGREES CONFERRED BY THE UNIVERSITY COUNCIL SINCE THE OCTOBER 1995 GRADUATION CEREMONIES

Master of Arts

Ms Joanne Elizabeth Oates (Creative Arts) 8 December 1995

Master of Education

Ms Kerrie Louise Griffith 6 October 1995

Master of Arts (Honours)

Mr Derek Hanley (English) 9 February 1996

Master of Science (Honours)

Manish Bhutkar (Computer Science) 8 December 1995
Mr Surya Hadi (Chemistry) 8 December 1995
Mr Takamasa Koshizen (Computer Science) 9 February 1996
Ms Natasha Louise Teychenne (Psychology) 9 February 1996
Mr Takamasa Koshizen (Computer Science) 12 April 1996
Mr John Keith Marthick (Geography) 12 April 1996

Master of Commerce (Honours)

Mr Rodger David Wishart (Accounting and Finance) 9 February 1996

Master of Engineering (Honours)

Mr Srikrishna Jagarlamudi (Materials Engineering) 9 February 1996
Mr Yong-Jin Park (Mechanical Engineering) 9 February 1996
Mr Peter Alan Robinson (Electrical & Computer Engineering) 12 April 1996

Doctor of Creative Arts

Mr Mohammad Kazem Hassanvand Dekamvand 12 April 1996

Doctor of Philosophy

Mr Ahmad Razaghian Arani (Materials Engineering) 8 December 1996
Mr Habib Ahmadi (Sociology) 9 February 1996
Mr Stuart Graham Svenson (Economics) 9 February 1996
Mr Colin Howard Ducker (Education) 9 February 1996
Mr Peter Thomas Bodycott (Education) 9 February 1996
Mr Puangthong Rungswasdisab (History & Politics) 12 April 1996

THE CEREMONY OF GRADUATION

The University of Wollongong has offered university studies for more than 30 years and is known for its energy and innovation in fields ranging from creative arts to communications technology. This University looks towards the 21st century but, in the customs and ceremony of a graduation, it asserts its inheritance from the first Universities of the 12th and 13th centuries. For nearly 900 years, Universities have educated and trained leaders of society and produced ideas and instruments of great social and scientific change. Yet, they proudly retain medieval traditions which still visibly celebrate both the achievements of the scholar and graduate and the Universities' long commitment to the search for knowledge.

The academic titles and terms of address, the music and, especially, the academic dress distinguish and colour a graduation ceremony. The gowns are modified versions of medieval University dress: all masters and scholars were then members of the clergy. This University has chosen blue gowns for all diplomas and for the bachelor and masters degrees. The hoods, originally useful head covers, are lined with different coloured silks and trims to denote the type of award - for example, the Bachelor of Arts hood is lined with gold silk and commerce hood with emerald green. The degree graduates wear blue, tasselled trenchers or mortar boards which were introduced in 17th century Oxford and Cambridge.

The dress for the doctoral degrees, for example Doctor of Philosophy (PhD) and Doctor of Creative Arts (DCA), is distinguished by red facing on the blue gowns and black velvet Tudor Bonnets with coloured tassels. The higher doctorates of Science, Letters and Laws have red gowns faced with blue and a Tudor Bonnet tasselled with silver, gold and purple respectively.

The Chancellor, gowned in black brocade trimmed with gold lace and braid, is the chief dignitary and leader of the University community. The Chancellor presides over meetings of the governing body, the University Council, and confers degrees and diplomas in Council's name.

A graduation ceremony is in many ways an historical pageant but is above all a celebration of individual achievement and the continuing role of the University.