UNIVERSITY OF WOLLONGONG

GRADUATION CEREMONY

2:30 pm, THURSDAY, 5th OCTOBER, 1995

IN

THE UNION HALL

ARTS, CREATIVE ARTS, EDUCATION & HEALTH AND BEHAVIOURAL SCIENCES

ARMS OF THE UNIVERSITY

The principal elements incorporated in the Arms of the University are the blue of the sea, the gold of the sand and the red of the Illawarra flame tree. The open book often used for educational institutions has also been included.

The blazon is: "Azure a Book expanded Argent bound and clasped Or on a Chief of the last three Cinquefoils pierced Gules".

THE UNIVERSITY MACE

In the medieval tradition, the mace is a symbol of the University and the Chancellor's authority as its head, and is carried before the Chancellor on formal occasions such as graduation ceremonies. It is carried on the right shoulder of the mace bearer.

The University of Wollongong mace is constructed from stainless steel and the head is a stylised form of the Illawarra Flame Tree flower from the University's coat of arms. The exterior surface of the mace has a rough finish, symbolising the heavy industrial area of Wollongong, whilst the stamen of the 'flower' is smooth and highly polished to indicate the University's position as a centre for the city and the region. The mace also contains three timber inserts made from one of the three original Moreton Bay figtrees which were a feature of the campus and were estimated to be 500 years old.

The mace was both designed and made by Gino Sanguineti, a local artist, and presented to the University in 1988.

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ORDER OF PROCEEDINGS

THE PROCESSION AND OPENING

The Congregation is requested to stand as the procession, including the Academic Staff, the Council and the Chancellor, enters the Hall.

PROCESSIONAL ANTHEM:
Gaudeamus igitur ..... *Traditional*

NATIONAL ANTHEM: ..... *Advance Australia Fair*

CHORAL ITEM: ..... *The University Singers and Creative Arts Vocal Ensemble*

Directed by David Vance, BA (Hons) (UNSW); BMus (Hons) (Syd), LMusA; Music Development Officer, University of Wollongong

Gaelic Hymn ..... *Hannah Lewington (1995)*

The Chancellor, The Honourable Dr R M Hope, AC, CMG, LLB(Syd), Hon LLD (W'gong), will open the proceedings.

CONFERRING OF DEGREES AND AWARDING OF DIPLOMAS

Candidates will be admitted to degrees and awarded diplomas by the Chancellor. The Congregation may applaud as the name of each graduate is announced.

MUSICAL INTERLUDE

Chaconne in D minor ..... *George Frideric Handel (1685-1759)*

Dionne Baker, Monique Ziegelaar, violins.

OCCASIONAL ADDRESS

Professor Joan Kerr BA(Hons), MA(Hons), DPhil(York), Visiting Professor of Fine Arts at the University of New South Wales, will deliver the Occassional Address.

A leading art historian, Professor Kerr has published a number of key reference books, particularly on Australian colonial art and architecture. She is currently the Editor of a major Australian Research Council project - The Dictionary of Australian Artists.

THE THANKS

Professor Christine Ewan, Pro Vice-Chancellor (Adacemic) of the University, will move the vote of thanks.

CONCLUSION

The Chancellor will close the proceedings.

The Congregation is requested to stand as the procession retires.

RECESSIONAL FANFARE

Four Shapes ..... *Mitchell Whitelaw*

Recorded by Philip Slater and Graeme Hickey, Trumpets; Mitchell Whitelaw and Tara Fermor, Trombones

FACULTY OF ARTS

Bachelor of Arts

Margot Allatt
John Gavin Anderson
Carita Asanuma
Martin Patrich Baggott
Robyn Kay Booler
Linda Louise Campbell
Gail Caputi
Graham Andrew Cartwright
Peter John Castle
Yuk Ting Angeline Chan
Siew Thong Chong
Alison Jeanette Conlon
Georgia Louise Crinis
Steven Dimitrakopoulos
John James Dwyer
Natasha Elizabeth Field
Hilton John Frost
Jason Louis Granziera
Sally-Anne Hannah
Patricia Julia Haritos
Kylie Harrigan
Raffaele Iacurto
Patricia Anne Keft
Agron Latifi
Jae Sik Lee
Sean Harold Owen Bri Leigh
Jennifer Marie Lyons
Catherine Emily MacLaurin
Kay Magnay
Takashi Maruyama
Megan Margaret McKell
Martin Joseph Mettmann
Yoon Min Kwon
Sue Therese Moran
Matthew Errol Noferi
Louise Ann Palmer
Gina Adelle Pianta
Joanne Poulios
Robert Kevin Pracy
Taweep Rachaphakdee
Noeline Patricia Reeves
Andrea Veronica Robinson
Zoe Theodora Salonitides
Rekha Singh
Cara Anne Smith
Cheryl Lea Tolland
John Tsimiklis
Simon Sweet Tungka
Noriko Uchida
Lynette Nada Vesel
Christopher Gerard Villy
Alexander David Wasson
Nicole Lee Waters-Ginnane
Suzanne Aynon Wayne
Avalynne Patricia Wilby
Mark Wong
Laurana Marzia Zochil

Bachelor of Arts (Honours)

Jane Marie Lilian Chapple (Class II, Division 1)
Craig Andrew Clothier (Class I)
Rene Oreste Leal (Class I)
Danielle Susannah Pender (Class II, Division 1)
Martins Nikolajs Reinfelds (Class II, Division 1)
Jeannette Stirling (Class I)

Graduate Diploma in Arts

Sally-Anne Hannah
Thomas Francis Supple
Avalynne Patricia Wilby

Master of Arts

Frank Mohi Aisi
Joseph Bolain Bokuik
Narissorn Dhevapalin
Sisavath Inphachanh
Pornpan Kongsiripanit
Rajesh Prakash Kshirsagar
Ip Kwok Kwan
Orenda Yun Yu Law
Elizabeth Mfinanga
Shamim Nyanduga
Fumitaka Okamoto
Ponabe Yuwa

Master of Policy

Suranto

Master of Arts (Honours)

Department of English

Maretta Alup Semos

FACULTY OF CREATIVE ARTS

Bachelor of Creative Arts

Gary Leslie Briggs
Sara Antoinette Browne
Tammy Maree Crannis
Dominique Anne Flynn
Evan William Higgins
So-Hyun Kim
You Kyoung Moon
Philip Messerer
Susan Adel Pincham
Dora Rognvaldsdottir
Karl Stephen Shead
Fay Elizabeth Stinson
Sutta Tantipanyathep
Belinda Joy Waide
Talei Jeni Woolley

Bachelor of Creative Arts (Honours)

Martina Catherine Zanetti (Class II, Division 2)

Master of Arts

Luisa Cogno
Fiona Samantha Dear
Leisa Geraldine Field
Anna Petrakis
Robyn Lynette Phillips
Damian Porter

Master of Arts (Honours)

Graduate School of Journalism

Michael James Anderson

Master of Creative Arts

Tan Cheng Hung
Ian Robertson Gentle
Catherine Kay

Doctor of Creative Arts

Lindsay James Duncan
Thesis: "Images of Masculinity"

FACULTY OF EDUCATION

Diploma of Teaching

Sharon Anne Murphy

Bachelor of Education

Gabrielle Maree Nobbs
Narelle Mary Zeme

Bachelor of Teaching

Julia Maree Collie
Julie Anne Court
Nadine Sandra Doyle
Denise Lesley Flynn
Margaret Knight
Nadine Lynden Martino
Samantha Jane Monkcom
Nicole Katrina Newson
David James North
Belinda Anne Pollock
Sara Ann Pucko
Karen Christine Springstub
William John Webeck

Graduate Diploma in Education

Hiromi Bishop
Neil Patrick Cuthbert
Karl Anthony Docherty
Frank Gonzalez
Christopher Joseph Grafen
John Alexander Hughes
Pamela Sharp
Christopher Keith Tooley
John Charles Woolley

Master of Education

Elizabeth Anne Bellette-Stubbs
Christine Ishbel Boddington
Mitchell Warwich Brook
Peter John Brooke
Michael Francis Dwyer
Margaret Lorraine Herring
Carole Fay Hicks
Denise Maureen Hoggan
Ajit Moorkoth
Leslie Francis Salisbury
Chang Yuan Xu

Doctor of Philosophy

Mary Jane Mahony
Thesis: "Warp and Weft in Policy Analysis: Australian Distance Education Policy Formation, Formulation and Implementation 1901-1989"

FACULTY OF HEALTH & BEHAVIOURAL SCIENCES

Associate Diploma in Sports Science

Vaun Herron

Bachelor of Arts

Eloise Rachel Bath
Andrew Hugh Bellgard
Jean Paul Bonjour
Simone Louise Czech
Laena Catherine Dawson
David Robert Emanuel
Chrisoula Fragopoulos
George Peter Gerakiteys
Eva Madeleine Haglund-Gaunt
Carolyn Julia Mutch
Aspassia Soula Nicolaides
Takayuki Osaki
Lisa Deanne Parry
Julianne Roberts
Bradley Darren Simpson
Narelle Marisa Tibbs
Jennifer Villaroman

Bachelor of Arts (Honours)

Edna Alma Aunins (Class II, Division 1)
Peta-Jane Dean (Class I)
Darren John Mayne (Class I)
Concetta Tarantello (Class II, Division 1)

Bachelor of Nursing

Graham Alan Ballard
Bradley Shane Boon
Michael Francis Blackwell
Tony Lyle Cox
Ewan Magnus Gemmell
William Gordon McSweeney
Anne Mitchell
Debra Patricia O'Dea
Robin Gwendoline Oxley
Sonya Laura Naylor
Karen Marie Starcevic
Michelle Styles
Debbie Maria Vukasinovic
Georgina Whelan

Bachelor of Science

Stephen Anthony Bosse
Andrew Robert Camfield
Nola Kay Cook
Kathryn Louise Fuller
Lee Gardiner
Kathryn Maree Glase
Veena Begum Gollop
Shantelle Claire Johns
Samantha Louise Jones
Jacqueline Julie Leach
Louise Jane Learmont
Pina Elisabetta Lizzio
Ariffin M Ashri
Samantha Madsen
Sera Metwally
Marita Joan Monaghan
Christie Newbon
Caroline Anne Opperman
Natalie Marie Pajkovic
Andrew David Shute
Conie Melaine Sinnott
Yvvonne Fay Smythe
Matthew Dean Trounce

Bachelor of Science (Honours)

Tracey Morgan Williams (Class II, Division 1)

Graduate Diploma in Clinical Education

Beverley Fay Tierney

Graduate Diploma in Public Health

Philippa Jean Mooney
Kumaresan Pasupathi

Graduate Diploma in Science

David John Bentley
Sonya Jane Finlayson
Damien Peter Johnston
Tracie Symonds
Paula Tuffin

Master of Nursing

Mei Yueh Chuang

Master of Public Health

Judith Bowmaker
Liesel Marie Wett

Master of Science

Peter Leslie Brown
Alba Cacciola
Kerry Rae Clifford
Christine Connell
Jacinta Zuleika Dugbaza
Larraine Hanby
Susan Robyn Karpik
Frances Margaret MacDonald
Peter John McCoy
Constantine Mercurio
Lesa Mussen
Robin Pretoria Palmer
Apsenisa Tolevu Ratu
Alison Ruth Warburton
Lauretta Elizabeth Wilson

Master of Arts (Honours)

Department of Psychology

Vera Auerback

Master of Science (Honours)

Department of Nursing

Abigail Kazembe

Department of Public Health & Nutrition

Kitty Kit Chun Hoh
Robert Geoffrey Moses

CONFERRAL IN ABSENTIA

Those whose names appear in the program but who are unable to be present at the ceremony will be admitted to the degrees or awarded the diplomas for which they have qualified.

FELLOW OF THE UNIVERSITY

Professor Peter Robinson, Deputy Vice-Chancellor of the University, will present for admission as a Fellow of the University:

Ms Mavis Aileen Miller

HONORARY DEGREE

Professor Gerard Sutton, Vice-Chancellor of the University, will present for the degree of Doctor of Creative Arts (honoris causa):

Mr Arthur Merric Bloomfield Boyd

DEGREES CONFERRED BY THE UNIVERSITY COUNCIL SINCE THE MAY 1995 GRADUATION CEREMONIES

Graduate Certificate in Management

Christy Vallen C D'Souza	9 June 1995

Master of Information Technology and Communications (Honours)

Azad Jiwa	9 June 1995

Doctor of Philosophy

Mohammad Hossein Dehghani Ahmadabad (Geology)	9 June 1995
Michael Fazzolare (Computer Science)	11 August 1995
Bernhard Gottlieb Humm (Computer Science)	9 June 1995
Seyed Mohammad Kazem Vaezmosavi (Psychology)	11 August 1995
Ali Karami Khaniki (Civil Engineering)	11 August 1995
Saied Moroumand-Nasab (Civil & Mining)	9 June 1995
Seyed Jayal Sadrossadat Dareh (Public Health and Nutrition)	9 June 1995
Abdol Hossein Sarrafzadeh (Computer Science)	11 August 1995
Deloor Shenouda (Civil & Mining)	11 August 1995

THE CEREMONY OF GRADUATION

The University of Wollongong has offered university studies for more than 30 years and is known for its energy and innovation in fields ranging from creative arts to communications technology. This University looks towards the 21st century but, in the customs and ceremony of a graduation, it asserts its inheritance from the first Universities of the 12th and 13th centuries. For nearly 900 years, universities have educated and trained leaders of society and produced ideas and instruments of great social and scientific change. Yet, they proudly retain medieval traditions which still visibly celebrate both the achievements of the scholar and graduate and the universities' long commitment to the search for knowledge.

The academic titles and terms of address, the music and, especially, the academic dress distinguish and colour a graduation ceremony. The gowns are modified versions of medieval university dress: all masters and scholars were then members of the clergy. This university has chosen blue gowns for all diplomas and for the Bachelor and Masters degrees. The hoods, originally a useful head cover, are lined with different coloured silks and trims to denote the type of award – for example, the Bachelor of Arts hood is lined with gold silk and the Commerce hood with emerald green. The degree graduates wear blue, tasselled trenchers or mortar boards which were introduced in 17th century Oxford and Cambridge.

The dress for the doctoral degrees of Doctor of Philosophy (PhD) and Doctor of Creative Arts (DCA) is distinguished by red facing on the blue gowns and black velvet Tudor Bonnets with a red tassel for the PhD and a blue one for the DCA. The higher doctorates of Science, Letters and Laws have red gowns faced with blue and a Tudor bonnet tasselled with silver, gold and purple respectively.

The Chancellor, gowned in black brocade trimmed with gold lace and braid, is the chief dignitary and leader of the university community. The Chancellor presides over meetings of the Governing Body, the University Council, and confers degrees and diplomas in Council's name.

A graduation ceremony is in many ways an historical pageant but is above all a celebration of individual achievement and the continuing role of the university.