## UNIVERSITY OF WOLLONGONG



# **GRADUATION CEREMONY**

9.45 am, TUESDAY, 10th MAY, 1994

IN

THE UNION HALL

ARTS, CREATIVE ARTS & EDUCATION



#### ARMS OF THE UNIVERSITY

The principal elements incorporated in the Arms of the University are the blue of the sea, the gold of the sand and the red of the Illawarra flame tree. The open book often used for educational institutions has also been included.

The blazon is: "Azure a Book expanded Argent bound and clasped Or on a Chief of the last three Cinquefoils pierced Gules".

#### THE UNIVERSITY MACE

In the medieval tradition, the mace is a symbol of the University and the Chancellor's authority as its head, and is carried before the Chancellor on formal occasions such as graduation ceremonies. It is carried on the right shoulder of the mace bearer.

The University of Wollongong mace is constructed from stainless steel and the head is a stylised form of the Illawarra Flame Tree flower from the University's coat of arms. The exterior surface of the mace has a rough finish, symbolising the heavy industrial area of Wollongong, whilst the stamen of the 'flower' is smooth and highly polished to indicate the University's position as a centre for the city and the region. The mace also contains three timber inserts made from one of the three original Moreton Bay figtrees which were a feature of the campus and were estimated to be 500 years old.

The mace was both designed and made by Gino Sanguineti, a local artist, and presented to the University in 1988.

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## ORDER OF PROCEEDINGS

#### THE PROCESSION AND OPENING

The Congregation is requested to stand as the procession, including the Academic Staff, the Council and the Chancellor, enters the Hall.

PROCESSIONAL ANTHEM

Gaudeamus igitur.....Traditional

NATIONAL ANTHEM......Advance Australia Fair

CHORAL ITEM

El Grillo ......Josquin des Près (1450-1521)

The University Singers and Creative Arts Vocal Ensemble Directed by David Vance, BA(Hons)(NSW), BMus(Hons)(Syd), LMusA, Music Development Officer, University of Wollongong.

The Chancellor, The Honourable Dr R. M. Hope, AC, CMG, LLB(Syd), Hon. LLD(W'gong), will open the proceedings.

#### CONFERRING OF DEGREES AND AWARDING OF DIPLOMAS

Candidates will be admitted to degrees by the Chancellor. The Congregation may applied as the name of each graduate is announced.

MUSICAL INTERLUDE 1

Sigrid Langford-Scherf, soprano; Ann Lehmann, guitar.

MUSICAL INTERLUDE 2

Duet No. 1, Op. 5 - Allegro assai.....Luigi Boccherini (1743-1805)

Dionne Baker and Kumi Taguchi, Violins.

#### OCCASIONAL ADDRESS

Professor Barry Conyngham, MA(Syd), DMus(Melb), will deliver the Occasional Address.

Professor Barry Conyngham is the Foundation Vice-Chancellor of Southern Cross University and former Dean of the Faculty of Creative Arts and Chair of the Academic Senate at Wollongong University. Professor Conyngham is a distinguished Australian composer whose works have been recognised and performed internationally.

#### ORDER OF PROCEEDINGS (Cont'd)

#### THE THANKS

The Vice-Chancellor, Professor Ken McKinnon, will move the vote of thanks.

#### CONCLUSION

The Chancellor will close the proceedings.

The Congregation is requested to stand as the procession retires.

#### RECESSIONAL FANFARE

Four Shapes......Mitchell Whitelaw

Recorded by Phillip Slater and Graeme Hickey, Trumpets; Mitchell Whitelaw and Tara Fermor, Trombones.

### **FACULTY OF ARTS**

### Bachelor of Arts

**James Aliferis** Betty Elizabeta Arsovska Linton John Ball Celestino Baresic Pamela Barnett Ross Nicholas Beattie Martine Catherine Bode Jason Antony Bowyer Karen Anne Bradlev Kendall Anne Brennan Bernard Norman Brian Deanne Lee Brosnan **Janice Ann Burrows** Joanne Therese Burrows Cheryle Eva Cheung Susan Therese Colby Carolyn Maree Cook William Francis Cook Rodney James Croft Daniel Anthony Dalton Justin Lewis Davies Barbara Lois Dean Kieron Joseph Devitt Ruth Elizabeth Doherty Carole Yvonne Donald Scott Cameron Douglas Genevieve Edwardes Jaclyn Patricia Elliott Anne Christine Essex Tevita Fakatou Constantine Filis Margaret Maree Foster Carolyn Dianne Gaffney Claudia Andrea Galaz Craig John Galvin Roman Paul Golebiewski Suzan Joan Green Barbara Ruth Gurney Lisa Nicole Hammond Lyal Rodney Hammond Rodney Oliver Hicks Jian Ling Hie Belinda Anne Hockey Maria Hokman Katrina Hoogerdyk Mitsue Horiguchi John Alexander Hughes

Melissa Jane Hutchison
Sailosi Moala Kafa
Alexander Nicholas Kambouroglou
Poppy Karatzas
Cheuk Yu Ko
Jelena Kralic
Ian David Lambert
Elissa Ann Leggett
Gregory Allan Lozelle
Norin Mahmud

Jennifer Jane Manning
Juanita Gay Marcic
Anne Lucille Marks
Peter John Maywald
Belinda Ann Mclean
Gary Donald Minch
Angela Mintzas
Dawn Patricia Moran
Susanne Leon Mulqueeney
Dougal Philip Nairn
Janine Rosemary Nichols
Dara Novarlic

Brooke Nicole O'Donnell
Margaret June Ossington
Danielle Marie Owen
Louise Anita Pallone
Darryl Allan Parrish
Simon Edward Payet
Peter Pecovnik
Catherine Poultney
Maria Teresa Prestia
Marilyn Estelle Raby
Owen Arendal Raper
Craig Stephen Ringland
Darren John Robertson
Robert William Calum Ros

Robert William Calum Rose
Karen Gai Ruhan
Pamela Joyce Samms
Julianne Erica Sandison
Giovanna Savva
Arun Bhan Shankar
Fiona Louise Siegel
Paul Jeffrey Smith
Kellie Anne Stubbs
Jodie Alice Sturgess
Yee Choon Peter Suoh
Sara Ruth Swift

#### Bachelor of Arts (Cont'd)

Kok Ken Tai
Jeffrey Robert Taylor
Matthew Anthony Taylor
Gary John Thompson
Justina Tigris
Charles Tollardo
Neil Edward Trivett
Linda Vaartjes

Edward Vrkic Craig James Wallace Katherine Maree Walsh Peter Francis Waples Kylie Ann Waters Jo-Anne Louise Went Jason Raymond Yeates

## **Bachelor of Arts (Honours)**

Luisa Baldassari (Class I)

Rachel Dorothea Belling (Class II, Division 1)

Susan Blythe (Class II, Division 1)

Mariane Patricia Brown (Class II, Division 1)

Emma Jane Bruce (Class II, Division 2)

Paul John Bugden (Class II, Division 1)

David Michael Challenger (Class II, Division 1)

Simone Leigh Coster (Class II, Division 2)

Vicki Denese Crinis (Class II, Division 1)

Jennifer Anne Davidson (Class II, Division 1)

Gregory Thomas Doyle (Class II, Division 1)

Daniel Ertas (Class II, Division 1)

Peter John Hodges (Class I)

Jennie Amanda Lawson (Class I)

Aileen Mary Leddy (Class II, Division 1)

Malika Elizabeth Maddox (Class II, Division 1)

Melissa Jane Moore (Class II, Division 2)

Denise Mary Moses (Class II, Division 1)

Penelope Maria Naidoo (Class II, Division 1)

Richard Ocskay (Class II, Division 2)

William Charles Pender (Class I)

Nicole Marion Rankin (Class II, Division 1)

Gregory James Ratcliffe (Class I)

Yasmin Renate Rittau (Class I)

Nicholas James Rodden (Class III)

Julie Russell (Class II, Division 2)

Anthea Taylor (Class II, Division 1)

Gai Warner (Class I)

Garth David Willmott (Class II, Division 1)

## **University Medal**

Department of History and Politics

Beverley Eileen Symons (BA Hons)

## **Graduate Certificate in History Education**

Elizabeth Maria Keenan

## **Graduate Diploma in Arts**

Alan Dennis Eaton

## Master of Arts

Frank Foforo Agaru Martin Arrowsmith Kay Donoghue Katherine Fisher Rosemary Ferguson Webb Eloise Francis-Brophy Neryl Joy Fry Mark Andrew Hadley Julie Suzanne Hall Robert Malcolm Kaplan Rosemary Klein Leonie F. Molloy Wisnu Setiawan Muchidin Christopher Papadopoulos Helena Agnes Santos BounNheuang Songnavong David Peter Weber Kwok Kee Wong

## **Master of Policy**

Lucia Chu Christine Lesley Healy

## Master of Arts (Honours)

Department of English

**Judith Florece Balares** 

Graduate School of Journalism

Margaret Dombkins

## **Doctor of Philosophy**

Department of History and Politics

Barry John Bridges

Thesis: "Aspects of the Career of Alexander Berry 1781 - 1873"

## **FACULTY OF CREATIVE ARTS**

#### **Bachelor of Creative Arts**

Glenn Patrick Barkley Susan Patricia Barnett Penelope Jayne Barrass Umberto Daniele Blanzan Elise Veronica Burns Kara Louise Butterfield Iason Camenzuli Zhi-Jun (Teresa) Chen Iodi Elizabeth Cornish Eileen Evangeline Dillon-Smith Elizabeth Jane Francis Guy Tuckfield Freer Timothy John Graham Cherie Leanne Gray Tina Grace Grav David John William Greenwood Susan Ruth Hardgrave Rochelle Maree Hooley Alison Louise Horne Samantha Johnston Hyung Wook Joo Yu Jeong Kim

Joyce Ma Marcie Anne Mcconville Susan Nicole McKendry Bertie Robert Anthony McMahon Mark Megahev Cecilia Paola Monsalve Sian Elizabeth Morgan Felicity Ameldia Nolan Dorothy Shirley Joyce Pereira Trina Lucy Anne Rowston Bradley John Sayers Natalie Joanne Smetanin Susan Elspeth Taylor Denise Anne Thomas Christopher Keith Tooley Bundit Ungrangsee Kylie Anne Watson John A Wilson Patricia Joan Woods John Charles Woolley Terri Jacqueline Yabsley Cynthia Shi Wan Yeung

"With Distinction"

Kathleen Miriam Bleakley

## **Bachelor of Creative Arts (Honours)**

Gary Paul Butler (Class I)
Neil Patrick Cuthbert (Class II, Division 1)
Linda Jane Kennedy (Class II, Division 1)
Phillip James Slater (Class I)

# Bachelor of Creative Arts (Honours) and University Medal

Mitchell Luke Whitelaw (Class I)

## Master of Creative Arts

Manuel Steven Aston Robina Ellen Beard Elizabeth Cameron Dalman Phillip Russell Davis Dimity Anne Figner Gwenda Mary Gilligan Andrew John Kissane Kristen Aileen Murray Helen Zigmond

## **Doctor of Creative Arts**

Andrew Ford

Thesis: "Text and Intertextuality: Words About Music About Words"

Ian Frederick McGrath

Thesis: "Son et Lumiere: An Epic Reading"

## **FACULTY OF EDUCATION**

## **Graduate Diploma in Education**

Rodney Mark Adams Iulie Gai Allen Angela Angelopoulos Tracey Elizabeth Baird **Iulie Ann Bass** Kelly Baumann Sally Bell Gail Elizabeth Borg Wayne Edward Brennan Steven Gregory Brown Elizabeth Jane Buckler Annmarie Bucci Jacqualine Adele Cameron Kathleen Cant Vanessa Cario Kitty Carter Stephanie Eileen Cassar Ivana Cazzolli Linda Maree Chapman Sarah Laraine Coote Margaret Denton Hayley Anne Dingwall Russell Keith Dixon Melinda Louise Dorin

Paul Kelland Anthony Farrell Stewart Broderick Fenton Kelly Lee Flanagan Kristine Louise Fogarty Lorna Freestone Brooke Ronelle Furlong Angelina Gaudiosi Paula Jane Glenn-Bland Julie Gordon Katherine Joan Gradon Lisa Michelle Gralton Karen Louise Hannaford Donna Hatem Victoria Louise Hay Michelle Higgins Joan Mary Hutchinson Stuart Irvin Jackson Troy Anthony Jankowski Jane Raquel Jeffcott Anita Jane Joinking Peter Richard Joyce Manohar Lata Kapur Pauline Kidd

Nicole Lee Downie

## Graduate Diploma in Education (Cont'd)

Edward John King Tania Kolar Heikki Olavi Korhonen Michele Helen Leaney Teena Maree Lemanski Tania Mary Lemme Jennifer Gai Lewis Ewa Lipinska Gregory James Mackness Paula Dai Madden Hany Mahrous Caroline Verity Martin Maria Paola Massarella Grant Andrew McKell Mark Andrew McKinnon Anthony Patrick McAteer Carolyn Elizabeth McPhail Nicole Anne Meades Avril Storm Mealey Nazemin Meharg Marie-Therese Mifsud Katarina Milosevic Sarah Jane Moore Matthew James Morrissey Leonie Geraldine Mutch Umesh Narayan Michael James Parks

Marianne Therese Patton Alisa Jane Percy Julia Elizabeth Pidoux Melanie Jane Pollock Natasha Ann Quast Ali Ratip Riza Joanne Roddis Elsa Nancy Scavarelli Marion Jackson Sinnott Ingrid Louise Skirka Camille Fleur Smith Letitia Anne Smith Paul Gordon Smith Jason Spiteri Grace Stagg Andrew James Steadman Dale Terence Stewart William Edmund Stewart Rebecca Stratton Michael S Timpano Tracy Lee Vickers Nella Vitocco Lee Patrick Ward Allison Louise Wells Christine White Natalie Kate Wilkins

Rachel Marian Yapp

## **CONFERRAL IN ABSENTIA**

Those whose names appear in the programme but who are unable to be present at the ceremony will be admitted to the degrees or awarded the diplomas for which they have qualified.

## **NOTES**

## DEGREES CONFERRED BY THE UNIVERSITY COUNCIL SINCE THE OCTOBER 1993 GRADUATION CEREMONIES

## **Doctor of Philosophy**

Hi Wang (Materials Engineering)	11 February 1994
Juha Olavi Touminen (Electrical and Computer Engineering)	8 April 1994
Iraj Hoshyari (Civil and Mining Engineering)	8 April 1994
Srinivasan Rao Balusu (Civil and Mining Engineering)	8 April 1994

## Master of Arts (Honours)

Syarifuddin Rahim Gomang (Sociology)	11 February 199
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## Master of Engineering (Honours)

Rezazadeh Silab	Rahim (Civil	and Mining	Engineering)	8 April 1994
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## Master of Nursing (Honours)

Trudy Podmore 8 Apr	il 1	99	4
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#### Master of Science (Honours)

Ann Eileen Kempe (Public Health and Nutrition)	10 December 1993		
Irene Maya Romanoya (Biomedical Science)	8 April 1994		

## **AMENDMENTS TO THE OCTOBER 1993 GRADUATION BOOKLET**

#### **Master of Education**

The following graduate's name was not included in the booklet:

Peter Gordon Ritchie

#### THE CEREMONY OF GRADUATION

The University of Wollongong has offered university studies for more than 30 years and is known for its energy and innovation in fields ranging from creative arts to communications technology. This University looks towards the 21st century but, in the customs and ceremony of a graduation, it asserts its inheritance from the first Universities of the 12th and 13th centuries. For nearly 900 years, universities have educated and trained leaders of society and produced ideas and instruments of great social and scientific change. Yet, they proudly retain medieval traditions which still visibly celebrate both the achievements of the scholar and graduate and the universities' long commitment to the search for knowledge.

The academic titles and terms of address, the music and, especially, the academic dress distinguish and colour a graduation ceremony. The gowns are modified versions of medieval university dress: all masters and scholars were then members of the clergy. This university has chosen blue gowns for all diplomas and for the Bachelor and Masters degrees. The hoods, originally a useful head cover, are lined with different coloured silks and trims to denote the type of award—for example, the Bachelor of Arts hood is lined with gold silk and the Commerce hood with emerald green. The degree graduates wear blue, tasselled trenchers or mortar boards which were introduced in 17th century Oxford and Cambridge.

The dress for the doctoral degrees of Doctor of Philosophy (PhD) and Doctor of Creative Arts (DCA) is distinguished by red facing on the blue gowns and black velvet Tudor Bonnets with a red tassel for the PhD and a blue one for the DCA. The higher doctorates of Science, Letters and Laws have red gowns faced with blue and a Tudor bonnet tasselled with silver, gold and purple respectively.

The Chancellor, gowned in black brocade trimmed with gold lace and braid, is the chief dignitary and leader of the university community. The Chancellor presides over meetings of the Governing Body, the University Council, and confers degrees and diplomas in Council's name.

A graduation ceremony is in many ways an historical pageant but is above all a celebration of individual achievement and the continuing role of the university.