

UNIVERSITY OF WOLLONGONG



GRADUATION CEREMONY

9.45 am, FRIDAY 7 OCTOBER, 1994

IN

THE UNION HALL

ARTS, CREATIVE ARTS, EDUCATION, ENGINEERING & LAW



ARMS OF THE UNIVERSITY

The principal elements incorporated in the Arms of the University are the blue of the sea, the gold of the sand and the red of the Illawarra flame tree. The open book often used for educational institutions has also been included.

The blazon is: "Azure a Book expanded Argent bound and clasped Or on a Chief of the last three Cinquefoils pierced Gules".

THE UNIVERSITY MACE

In the medieval tradition, the mace is a symbol of the University and the Chancellor's authority as its head, and is carried before the Chancellor on formal occasions such as graduation ceremonies. It is carried on the right shoulder of the mace bearer.

The University of Wollongong mace is constructed from stainless steel and the head is a stylised form of the Illawarra Flame Tree flower from the University's coat of arms. The exterior surface of the mace has a rough finish, symbolising the heavy industrial area of Wollongong, whilst the stamen of the 'flower' is smooth and highly polished to indicate the University's position as a centre for the city and the region. The mace also contains three timber inserts made from one of the three original Moreton Bay figtrees which were a feature of the campus and were estimated to be 500 years old.

The mace was both designed and made by Gino Sanguineti, a local artist, and presented to the University in 1988.

ORDER OF PROCEEDINGS

THE PROCESSION AND OPENING

The Congregation is requested to stand as the procession, including the Academic Staff, the Council and the Chancellor, enters the Hall.

PROCESSIONAL ANTHEM

Gaudeamus Igitur.....Traditional

NATIONAL ANTHEM.....*Advance Australia Fair*

The University Singers and Creative Arts Vocal Ensemble

Conductor: *David Vance, BA(Hons)(NSW), BMus(Hons)(Syd), LMusA, Music Development Officer, University of Wollongong.*

CHORAL ITEM

Sea Children.....*Sarah de Jong**
(words by *Randolph Stow*) (b. 1952)

Creative Arts Vocal Ensemble

**Sarah de Jong was composer-in-residence in the Faculty of Creative Arts earlier this year.*

The Chancellor, The Honourable Dr R M Hope, AC, CMG, LLB(Syd), Hon LLD (W'gong), will open the proceedings.

CONFERRING OF DEGREES AND AWARDING OF DIPLOMAS

Candidates will be admitted to degrees and awarded diplomas by the Chancellor. The Congregation may applaud as the name of each graduate is announced.

MUSICAL INTERLUDE 1

Duet for Two Cats.....*Gioacchino Rossini (1792-1868)*

Gabriel Griffiths, Nella Magnante, sopranos; David Vance, piano.

MUSICAL INTERLUDE 2

Fantasia-Improptu.....*Frederic Chopin (1810-1839)*

Marilyn Meier, piano.

(Marilyn Meier receives her Doctor of Creative Arts degree at this ceremony)

OCCASIONAL ADDRESS

Professor Ken McKinnon, AUA(Adel), BA BEd(Qld), EdD(Harv), FACE, will deliver the Occasional Address.

Professor Ken McKinnon has been Vice-Chancellor of the University of Wollongong since 1981 and will be stepping down from that position in February 1995. During a distinguished career, he has held a number of senior positions including Director of Education in Papua New Guinea and Chairman of the Australian Schools Commission.

THE THANKS

The Deputy Vice-Chancellor, Professor G R Sutton, will move the vote of thanks.

CONCLUSION

The Chancellor will close the proceedings.
The Congregation is requested to stand as the procession retires.

RECESSIONAL FANFARE

Four Shapes..... Mitchell Whitelaw

Recorded by Phillip Slater and Graeme Hickey, Trumpets; Mitchell Whitelaw and Tara Fermor, Trombones.

FACULTY OF ARTS

Bachelor of Arts

Michael Bruce Anderson
Obli Armah
Tracy Baker
Linda Barnes
Melissa Kylie Barr
Ann-Maree Biddle
David Bradley Bultitude
Martin Charles Carroll
Grant Colliss
Graham James Crayford
Janice D'Amico
Ian Haig Glover
Ian Gordon Gostelow
Jasmin Handakas
Pamela Rosemary Hawken
Paul Herrmann
Denise Mary Hull
Antonios Iatrou
Andrew Desmond Johnson
Marijan Kardum
Lynette Maria Legovich
Sotiria Leondaritis
Joanne Frances Lilley
Terrie Lynn
Liza Maloney
Vanessa Leah Marmot
Greer Louise Mcgee
Roslyn Joan Mckinnon
Sharon Marie Mclean
Kimberley Lisa McMahan
Vincent Paul McCarthy
Justin James McPhelimy

Dean Meijer
Francesco Michael Mincone
Jane Elizabeth Minehan
Nicholas Mitsak
Danial Ian Morris
Janet Nicholson
David Walter John O'Keefe
Kevin James Parker
Liberty Anne Peisley
Anita Angela Perusco
Andrew Hunter Pulsford
Pablo Ramirez
Hemant Anilkumar Raval
Wendy Richardson
David Craig Robertson
Warren Ronald Selden
Kellie Joyce Small
Dawn Jeanette Smith
Danielle Louise Smith
Peter Grant Smith
Sandra May Stopher
Jack Andrew Tolnay
Claudio Alejandro Venegas
Sutheethip Visitkul
Stephen Douglas Ward
Nikki Monique White
Miguelle Theresa Wilson
Janelle Vanessa Wood
Susan Patricia Woods
Cristina Miriam Zaffonato
George John Ziogas

Bachelor of Arts (Honours)

Paul Daniel Benitez (Class II, Division 2) Stuart James Eyers (Class I)
David Ian Cook (Class II, Division 1) Jason Wendt (Class III)

Master of Arts

Maria Elena Ang
Mehdi Ardalan
Raylene Verona Boles
Elizabeth Bradlow
Keeli Cambourne
Karla Jacquelyn Campbell
Margaret Clifton
Guy Richard Francis
Syed Amir Hameed
Moraig Henderson-Gow
Stuart James Hill
Mark William Hotston-Jones
Maricor Jesalva
Deborah Kathryn Lucas

Ma Liza Ner Maraan
Christine Kapalata Mtiro
Lilibeth L Nakpil-Hernandez
Pattarapong Pongsawasdi
Jeune Marjorie Pritchard
Fred Sarufa
David James Selden
Robert Sisilo
Campbell John Spencer
Lawrence Albert Stevenson
Helena Tan
Chusak Triphuwath
James Spencer Wackett
Elias Wohengu

Master of Arts (Honours)

Department of English

Jeanette Ann Dean

Graduate School of Journalism

Janine Oldfield
Paul Gerard Power

Doctor of Philosophy

Department of Science and Technology Studies

David William Mercer
Thesis: "The NIEMR/EMF Controversy: The Social Construction of Scientific Knowledge and Science Policy in the 'Gibbs' Powerline Inquiry 1990/91"

FACULTY OF CREATIVE ARTS

Associate Diploma in Arts

Paul Francis Coombes

Bachelor of Creative Arts

Joo-Hyun Bae
Mee-kyong Baek
Penelope Lee Blissenden
Louise Joy Brand
Rayce-Jon William Coyte

Penelope Jane Kelly
Malika Elizabeth Maddox
Bradley Roy Madge
Sun Chong Kwon
Kongsak Sammachaiyanone

Master of Creative Arts

Janet Elizabeth Brimson
Wendy Louise Dobson
Judith Ann Fox
Marianne Hulsbosch
Yuko Kurachi

Robert Craig Mitchell
Robert Thomas Reynolds
Ainslie Clair Yardley
Zhu Hui Lin

Master of Arts (Honours)

Julienne van Loon
Lynn Patricia Brunet

Doctor of Creative Arts

George Hangay
Thesis: "Powers of Perceptions"

Georgina-Kay Holliday
Thesis: "Tarot Card Paintings: Grief and the Roles of Women"

Gerry King
Thesis: "Glass Sculpture"

Richard Francis Lunn
Thesis: "Widdershins and Annotations"

Mark Lewis McKirdy
Thesis: "An Uncertain Shore"

Marilyn Anne Meier
Thesis: "Chopin: Twenty-four Preludes Opus 28"

Idris Earl Murphy
Thesis: "The Eucumbene Suite and The Heretic: Paintings, Prints and Livre D'Artiste"

Doctor of Philosophy

Joyce Warren
Thesis: "An Exploration of Artefact Imagery: its Nature and Sources"

FACULTY OF EDUCATION

Diploma in Teaching

Primary Education

Trudy-Anne Flinn
Christine Catherine Johnson

Vivienne Michelle Reilly
Jeremy Michael Ryan

Bachelor of Education

Primary Education

Helen Anne Atkins
Carol Furey
Sharren Lee Grainger

Belinda Jayne Marriott
Adrian O'Young

Bachelor of Education

Physical & Health Education

Mark Alan Grieve
Dene Kenneth MacDonald

David Matthew Riolo
Peter John Small

Graduate Certificate in Higher Education

Colin Vincent Murray-Wallace
Karen Leone Scott

Graduate Diploma in Adult Education and Training

Kevin John Barrington
Suzanne Caron Davis
Terence Faricy
Stephen Joseph Irving

Josephine Keeley
Sonja Magdalena Orford
Judith Raines
Elizabeth Ray

Graduate Diploma in Education

Lisa Ann Briard
Robert Bruce
Phillip Noel Cooper
Tara Simone Fermor

Liesbeth Paijmans
Ann Sedgwick
Agneta M K Sherborne

Master of Studies in Education

Robyn Adele Platt

Master of Education

William Russell Agnew
Gwyn John Brickell
Colleen Causer
Margaret Isabel Chaffey
Jan Mary Cleal
Karen Lynn Cruickshank
Linda May Curry
Mark Stephen Davoren
Roger Malcolm Dwyer
Damien Bruce Fleming

Peter Thomas Green
Brian Hetherington
John James Kotlash
Linda McLaughlin
Stephen Joseph Murphy
Anthony Robert Porter
Elizabeth Anne Smart
Robert John Wright
Ai Qin Zhang

Master of Education (Honours)

Brian James Ireland

Doctor of Philosophy

Michael Joseph O'Mullane

Thesis: "Planning of the Implementation of Public Policy: A Case Study of the Board of Studies, NSW"

Janice Betina Turbill

Thesis: "From a Personal to a Grounded Theory in Staff Development"

FACULTY OF ENGINEERING

Bachelor of Engineering

Civil & Mining Engineering

Bryan John Cooley
John Metri
Ljube Srbinoski

Mechanical Engineering

Simon Paul Dignan
Claudio Riolo

Robert Russo
Jim Tzitziris

Mining Engineering

Thomas William Simpson

Bachelor of Engineering (Honours)

Civil & Mining Engineering

Matthew Lai (Class III)
Mark Andrew Mackay (Class III)

Mechanical Engineering

Gareth Alun Jones (Class II, Division 1) Riccardo Lucchini (Class II, Division 2)
James Alain Lambert (Class II, Division 2) Jeremy Thomas Spackman (Class III)
Martin Lascelles (Class III) Richard James Willis (Class II, Division 1)

Graduate Certificate in Total Quality Management

Robert John Crimmins Brian Anthony Kelly
James Stafford Grosvenor Robert Dawson Kibble
Donald James Houston Christine Gail Quinn
Paul Maurice Howard Sol Voron
Dennis John Kay Fernando Batalha Xavier

Graduate Diploma in Engineering

Gnanavathy Mahendran

Graduate Diploma in Maintenance Management

Stephen Michael Bourke

Graduate Diploma in Total Quality Management

Stephen John Harrison Nelson Fernando Lopez
Pamela Gay Keirs Julie Lorraine Weatherstone

Graduate Diploma in Science

Total Quality Management

Geoffrey Allan Chessell Raymond Ng
Barry Frank Formosa Paul Richard Weidenhofer

Master of Engineering Studies

Dadijo Heru Mursitoyo
Husnan Guswar Nasrun
Prabowo Hendro Wasisto Nurhamdan
Achmad Hisyam Priyono Pebruento
Idrus Idrus Husain Bambang Purnomo
Istrianto Herry Purnomo
Purwo Jatmiko Edy Putranto

Benyamin Sangka
Andi Soko Setiabudi
Paul Robert Simanjuntak
Toman S Simanjuntak

Bambang Sriyono
Sugiharto
Eko Margo Suhartono
Himawan Turatmo

Master of Engineering (Honours) (Maintenance Management)

Roy Frances Evans

Master of Engineering (Honours)

Department of Civil & Mining Engineering

Ashraf Seyed Farizani Govindraj Muthu
Ajay Hashia Han Qian
Irfan Mohiuddin Seyed Javad Mir Mohammad Sadeghi

Department of Materials Engineering

Warren Geoffrey Crouch Basso Datu Makahanap
Manish Ramesh Chandra Gandhi Stuart John Street

Department of Mechanical Engineering

Khayam Ghamami Hassan Safi Jahanshahi
Mehdi Goli Rajiv Misra
Saeed Hamidnia Phillip Craig Wright

Doctor of Philosophy

Department of Civil and Mining Engineering

Mohsen Tavakoli Azghandy
Thesis: "Underground Metal Mine Crown Pillar Stability Analysis"

Dianmin Chen
Thesis: "Design of Rock Bolting Systems for Underground Excavations"

Mahdi Habibi
Thesis: "Sediment Transport Estimation Methods in River Systems"

Jamal Hematian
Thesis: "Stability of Roadways and Intersections"

Hamid Reza Kavooosi
Thesis: "Ultimate Load Capacity of Circular Hollow Sections Filled With Higher Strength Concrete"

Dawei Xu

Thesis: "Stability and Reliability Assessments of Earth Structures
(Under Static and Dynamic Loading Conditions)"

Department of Materials Engineering

John Phillip Piper

Thesis: "The Fatigue Properties of Formable Hot Rolled Strip Steels"

FACULTY OF LAW

Bachelor of Laws (Honours)

Linda Asquith (Class II, Division 2)
Silke Koernicke (Class I)

Sharon Eileen Miskell (Class I)
James Malcolm Stanger (Class II, Division 2)

Graduate Diploma in Law

Scott Christopher Avery

Master of Laws

Karla Michelle Sperling
Wasana Tawanyapote

CONFERRAL IN ABSENTIA

Those whose names appear in the programme but who are unable to be present at the ceremony will be admitted to the degrees or awarded the diplomas for which they have qualified.

FELLOW OF THE UNIVERSITY

Professor W J Lovegrove, Pro Vice-Chancellor (Research) will present for admission as a Fellow of the University:

Ir Djoko Subagyo

HONORARY AWARDS

Professor C Ewan, Pro Vice-Chancellor (Academic) will present for the degree of Doctor of Letters (honoris causa):

Associate Professor Dorothy Lilian May Jones, MA(NZ) and (Adel), BLitt(Oxf)

The Chancellor, The Hon R M Hope, will present for the degree of Doctor of Letters (honoris causa):

Professor Kenneth Richard McKinnon, AUA(Adel), BA BEd(Qld), EdD(Harv), FACE.

NOTES

DEGREES CONFERRED BY THE UNIVERSITY COUNCIL SINCE THE MAY 1994 GRADUATION CEREMONIES

Doctor of Philosophy

Constance Faye Hill (Management) 12 August 1994

Heather Lorraine Spence (History & Politics) 12 August 1994

Master of Engineering (Honours)

Kelvin C Maliti (Electrical & Computer Engineering) 10 June 1994

Master of Science (Honours)

Kirsten Ann Steiner (Biological Sciences) 10 June 1994

AMENDMENTS TO THE MAY 1994 GRADUATION BOOKLET

The following graduates' names were not included in the May 1994 booklet:

Master of Commerce

Daengdej Jirapun

Bachelor of Commerce

Jennifer Helen Korth

Bachelor of Arts

Ngoc Thanh Nguyen

The following graduates' degrees should have been awarded with Honours:

Bachelor of Engineering

Shane Francis Booby (Class III)

Jari Pettar Hyvarinen (Class I)

Lip Hen Teh (Class I)

THE CEREMONY OF GRADUATION

The University of Wollongong has offered university studies for more than 30 years and is known for its energy and innovation in fields ranging from creative arts to communications technology. This University looks towards the 21st century but, in the customs and ceremony of a graduation, it asserts its inheritance from the first Universities of the 12th and 13th centuries. For nearly 900 years, universities have educated and trained leaders of society and produced ideas and instruments of great social and scientific change. Yet, they proudly retain medieval traditions which still visibly celebrate both the achievements of the scholar and graduate and the universities' long commitment to the search for knowledge.

The academic titles and terms of address, the music and, especially, the academic dress distinguish and colour a graduation ceremony. The gowns are modified versions of medieval university dress: all masters and scholars were then members of the clergy. This university has chosen blue gowns for all diplomas and for the Bachelor and Masters degrees. The hoods, originally a useful head cover, are lined with different coloured silks and trims to denote the type of award – for example, the Bachelor of Arts hood is lined with gold silk and the Commerce hood with emerald green. The degree graduates wear blue, tasselled trenchers or mortar boards which were introduced in 17th century Oxford and Cambridge.

The dress for the doctoral degrees of Doctor of Philosophy (PhD) and Doctor of Creative Arts (DCA) is distinguished by red facing on the blue gowns and black velvet Tudor Bonnets with a red tassel for the PhD and a blue one for the DCA. The higher doctorates of Science, Letters and Laws have red gowns faced with blue and a Tudor bonnet tasselled with silver, gold and purple respectively.

The Chancellor, gowned in black brocade trimmed with gold lace and braid, is the chief dignitary and leader of the university community. The Chancellor presides over meetings of the Governing Body, the University Council, and confers degrees and diplomas in Council's name.

A graduation ceremony is in many ways an historical pageant but is above all a celebration of individual achievement and the continuing role of the university.