

UNIVERSITY OF WOLLONGONG



GRADUATION CEREMONY

9.45 am, WEDNESDAY, 11th MAY, 1994

IN

THE UNION HALL

HEALTH AND BEHAVIOURAL SCIENCES



ARMS OF THE UNIVERSITY

The principal elements incorporated in the Arms of the University are the blue of the sea, the gold of the sand and the red of the Illawarra flame tree. The open book often used for educational institutions has also been included.

The blazon is: "Azure a Book expanded Argent bound and clasped Or on a Chief of the last three Cinquefoils pierced Gules".

THE UNIVERSITY MACE

In the medieval tradition, the mace is a symbol of the University and the Chancellor's authority as its head, and is carried before the Chancellor on formal occasions such as graduation ceremonies. It is carried on the right shoulder of the mace bearer.

The University of Wollongong mace is constructed from stainless steel and the head is a stylised form of the Illawarra Flame Tree flower from the University's coat of arms. The exterior surface of the mace has a rough finish, symbolising the heavy industrial area of Wollongong, whilst the stamen of the 'flower' is smooth and highly polished to indicate the University's position as a centre for the city and the region. The mace also contains three timber inserts made from one of the three original Moreton Bay fig trees which were a feature of the campus and were estimated to be 500 years old.

The mace was both designed and made by Gino Sanguineti, a local artist, and presented to the University in 1988.

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ORDER OF PROCEEDINGS

THE PROCESSION AND OPENING

The Congregation is requested to stand as the procession, including the Academic Staff, the Council and the Chancellor, enters the Hall.

PROCESSIONAL ANTHEM

Gaudeamus igitur.....Traditional

NATIONAL ANTHEM.....Advance Australia Fair

CHORAL ITEM

El GrilloJosquin des Près (1450-1521)

*The University Singers and Creative Arts Vocal Ensemble
Directed by David Vance, BA(Hons)(NSW), BMus(Hons)(Syd), LMusA,
Music Development Officer, University of Wollongong.*

*The Chancellor, The Honourable Dr R. M. Hope, AC, CMG, LLB(Syd),
Hon. LLD(W'gong), will open the proceedings.*

CONFERRING OF DEGREES AND AWARDING OF DIPLOMAS

*Candidates will be admitted to degrees by the Chancellor. The
Congregation may applaud as the name of each graduate is announced.*

MUSICAL INTERLUDE

Gigue from Partita in E majorJ. S. Bach (1685-1750)

Dionne Baker, Violin.

OCCASIONAL ADDRESS

*Dr Bernard John Amos, AM, MB, BS(Syd), FRACP, FRACMA, FCHSE,
will deliver the Occasional Address.*

*Dr Bernard Amos is the former Director-General of NSW Health and has
had a distinguished career in public health and health administration.
He was instrumental in the building of Westmead Hospital and the new
Children's Hospital at Westmead.*

THE THANKS

*Professor Christine Ewan, Pro Vice-Chancellor (Academic), will move
the vote of thanks.*

ORDER OF PROCEEDINGS (Cont'd)

CONCLUSION

*The Chancellor will close the proceedings.
The Congregation is requested to stand as the procession retires.*

RECESSIONAL FANFARE

Four Shapes.....Mitchell Whitelaw

*Recorded by Phillip Slater and Graeme Hickey, Trumpets; Mitchell
Whitelaw and Tara Fermor, Trombones.*

FACULTY OF HEALTH AND BEHAVIOURAL SCIENCES

Bachelor of Arts

Francoise Marie Akkari
Maria Aleksic
Susan Louise Bamford
Jodie Therese Bezzina
Christopher Brady
Kate Frances Brticevich
Duncan Edward Lyne Carey
Mary Ellen Carolan
Robert Francis Carroll
Michelle Chin
Melinda Jane Collins
Jeremy Cowden
Leanne Maree Dalton
Sonia Lyall Davis
Lyndel Robyn Fischer
Lisa Marie George
Jacqueline Han
Cathy Leeann Hartigan
Natalie Anne Hill
Ronald Kim Impey

Margaret Jay
Marcia Kougelis
Suzana Kouzan
Silvana Lemme
Lisa Xiao Ying Lin
Nigel Lindsay
Joanna Mangos
Eva Marcos
Dragica Milenkovic
Olive Sandra Mitchell
Zora Petkovska
Kathleen Marjorie Rigley
Josephus Joannes Bar Schepers
Shimozawa Nobukazu
Allison Faye Sopher
Kathryn Marie Symons
Tay Huay Chiang
Natasha Louise Teychenne
Sheree Leanne Wells
Lauretta Elizabeth Wilson

Bachelor of Arts (Honours)

Toni Anne Begley (Class I)
Robyn Craigie (Class II, Division 2)
Fiona Jane Davies (Class II, Division 1)
Gregory Robert Konza (Class II, Division 1)
Frances Pamela Lomas (Class II, Division 1)
Russell Stewart Maurizi (Class II, Division 2)
Robert John Oyston (Class II, Division 1)

Bachelor of Science

Joanne Louise Allan
Matthew John Austin
Rachael Ann Avard
Peter Stanley Bailey
Judith Anne Barker
Steven Craig Body
Melissa Anne Bond
David Charles Brinson
Lisa Marie Broadley
She Hua Cai
Nicole Johanna Circuit
Tracey Denise Clarke

Lisa Margaret Condon
Lisa Curtis
Melinda Jane Debnam
Rebecca June Dennis
Monique Lise Desmarchelier
Sharon Lee-Ann Douglas
Marcelle Angela Duff
Rachael Marie Elkins
Therese Mary Ermers
Scott Richard Fenson
Joe Ferreira
Rebecca Jane Fisher

Bachelor of Science (Cont'd)

Jennifer Ann Foster
Meg Christa Francis
Marcy Elizabeth Galt
Estela Alex Gimenez
Sara Jane Grafenauer
Elizabeth Robyn Hadfield
Timothy Edward Hicks
Corina Anne Horwood
Andrew Hosie
Louise May Houtzager
Damien Peter Johnston
Kellie Louise Johnston
Anna Elizabeth Joyce
Katja Susanna Jukkola
David Lloyd Kelton
Catherine Ann Kingham
Erin Allanna Kirk
Nathan James Klimenko
Rachel Jane Kubbinga
Scott Anthony Lang
Roanna Elizabeth Lee
Paul James Lillyman
Tania Maree Longworth
Natasha Gaye Macey
Maria-Rosa Josephine Matteazzi
Helen Virginia Matyear
Philippa Jean Mooney
Glenn Richard Morante
Melinda Kristy Morrison
Stuart Ronald Morrison

Karen Anne Murphy
Phillip John Newton
Damien Michael O'Meara
Todd Anthony Parker
Megan Rae Primmer
David Allister Rae
Stephen Alan Rayner
Mark Byron Rendell
Michelle Ann Roser
Angela Debbie Ryan
Katherine Emma Skarratt
Denise Louise Slattery
Julie Teyan
Lisa Michelle Thompson
Leanne Marie Thompson
Euphemia Nectaria Tsvivis
Simon Kerry Tueon
Christos Tzarimas
Junette Vekve
Elizabeth Jane Waldock
Deborah Lee Walters
Kellyanne Watson
Kara Lyn Weatherly
Liesel Marie Wett
Kim Louise White
Kirsty Frances Whyte
Rebecca Nicole Wight
Robert John Wilkinson
Rosemary Helen Eliza Young

Bachelor of Science (Honours)

Agnes Au (Class I)
Ross Douglas Barnes (Class II, Division 1)
Brian Patrick Corless (Class I)
Mario Antony Farina (Class I)
Jennifer Gall (Class I)
Justine Elizabeth Isles (Class II, Division 2)
Maria Jaramillo (Class I)
Irene Pantsos (Class II, Division 1)

Bachelor of Science (Nutrition)

Shu-Hui Yang

Bachelor of Applied Science

Paul Robert Dakin

Graduate Diploma in Public Health

Adrian Claude Pink

Graduate Diploma in Science

Tak Wai Bosco Chan
Loretta Siu Kam Cheung
Siu Wud Chow
Corrina Dombrowski
Michelle Ann Eyles
Dianne Patricia Ford
Julie Frances Garrard
Ashley David Gunn
Mark Philip Gunn
Anne Catherine Harrington
Ursula Hopper
Graham Douglass Hughes
Sharon Elizabeth Jones

Man Leung Kwok
Deborah Jeanene Latta
Evelyn Ann Macfarlane
Eileen Mary Mason
Andrew Colin Moir
Wendy Elizabeth Nicholas
Kim Nightingale
Helen Margaret Pearce
Jacqueline Raymond
Gloria Jayne Ross
Kris Southan
Adriana Martina van Bockel

Master of Public Health

Madeline Allen
Barbara Valmai Barnett
Melissa Anne Crampton
Anna Girardi
Samantha Jillian Ena King
John Brian Layhe

Alan Leonard
Minou Mousavi
Doreen Mulenga
Sylvia Johanna Seniuk
Louise Ellen Stone

Master of Science

Gerard Colin Allan
Michelle Elizabeth Auld
Marijka Jane Batterham
Lina Baytieh
Deanne Mary Boyd
Wendy Braddock
Jennifer Anne Broughton
Clark Chambers
Ita Connolly
Carmel Elizabeth Court
Karen Louise Davies
Sally Jacqueline Davies
Leanne Rori Eldridge
Lisa Maria Franco

Karina Ann Gassman
Lily Hamdan
Donna Catherine Heycox
Sharon Gaye Horton
Vanessa Anne Irvine
Durdica Julie Ivaneza
Steven Johnson
Glenis Lloyd
Mary Therese Lythgo
Robert Colin Mackie
Margot Marschall
Marie Louise Martin
So Fung Mok
Lynne Nolan

Master of Science (Cont'd)

Matthew Colin O'Neill
Young Jin Park
Gina Ramona Radic
Helen Rebecca Stewart
Rudolf Stockling
Michelle Therese Tasseron
Dearne Marie Thorne

Susan Linet Todd
Flora Vashinsky
Anne Waithman
Joseph White
Rosemary Eileen White
Meredith Anne Wilcox
Margaret Anne Wilson

Master of Science (Honours)

Department of Biomedical Science

Jarrod Daniel Meerkin

Department of Public Health and Nutrition

Diane Maree Booth

Master of Arts (Honours)

Department of Psychology

James McKee
Clotilde O'Keeffe-Lyons

CONFERRAL IN ABSENTIA

Those whose names appear in the programme but who are unable to be present at the ceremony will be admitted to the degrees or awarded the diplomas for which they have qualified.

FELLOW OF THE UNIVERSITY

Professor Ken McKinnon, Vice-Chancellor of the University, will present for admission as a Fellow of the University

Ronald William John Robinson James

NOTES

DEGREES CONFERRED BY THE UNIVERSITY COUNCIL SINCE THE OCTOBER 1993 GRADUATION CEREMONIES

Doctor of Philosophy

Srinivasan Rao Balusu (Civil and Mining Engineering)	8 April 1994
Iraj Hoshyari (Civil and Mining Engineering)	8 April 1994
Juha Olavi Touminen (Electrical and Computer Engineering)	8 April 1994
Hi Wang (Materials Engineering)	11 February 1994

Master of Arts (Honours)

Syarifuddin Rahim Gomang (Sociology)	11 February 1994
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Master of Engineering (Honours)

Rezazadeh Silab Rahim (Civil and Mining Engineering)	8 April 1994
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Master of Nursing (Honours)

Trudy Podmore	8 April 1994
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Master of Science (Honours)

Ann Eileen Kempe (Public Health and Nutrition)	10 December 1993
Irene Maya Romanova (Biomedical Science)	8 April 1994

AMENDMENTS TO THE OCTOBER 1993 GRADUATION BOOKLET

Master of Education

The following graduate's name was not included in the booklet:

Peter Gordon Ritchie

THE CEREMONY OF GRADUATION

The University of Wollongong has offered university studies for more than 30 years and is known for its energy and innovation in fields ranging from creative arts to communications technology. This University looks towards the 21st century but, in the customs and ceremony of a graduation, it asserts its inheritance from the first Universities of the 12th and 13th centuries. For nearly 900 years, universities have educated and trained leaders of society and produced ideas and instruments of great social and scientific change. Yet, they proudly retain medieval traditions which still visibly celebrate both the achievements of the scholar and graduate and the universities' long commitment to the search for knowledge.

The academic titles and terms of address, the music and, especially, the academic dress distinguish and colour a graduation ceremony. The gowns are modified versions of medieval university dress: all masters and scholars were then members of the clergy. This university has chosen blue gowns for all diplomas and for the Bachelor and Masters degrees. The hoods, originally a useful head cover, are lined with different coloured silks and trims to denote the type of award—for example, the Bachelor of Arts hood is lined with gold silk and the Commerce hood with emerald green. The degree graduates wear blue, tasselled trenchers or mortar boards which were introduced in 17th century Oxford and Cambridge.

The dress for the doctoral degrees of Doctor of Philosophy (PhD) and Doctor of Creative Arts (DCA) is distinguished by red facing on the blue gowns and black velvet Tudor Bonnets with a red tassel for the PhD and a blue one for the DCA. The higher doctorates of Science, Letters and Laws have red gowns faced with blue and a Tudor bonnet tasselled with silver, gold and purple respectively.

The Chancellor, gowned in black brocade trimmed with gold lace and braid, is the chief dignitary and leader of the university community. The Chancellor presides over meetings of the Governing Body, the University Council, and confers degrees and diplomas in Council's name.

A graduation ceremony is in many ways an historical pageant but is above all a celebration of individual achievement and the continuing role of the university.