

# **GRADUATION CEREMONY**

2:30 pm, WEDNESDAY, 8 MAY, 1996

IN

THE UNION HALL

**COMMERCE**



## **ARMS OF THE UNIVERSITY**

The principal elements incorporated in the Arms of the University are the blue of the sea, the gold of the sand and the red of the Illawarra flame tree. The open book often used for educational institutions has also been included.

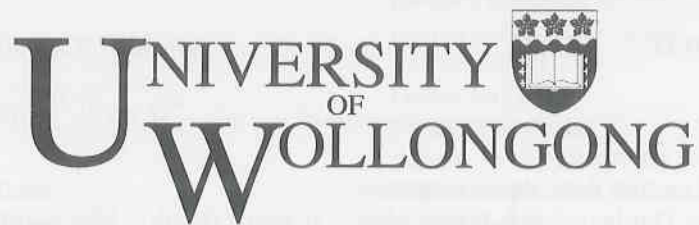
The Blazon is: "Azure a Book expanded Argent bound and Clasped Or on a Chief of the last three Cinquefoils pierced Gules".

## **THE UNIVERSITY MACE**

In the medieval tradition, the mace is a symbol of the University and the Chancellor's authority as its head, and is carried before the Chancellor on formal occasions such as graduation ceremonies. It is carried on the right shoulder of the mace bearer.

The University of Wollongong mace is constructed from stainless steel and the head is a stylised form of the Illawarra Flame Tree flower from the University's coat of arms. The exterior surface of the mace has a rough finish, symbolising the heavy industrial area of Wollongong, whilst the stamen of the 'flower' is smooth and highly polished to indicate the University's position as a centre for the city and the region. The mace also contains three timber inserts made from one of the three original Moreton Bay figtrees which were a feature of the campus and were estimated to be 500 years old.

The mace was both designed and made by Gino Sanguineti, a local artist, and presented to the University in 1988.



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## ORDER OF PROCEEDINGS

### THE PROCESSION AND OPENING

*The Congregation is requested to stand as the procession, including the Academic Staff, the Council and the Chancellor, enters the Hall.*

**PROCESSIONAL ANTHEM:**.....*Gaudeamus igitur*

**NATIONAL ANTHEM:**.....*Advance Australia Fair*

**CHORAL ITEM**.....*"O occhi, manza mia"*

Composer: Orlando di Lassus

performed by: the Creative Arts Vocal Ensemble

directed by: Houston Dunleavy, BA (Hist), BMus (Comp) (Melb), MM (Comp) MM (Ch.Cond) (Cleveland), PhD (Comp) (Buffalo), Acting Music Development Officer, University of Wollongong

*The Chancellor, The Honourable Dr R M Hope, AC, CMG, LLB(Syd), Hon LLD (W'gong), will open the proceedings.*

### CONFERRING OF DEGREES AND AWARDING OF DIPLOMAS

*Candidates will be admitted to degrees and awarded diplomas by the Chancellor. The Congregation may applaud as the name of each graduate is announced.*

**1ST MUSICAL INTERLUDE**.....*"Minuet & Trio from Cello Suite No.1 in G major"*

**2ND MUSICAL INTERLUDE**.....*"Prelude from 'Cello Suite No. 1"*

Composer: Johann Sebastian Bach

performed by: Helen Giesaitis

### OCCASIONAL ADDRESS

Mr Peter Sams, Secretary, NSW Labour Council, will deliver the Occasional Address.

### THE THANKS

Professor Bill Lovegrove, Pro Vice-Chancellor (Research and International) of the University, will move the vote of thanks.

### CONCLUSION

The Chancellor will close the proceedings.

The Congregation is requested to stand as the procession retires.

**RECESSIONAL FANFARE**.....*"Orb and Sceptre"*

Composer: William Walton

as performed by: St Bournemouth Symphony Orchestra, conducted by D Hill

## FACULTY OF COMMERCE

### Bachelor of Commerce

Siu Ching Lam  
Wing Ching Lee  
Samantha Jane Letts  
Ying Man Li  
Ching-Yun Lin  
Ping-Hsun Lin  
Ya-Fang Lin  
Andrew Richard Lovett  
Pui Fun Luk  
Sze Yan Luk  
Nicole Maree Mann  
Steven James Marshall  
Frances Lee Mastroeni  
Suzanne Mauric  
Stuart Charles May  
Sompoj Maythapak  
Adam Michael McCall  
Kylie Anne McRae  
John Terence Quirk Meigan  
Magda Metwally  
Adam Eli Meyer  
Kathleen Narelle Meyer  
Martin Michalik  
Paul Timothy Middleton  
Christopher Miljak  
Constantina Mitas  
Anthony Lawrance Moir  
Walied Mostafa  
Rudy Muliana  
Daniela Simonetta Natoli  
Ainslie Jane Nelson  
Ka Ping Ng  
Philip Tsz Hung Ng  
Thuy Nguyen Thanh Nguyen  
Trang Nguyen  
Leo Brian Nicholson  
Joice Novita  
Hock Heng Ooi  
Angela Florence Owens  
Joo-a Park  
Simone Christina Patterson  
Chamithra Nirojje Perumpulie  
Arachchig  
Danielle Jane Pike  
Steven Pittiglio  
Chatchavhan Pojanartvichaikul  
Evelyn Prananto  
Janet Louise Probin  
Grant Matthew Pyne  
Scott Raymond Quine  
Chuleekorn Rangnoi  
Michael Raymond Reay

Kim Belinda Risstrom  
Jovan Ristoski  
Julie Denise Roberts  
Mary Louise Ryan  
Joseph Saltalamacchia  
Kirrilly Nadeine Sams  
Teresa Sassu  
Denis Saveski  
Vincent Savoca  
Alison Joy Schipp  
Malcolm Andrew Beman Scott  
Nazan Sengul  
Shanthi Senthilnayagam  
Alicia Maree Simmonite  
Angelica Simone  
Johnny Simonovski  
Gulbagh Singh  
Kelly Gai Smith  
Geoffrey Shiu-Leung So  
Karolyn Annette Spinks  
Penelope Jane Standen  
Misel Strbac  
John Glenn Stringer  
Sugiarto  
Jae Kwan Suh  
Adam James Surplice  
Jean Margaret Sweet  
Jo-Anne Maree Sydenham  
Jeanette Annwen Tame  
Chiew Chiew Susan Tan  
Kai Wing Tang  
Nara Andreas Tantemsapya  
Pashali Tekirdaglis  
Andrew Arthur Thompson  
Lynne Yvonne Thompson  
Annetta Vellozzi  
Madhu Venugopal  
Verawati Verawati  
Allison Victoria Vucko  
Kim Lorraine Walker  
Mathew Edwin James Watty  
Paul David Whitelaw  
Mei Lai Wong  
Sau Pok Wong  
Andrew John Woods  
Jun-Liang Wu  
Cai Tong Xiang  
Sherry Wing-Yi Yam  
Robert Yee  
Melanie Ann Zander

## **Musical Interlude**

*"with Merit"*

Rachelle Maree Lanham  
Hung Lau  
Vicky Wan Sze Lee  
Simon Ping Chiu Leung  
Pui Yin Lo  
Brett Patrick Mackey  
Todd William Marskell  
Sandra Gaye Martin  
Susan Elizabeth McMillan  
Andrew Stuart Duncan McPhail  
Nirvana Renae McBeath  
Raelene Therese Mullaney  
Michael Albert Mundt  
Richard Joseph Murphy  
Kellie Maree Naven  
Siok Liang Florence Ngo  
William John Norman  
Luke Gerard O'Dwyer  
Paul James Peters  
Jason Edward Piggott

Alexandra Serena Ralph  
Alison Louise Rose  
Sharon Tracy Scheepers  
Steven William Sellick  
Joanne Kaye Sutherland  
Tony Swinton  
Hai Guan Tan  
Lee Peng Teng  
Leonardo Luigi Tortorici  
Kim Tucci  
Diane May Veigel  
Robert Veljanoski  
Kim Paula Verdon  
Penelope Jane Ward  
Belinda Anne Watters  
Nathan Jeffery Whitteron  
Stephen Wong  
Stuart Tilden Wong  
Wang Tat Wong

## **Bachelor of Commerce (Honours)**

Jane Louise Andrew (Class I)  
Rekha Kaur Bhabra (Class I)  
Daniel Anthony Chessari (Class I)  
Slavko Jovanoski (Class II, Division 1)  
Geetha Krishnamurthy (Class I)  
Fatimah Mis (Class I)

## **Graduate Diploma in Commerce**

Michelle Annette Aitkin  
Mile Avramoski  
Warrick George Burns  
Guoxiong Cai  
Charlie Drago Cugaly  
Margaret Dombkins  
Abuzer Farooqi  
Ronald Hasibuan  
Jason Charles Hodges  
Shiau-Ling Selina Huang  
Dan Ji  
Yong Bin Ji  
Pichai Junsangsi  
Davinder Kaur  
Muhammad Khalid Khan  
Naseer Ahmad Khan  
Pattra Larpkittipanich  
Robert Anthony John Long  
Hiram Enrico Magtoto

Peter William Matthews  
Gregory John McAlary  
Robyn Maree McEwan  
Thomas Gerard O'Loughlin  
Santoso Purnomo  
Chaivat Ratchukool  
Margaret Roberts  
Neil Rogan  
Anne Louise Rouse  
Golam Sarwar  
Abhinandini Raj Setia  
Gurnish Pal Singh  
Kevin James Stobbart  
Duong The Hung  
Thidarat Thongdang  
Yvonne Vaclavik  
Terence Barry Wall  
Wong Wing Ming  
Kin Ming Wu

## *Musical Interlude*

### **Master of Commerce**

Syed Mazhar Bokhari  
Kusa Chamnongthai  
Chi-Hong Chan  
Wing Kui Chan  
Woon Man Chan  
Po-Yuan Cheng  
Chia Pin Lawrence Chiang  
Melina Bianca Chiaverini  
Anongnart Chotiyantonta  
Mohammad Alamgir Kabir  
Chowdhury  
Trevor Allen Collier  
Geeta Daya  
Sean Robert Michael Fegan  
Antonio Ma.Benjamin Bartolome  
Fuentes  
Silvano Cosmo Gizzi  
Alp Guler  
Fredy Hadiwijaya  
Harijanto  
Chu Hei Wah Ivy  
Rebecca Margaret Hindes  
Thorsten Andreas Holl  
Ch'ng Huck Theng  
Banu Juwono  
Chen Chih Kang  
Gary Chris Kemper  
Graeme William Kirkwood  
Siu-wa Kwok  
Titi Kanti Lestari  
Yunda Lestari  
Chi Yau Li  
Sui Hung Li  
Chia-Li Liu  
Hua Dennis Liu

Tassanee Loluelert  
Pei Fen Luo  
Kathryn Joy McCollim  
Fernando Merodio  
Louise Rose-Mary Meyrick  
Tamir Mohamed  
Tania Fatima Mushtaq  
Luke Gerard O'Dwyer  
Takaki Ohashi  
John Palmer  
Prakosa  
Sinsirithavorn Puntiva  
M Yasir Alfatoni Ridwan  
Dararut Ritboonyakorn  
Amir Sastra  
Khrystyne Ketsourinh Savivanh  
Chonticha Silanon  
Kornthong Siriruang-Umpai  
Sakorn Srisawatt  
Leng Hee Tan  
Julie Ann Thompson  
Pui Ling Vivian Tong  
Abraham Joseph Turia  
Gugiek Utamidaniasih  
Vickie Mok  
Porncharee Visitkul  
Sutheethip Visitkul  
Arthur Vlahos  
Firman Wahyudi  
Yi-Chen Wu  
Jenq Yau  
Ng Yee Siong  
Lau Ying Fung  
Irna Yuliawati

### **Master of Commerce (Honours)**

#### *Department of Accounting & Finance*

Stephen Connelly Robertson  
Concettina Spasich  
Daniel Wan Cheung Yeung

#### *Department of Economics*

Andeng Jimmy  
Nguyen Man Hai  
Darren Headley McKay  
Chaveewan Suwannahong

# CONFERRAL IN ABSENTIA

Those whose names appear in the program but who are unable to be present at the ceremony will be admitted to the degrees or awarded the diplomas or certificates for which they have qualified.



## DEGREES CONFERRED BY THE UNIVERSITY COUNCIL SINCE THE OCTOBER 1995 GRADUATION CEREMONIES

### Master of Arts

Ms Joanne Elizabeth Oates (Creative Arts) 8 December 1995

### Master of Education

Ms Kerrie Louise Griffith 6 October 1995

### Master of Arts (Honours)

Mr Derek Hanley (English) 9 February 1996

### Master of Science (Honours)

Manish Bhutkar (Computer Science) 8 December 1995  
Mr Surya Hadi (Chemistry) 8 December 1995  
Mr Takamasa Koshizen (Computer Science) 9 February 1996  
Ms Natasha Louise Teychenne (Psychology) 9 February 1996  
Mr Takamasa Koshizen (Computer Science) 12 April 1996  
Mr John Keith Marthick (Geography) 12 April 1996

### Master of Commerce (Honours)

Mr Rodger David Wishart (Accounting and Finance) 9 February 1996

### Master of Engineering (Honours)

Mr Srikrishna Jagarlamudi (Materials Engineering) 9 February 1996  
Mr Yong-Jin Park (Mechanical Engineering) 9 February 1996  
Mr Peter Alan Robinson (Electrical & Computer Engineering) 12 April 1996

### Doctor of Creative Arts

Mr Mohammad Kazem Hassanvand Dekamvand 12 April 1996

### Doctor of Philosophy

Mr Ahmad Razaghian Arani (Materials Engineering) 8 December 1996  
Mr Habib Ahmadi (Sociology) 9 February 1996  
Mr Stuart Graham Svenson (Economics) 9 February 1996  
Mr Colin Howard Ducker (Education) 9 February 1996  
Mr Peter Thomas Bodycott (Education) 9 February 1996  
Mr Puangthong Rungswasdisab (History & Politics) 12 April 1996

## THE CEREMONY OF GRADUATION

The University of Wollongong has offered university studies for more than 30 years and is known for its energy and innovation in fields ranging from creative arts to communications technology. This University looks towards the 21st century but, in the customs and ceremony of a graduation, it asserts its inheritance from the first Universities of the 12th and 13th centuries. For nearly 900 years, Universities have educated and trained leaders of society and produced ideas and instruments of great social and scientific change. Yet, they proudly retain medieval traditions which still visibly celebrate both the achievements of the scholar and graduate and the Universities' long commitment to the search for knowledge.

The academic titles and terms of address, the music and, especially, the academic dress distinguish and colour a graduation ceremony. The gowns are modified versions of medieval University dress: all masters and scholars were then members of the clergy. This University has chosen blue gowns for all diplomas and for the bachelor and masters degrees. The hoods, originally useful head covers, are lined with different coloured silks and trims to denote the type of award - for example, the Bachelor of Arts hood is lined with gold silk and commerce hood with emerald green. The degree graduates wear blue, tasselled trenchers or mortar boards which were introduced in 17th century Oxford and Cambridge.

The dress for the doctoral degrees, for example Doctor of Philosophy (PhD) and Doctor of Creative Arts (DCA), is distinguished by red facing on the blue gowns and black velvet Tudor Bonnets with coloured tassels. The higher doctorates of Science, Letters and Laws have red gowns faced with blue and a Tudor Bonnet tasselled with silver, gold and purple respectively.

The Chancellor, gowned in black brocade trimmed with gold lace and braid, is the chief dignitary and leader of the University community. The Chancellor presides over meetings of the governing body, the University Council, and confers degrees and diplomas in Council's name.

A graduation ceremony is in many ways an historical pageant but is above all a celebration of individual achievement and the continuing role of the University.