UNIVERSITY OF WOLLONGONG

GRADUATION CEREMONY

2:30 pm, WEDNESDAY, 8 MAY, 1996

IN

THE UNION HALL

COMMERCE

ARMS OF THE UNIVERSITY

The principal elements incorporated in the Arms of the University are the blue of the sea, the gold of the sand and the red of the Illawarra flame tree. The open book often used for educational institutions has also been included.

The Blazon is: "Azure a Book expanded Argent bound and Clasped Or on a Chief of the last three Cinquefoils pierced Gules".

THE UNIVERSITY MACE

In the medieval tradition, the mace is a symbol of the University and the Chancellor's authority as its head, and is carried before the Chancellor on formal occasions such as graduation ceremonies. It is carried on the right shoulder of the mace bearer.

The University of Wollongong mace is constructed from stainless steel and the head is a stylised form of the Illawarra Flame Tree flower from the University's coat of arms. The exterior surface of the mace has a rough finish, symbolising the heavy industrial area of Wollongong, whilst the stamen of the 'flower' is smooth and highly polished to indicate the University's position as a centre for the city and the region. The mace also contains three timber inserts made from one of the three original Moreton Bay figtrees which were a feature of the campus and were estimated to be 500 years old.

The mace was both designed and made by Gino Sanguineti, a local artist, and presented to the University in 1988.

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ORDER OF PROCEEDINGS

THE PROCESSION AND OPENING

The Congregation is requested to stand as the procession, including the Academic Staff, the Council and the Chancellor, enters the Hall.

PROCESSIONAL ANTHEM: ..... *Gaudeamus igitur*

NATIONAL ANTHEM: ..... *Advance Australia Fair*

CHORAL ITEM ..... *"O occhi, manza mia"*

Composer: Orlando di Lassus
performed by: the Creative Arts Vocal Ensemble
directed by: Houston Dunleavy, BA (Hist), BMus (Comp) (Melb), MM (Comp) MM (Ch.Cond) (Cleveland), PhD (Comp) (Buffalo), Acting Music Development Officer, University of Wollongong

The Chancellor, The Honourable Dr R M Hope, AC, CMG, LLB(Syd), Hon LLD (W'gong), will open the proceedings.

CONFERRING OF DEGREES AND AWARDING OF DIPLOMAS

Candidates will be admitted to degrees and awarded diplomas by the Chancellor. The Congregation may applaud as the name of each graduate is announced.

1ST MUSICAL INTERLUDE ..... *"Minuet & Trio from Cello Suite No.1 in G major"*
2ND MUSICAL INTERLUDE ..... *"Prelude from 'Cello Suite No. 1"*

Composer: Johann Sebastian Bach
performed by: Helen Giesaitis

OCCASIONAL ADDRESS

Mr Peter Sams, Secretary, NSW Labour Council, will deliver the Occasional Address.

THE THANKS

Professor Bill Lovegrove, Pro Vice-Chancellor (Research and International) of the University, will move the vote of thanks.

CONCLUSION

The Chancellor will close the proceedings.

The Congregation is requested to stand as the procession retires.

RECESSIONAL FANFARE ..... *"Orb and Sceptre"*

Composer: William Walton
as performed by: St Bournemouth Symphony Orchestra, conducted by D Hill

FACULTY OF COMMERCE

Bachelor of Commerce

Siu Ching Lam
Wing Ching Lee
Samantha Jane Letts
Ying Man Li
Ching-Yun Lin
Ping-Hsun Lin
Ya-Fang Lin
Andrew Richard Lovett
Pui Fun Luk
Sze Yan Luk
Nicole Maree Mann
Steven James Marshall
Frances Lee Mastroeni
Suzanne Mauric
Stuart Charles May
Sompoj Maythapak
Adam Michael McCall
Kylie Anne McRae
John Terence Quirk Meigan
Magda Metwally
Adam Eli Meyer
Kathleen Narelle Meyer
Martin Michalik
Paul Timothy Middleton
Christopher Miljak
Constantina Mitas
Anthony Lawrance Moir
Walied Mostafa
Rudy Muliana
Daniela Simonetta Natoli
Ainslie Jane Nelson
Ka Ping Ng
Philip Tsz Hung Ng
Thuy Nguyen Thanh Nguyen
Trang Nguyen
Leo Brian Nicholson
Joice Novita
Hock Heng Ooi
Angela Florence Owens
Joo-a Park
Simone Christina Patterson
Chamithra Nirojie Perumpulie Arachchig
Danielle Jane Pike
Steven Pittiglio
Chatchavhan Pojanartvichaikul
Evelyn Prananto
Janet Louise Probin
Grant Matthew Pyne
Scott Raymond Quine
Chuleekorn Rangnoi
Michael Raymond Reay
Kim Belinda Risstrom
Jovan Ristoski
Julie Denise Roberts
Mary Louise Ryan
Joseph Saltalamacchia
Kirrilly Nadeine Sams
Teresa Sassu
Denis Saveski
Vincent Savoca
Alison Joy Schipp
Malcolm Andrew Beman Scott
Nazan Sengul
Shanthi Senthilnayagam
Alicia Maree Simmonite
Angelica Simone
Johnny Simonovski
Gulbagh Singh
Kelly Gai Smith
Geoffrey Shiu-Leung So
Karolyn Annette Spinks
Penelope Jane Standen
Misel Strbac
John Glenn Stringer
Sugiarto
Jae Kwan Suh
Adam James Surplice
Jean Margaret Sweet
Jo-Anne Maree Sydenham
Jeanette Annwen Tame
Chiew Chiew Susan Tan
Kai Wing Tang
Nara Andreas Tantemsapya
Pashali Tekirdaglis
Andrew Arthur Thompson
Lynne Yvonne Thompson
Annetta Vellozzi
Madhu Venugopal
Verawati Verawati
Allison Victoria Vucko
Kim Lorraine Walker
Mathew Edwin James Watty
Paul David Whitelaw
Mei Lai Wong
Sau Pok Wong
Andrew John Woods
Jun-Liang Wu
Cai Tong Xiang
Sherry Wing-Yi Yam
Robert Yee
Melanie Ann Zander

Musical Interlude

"with Merit"

Rachelle Maree Lanham
Hung Lau
Vicky Wan Sze Lee
Simon Ping Chiu Leung
Pui Yin Lo
Brett Patrick Mackey
Todd William Marskell
Sandra Gaye Martin
Susan Elizabeth McMillan
Andrew Stuart Duncan McPhail
Nirvana Renae McBeath
Raelene Therese Mullaney
Michael Albert Mundt
Richard Joseph Murphy
Kellie Maree Naven
Siok Liang Florence Ngo
William John Norman
Luke Gerard O'Dwyer
Paul James Peters
Jason Edward Piggott
Alexandra Serena Ralph
Alison Louise Rose
Sharon Tracy Scheepers
Steven William Sellick
Joanne Kaye Sutherland
Tony Swinton
Hai Guan Tan
Lee Peng Teng
Leonardo Luigi Tortorici
Kim Tucci
Diane May Veigel
Robert Veljanoski
Kim Paula Verdon
Penelope Jane Ward
Belinda Anne Watters
Nathan Jeffery Whitteron
Stephen Wong
Stuart Tilden Wong
Wang Tat Wong

Bachelor of Commerce (Honours)

Jane Louise Andrew (Class I)
Rekha Kaur Bhabra (Class I)
Daniel Anthony Chessari (Class I)
Slavko Jovanoski (Class II, Division 1)
Geetha Krishnamurthy (Class I)
Fatimah Mis (Class I)

Graduate Diploma in Commerce

Michelle Annette Aitkin
Mile Avramoski
Warrick George Burns
Guoxiong Cai
Charlie Drago Cugaly
Margaret Dombkins
Abuzer Farooqi
Ronald Hasibuan
Jason Charles Hodges
Shiau-Ling Selina Huang
Dan Ji
Yong Bin Ji
Pichai Junsangsri
Davinder Kaur
Muhammad Khalid Khan
Naseer Ahmad Khan
Pattra Larpkittipanich
Robert Anthony John Long
Hiram Enrico Magtoto
Peter William Matthews
Gregory John McAlary
Robyn Maree McEwan
Thomas Gerard O'Loughlin
Santoso Purnomo
Chaivat Ratchukool
Margaret Roberts
Neil Rogan
Anne Louise Rouse
Golam Sarwar
Abhinandini Raj Setia
Gurnish Pal Singh
Kevin James Stobbart
Duong The Hung
Thidarat Thongdang
Yvonne Vaclavik
Terence Barry Wall
Wong Wing Ming
Kin Ming Wu

Musical Interlude

Master of Commerce

Syed Mazhar Bokhari
Kusa Chamnongthai
Chi-Hong Chan
Wing Kui Chan
Woon Man Chan
Po-Yuan Cheng
Chia Pin Lawrence Chiang
Melina Bianca Chiaverini
Anongnart Chotiyanonta
Mohammad Alamgir Kabir Chowdhury
Trevor Allen Collier
Geeta Daya
Sean Robert Michael Fegan
Antonio Ma.Benjamin Bartolome Fuentes
Silvano Cosmo Gizzi
Alp Guler
Fredy Hadiwijaya
Harijanto
Chu Hei Wah Ivy
Rebecca Margaret Hindes
Thorsten Andreas Holl
Ch'ng Huck Theng
Banu Juwono
Chen Chih Kang
Gary Chris Kemper
Graeme William Kirkwood
Siu-wa Kwok
Titi Kanti Lestari
Yunda Lestari
Chi Yau Li
Sui Hung Li
Chia-Li Liu
Hua Dennis Liu
Tassanee Loluelert
Pei Fen Luo
Kathryn Joy McCollim
Fernando Merodio
Louise Rose-Mary Meyrick
Tamir Mohamed
Tania Fatima Mushtaq
Luke Gerard O'Dwyer
Takaki Ohashi
John Palmer
Prakosa
Sinsirithavorn Puntiva
M Yasir Alfatoni Ridwan
Dararut Ritboonyakorn
Amir Sastra
Khrystyne Ketsourinh Savivanh
Chonticha Silanon
Kornthong Siriruang-Umpai
Sakorn Srisawatt
Leng Hee Tan
Julie Ann Thompson
Pui Ling Vivian Tong
Abraham Joseph Turia
Gugiek Utamidaniasih
Vickie Mok
Porncharee Visitkul
Sutheethip Visitkul
Arthur Vlahos
Firman Wahyudi
Yi-Chen Wu
Jenq Yau
Ng Yee Siong
Lau Ying Fung
Irna Yuliawati

Master of Commerce (Honours)

Department of Accounting & Finance

Stephen Connelly Robertson
Concettina Spasich
Daniel Wan Cheung Yeung

Department of Economics

Andeng Jimmy
Nguyen Man Hai
Darren Headley McKay
Chaveewan Suwannahong

CONFERRAL IN ABSENTIA

Those whose names appear in the program but who are unable to be present at the ceremony will be admitted to the degrees or awarded the diplomas or certificates for which they have qualified.

DEGREES CONFERRED BY THE UNIVERSITY COUNCIL SINCE THE OCTOBER 1995 GRADUATION CEREMONIES

Master of Arts

Ms Joanne Elizabeth Oates (Creative Arts)	8 December 1995

Master of Education

Ms Kerrie Louise Griffith	6 October 1995

Master of Arts (Honours)

Mr Derek Hanley (English)	9 February 1996

Master of Science (Honours)

Manish Bhutkar (Computer Science)	8 December 1995
Mr Surya Hadi (Chemistry)	8 December 1995
Mr Takamasa Koshizen (Computer Science)	9 February 1996
Ms Natasha Louise Teychenne (Psychology)	9 February 1996
Mr Takamasa Koshizen (Computer Science)	12 April 1996
Mr John Keith Marthick (Geography)	12 April 1996

Master of Commerce (Honours)

Mr Rodger David Wishart (Accounting and Finance)	9 February 1996

Master of Engineering (Honours)

Mr Srikrishna Jagarlamudi (Materials Engineering)	9 February 1996
Mr Yong-Jin Park (Mechanical Engineering)	9 February 1996
Mr Peter Alan Robinson (Electrical & Computer Engineering)	12 April 1996

Doctor of Creative Arts

Mr Mohammad Kazem Hassanvand Dekamvand	12 April 1996

Doctor of Philosophy

Mr Ahmad Razaghian Arani (Materials Engineering)	8 December 1996
Mr Habib Ahmadi (Sociology)	9 February 1996
Mr Stuart Graham Svenson (Economics)	9 February 1996
Mr Colin Howard Ducker (Education)	9 February 1996
Mr Peter Thomas Bodycott (Education)	9 February 1996
Mr Puangthong Rungswasdisab (History & Politics)	12 April 1996

THE CEREMONY OF GRADUATION

The University of Wollongong has offered university studies for more than 30 years and is known for its energy and innovation in fields ranging from creative arts to communications technology. This University looks towards the 21st century but, in the customs and ceremony of a graduation, it asserts its inheritance from the first Universities of the 12th and 13th centuries. For nearly 900 years, Universities have educated and trained leaders of society and produced ideas and instruments of great social and scientific change. Yet, they proudly retain medieval traditions which still visibly celebrate both the achievements of the scholar and graduate and the Universities' long commitment to the search for knowledge.

The academic titles and terms of address, the music and, especially, the academic dress distinguish and colour a graduation ceremony. The gowns are modified versions of medieval University dress: all masters and scholars were then members of the clergy. This University has chosen blue gowns for all diplomas and for the bachelor and masters degrees. The hoods, originally useful head covers, are lined with different coloured silks and trims to denote the type of award - for example, the Bachelor of Arts hood is lined with gold silk and commerce hood with emerald green. The degree graduates wear blue, tasselled trenchers or mortar boards which were introduced in 17th century Oxford and Cambridge.

The dress for the doctoral degrees, for example Doctor of Philosophy (PhD) and Doctor of Creative Arts (DCA), is distinguished by red facing on the blue gowns and black velvet Tudor Bonnets with coloured tassels. The higher doctorates of Science, Letters and Laws have red gowns faced with blue and a Tudor Bonnet tasselled with silver, gold and purple respectively.

The Chancellor, gowned in black brocade trimmed with gold lace and braid, is the chief dignitary and leader of the University community. The Chancellor presides over meetings of the governing body, the University Council, and confers degrees and diplomas in Council's name.

A graduation ceremony is in many ways an historical pageant but is above all a celebration of individual achievement and the continuing role of the University.