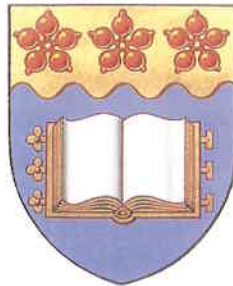


UNIVERSITY OF WOLLONGONG



GRADUATION CEREMONY

9.45 am, THURSDAY, 11th MAY, 1995

IN

THE UNION HALL

COMMERCE



ARMS OF THE UNIVERSITY

The principal elements incorporated in the Arms of the University are the blue of the sea, the gold of the sand and the red of the Illawarra flame tree. The open book often used for educational institutions has also been included.

The blazon is: "Azure a Book expanded Argent bound and clasped Or on a Chief of the last three Cinquefoils pierced Gules".

THE UNIVERSITY MACE

In the medieval tradition, the mace is a symbol of the University and the Chancellor's authority as its head, and is carried before the Chancellor on formal occasions such as graduation ceremonies. It is carried on the right shoulder of the mace bearer.

The University of Wollongong mace is constructed from stainless steel and the head is a stylised form of the Illawarra Flame Tree flower from the University's coat of arms. The exterior surface of the mace has a rough finish, symbolising the heavy industrial area of Wollongong, whilst the stamen of the 'flower' is smooth and highly polished to indicate the University's position as a centre for the city and the region. The mace also contains three timber inserts made from one of the three original Moreton Bay figtrees which were a feature of the campus and were estimated to be 500 years old.

The mace was both designed and made by Gino Sanguinetti, a local artist, and presented to the University in 1988.

UNIVERSITY OF WOLLONGONG



GRADUATION CEREMONY

9.45 AM, THURSDAY 11 MAY 1995

IN

THE UNION HALL

COMMERCE

ORDER OF PROCEEDINGS

THE PROCESSION AND OPENING

The Congregation is requested to stand as the procession, including the Academic Staff, the Council and the Chancellor, enters the Hall.

PROCESSIONAL ANTHEM

Gaudeamus Igitur..... Traditional

NATIONAL ANTHEM..... Advance Australia Fair

CHORAL ITEM

Ipharadisi..... Traditional African Song

*The University Singers and Creative Arts Vocal Ensemble
Directed by: David Vance, BA(Hons)(NSW), BMus(Hons)(Syd),
LMusA, Music Development Officer, University of Wollongong.*

*The Chancellor, The Honourable Dr R M Hope, AC, CMG, LLB(Syd),
Hon LLD (W'gong), will open the proceedings.*

CONFERRING OF DEGREES AND AWARDING OF DIPLOMAS

Candidates will be admitted to degrees and awarded diplomas by the Chancellor. The Congregation may applaud as the name of each graduate is announced.

MUSICAL INTERLUDE 1

*Preludio from Partita for Solo Violin
in E major, BWV 1006..... J. S. Bach (1685-1750)*

Dionne Baker, violin.

MUSICAL INTERLUDE 2

Sentimental Journey..... Brown arr. Phillips

Vocal Trio: Gabriel Griffiths, Nella Magnante, Louise Watts.

OCCASIONAL ADDRESS

Jeremy Kitson Ellis, MA(Oxon), Executive General Manager & Chief Executive Officer, BHP Minerals, will deliver the Occasional Address.

Following a career with BHP spanning over twenty years, Jeremy Ellis was appointed to his present position in 1991. He holds executive positions on the Australian Mining Industry Council and is a member of the Association of Rhodes Scholars of Australia.

THE THANKS

Professor Christine Ewan, Pro Vice-Chancellor (Academic) of the University, will move the vote of thanks.

CONCLUSION

The Chancellor will close the proceedings.
The Congregation is requested to stand as the procession retires.

RECESSIONAL FANFARE

Four Shapes..... Mitchell Whitelaw

Recorded by Phillip Slater and Graeme Hickey, Trumpets; Mitchell Whitelaw and Tara Fermor, Trombones.

FACULTY OF COMMERCE

Associate Diploma in Computer Applications

James Galloway Brown
Mimmo Coppola
Ronald John Cosgrove
Sean Kevin Egan

Chang Ng
Paul John Mieli
Hatice Sekercioglu
Chang Yee Man

"with Distinction"

Melissa Tanja Dent
Deborah Jane George
Kelvin Phillip Hill

Tamer Salama
Mark Ty Sapsford

Diploma in Computer Applications

Mark Lorentz Bencito Chiapoco
Sally Lee Yu Chow
Melissa Jane Close
Matthew Christopher Corben
Hellene Hellene
Bertrand Lau
Mark Lettfuss

Mark Bernard Parkinson
Jane Christine Skinner
Sharyn Margaret Smith
Ioannis Vorrias
Kuang Ping Yuan

"with Distinction"

Stephen James Dixon
Siu Wah Li
Simon Peter Twist

Bachelor of Letters

Jennifer Kreuiter

Bachelor of Commerce

Brad Andrlon
Dennis Ardas
Vicky Argyrakis
Stavroula Athanasiou
Javier Alejandro Ayala

Caroll Azzi
Diana Baliva
John Joseph Balmain
Scott William Barnsley
Robert John Beml

Bachelor of Commerce (Cont'd)

Scott Andrew Bennetts
Mark James Benson
Ali Beydoun
James Peter Bladwell
Joanne Maree Boothby
Michaela Jane Brennan
Christopher John Brettell
Marija Brizar
Anthony Leonard Buckley
Diyana Bujaroska
Nicole Lisa Byfield
James Michael Byrne
Gregory Damien Canavan
Kai Yan Chan
Su-Ya Chan
Yin Ping Juliana Chan
Cheng Yuk Ling
Barney Ching Hung Cheung
Fung Osman Cheung
Kam Wah Cheung
John Stafford Chevis
Kwong Chi Kit
Fui Shin Chiew
Eun Hwa Cho
Dai-Jeong Choi
Cheng Chung Hung
Glen Owen Ciscato
Heidi Maree Cole
Orfanos Constantain
Victoria Mary Cooper
Robert Corolla
Scott Geoffrey Davis
Eliza De Mesa
Michelle Joan Dear
Tanya Derin
Stephen Shaun Diedericks
John Thomas Dignan
Herni Nuraini Dihardjo
Goran Dimoski
Mark Andrew Dougan
Paul Dwyer

"with Merit"

Steven Matthew Ahmet
Kim Shelby Alexander
Julie Anne Armstrong
Fiona Kay Atlee
Annette Therese Barham
James Terrence Billingsley

Adam David Ellison
Jacqui Fairley Hales
Stephen Patrick Farrelley
Sean Robert Michael Fegan
Andrew David Fernance
Carolyn Louise Findlay
Clayton John Ford
Patricia Georgiou
Andrew Douglas Gibson
Thian Chun Goh
Thian Shung Goh
Matthew Vaughan Green
Milan Gulic
Tristen Hargreaves
Harijanto
Terry Douglas Harkness
Geoffrey Thomas Hartigan
Karen Leanne Higham
Neil Thomas Higham
Rebecca Margaret Hindes
Chia Yen Ode Ho
Shun Chee Ho
Adrian John Hodge
Murray Graydon Howe
Hsin-Yi Huang
Huang Xu Xiang
Go Hwee Mian Doreen
Stephanus Ivan
Melissa Anne Jacob
George Jeries
Mary Kalamaras
Ian Justin Kennedy
Verna Sari Hendarmin Khouw
Sili'a Kilepoa
Kam Kin Keung
Baden Richard Robert Kirgan
Giokjanti Kosasih
Peter Kovaluns
Annamaria Kurtovic
Siu-wa Kwok

Nathan Robert Birch
Jodi Russell Bird
Mark Bizeray
Kerrie Anne Blundell
Murray Stuart Booth
Timothy John Brady

Bachelor of Commerce (Cont'd)

"with Merit" (Cont'd)

Melissa Suzanne Broadhead	James Alan Dick
Nicole Louise Burke	Kristi Anne Dransfield
Christopher John Burns	Zi Gang Du
Ch'ng Huck Theng	Sarah Evelyn Dunne
Hoi Shing Chan	Brett William Faust
Kwan Evelin Chan	Yu Feng
Meng Wai Paul Chan	David John Fittler
Wai Man Chan	Kirsty Jane Freeman
Kristine Louise Chapman	Fuk Ho Yin
Hsiang-Ju Chen	Fung Hon Fung
Cheng Daisy Siu Ming	Brian George Funston
Cheng Ming Cheng	Stevanka Gavriloska
May Fong Cheung	Julie Georgievski
Ping Alice Cheung	Raelene Kelly Gill
Choi Sung Shun	Christopher Jay Goodwin
Choi Ka Wai	Edward John Gosek
Poon Ching Mei Jamie	Janine Marie Grey
Rosemary Cipolla	Leonie Janine Grimmett
Terence John Clarke	Sokeang Guo
Janine Ann Collier	Jason Habak
Anthony David Cooper	Josephine Habak
Gary Mathew Costa	Ho Kwok Wai
Jagoda Cupac	Glen Francis Hoffman
Elizabeth Jayne Cuthbert	Janice Elaine Hughes
Suze Dafkovska	Siu Ching Margaret Hui
Michelle Catherine Davies	Xuan Trang Thi Fatim Huynh
Craig Anthony Dawson	Glenn Sydney Jackson
Sabrina DeGori	Elizabeth Janevaska
Yohan Marc Delathiere	Stephen Brian Jarvie
Alina Jane Derham	Cassandra Lea Kanitz

Bachelor of Commerce (Honours)

Tanya Marie Bennett (Class II, Division 1)
Nikolche Mitrevski (Class II, Division 1)
Daniel Jason Scholtens (Class I)
Anisha Lee Travis (Class II, Division 2)

Bachelor of Commerce (Honours) and University Medal

Peter Anthony Joseph Larkin (Class I)

Musical Interlude

Graduate Diploma in Business Information Systems

Tjoa Bie-Suan

Graduate Diploma in Commerce

David William Atkins
Bulbul Beri
Shaun Brook
Kylie Anne Faint
Vincent Joaquin Gonzalez
Geoffrey John Goeldner
Frenky Guntoro W.P
Fredy Hadiwijaya
Patricia Lynne Johnstone
Bobby Derrick Andre Joris
Tat Ming Leung
Jie Li
Tit-Hon Lo

Slawomir Makula
Stephen Peter Matthews
So Fung Mok
Amy Audrey Mwambula
Adrian Christopher Paine
Renee Rovere
Bikram Singh
Pierre Suraputra
Paul Theodossiadis
Bernard Lea Thomas
Sutheethip Visitkul
Lin Wen-Chih
Ian Graham Woods

Master of Commerce

Anne Abraham
Ossie S Alamsyah
Poonchat Anivan
Arshad Mahmood Aziz
Sjaiful Bahri
John Alfred Michael Brady
Wai Sun Chan
Pei Ying Chen
Chi Ling Cheung
Yeung Ching Fai
Gautam Dahima
Takeshi Danjo
Devitasari Dharmakusuma
Yu Feng
Feri Firman
Ashley Owen Hale
Iwanto Hardjono
Anthony John Hawkins
Rasbianto Hidajat
Wing Wa Vicky Ho
Lai Kwong Hon
Ying Kuei Huang
Tsuei-Wei Hung
Lee Jeong-Won
Phuvadon Jirotkul
Siu Ying Ju

Njenga Kefah Muiruri
Javaid Iqbal Khalid
Ann Michele Kiceluk
Narumon Kimpakorn
Thu-Phung (Sandy) Lam
Michael John Legg
Ka Chung Leung
Lai Fong Leung
Chi Fun Li
Junius Rumindei Lie
Wan-Jung Lin
Anselmus Liu
Andrew John Lowe
Yueh Hua Lu
Kesinee Mangkarotai
Lee Mei-Hui
Theerakiti Navaratana
Bongkot Nitithambandid
Dusada Nunta
Scott Christopher Orpin
Tangzhi Ou
Dennis John Owen
Tipaporn Panitpong
Young Je Park
Pamela Mary Piela
Adrian John Pin

Master of Commerce (Cont'd)

Lee Pui Lin Pauline
Konda Reddy
Eka Riaji
Ichwan Ridwan
Julie Marie Romanowski
Franca Maria Sardo
Watcharaphan Srikanchana
Henry Yu-Pui Sum
Mun Yew Tan
Kompol Thanakitkoses
Ossie S Alamsyah

Justina Tigris
Parin Tjandra
Lie Sian Tjhang
Kasda Tunggal
Branko Vitas
Bruce Kelvin Whitton
Mukti Wibowo
Angsana Wongsarawit
Yong Yin Yee
Peter Man Chiu Yu
Yap Yue Loong

Master of Commerce (Honours)

Department of Accountancy

Daniel Pelier Javapro
Igor Manindjo
Husna Roza

Department of Business Systems

Jirapun Daengdej

Department of Economics

Martin Loi Bakani
Shu-Chen Cheng
Jaungere Gomi Gipe

Doctor of Philosophy

Department of Accountancy

Kathleen Anne Cooper
Thesis: "Domination, Autopoiesis and Regulatory Failure: The Accountancy Connection"

Warwick Norman Funnell
Thesis: "An Historically Informed Episodic Study of State Audit Independence"

Sudhir Chandra Lodh
Thesis: "Fabricating Cost Management and Other Systems in a Mainframe Integrated Business System (IBS) Environment: A Critical Accounting Study"

Doctor of Philosophy (Cont'd)

Department of Management

Peter Rex Massingham
Thesis: "An Examination of Australia's Federated Network Universities from an Interorganisational Relations Perspective"

CONFERRAL IN ABSENTIA

Those whose names appear in the program but who are unable to be present at the ceremony will be admitted to the degrees or awarded the diplomas for which they have qualified.

FELLOW OF THE UNIVERSITY

Professor Gerard Sutton, Vice-Chancellor of the University, will present for admission as a Fellow of the University

Mr Jerry Ellis

NOTES

DEGREES CONFERRED BY THE UNIVERSITY COUNCIL SINCE THE OCTOBER 1994 GRADUATION CEREMONIES

Master of Arts (Honours)

Esme Nasser (Clinical Psychology) 9 December 1994

Master of Engineering (Honours)

Anurag Nabira (Civil & Mining) 9 December 1994

Master of Environmental Science (Honours)

Kwok Keung Ngan 10 February 1995

Master of Nursing (Honours)

Margo Nancarrow 10 February 1995

Master of Science (Honours)

Mark Andrew Osborne (Biomedical Science) 10 February 1995

Doctor of Philosophy

Gholamreza D'ehdashti (Civil & Mining) 9 December 1994

Yunus Kusumahbrata (Geology) 10 February 1995

Mohammad Reza Maghareh (Civil & Mining) 9 December 1994

Omowunmi Amoke Sadik (Chemistry) 9 December 1994

Mansoor Shariati (Biological Sciences) 10 February 1995

AMENDMENTS TO THE MAY 1994 GRADUATION BOOKLET

The following graduates' names were not included in the May 1994 booklet:

Bachelor of Commerce

Yoon Yoo-Jin

Master of Arts (Honours)

Roslyn Doreen June Shields (Journalism)

The following graduate's degree was awarded with Merit:

Bachelor of Commerce (Merit)

Joe Habak

THE CEREMONY OF GRADUATION

The University of Wollongong has offered university studies for more than 30 years and is known for its energy and innovation in fields ranging from creative arts to communications technology. This University looks towards the 21st century but, in the customs and ceremony of a graduation, it asserts its inheritance from the first Universities of the 12th and 13th centuries. For nearly 900 years, universities have educated and trained leaders of society and produced ideas and instruments of great social and scientific change. Yet, they proudly retain medieval traditions which still visibly celebrate both the achievements of the scholar and graduate and the universities' long commitment to the search for knowledge.

The academic titles and terms of address, the music and, especially, the academic dress distinguish and colour a graduation ceremony. The gowns are modified versions of medieval university dress: all masters and scholars were then members of the clergy. This university has chosen blue gowns for all diplomas and for the Bachelor and Masters degrees. The hoods, originally a useful head cover, are lined with different coloured silks and trims to denote the type of award—for example, the Bachelor of Arts hood is lined with gold silk and the Commerce hood with emerald green. The degree graduates wear blue, tasselled trenchers or mortar boards which were introduced in 17th century Oxford and Cambridge.

The dress for the doctoral degrees of Doctor of Philosophy (PhD) and Doctor of Creative Arts (DCA) is distinguished by red facing on the blue gowns and black velvet Tudor Bonnets with a red tassel for the PhD and a blue one for the DCA. The higher doctorates of Science, Letters and Laws have red gowns faced with blue and a Tudor bonnet tasselled with silver, gold and purple respectively.

The Chancellor, gowned in black brocade trimmed with gold lace and braid, is the chief dignitary and leader of the university community. The Chancellor presides over meetings of the Governing Body, the University Council, and confers degrees and diplomas in Council's name.

A graduation ceremony is in many ways an historical pageant but is above all a celebration of individual achievement and the continuing role of the university.