

UNIVERSITY OF WOLLONGONG



# GRADUATION CEREMONY

2:30 pm, THURSDAY, 5th OCTOBER, 1995

IN

THE UNION HALL

ARTS, CREATIVE ARTS, EDUCATION & HEALTH AND  
BEHAVIOURAL SCIENCES



#### ARMS OF THE UNIVERSITY

The principal elements incorporated in the Arms of the University are the blue of the sea, the gold of the sand and the red of the Illawarra flame tree. The open book often used for educational institutions has also been included.

The blazon is: " Azure a Book expanded Argent bound and clasped Or on a Chief of the last three Cinquefoils pierced Gules".

#### THE UNIVERSITY MACE

In the medieval tradition, the mace is a symbol of the University and the Chancellor's authority as its head, and is carried before the Chancellor on formal occasions such as graduation ceremonies. It is carried on the right shoulder of the mace bearer.

The University of Wollongong mace is constructed from stainless steel and the head is a stylised form of the Illawarra Flame Tree flower from the University's coat of arms. The exterior surface of the mace has a rough finish, symbolising the heavy industrial area of Wollongong, whilst the stamen of the 'flower' is smooth and highly polished to indicate the University's position as a centre for the city and the region. The mace also contains three timber inserts made from one of the three original Moreton Bay figtrees which were a feature of the campus and were estimated to be 500 years old.

The mace was both designed and made by Gino Sanguineti, a local artist, and presented to the University in 1988.

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## ORDER OF PROCEEDINGS

### THE PROCESSION AND OPENING

*The Congregation is requested to stand as the procession, including the Academic Staff, the Council and the Chancellor, enters the Hall.*

#### **PROCESSIONAL ANTHEM:**

*Gaudeamus igitur .....Traditional*

**NATIONAL ANTHEM:**.....*Advance Australia Fair*

**CHORAL ITEM:**.....*The University Singers  
and Creative Arts Vocal Ensemble*

*Directed by David Vance, BA (Hons) (UNSW); BMus (Hons) (Syd),  
LMusA; Music Development Officer, University of Wollongong*

*Gaelic Hymn..... Hannah Lewington (1995)*

*The Chancellor, The Honourable Dr R M Hope, AC, CMG, LLB(Syd), Hon  
LLD (W'gong), will open the proceedings.*

### CONFERRING OF DEGREES AND AWARDING OF DIPLOMAS

*Candidates will be admitted to degrees and awarded diplomas by the  
Chancellor. The Congregation may applaud as the name of each  
graduate is announced.*

#### **MUSICAL INTERLUDE**

*Chaconne in D minor.....George Frideric Handel (1685-1759)*

*Dionne Baker, Monique Ziegelaar, violins.*

### OCCASIONAL ADDRESS

*Professor Joan Kerr BA(Hons), MA(Hons), DPhil(York), Visiting Professor of  
Fine Arts at the University of New South Wales, will deliver the Occasional  
Address.*

A leading art historian, Professor Kerr has published a number of key reference books, particularly on Australian colonial art and architecture. She is currently the Editor of a major Australian Research Council project - The Dictionary of Australian Artists.

### THE THANKS

Professor Christine Ewan, Pro Vice-Chancellor (Adademic) of the University, will move the vote of thanks.

### CONCLUSION

The Chancellor will close the proceedings.

The Congregation is requested to stand as the procession retires.

### RECESSIONAL FANFARE

*Four Shapes.....Mitchell Whitelaw*

*Recorded by Philip Slater and Graeme Hickey, Trumpets; Mitchell  
Whitelaw and Tara Fermor, Trombones*

## **FACULTY OF ARTS**

### **Bachelor of Arts**

Margot Allatt  
John Gavin Anderson  
Carita Asanuma  
Martin Patrich Baggott  
Robyn Kay Booler  
Linda Louise Campbell  
Gail Caputi  
Graham Andrew Cartwright  
Peter John Castle  
Yuk Ting Angeline Chan  
Siew Thong Chong  
Alison Jeanette Conlon  
Georgia Louise Crinis  
Steven Dimitrakopoulos  
John James Dwyer  
Natasha Elizabeth Field  
Hilton John Frost  
Jason Louis Granziera  
Sally-Anne Hannah  
Patricia Julia Haritos  
Kylie Harrigan  
Raffaele Iacurto  
Patricia Anne Keft  
Agron Latifi  
Jae Sik Lee  
Sean Harold Owen Bri Leigh  
Jennifer Marie Lyons  
Catherine Emily MacLaurin  
Kay Magnay

Takashi Maruyama  
Megan Margaret McKell  
Martin Joseph Mettmann  
Yoon Min Kwon  
Sue Therese Moran  
Matthew Errol Noferi  
Louise Ann Palmer  
Gina Adelle Pianta  
Joanne Poulos  
Robert Kevin Pracy  
Tawee Rachaphakdee  
Noeline Patricia Reeves  
Andrea Veronica Robinson  
Zoe Theodora Salonitides  
Rekha Singh  
Cara Anne Smith  
Cheryl Lea Tolland  
John Tsimiklis  
Simon Sweet Tungka  
Noriko Uchida  
Lynette Nada Vesel  
Christopher Gerard Villy  
Alexander David Wasson  
Nicole Lee Waters-Ginnane  
Suzanne Aynon Wayne  
Avalynne Patricia Wilby  
Mark Wong  
Laurana Marzia Zochil

### **Bachelor of Arts (Honours)**

Jane Marie Lilian Chapple (Class II, Division 1)  
Craig Andrew Clothier (Class I)  
Rene Oreste Leal (Class I)  
Danielle Susannah Pender (Class II, Division 1)  
Martins Nikolajs Reinfelds (Class II, Division 1)  
Jeannette Stirling (Class I)

### **Graduate Diploma in Arts**

Sally-Anne Hannah  
Thomas Francis Supple  
Avalynne Patricia Wilby

### **Master of Arts**

Frank Mohi Aisi  
Joseph Bolain Bokuik  
Narissorn Dhevapalin  
Sisavath Inphachanh  
Pornpan Kongsiripanit  
Rajesh Prakash Kshirsagar

Ip Kwok Kwan  
Orenda Yun Yu Law  
Elizabeth Mfinanga  
Shamim Nyanduga  
Fumitaka Okamoto  
Ponabe Yuwa

### **Master of Policy**

Suranto

### **Master of Arts (Honours)**

*Department of English*

Maretta Alup Semos

## **FACULTY OF CREATIVE ARTS**

### **Bachelor of Creative Arts**

Gary Leslie Briggs  
Sara Antoinette Browne  
Tammy Maree Crannis  
Dominique Anne Flynn  
Evan William Higgins  
So-Hyun Kim  
You Kyoung Moon  
Philip Messerer

Susan Adel Pincham  
Dora Rognvaldsdottir  
Karl Stephen Shead  
Fay Elizabeth Stinson  
Sutta Tantipanyathep  
Belinda Joy Waide  
Talei Jeni Woolley

### **Bachelor of Creative Arts (Honours)**

Martina Catherine Zanetti (Class II, Division 2)

### **Master of Arts**

Luisa Cogno  
Fiona Samantha Dear  
Leisa Geraldine Field  
Anna Petrakis  
Robyn Lynette Phillips  
Damian Porter

## Master of Arts (Honours)

*Graduate School of Journalism*

Michael James Anderson

## Master of Creative Arts

Tan Cheng Hung  
Ian Robertson Gentle  
Catherine Kay

## Doctor of Creative Arts

Lindsay James Duncan  
Thesis: "Images of Masculinity"

## FACULTY OF EDUCATION

### Diploma of Teaching

Sharon Anne Murphy

### Bachelor of Education

Gabrielle Maree Nobbs  
Narelle Mary Zeme

### Bachelor of Teaching

Julia Maree Collie  
Julie Anne Court  
Nadine Sandra Doyle  
Denise Lesley Flynn  
Margaret Knight  
Nadine Lynden Martino  
Samantha Jane Monkcom

Nicole Katrina Newson  
David James North  
Belinda Anne Pollock  
Sara Ann Pucko  
Karen Christine Springstub  
William John Webeck

### Graduate Diploma in Education

Hiromi Bishop  
Neil Patrick Cuthbert  
Karl Anthony Docherty  
Frank Gonzalez  
Christopher Joseph Grafen

John Alexander Hughes  
Pamela Sharp  
Christopher Keith Tooley  
John Charles Woolley

## Master of Education

Elizabeth Anne Bellette-Stubbs  
Christine Ishbel Boddington  
Mitchell Warwick Brook  
Peter John Brooke  
Michael Francis Dwyer  
Margaret Lorraine Herring

Carole Fay Hicks  
Denise Maureen Hoggan  
Ajit Moorkoth  
Leslie Francis Salisbury  
Chang Yuan Xu

## Doctor of Philosophy

Mary Jane Mahony  
Thesis: "Warp and Weft in Policy Analysis: Australian Distance  
Education Policy Formation, Formulation and Implementation  
1901-1989"

## FACULTY OF HEALTH & BEHAVIOURAL SCIENCES

### Associate Diploma in Sports Science

Vaun Herron

### Bachelor of Arts

Eloise Rachel Bath  
Andrew Hugh Bellgard  
Jean Paul Bonjour  
Simone Louise Czech  
Laena Catherine Dawson  
David Robert Emanuel  
Chrisoula Fragopoulos  
George Peter Gerakiteys  
Eva Madeleine Haglund-Gaunt

Carolyn Julia Mutch  
Aspassia Soula Nicolaides  
Takayuki Osaki  
Lisa Deanne Parry  
Julianne Roberts  
Bradley Darren Simpson  
Narelle Marisa Tibbs  
Jennifer Villaroman

### Bachelor of Arts (Honours)

Edna Alma Aunins (Class II, Division 1)  
Peta-Jane Dean (Class I)  
Darren John Mayne (Class I)  
Concetta Tarantello (Class II, Division 1)

### Bachelor of Nursing

Graham Alan Ballard  
Bradley Shane Boon  
Michael Francis Blackwell  
Tony Lyle Cox  
Ewan Magnus Gemmell  
William Gordon McSweeney  
Anne Mitchell

Debra Patricia O'Dea  
Robin Gwendoline Oxley  
Sonya Laura Naylor  
Karen Marie Starcevic  
Michelle Styles  
Debbie Maria Vukasinovic  
Georgina Whelan

## **Bachelor of Science**

Stephen Anthony Bosse  
Andrew Robert Camfield  
Nola Kay Cook  
Kathryn Louise Fuller  
Lee Gardiner  
Kathryn Maree Glase  
Veena Begum Gollop  
Shantelle Claire Johns  
Samantha Louise Jones  
Jacqueline Julie Leach  
Louise Jane Learmont  
Pina Elisabetta Lizzio

Ariffin M Ashri  
Samantha Madsen  
Sera Metwally  
Marita Joan Monaghan  
Christie Newbon  
Caroline Anne Opperman  
Natalie Marie Pajkovic  
Andrew David Shute  
Conie Melaine Sinnott  
Yvonne Fay Smythe  
Matthew Dean Trounce

## **Bachelor of Science (Honours)**

Tracey Morgan Williams (Class II, Division 1)

## **Graduate Diploma in Clinical Education**

Beverley Fay Tierney

## **Graduate Diploma in Public Health**

Philippa Jean Mooney  
Kumaresan Pasupathi

## **Graduate Diploma in Science**

David John Bentley  
Sonya Jane Finlayson  
Damien Peter Johnston  
Tracie Symonds  
Paula Tuffin

## **Master of Nursing**

Mei Yueh Chuang

## **Master of Public Health**

Judith Bowmaker  
Liesel Marie Wett

## **Master of Science**

Peter Leslie Brown  
Alba Cacciola  
Kerry Rae Clifford  
Christine Connell  
Jacinta Zuleika Dugbaza  
Lorraine Hanby  
Susan Robyn Karpik  
Frances Margaret MacDonald

Peter John McCoy  
Constantine Mercurio  
Lesla Mussen  
Robin Pretoria Palmer  
Apsenisa Tolevu Ratu  
Alison Ruth Warburton  
Lauretta Elizabeth Wilson

## **Master of Arts (Honours)**

*Department of Psychology*

Vera Auerback

## **Master of Science (Honours)**

*Department of Nursing*

Abigail Kazembe

*Department of Public Health & Nutrition*

Kitty Kit Chun Hoh  
Robert Geoffrey Moses

## **CONFERRAL IN ABSENTIA**

*Those whose names appear in the program but who are unable to be present at the ceremony will be admitted to the degrees or awarded the diplomas for which they have qualified.*

## **FELLOW OF THE UNIVERSITY**

*Professor Peter Robinson, Deputy Vice-Chancellor of the University, will present for admission as a Fellow of the University:*

Ms Mavis Aileen Miller

## **HONORARY DEGREE**

*Professor Gerard Sutton, Vice-Chancellor of the University, will present for the degree of Doctor of Creative Arts (honoris causa):*

Mr Arthur Merric Bloomfield Boyd

**DEGREES CONFERRED BY THE UNIVERSITY COUNCIL SINCE  
THE MAY 1995 GRADUATION CEREMONIES**

**Graduate Certificate in Management**

Christy Vallen C D'Souza 9 June 1995

**Master of Information Technology and Communications  
(Honours)**

Azad Jiwa 9 June 1995

**Doctor of Philosophy**

Mohammad Hossein Dehghani Ahmadabad (Geology) 9 June 1995

Michael Fazzolare (Computer Science) 11 August 1995

Bernhard Gottlieb Humm (Computer Science) 9 June 1995

Seyed Mohammad Kazem Vaezmosavi (Psychology) 11 August 1995

Ali Karami Khaniki (Civil Engineering) 11 August 1995

Saied Moroumand-Nasab (Civil & Mining) 9 June 1995

Seyed Jayal Sadrossadat Dareh (Public Health and Nutrition) 9 June 1995

Abdol Hossein Sarrafzadeh (Computer Science) 11 August 1995

Deloor Shenouda (Civil & Mining) 11 August 1995

## **THE CEREMONY OF GRADUATION**

The University of Wollongong has offered university studies for more than 30 years and is known for its energy and innovation in fields ranging from creative arts to communications technology. This University looks towards the 21st century but, in the customs and ceremony of a graduation, it asserts its inheritance from the first Universities of the 12th and 13th centuries. For nearly 900 years, universities have educated and trained leaders of society and produced ideas and instruments of great social and scientific change. Yet, they proudly retain medieval traditions which still visibly celebrate both the achievements of the scholar and graduate and the universities' long commitment to the search for knowledge.

The academic titles and terms of address, the music and, especially, the academic dress distinguish and colour a graduation ceremony. The gowns are modified versions of medieval university dress: all masters and scholars were then members of the clergy. This university has chosen blue gowns for all diplomas and for the Bachelor and Masters degrees. The hoods, originally a useful head cover, are lined with different coloured silks and trims to denote the type of award – for example, the Bachelor of Arts hood is lined with gold silk and the Commerce hood with emerald green. The degree graduates wear blue, tasselled trenchers or mortar boards which were introduced in 17th century Oxford and Cambridge.

The dress for the doctoral degrees of Doctor of Philosophy (PhD) and Doctor of Creative Arts (DCA) is distinguished by red facing on the blue gowns and black velvet Tudor Bonnets with a red tassel for the PhD and a blue one for the DCA. The higher doctorates of Science, Letters and Laws have red gowns faced with blue and a Tudor bonnet tasselled with silver, gold and purple respectively.

The Chancellor, gowned in black brocade trimmed with gold lace and braid, is the chief dignitary and leader of the university community. The Chancellor presides over meetings of the Governing Body, the University Council, and confers degrees and diplomas in Council's name.

A graduation ceremony is in many ways an historical pageant but is above all a celebration of individual achievement and the continuing role of the university.