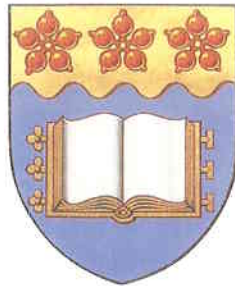


UNIVERSITY OF WOLLONGONG



# GRADUATION CEREMONY

2.30 pm, THURSDAY, 18th MAY, 1995

IN

THE UNION HALL

HEALTH AND BEHAVIOURAL SCIENCES



#### ARMS OF THE UNIVERSITY

The principal elements incorporated in the Arms of the University are the blue of the sea, the gold of the sand and the red of the Illawarra flame tree. The open book often used for educational institutions has also been included.

The blazon is: "Azure a Book expanded Argent bound and clasped Or on a Chief of the last three Cinquefoils pierced Gules".

#### THE UNIVERSITY MACE

In the medieval tradition, the mace is a symbol of the University and the Chancellor's authority as its head, and is carried before the Chancellor on formal occasions such as graduation ceremonies. It is carried on the right shoulder of the mace bearer.

The University of Wollongong mace is constructed from stainless steel and the head is a stylised form of the Illawarra Flame Tree flower from the University's coat of arms. The exterior surface of the mace has a rough finish, symbolising the heavy industrial area of Wollongong, whilst the stamen of the 'flower' is smooth and highly polished to indicate the University's position as a centre for the city and the region. The mace also contains three timber inserts made from one of the three original Moreton Bay figtrees which were a feature of the campus and were estimated to be 500 years old.

The mace was both designed and made by Gino Sanguineti, a local artist, and presented to the University in 1988.

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## ORDER OF PROCEEDINGS

### THE PROCESSION AND OPENING

*The Congregation is requested to stand as the procession, including the Academic Staff, the Council and the Chancellor, enters the Hall.*

#### PROCESSIONAL ANTHEM

*Gaudeamus Igitur..... Traditional*

*NATIONAL ANTHEM..... Advance Australia Fair*

#### CHORAL ITEM

*Freedom is Coming..... Traditional African Song*

*The University Singers and Creative Arts Vocal Ensemble  
Directed by: David Vance, BA(Hons)(NSW), BMus(Hons)(Syd), LMusA,  
Music Development Officer, University of Wollongong.*

*The Chancellor, The Honourable Dr R M Hope, AC, CMG, LLB(Syd), Hon  
LLD (W'gong), will open the proceedings.*

### CONFERRING OF DEGREES AND AWARDING OF DIPLOMAS

*Candidates will be admitted to degrees and awarded diplomas by the  
Chancellor. The Congregation may applaud as the name of each  
graduate is announced.*

#### MUSICAL INTERLUDE

*Sentimental Journey..... Brown arr. Phillips*

*Vocal Trio: Gabriel Griffiths, Nella Magnante, Louise Watts.*

### OCCASIONAL ADDRESS

*Mr Richard Gould, BA, Masters Health Administration (UNSW), Chief  
Executive Officer, Illawarra Area Health Service, will deliver the  
Occasional Address.*

*Mr Gould's experience in the public health system includes a term as  
Deputy Chief Executive Officer in the Central Sydney Area Health  
Service. As Chief Executive Officer of the Women's and Children's  
Hospital in Adelaide, Mr Gould oversaw the amalgamation of the  
Adelaide Children's Hospital and the Queen Victoria Women's  
Hospital.*

### THE THANKS

*Professor C Ewan, Pro Vice-Chancellor (Academic) of the University,  
will move the vote of thanks.*

### CONCLUSION

*The Chancellor will close the proceedings.  
The Congregation is requested to stand as the procession retires.*

#### RECESSIONAL FANFARE

*Four Shapes..... Mitchell Whitelaw*

*Recorded by Phillip Slater and Graeme Hickey, Trumpets; Mitchell  
Whitelaw and Tara Fermor, Trombones.*

## FACULTY OF HEALTH AND BEHAVIOURAL SCIENCES

### Diploma in Nursing

Wanda Lynne Pollard

### Bachelor of Arts

Dina Anagnostopoulos  
Michael John Bade  
Sarah Jane Beale  
Shayne Leanne Blair  
Lesley Ann Burrows  
Melissa Ann Cameron  
Louise Colette Condon  
Maree Belinda Constantine  
Kylie Leigh Crittenden  
Sandra Therese Crozier  
Bronwyne Samantha Edwards  
Alison Gae Garrett  
Marilyn Gai Gilroy  
David Lewis Gobbitt  
David John Graham  
Katharine Kay Groth  
Mary Elizabeth Guest  
Kylie Ann Heaton  
Nicole Catherine Henry  
Kathleen Anne Houldsworth  
Alicia Iris Jalife  
Nicole John  
Martin Buchanan Johnson  
Diana Kabrovska  
Derek James Kibble

Elizabeth Margaret J Kinsela  
Kim Larratt  
Yvonne Wendy Lawson  
Erryn Jane Lowry  
Kim Maire McCann  
Natalie Anne Milne  
Katrine Anne Newton  
Jamie Anthony Parr  
Neil Allan Plain  
Beverley Sheila Randall  
Trent Rees  
Susan Mary Reid  
Belinda Robinson  
Ritsuko Saito  
Jodie Louise Salmon  
Luke Martin Shanahan  
Jennifer Louise Sim  
Amanda Patrice Smith  
Keira Ellen Stewart  
Gabrielle Maria Stolfa  
Heidi Marina Toltz  
Maria Angelica Villaseca Munoz  
Jason John Wegrzyn  
Kylie Cirelle Williams  
Gamze Yertutan

### Bachelor of Arts (Honours)

Shelley Bannon (Class II, Division 1)  
Juanita Barea (Class II, Division 1)  
Mark Andrew Cipants (Class II, Division 1)  
Katarina Drazumeric (Class II, Division 1)  
Tracey Suzanne Frazer (Class II, Division 1)  
Joseph Graffi (Class II, Division 1)  
Robyn Judith Holden (Class II, Division 2)  
Mary Grace Idziak (Class II, Division 1)  
Zoe Christine Baron McMahon (Class II, Division 2)  
Kim Helena O'Brien (Class II, Division 1)

### Bachelor of Arts (Honours) (Cont'd)

Michelle Renee Robertson (Class II, Division 1)  
David Rosete (Class II, Division 1)  
Rebecca Anne Rothwell (Class II, Division 1)  
Allison Mary Scott (Class II, Division 1)  
Shameran Slewa (Class II, Division 1)  
Christopher David Stevens (Class I)  
Gerard John Stoyles (Class II, Division 2)  
Louise Jane Van Der Kooi (Class II, Division 1)  
Katrina Marie Wilson (Class II, Division 1)

### Bachelor of Nursing

Beta Atanasovska  
Irena Bernardic  
Maree Joy Blewett  
Amanda Jane Bond  
Julie Bozinovski  
Joanne Susan Brothwood  
Helen Joy Buck  
Mark Anthony Bullivant  
Arne Cambourne  
Ann Cecilia Camilleri  
Kathryn Alexandra Cheyne  
Therese Cichacz  
Rena Majella Collins  
Jason James Craig  
Matthew James Crawford  
Elizabeth Anne Creighton  
Maureen Janet Crook  
David Andrew Crowe  
Robert Graham Davies  
Suzanne Jane Devries  
Toni Patricia Duggan  
Elizabeth Anne Faulkner  
Scott James Gamble  
Barbara Gamper  
Daniel John Garrett  
Julie Mary Gay  
Kristy Gray  
Christine Joyce Grech  
Melinda Lee Griffiths  
Mirna Carolina Gutierrez  
Kirsty Threase Guyatt  
Bronwyn Anne Hadfield  
Cheryl Louise Hapgood  
Mahdi Louise Harris  
Julie Louise Hart  
Anita Diana Heinrichson

Mary Kathleen Hitchens  
Debbie Anne Hodkinson  
Julie Gai Honey  
Lynda Caroline Horning  
Jina Howlett  
Mary Louise Hropic  
Jennifer Carolyn Hunter  
Leonie Christine James  
Paula Jane Jeffcoat  
Judith Sara Jeffery  
Elizabeth Anne Kavanagh  
Juliette Anne Kelly  
Monique Louise Kelly  
Dale Bruce Ketteringham  
Natalie Ann Klaus  
Vesna Laboska  
Simone Natalie Lamb  
Christina Anna Liberale  
Grant Paul Ling  
Nicholas John Marks  
Shannon James Marshall  
Carol Martin  
Jodie Anne Massey  
Ronald James Mawhinney  
Craig Andrew McDonald  
Belinda Gai McGoldrick  
Kerrie Leigh McGoldrick  
Judith Ann Mitrega  
Karen Judith Montgomery  
Elizabeth Susan Morris  
Jennifer Lyn Moses  
Cheryl Georgina Muilwyk  
Lisa Jane Murphy  
Carol Andrea Neira  
Diane Sharon Okkonen  
Lisa Ann Parmenter

## **Bachelor of Nursing (Cont'd)**

Debra Louise Payton  
Barbara Gail Penning  
Jon Patrick Percival  
Dale Elizabeth Phipps  
Rebekkah Jane Pinazza  
Monica Jane Riley  
Kylie Michelle Rose  
Raylene Nicole Rowan  
Lynette Simmons  
Robyn Lynette Smith  
Heather Ann Stewart  
Claudia Waleska Tait  
Trent Hall Taylor  
Deborah Jane Thomas  
Joan Claire Thompson

Irene Jane Van Duin  
Elizabeth Anne Van Klooster  
Marina Varda  
Patricia Margaret Virtue  
April Robyn Wales  
Joanne Maree Walsh  
Nicole Louise Warman  
Jill Margaret Washington  
Rebekah Eunice Webb  
Jennifer Christine Wells  
Kerry Willett  
Christopher Williams  
Pauline Woollard  
Catherine Esta Yates  
Verica Zirnstein

## **Bachelor of Nursing (Honours)**

Louise Cortis-Jones (Class II, Division 2)

## *Musical Interlude*

## **Graduate Diploma in Clinical Education**

Michelle Dillon

## **Graduate Diploma in Nursing**

Adam Douglas Coleman  
Diane Joy Menz  
David Francis Ryan  
Angela Maree Wood

## **Graduate Diploma in Science**

Heather Patricia Coney  
Carrie Anne Horgan  
John Barrie McHugh

## **Master of Nursing**

Timothy John Coombs  
Li-Mei Liu  
Ravathi Subramaniam  
Pin-Chin Sung

## **Master of Science**

Arja Marjaana Carter  
Jacqueline Donsante  
Sheree Lynn Eaton  
Carolyn Ann Grieve  
Julie Rose Hattenfels  
Vanessa Ngairi Heaton

Andrea Mary Kalokerinos  
Manette Linda Kearin  
Donna Maree McDermid  
Susan Marion McMillan  
Leisa Helen Ruth Powell

## **CONFERRAL IN ABSENTIA**

*Those whose names appear in the program but who are unable to be present at the ceremony will be admitted to the degrees or awarded the diplomas for which they have qualified.*

## DEGREES CONFERRED BY THE UNIVERSITY COUNCIL SINCE THE OCTOBER 1994 GRADUATION CEREMONIES

### Master of Arts (Honours)

Esme Nasser (Clinical Psychology) 9 December 1994

### Master of Engineering (Honours)

Anurag Nabira (Civil & Mining) 9 December 1994

### Master of Environmental Science (Honours)

Kwok Keung Ngan 10 February 1995

### Master of Nursing (Honours)

Margo Nancarrow 10 February 1995

### Master of Science (Honours)

Mark Andrew Osborne (Biomedical Science) 10 February 1995

### Doctor of Philosophy

Gholamreza D'ehdashti (Civil & Mining) 9 December 1994

Yunus Kusumahbrata (Geology) 10 February 1995

Mohammad Reza Maghareh (Civil & Mining) 9 December 1994

Omowunmi Amoke Sadik (Chemistry) 9 December 1994

Mansoor Shariati (Biological Sciences) 10 February 1995

## AMENDMENTS TO THE MAY 1994 GRADUATION BOOKLET

The following graduates' names were not included in the May 1994 booklet:

### Bachelor of Commerce

Yoon Yoo-Jin

### Master of Arts (Honours)

Roslyn Doreen June Shields (Journalism)

The following graduate's degree was awarded with Merit:

### Bachelor of Commerce (Merit)

Joe Habak

## THE CEREMONY OF GRADUATION

The University of Wollongong has offered university studies for more than 30 years and is known for its energy and innovation in fields ranging from creative arts to communications technology. This University looks towards the 21st century but, in the customs and ceremony of a graduation, it asserts its inheritance from the first Universities of the 12th and 13th centuries. For nearly 900 years, universities have educated and trained leaders of society and produced ideas and instruments of great social and scientific change. Yet, they proudly retain medieval traditions which still visibly celebrate both the achievements of the scholar and graduate and the universities' long commitment to the search for knowledge.

The academic titles and terms of address, the music and, especially, the academic dress distinguish and colour a graduation ceremony. The gowns are modified versions of medieval university dress: all masters and scholars were then members of the clergy. This university has chosen blue gowns for all diplomas and for the Bachelor and Masters degrees. The hoods, originally a useful head cover, are lined with different coloured silks and trims to denote the type of award—for example, the Bachelor of Arts hood is lined with gold silk and the Commerce hood with emerald green. The degree graduates wear blue, tasselled trenchers or mortar boards which were introduced in 17th century Oxford and Cambridge.

The dress for the doctoral degrees of Doctor of Philosophy (PhD) and Doctor of Creative Arts (DCA) is distinguished by red facing on the blue gowns and black velvet Tudor Bonnets with a red tassel for the PhD and a blue one for the DCA. The higher doctorates of Science, Letters and Laws have red gowns faced with blue and a Tudor bonnet tasselled with silver, gold and purple respectively.

The Chancellor, gowned in black brocade trimmed with gold lace and braid, is the chief dignitary and leader of the university community. The Chancellor presides over meetings of the Governing Body, the University Council, and confers degrees and diplomas in Council's name.

A graduation ceremony is in many ways an historical pageant but is above all a celebration of individual achievement and the continuing role of the university.