

UNIVERSITY OF WOLLONGONG



# GRADUATION CEREMONY

9.45 am, WEDNESDAY, 10th MAY, 1995

IN

THE UNION HALL

ARTS & CREATIVE ARTS



#### ARMS OF THE UNIVERSITY

The principal elements incorporated in the Arms of the University are the blue of the sea, the gold of the sand and the red of the Illawarra flame tree. The open book often used for educational institutions has also been included.

The blazon is: " Azure a Book expanded Argent bound and clasped Or on a Chief of the last three Cinquefoils pierced Gules".

#### THE UNIVERSITY MACE

In the medieval tradition, the mace is a symbol of the University and the Chancellor's authority as its head, and is carried before the Chancellor on formal occasions such as graduation ceremonies. It is carried on the right shoulder of the mace bearer.

The University of Wollongong mace is constructed from stainless steel and the head is a stylised form of the Illawarra Flame Tree flower from the University's coat of arms. The exterior surface of the mace has a rough finish, symbolising the heavy industrial area of Wollongong, whilst the stamen of the 'flower' is smooth and highly polished to indicate the University's position as a centre for the city and the region. The mace also contains three timber inserts made from one of the three original Moreton Bay figtrees which were a feature of the campus and were estimated to be 500 years old.

The mace was both designed and made by Gino Sanguineti, a local artist, and presented to the University in 1988.

## UNIVERSITY OF WOLLONGONG



## GRADUATION CEREMONY

9.45 AM, WEDNESDAY 10 MAY 1995

IN

THE UNION HALL

ART AND CREATIVE ARTS

## ORDER OF PROCEEDINGS

### THE PROCESSION AND OPENING

*The Congregation is requested to stand as the procession, including the Academic Staff, the Council and the Chancellor, enters the Hall.*

#### PROCESSIONAL ANTHEM

*Gaudeamus Igitur..... Traditional*

*NATIONAL ANTHEM..... Advance Australia Fair*

#### CHORAL ITEM

*Il bianco e dolce cigno..... Jacob Arcadelt (1505-1568)*

*The University Singers and Creative Arts Vocal Ensemble  
Directed by: David Vance, BA(Hons)(NSW), BMus(Hons)(Syd),  
LMusA, Music Development Officer, University of Wollongong.*

*The Chancellor, The Honourable Dr R M Hope, AC, CMG, LLB(Syd),  
Hon LLD (W'gong), will open the proceedings.*

### CONFERRING OF DEGREES AND AWARDING OF DIPLOMAS

*Candidates will be admitted to degrees and awarded diplomas by the Chancellor. The Congregation may applaud as the name of each graduate is announced.*

#### MUSICAL INTERLUDE

*Divertimento K.439..... W. A. Mozart (1756-1791)*

*Sarah Holden, Phillip Traynor, Katie Waters, clarinets.*

### OCCASIONAL ADDRESS

*Professor Sharon Bell, BA PhD (Syd), Dean, Faculty of Creative Arts will deliver the Occasional Address.*

Professor Sharon Bell came to the University of Wollongong as Dean of Creative Arts in 1994. Her career has spanned anthropology, tertiary education and documentary filmmaking. Professor Bell's current research explores interchange and exchange between art forms and across cultures. Prior to joining the Faculty of Creative Arts in 1994, Professor Bell was Head of Studies at the Australian Film, Television and Radio School.

### THE THANKS

Professor William Lovegrove, Deputy Pro Vice-Chancellor (Research) of the University, will move the vote of thanks.

### CONCLUSION

The Chancellor will close the proceedings.  
The Congregation is requested to stand as the procession retires.

#### RECESSIONAL FANFARE

*Four Shapes Mitchell Whitelaw*

*Recorded by Phillip Slater and Graeme Hickey, Trumpets; Mitchell Whitelaw and Tara Fermor, Trombones.*

## FACULTY OF ARTS

### Bachelor of Arts

Panagiota Angelis  
Mary Aravanopoulos  
Jason Arraj  
Simon Peter Audus  
Andre John Bassetti  
Juliet Kate Beale  
Christopher Michael Bell  
Tania Anna Bertin  
Cindy Lee Bilkey  
Belinda Jane Bones-Saunders  
Kathrine Anne Bourke  
Rebecca Mary Bradford  
Katherine Anne Bressington  
Anthea Joy Brown  
Nicholas Sean Burke  
Glenn Adrian Caisley  
Lorraine Alice Carey  
Belinda Jane Carless  
Raveena Clare Carroll  
Shona Ann Cartwright  
Jason Michael Chabi  
Samuel Chanter  
Don Hugh Charlton  
Ya-Yi Cheng  
Alison Joan Cherry  
Jae-Yoon Choi  
Natalie Maree Clayton  
Gregory Joseph Condon  
Betsy Alice Coroneos  
Belinda Ann Crystal  
Sharon Louise Dagg  
Michelle Kay Daley  
Jennifer Myra Delaney  
Scott Paul Denton  
Jihad Dib  
John Dimeski  
Louise Margaret Donaldson  
Gerard Raymond Doran  
John Doxakis  
Catherine Therese Drysdale  
Edward Anthony Dwyer  
Stephen Ernest Edwards  
Judi Ann Edwards-Smetanin  
Nicholas Colin England  
Damian Gerard Filippi  
Gabrielle Sonia Florentine  
Rosemary Galic

Susan Jean Gallacher  
Katrina Anne Gamble  
Richard Dennis Garfield  
Tracy Lynette Garner  
Deborah Joan Graham  
Graeme Charles Grant  
Jenny Anne Griffiths  
Matthew Gunawan  
Jeffrey Kenneth Hall  
Anthony Samir Harb  
Glenn Harpley  
David Pax Harris  
Helen Hedley  
Andrew Dean Herring  
Graham Robert Hill  
Allison Jane Hoffman  
Catherine Therese Holz  
Kiley Anne Humphreys  
Lyndel Gaye Ihnen  
Ebru Isik  
Zeljko Ivaneza  
Kenig John Janjic  
Tanya Margaret Kane  
Andrew James King  
Kerry Kyriacos Kyriacou  
Enzo La Volpe  
Jennifer Moira Laidlaw  
Michelle Lancuba  
Lee Hung Lau  
Steven Andrew Levett  
Denise Anne Lowry  
Pei Fen Luo  
Dorothy Dayana Markek  
Nicole Alison Mason  
Garry James May  
Brendan McDonald  
Brigid Patricia McGrath  
Jason William McKee  
Suzan Mehmet  
Donna T Micallef  
Andrew Peter Middleton  
Michael John Mifsud  
Jane Terese Mitchell  
Monica Mary Mohr-Peters  
Menka Mojsoska  
Siu Shan Mok  
Vickie Mok

### Bachelor of Arts (Cont'd)

Scott James Morgan  
Melanie Virginia Mula  
Marcela Andrea Olivero  
Lisa Ortolani  
Jenny Ostaric  
Gayle Louise Pearson  
Desleigh Karelle Pender  
Suzanne Patricia Perram  
Andrew Daniel Perusco  
Siobhan Claire Petri  
Penny Louise Pincombe  
John Nectarios Poullos  
Natalie Powis  
Samantha Jane Reeve  
John Richmond-Rex  
Biserka Robinson  
Jennifer Jane Schultz  
Rachel Ezra Sibraa  
Trudi Joy Silk  
Gareth William Smith

Veronica Therese Smith  
Wendy Anne Spencer  
Michael Anthony Stanizzo  
Sherly Sulaiman  
Frances Claire Sullivan  
Julia Bozena Sztaba  
Megan Louise Thatcher  
Mark Hector Thompson  
Kameel Vasram  
Devdarshan Vaswani  
Adam Richard Villata  
Betty Vlahakis  
Sean Volke  
Gina Therese Walder  
Stuart Robert Wallace  
Andrew Gerald Waters  
Brett John Readford Williams  
Bruce John Willott  
Patricia Zagarella

### Bachelor of Arts (Honours)

Trevor Phillip Allen (Class II, Division 1)  
Cathryn Elizabeth Anderson (Class II, Division 1)  
Filiz Bengan (Class II, Division 1)  
Leanne Louise Blackley (Class I)  
Rosa Bologna (Class I)  
David John Brett (Class I)  
Adam Michael Cole (Class II, Division 1)  
Helen Mary Louise Corr (Class III)  
Elizabeth Jane Donaghy (Class II, Division 1)  
Kylie Louise Dunn (Class II, Division 1)  
Darrin Allen Durant (Class II, Division 1)  
Jon Elbourne (Class II, Division 1)  
Paul Gifford (Class II, Division 1)  
Sandra Gay Johnson (Class II, Division 1)  
Sheri Leanne Kember (Class II, Division 1)  
Emily Carolyn Mauldon (Class I)  
Ben Robert McVeigh (Class II, Division 1)  
Mary Lucille Medley (Class I)  
Kevin John Ormes (Class I)  
Louise Celeste Rossetto (Class II, Division 1)  
Victoria Janet Saddler (Class II, Division 1)  
Paul Andrew Starr (Class I)  
Fiona Tinley (Class II, Division 2)  
Matthew John Tubridy (Class I)  
Linda Van Smaalen (Class II, Division 1)

## **Bachelor of Arts (Honours) (Cont'd)**

Linda Marijke Vanderway (Class II, Division 1)  
Gillian Jane Vogl (Class II, Division 1)  
Naomi Katherine Watson (Class II, Division 1)  
Karen Patricia Wilkinson (Class II, Division 1)  
Rachel Marian Yapp (Class II, Division 2)

## **Bachelor of Arts (Honours) and University Medal**

*Department of History & Politics*

Donald Sinclair Fraser (Class I)

## **Graduate Diploma in Arts**

Glenda Hamment  
July Anne Holt  
Danielle Porra

## **Master of Arts**

Liliane Abrahams  
Gabrielle Anne S. Baxter  
Ann-Maree Biddle  
Patrick Dean Brownlee  
Sharon Mary Callaghan  
Martin Charles Carroll  
Ian Charles Crighton  
Brian Anthony Crisp  
Graeme John Darbyshir  
Rachel Eldred  
Agusta Konsti Embly  
Myla Antonette Fabre

Marilyn Ann Hales  
Kathleen Patrice Lake  
Youwen Li  
Solveig Maidla-Dewhurst  
Peter John McCall  
Jane-Maree Root  
Masoud Rowshan  
Pamela Anne Taylor  
Jittima Tongorn  
Sherry Renee Truhlar  
Peter Waieng  
Alice Ann Webb

## **Master of Policy**

Matthew Paul Martin  
Fiorina Mastroianni  
Lisa Therese Annette Simone

## **Master of Arts (Honours)**

*Department of English*

Lilybeth Margaret Mayhew

*Graduate School of Journalism*

Michael Edward Rose

*Department of Modern Languages*

Gianluca Alimeni

*Department of Philosophy*

Geoffrey Brinson

*Department of Science and Technology Studies*

Iain Stewart Maitland

## **Doctor of Philosophy**

*Department of Philosophy*

Gregory Jon Williams

Thesis: "McTaggart's Theory of Determining Correspondence of Substance and the Unity of the Universe"

*Departments of Science and Technology Studies & History and Politics*

Ian Leslie Hampson

Thesis: "Post-Fordism and the Politics of Industry Development in Australia"

*Musical Interlude*

## FACULTY OF CREATIVE ARTS

### Bachelor of Creative Arts

Sean Ainsworth  
Riste Andrievski  
Clarissa Arndt  
Rosalind Ann Baker  
Barbara Dana Biciste  
Shelly Ann Bowling  
Adam Patrick Joseph Boxx  
Viwat Chatnantvet  
Nathan John Clark  
Latifah Cornelius  
Melissa Gaye Curran  
Agnieszka Dolleiser  
Susan Elgar  
Emmanuel Fenech  
Laraine Fraser  
Sally Ruth George  
Hyun Ju Go  
Kathryn Leanne Goldie  
Alexander Scott Gordon  
Louise Anne Hall  
Melissa Jane Hankinson  
David Paul Haydon  
Lucy Helen Hmelnitsky  
Jodi Melissa Hodge  
Paula Jane Holt  
Nicole Hurdwell  
Tracy June Hurley  
Bronwyn Jenkins  
Peta Jollie  
Catheryn Norma Kelland  
Byeong-Ji Kim  
Ki-Ok Kim

Christine Margaret Lainson  
Matthew Andrew Lazarus-Hall  
Eun Hee Lee  
Hoon Lee  
Alexandra Jane MacIntosh  
Alice Heather Macnab  
Katie Leigh Millington  
Aaron Leigh Milsom  
Annabel Gunther North  
Penelope Louise Nunan  
Cathryn Lisa Nunn  
Mark John Osland  
Timothy Edward Pack  
Rita Sebastiana Palazzolo  
Lucia Parrella  
Simone Louise Parrott  
Craig David Phillips  
Antoinette Prendergast  
Jackson James Raine  
Ann Rolander  
Shannon Danielle Satherley  
Phillip Matthew Sebbens  
Caroline Frith Scott Sharpe  
Bum Sik Shim  
Jacqueline Anne Wagner  
Jacqueline Marie Watson  
Vicki Kathryn Wicks  
Siriwipha Wongchinda  
Ronda Karen Wort  
Min-Hua Wu  
Lydia Elisa Zanetti

### Bachelor of Creative Arts (Honours)

Shannon Faith Brewer (Class II, Division 2)  
Rachel Burns (Class II, Division 1)  
Elisabeth Anne Clare (Class II, Division 2)  
Sandy Therese Indlekofer-O'Sullivan (Class II, Division 1)  
Terence Joseph Keeley (Class II, Division 1)  
Edward John King (Class II, Division 1)  
Peter Brian Knox (Class II, Division 2)  
Mary Therese Quinn (Class II, Division 2)  
Paul Thomas Rybak (Class III)  
Brenda Suelyn Tye (Class II, Division 2)

### Master of Creative Arts

Brendan Leigh Collins  
Kate Conyngham  
Natalie Ruth Mann  
Julianne Catherine McCue

Jennifer Anne Millea  
Peter Geoffrey Wilson  
Catherine Margaret Woof

### Master of Arts (Honours)

Reesa Sheryl Malca Sorin  
Paul Thomas Stanhope

### Doctor of Creative Arts

Merlinda Bobis

Thesis: "Circling the Mountain: From Naming to Namelessness. Towards Writing and Performing a Contemporary Epic Poem"

Alan G. W. Peascod

Thesis: "Shibboleth and Heterodoxy: A Comparative Study of Trends and Belief in Contemporary and Traditional Ceramic Art"

Kenneth Maxwell Stone

Thesis: "Billy Pogo's Fire: A Creative Arts Project in Drama, Poetry and Visual Arts on the Theme of an Aboriginal Wirringin or Clever Man"

Chen Yin-Wei

Thesis: "Art One by One: An Artist's Analysis of Ambiguities in Contemporary Formosan Arts"

### CONFERRAL IN ABSENTIA

*Those whose names appear in the program but who are unable to be present at the ceremony will be admitted to the degrees or awarded the diplomas for which they have qualified.*

### FELLOW OF THE UNIVERSITY

*Professor Gerard Sutton, Vice-Chancellor of the University, will present for admission as a Fellow of the University:*

Dr Vincent Cincotta

## HONORARY DEGREE

*Dr Brian Gillett, Deputy Chancellor of the University, will present for the degree of Doctor of Creative Arts (honoris causa)*

Mr Herbert Flugelman

## DEGREES CONFERRED BY THE UNIVERSITY COUNCIL SINCE THE OCTOBER 1994 GRADUATION CEREMONIES

### Master of Arts (Honours)

Esme Nasser (Clinical Psychology) 9 December 1994

### Master of Engineering (Honours)

Anurag Nabira (Civil & Mining) 9 December 1994

### Master of Environmental Science (Honours)

Kwok Keung Ngan 10 February 1995

### Master of Nursing (Honours)

Margo Nancarrow 10 February 1995

### Master of Science (Honours)

Mark Andrew Osborne (Biomedical Science) 10 February 1995

### Doctor of Philosophy

Gholamreza D'ehdashti (Civil & Mining) 9 December 1994

Yunus Kusumahbrata (Geology) 10 February 1995

Mohammad Reza Maghareh (Civil & Mining) 9 December 1994

Omowunmi Amoke Sadik (Chemistry) 9 December 1994

Mansoor Shariati (Biological Sciences) 10 February 1995

## AMENDMENTS TO THE MAY 1994 GRADUATION BOOKLET

The following graduates' names were not included in the May 1994 booklet:

### Bachelor of Commerce

Yoon Yoo-Jin

### Master of Arts (Honours)

Roslyn Doreen June Shields (Journalism)

The following graduate's degree was awarded with Merit:

### Bachelor of Commerce (Merit)

Joe Habak

## THE CEREMONY OF GRADUATION

The University of Wollongong has offered university studies for more than 30 years and is known for its energy and innovation in fields ranging from creative arts to communications technology. This University looks towards the 21st century but, in the customs and ceremony of a graduation, it asserts its inheritance from the first Universities of the 12th and 13th centuries. For nearly 900 years, universities have educated and trained leaders of society and produced ideas and instruments of great social and scientific change. Yet, they proudly retain medieval traditions which still visibly celebrate both the achievements of the scholar and graduate and the universities' long commitment to the search for knowledge.

The academic titles and terms of address, the music and, especially, the academic dress distinguish and colour a graduation ceremony. The gowns are modified versions of medieval university dress: all masters and scholars were then members of the clergy. This university has chosen blue gowns for all diplomas and for the Bachelor and Masters degrees. The hoods, originally a useful head cover, are lined with different coloured silks and trims to denote the type of award—for example, the Bachelor of Arts hood is lined with gold silk and the Commerce hood with emerald green. The degree graduates wear blue, tasselled trenchers or mortar boards which were introduced in 17th century Oxford and Cambridge.

The dress for the doctoral degrees of Doctor of Philosophy (PhD) and Doctor of Creative Arts (DCA) is distinguished by red facing on the blue gowns and black velvet Tudor Bonnets with a red tassel for the PhD and a blue one for the DCA. The higher doctorates of Science, Letters and Laws have red gowns faced with blue and a Tudor bonnet tasselled with silver, gold and purple respectively.

The Chancellor, gowned in black brocade trimmed with gold lace and braid, is the chief dignitary and leader of the university community. The Chancellor presides over meetings of the Governing Body, the University Council, and confers degrees and diplomas in Council's name.

A graduation ceremony is in many ways an historical pageant but is above all a celebration of individual achievement and the continuing role of the university.