

UNIVERSITY OF WOLLONGONG



GRADUATION CEREMONY

9.45 am, WEDNESDAY, 10th MAY, 1995

IN

THE UNION HALL

ARTS & CREATIVE ARTS



ARMS OF THE UNIVERSITY

The principal elements incorporated in the Arms of the University are the blue of the sea, the gold of the sand and the red of the Illawarra flame tree. The open book often used for educational institutions has also been included.

The blazon is: " Azure a Book expanded Argent bound and clasped Or on a Chief of the last three Cinquefoils pierced Gules".

THE UNIVERSITY MACE

In the medieval tradition, the mace is a symbol of the University and the Chancellor's authority as its head, and is carried before the Chancellor on formal occasions such as graduation ceremonies. It is carried on the right shoulder of the mace bearer.

The University of Wollongong mace is constructed from stainless steel and the head is a stylised form of the Illawarra Flame Tree flower from the University's coat of arms. The exterior surface of the mace has a rough finish, symbolising the heavy industrial area of Wollongong, whilst the stamen of the 'flower' is smooth and highly polished to indicate the University's position as a centre for the city and the region. The mace also contains three timber inserts made from one of the three original Moreton Bay figtrees which were a feature of the campus and were estimated to be 500 years old.

The mace was both designed and made by Gino Sanguineti, a local artist, and presented to the University in 1988.

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ORDER OF PROCEEDINGS

THE PROCESSION AND OPENING

The Congregation is requested to stand as the procession, including the Academic Staff, the Council and the Chancellor, enters the Hall.

PROCESSIONAL ANTHEM

Gaudeamus Igitur..... Traditional

NATIONAL ANTHEM.....Advance Australia Fair

CHORAL ITEM

Il bianco e dolce cigno..... Jacob Arcadelt (1505-1568)

*The University Singers and Creative Arts Vocal Ensemble
Directed by: David Vance, BA(Hons)(NSW), BMus(Hons)(Syd),
LMusA, Music Development Officer, University of Wollongong.*

*The Chancellor, The Honourable Dr R M Hope, AC, CMG, LLB(Syd),
Hon LLD (W'gong), will open the proceedings.*

CONFERRING OF DEGREES AND AWARDING OF DIPLOMAS

Candidates will be admitted to degrees and awarded diplomas by the Chancellor. The Congregation may applaud as the name of each graduate is announced.

MUSICAL INTERLUDE

Divertimento K.439..... W. A. Mozart (1756-1791)

Sarah Holden, Phillip Traynor, Katie Waters, clarinets.

OCCASIONAL ADDRESS

Professor Sharon Bell, BA PhD (Syd), Dean, Faculty of Creative Arts will deliver the Occasional Address.

Professor Sharon Bell came to the University of Wollongong as Dean of Creative Arts in 1994. Her career has spanned anthropology, tertiary education and documentary filmmaking. Professor Bell's current research explores interchange and exchange between art forms and across cultures. Prior to joining the Faculty of Creative Arts in 1994, Professor Bell was Head of Studies at the Australian Film, Television and Radio School.

THE THANKS

Professor William Lovegrove, Deputy Pro Vice-Chancellor (Research) of the University, will move the vote of thanks.

CONCLUSION

The Chancellor will close the proceedings.
The Congregation is requested to stand as the procession retires.

RECESSIONAL FANFARE

Four Shapes Mitchell Whitelaw

Recorded by Phillip Slater and Graeme Hickey, Trumpets; Mitchell Whitelaw and Tara Fermor, Trombones.

FACULTY OF ARTS

Bachelor of Arts

Panagiota Angelis
Mary Aravanopoulos
Jason Arraj
Simon Peter Audus
Andre John Bassetti
Juliet Kate Beale
Christopher Michael Bell
Tania Anna Bertin
Cindy Lee Bilkey
Belinda Jane Bones-Saunders
Kathrine Anne Bourke
Rebecca Mary Bradford
Katherine Anne Bressington
Anthea Joy Brown
Nicholas Sean Burke
Glenn Adrian Caisley
Lorraine Alice Carey
Belinda Jane Carless
Raveena Clare Carroll
Shona Ann Cartwright
Jason Michael Chabi
Samuel Chanter
Don Hugh Charlton
Ya-Yi Cheng
Alison Joan Cherry
Jae-Yoon Choi
Natalie Maree Clayton
Gregory Joseph Condon
Betsy Alice Coroneos
Belinda Ann Crystal
Sharon Louise Dagg
Michelle Kay Daley
Jennifer Myra Delaney
Scott Paul Denton
Jihad Dib
John Dimeski
Louise Margaret Donaldson
Gerard Raymond Doran
John Doxakis
Catherine Therese Drysdale
Edward Anthony Dwyer
Stephen Ernest Edwards
Judi Ann Edwards-Smetanin
Nicholas Colin England
Damian Gerard Filippi
Gabrielle Sonia Florentine
Rosemary Galic

Susan Jean Gallacher
Katrina Anne Gamble
Richard Dennis Garfield
Tracy Lynette Garner
Deborah Joan Graham
Graeme Charles Grant
Jenny Anne Griffiths
Matthew Gunawan
Jeffrey Kenneth Hall
Anthony Samir Harb
Glenn Harpley
David Pax Harris
Helen Hedley
Andrew Dean Herring
Graham Robert Hill
Allison Jane Hoffman
Catherine Therese Holz
Kiley Anne Humphreys
Lyndel Gaye Ihnen
Ebru Isik
Zeljko Ivaneza
Kenig John Janjic
Tanya Margaret Kane
Andrew James King
Kerry Kyriacos Kyriacou
Enzo La Volpe
Jennifer Moira Laidlaw
Michelle Lancuba
Lee Hung Lau
Steven Andrew Levett
Denise Anne Lowry
Pei Fen Luo
Dorothy Dayana Markek
Nicole Alison Mason
Garry James May
Brendan McDonald
Brigid Patricia McGrath
Jason William McKee
Suzan Mehmet
Donna T Micallef
Andrew Peter Middleton
Michael John Mifsud
Jane Terese Mitchell
Monica Mary Mohr-Peters
Menka Mojsoska
Siu Shan Mok
Vickie Mok

Bachelor of Arts (Cont'd)

Scott James Morgan
Melanie Virginia Mula
Marcela Andrea Olivero
Lisa Ortolani
Jenny Ostaric
Gayle Louise Pearson
Desleigh Karelle Pender
Suzanne Patricia Perram
Andrew Daniel Perusco
Siobhan Claire Petri
Penny Louise Pincombe
John Nectarios Poullos
Natalie Powis
Samantha Jane Reeve
John Richmond-Rex
Biserka Robinson
Jennifer Jane Schultz
Rachel Ezra Sibraa
Trudi Joy Silk
Gareth William Smith

Veronica Therese Smith
Wendy Anne Spencer
Michael Anthony Stanizzo
Sherly Sulaiman
Frances Claire Sullivan
Julia Bozena Sztaba
Megan Louise Thatcher
Mark Hector Thompson
Kameel Vasram
Devdarshan Vaswani
Adam Richard Villata
Betty Vlahakis
Sean Volke
Gina Therese Walder
Stuart Robert Wallace
Andrew Gerald Waters
Brett John Readford Williams
Bruce John Willott
Patricia Zagarella

Bachelor of Arts (Honours)

Trevor Phillip Allen (Class II, Division 1)
Cathryn Elizabeth Anderson (Class II, Division 1)
Filiz Bengan (Class II, Division 1)
Leanne Louise Blackley (Class I)
Rosa Bologna (Class I)
David John Brett (Class I)
Adam Michael Cole (Class II, Division 1)
Helen Mary Louise Corr (Class III)
Elizabeth Jane Donaghy (Class II, Division 1)
Kylie Louise Dunn (Class II, Division 1)
Darrin Allen Durant (Class II, Division 1)
Jon Elbourne (Class II, Division 1)
Paul Gifford (Class II, Division 1)
Sandra Gay Johnson (Class II, Division 1)
Sheri Leanne Kember (Class II, Division 1)
Emily Carolyn Mauldon (Class I)
Ben Robert McVeigh (Class II, Division 1)
Mary Lucille Medley (Class I)
Kevin John Ormes (Class I)
Louise Celeste Rossetto (Class II, Division 1)
Victoria Janet Saddler (Class II, Division 1)
Paul Andrew Starr (Class I)
Fiona Tinley (Class II, Division 2)
Matthew John Tubridy (Class I)
Linda Van Smaalen (Class II, Division 1)

Bachelor of Arts (Honours) (Cont'd)

Linda Marijke Vanderway (Class II, Division 1)
Gillian Jane Vogl (Class II, Division 1)
Naomi Katherine Watson (Class II, Division 1)
Karen Patricia Wilkinson (Class II, Division 1)
Rachel Marian Yapp (Class II, Division 2)

Bachelor of Arts (Honours) and University Medal

Department of History & Politics

Donald Sinclair Fraser (Class I)

Graduate Diploma in Arts

Glenda Hamment
July Anne Holt
Danielle Porra

Master of Arts

Liliane Abrahams
Gabrielle Anne S. Baxter
Ann-Maree Biddle
Patrick Dean Brownlee
Sharon Mary Callaghan
Martin Charles Carroll
Ian Charles Crighton
Brian Anthony Crisp
Graeme John Darbyshir
Rachel Eldred
Agusta Konsti Embly
Myla Antonette Fabre

Marilyn Ann Hales
Kathleen Patrice Lake
Youwen Li
Solveig Maidla-Dewhurst
Peter John McCall
Jane-Maree Root
Masoud Rowshan
Pamela Anne Taylor
Jittima Tongorn
Sherry Renee Truhlar
Peter Waieng
Alice Ann Webb

Master of Policy

Matthew Paul Martin
Fiorina Mastroianni
Lisa Therese Annette Simone

Master of Arts (Honours)

Department of English

Lilybeth Margaret Mayhew

Graduate School of Journalism

Michael Edward Rose

Department of Modern Languages

Gianluca Alimeni

Department of Philosophy

Geoffrey Brinson

Department of Science and Technology Studies

Iain Stewart Maitland

Doctor of Philosophy

Department of Philosophy

Gregory Jon Williams

Thesis: "McTaggart's Theory of Determining Correspondence of Substance and the Unity of the Universe"

Departments of Science and Technology Studies & History and Politics

Ian Leslie Hampson

Thesis: "Post-Fordism and the Politics of Industry Development in Australia"

Musical Interlude

FACULTY OF CREATIVE ARTS

Bachelor of Creative Arts

Sean Ainsworth
Riste Andrievski
Clarissa Arndt
Rosalind Ann Baker
Barbara Dana Biciste
Shelly Ann Bowling
Adam Patrick Joseph Boxx
Viwat Chatnantvet
Nathan John Clark
Latifah Cornelius
Melissa Gaye Curran
Agnieszka Dolleiser
Susan Elgar
Emmanuel Fenech
Laraine Fraser
Sally Ruth George
Hyun Ju Go
Kathryn Leanne Goldie
Alexander Scott Gordon
Louise Anne Hall
Melissa Jane Hankinson
David Paul Haydon
Lucy Helen Hmelnitsky
Jodi Melissa Hodge
Paula Jane Holt
Nicole Hurdwell
Tracy June Hurley
Bronwyn Jenkins
Peta Jollie
Catheryn Norma Kelland
Byeong-Ji Kim
Ki-Ok Kim

Christine Margaret Lainson
Matthew Andrew Lazarus-Hall
Eun Hee Lee
Hoon Lee
Alexandra Jane MacIntosh
Alice Heather Macnab
Katie Leigh Millington
Aaron Leigh Milsom
Annabel Gunther North
Penelope Louise Nunan
Cathryn Lisa Nunn
Mark John Osland
Timothy Edward Pack
Rita Sebastiana Palazzolo
Lucia Parrella
Simone Louise Parrott
Craig David Phillips
Antoinette Prendergast
Jackson James Raine
Ann Rolander
Shannon Danielle Satherley
Phillip Matthew Sebbens
Caroline Frith Scott Sharpe
Bum Sik Shim
Jacqueline Anne Wagner
Jacqueline Marie Watson
Vicki Kathryn Wicks
Siriwipha Wongchinda
Ronda Karen Wort
Min-Hua Wu
Lydia Elisa Zanetti

Bachelor of Creative Arts (Honours)

Shannon Faith Brewer (Class II, Division 2)
Rachel Burns (Class II, Division 1)
Elisabeth Anne Clare (Class II, Division 2)
Sandy Therese Indlekofer-O'Sullivan (Class II, Division 1)
Terence Joseph Keeley (Class II, Division 1)
Edward John King (Class II, Division 1)
Peter Brian Knox (Class II, Division 2)
Mary Therese Quinn (Class II, Division 2)
Paul Thomas Rybak (Class III)
Brenda Suelyn Tye (Class II, Division 2)

Master of Creative Arts

Brendan Leigh Collins
Kate Conyngham
Natalie Ruth Mann
Julianne Catherine McCue

Jennifer Anne Millea
Peter Geoffrey Wilson
Catherine Margaret Woof

Master of Arts (Honours)

Reesa Sheryl Malca Sorin
Paul Thomas Stanhope

Doctor of Creative Arts

Merlinda Bobis

Thesis: "Circling the Mountain: From Naming to Namelessness. Towards Writing and Performing a Contemporary Epic Poem"

Alan G. W. Peascod

Thesis: "Shibboleth and Heterodoxy: A Comparative Study of Trends and Belief in Contemporary and Traditional Ceramic Art"

Kenneth Maxwell Stone

Thesis: "Billy Pogo's Fire: A Creative Arts Project in Drama, Poetry and Visual Arts on the Theme of an Aboriginal Wirngin or Clever Man"

Chen Yin-Wei

Thesis: "Art One by One: An Artist's Analysis of Ambiguities in Contemporary Formosan Arts"

CONFERRAL IN ABSENTIA

Those whose names appear in the program but who are unable to be present at the ceremony will be admitted to the degrees or awarded the diplomas for which they have qualified.

FELLOW OF THE UNIVERSITY

Professor Gerard Sutton, Vice-Chancellor of the University, will present for admission as a Fellow of the University:

Dr Vincent Cincotta

HONORARY DEGREE

Dr Brian Gillett, Deputy Chancellor of the University, will present for the degree of Doctor of Creative Arts (honoris causa)

Mr Herbert Flugelman

DEGREES CONFERRED BY THE UNIVERSITY COUNCIL SINCE THE OCTOBER 1994 GRADUATION CEREMONIES

Master of Arts (Honours)

Esme Nasser (Clinical Psychology) 9 December 1994

Master of Engineering (Honours)

Anurag Nabira (Civil & Mining) 9 December 1994

Master of Environmental Science (Honours)

Kwok Keung Ngan 10 February 1995

Master of Nursing (Honours)

Margo Nancarrow 10 February 1995

Master of Science (Honours)

Mark Andrew Osborne (Biomedical Science) 10 February 1995

Doctor of Philosophy

Gholamreza D'ehdashti (Civil & Mining) 9 December 1994

Yunus Kusumahbrata (Geology) 10 February 1995

Mohammad Reza Maghareh (Civil & Mining) 9 December 1994

Omowunmi Amoke Sadik (Chemistry) 9 December 1994

Mansoor Shariati (Biological Sciences) 10 February 1995

AMENDMENTS TO THE MAY 1994 GRADUATION BOOKLET

The following graduates' names were not included in the May 1994 booklet:

Bachelor of Commerce

Yoon Yoo-Jin

Master of Arts (Honours)

Roslyn Doreen June Shields (Journalism)

The following graduate's degree was awarded with Merit:

Bachelor of Commerce (Merit)

Joe Habak

THE CEREMONY OF GRADUATION

The University of Wollongong has offered university studies for more than 30 years and is known for its energy and innovation in fields ranging from creative arts to communications technology. This University looks towards the 21st century but, in the customs and ceremony of a graduation, it asserts its inheritance from the first Universities of the 12th and 13th centuries. For nearly 900 years, universities have educated and trained leaders of society and produced ideas and instruments of great social and scientific change. Yet, they proudly retain medieval traditions which still visibly celebrate both the achievements of the scholar and graduate and the universities' long commitment to the search for knowledge.

The academic titles and terms of address, the music and, especially, the academic dress distinguish and colour a graduation ceremony. The gowns are modified versions of medieval university dress: all masters and scholars were then members of the clergy. This university has chosen blue gowns for all diplomas and for the Bachelor and Masters degrees. The hoods, originally a useful head cover, are lined with different coloured silks and trims to denote the type of award—for example, the Bachelor of Arts hood is lined with gold silk and the Commerce hood with emerald green. The degree graduates wear blue, tasselled trenchers or mortar boards which were introduced in 17th century Oxford and Cambridge.

The dress for the doctoral degrees of Doctor of Philosophy (PhD) and Doctor of Creative Arts (DCA) is distinguished by red facing on the blue gowns and black velvet Tudor Bonnets with a red tassel for the PhD and a blue one for the DCA. The higher doctorates of Science, Letters and Laws have red gowns faced with blue and a Tudor bonnet tasselled with silver, gold and purple respectively.

The Chancellor, gowned in black brocade trimmed with gold lace and braid, is the chief dignitary and leader of the university community. The Chancellor presides over meetings of the Governing Body, the University Council, and confers degrees and diplomas in Council's name.

A graduation ceremony is in many ways an historical pageant but is above all a celebration of individual achievement and the continuing role of the university.