UNIVERSITY OF WOLLONGONG

GRADUATION CEREMONY

9.45 am, TUESDAY, 10th MAY, 1994

IN

THE UNION HALL

ARTS, CREATIVE ARTS & EDUCATION

ARMS OF THE UNIVERSITY

The principal elements incorporated in the Arms of the University are the blue of the sea, the gold of the sand and the red of the Illawarra flame tree. The open book often used for educational institutions has also been included.

The blazon is: "Azure a Book expanded Argent bound and clasped Or on a Chief of the last three Cinquefoils pierced Gules".

THE UNIVERSITY MACE

In the medieval tradition, the mace is a symbol of the University and the Chancellor's authority as its head, and is carried before the Chancellor on formal occasions such as graduation ceremonies. It is carried on the right shoulder of the mace bearer.

The University of Wollongong mace is constructed from stainless steel and the head is a stylised form of the Illawarra Flame Tree flower from the University's coat of arms. The exterior surface of the mace has a rough finish, symbolising the heavy industrial area of Wollongong, whilst the stamen of the 'flower' is smooth and highly polished to indicate the University's position as a centre for the city and the region. The mace also contains three timber inserts made from one of the three original Moreton Bay figtrees which were a feature of the campus and were estimated to be 500 years old.

The mace was both designed and made by Gino Sanguineti, a local artist, and presented to the University in 1988.

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ORDER OF PROCEEDINGS

THE PROCESSION AND OPENING

The Congregation is requested to stand as the procession, including the Academic Staff, the Council and the Chancellor, enters the Hall.

PROCESSIONAL ANTHEM
Gaudeamus igitur.....Traditional

NATIONAL ANTHEM.....Advance Australia Fair

CHORAL ITEM
El Grillo .....Josquin des Près (1450-1521)

The University Singers and Creative Arts Vocal Ensemble
Directed by David Vance, BA(Hons)(NSW), BMus(Hons)(Syd), LMusA, Music Development Officer, University of Wollongong.

The Chancellor, The Honourable Dr R. M. Hope, AC, CMG, LLB(Syd), Hon. LLD(W'gong), will open the proceedings.

CONFERRING OF DEGREES AND AWARDING OF DIPLOMAS

Candidates will be admitted to degrees by the Chancellor. The Congregation may applaud as the name of each graduate is announced.

MUSICAL INTERLUDE 1

Bachianas Brasileiras No. 5 .....Heitor Villa-Lobos (1887-1959)

Sigrid Langford-Scherf, soprano; Ann Lehmann, guitar.

MUSICAL INTERLUDE 2

Duet No. 1, Op . 5 - Allegro assai.....Luigi Boccherini (1743-1805)

Dionne Baker and Kumi Taguchi, Violins.

OCCASIONAL ADDRESS

Professor Barry Conyngham, MA(Syd), DMus(Melb), will deliver the Occasional Address.

Professor Barry Conyngham is the Foundation Vice-Chancellor of Southern Cross University and former Dean of the Faculty of Creative Arts and Chair of the Academic Senate at Wollongong University. Professor Conyngham is a distinguished Australian composer whose works have been recognised and performed internationally.

THE THANKS

The Vice-Chancellor, Professor Ken McKinnon, will move the vote of thanks.

CONCLUSION

The Chancellor will close the proceedings.
The Congregation is requested to stand as the procession retires.

RECESSIONAL FANFARE
Four Shapes.....Mitchell Whitelaw

Recorded by Phillip Slater and Graeme Hickey, Trumpets; Mitchell Whitelaw and Tara Fermor, Trombones.

FACULTY OF ARTS

Bachelor of Arts

James Aliferis
Betty Elizabeta Arsovska
Linton John Ball
Celestino Baresic
Pamela Barnett
Ross Nicholas Beattie
Martine Catherine Bode
Jason Antony Bowyer
Karen Anne Bradley
Kendall Anne Brennan
Bernard Norman Brian
Deanne Lee Brosnan
Janice Ann Burrows
Joanne Therese Burrows
Cheryle Eva Cheung
Susan Therese Colby
Carolyn Maree Cook
William Francis Cook
Rodney James Croft
Daniel Anthony Dalton
Justin Lewis Davies
Barbara Lois Dean
Kieron Joseph Devitt
Ruth Elizabeth Doherty
Carole Yvonne Donald
Scott Cameron Douglas
Genevieve Edwardes
Jaclyn Patricia Elliott
Anne Christine Essex
Tevita Fakatou
Constantine Filis
Margaret Maree Foster
Carolyn Dianne Gaffney
Claudia Andrea Galaz
Craig John Galvin
Roman Paul Golebiewski
Suzan Joan Green
Barbara Ruth Gurney
Lisa Nicole Hammond
Lyal Rodney Hammond
Rodney Oliver Hicks
Jian Ling Hie
Belinda Anne Hockey
Maria Hokman
Katrina Hoogerdyk
Mitsue Horiguchi
John Alexander Hughes
Melissa Jane Hutchison
Sailosi Moala Kafa
Alexander Nicholas Kambouroglou
Poppy Karatzas
Cheuk Yu Ko
Jelena Kralic
Ian David Lambert
Elissa Ann Leggett
Gregory Allan Lozelle
Norin Mahmud
Jennifer Jane Manning
Juanita Gay Marcic
Anne Lucille Marks
Peter John Maywald
Belinda Ann Mclean
Gary Donald Minch
Angela Mintzas
Dawn Patricia Moran
Susanne Leon Mulqueeney
Dougal Philip Nairn
Janine Rosemary Nichols
Dara Novarlic
Brooke Nicole O'Donnell
Margaret June Ossington
Danielle Marie Owen
Louise Anita Pallone
Darryl Allan Parrish
Simon Edward Payet
Peter Pecovnik
Catherine Poultney
Maria Teresa Prestia
Marilyn Estelle Raby
Owen Arendal Raper
Craig Stephen Ringland
Darren John Robertson
Robert William Calum Rose
Karen Gai Ruhan
Pamela Joyce Samms
Julianne Erica Sandison
Giovanna Savva
Arun Bhan Shankar
Fiona Louise Siegel
Paul Jeffrey Smith
Kellie Anne Stubbs
Jodie Alice Sturgess
Yee Choon Peter Suoh
Sara Ruth Swift

Bachelor of Arts (Cont'd)

Kok Ken Tai
Jeffrey Robert Taylor
Matthew Anthony Taylor
Gary John Thompson
Justina Tigris
Charles Tollardo
Neil Edward Trivett
Linda Vaartjes
Edward Vrkic
Craig James Wallace
Katherine Maree Walsh
Peter Francis Waples
Kylie Ann Waters
Jo-Anne Louise Went
Jason Raymond Yeates

Bachelor of Arts (Honours)

Luisa Baldassari (Class I)
Rachel Dorothea Belling (Class II, Division 1)
Susan Blythe (Class II, Division 1)
Mariane Patricia Brown (Class II, Division 1)
Emma Jane Bruce (Class II, Division 2)
Paul John Bugden (Class II, Division 1)
David Michael Challenger (Class II, Division 1)
Simone Leigh Coster (Class II, Division 2)
Vicki Denese Crinis (Class II, Division 1)
Jennifer Anne Davidson (Class II, Division 1)
Gregory Thomas Doyle (Class II, Division 1)
Daniel Ertas (Class II, Division 1)
Peter John Hodges (Class I)
Jennie Amanda Lawson (Class I)
Aileen Mary Leddy (Class II, Division 1)
Malika Elizabeth Maddox (Class II, Division 1)
Melissa Jane Moore (Class II, Division 2)
Denise Mary Moses (Class II, Division 1)
Penelope Maria Naidoo (Class II, Division 1)
Richard Ocskay (Class II, Division 2)
William Charles Pender (Class I)
Nicole Marion Rankin (Class II, Division 1)
Gregory James Ratcliffe (Class I)
Yasmin Renate Rittau (Class I)
Nicholas James Rodden (Class III)
Julie Russell (Class II, Division 2)
Anthea Taylor (Class II, Division 1)
Gai Warner (Class I)
Garth David Willmott (Class II, Division 1)

University Medal

Department of History and Politics

Beverley Eileen Symons (BA Hons)

Graduate Certificate in History Education

Elizabeth Maria Keenan

Graduate Diploma in Arts

Alan Dennis Eaton

Master of Arts

Frank Foforo Agaru
Martin Arrowsmith
Kay Donoghue
Katherine Fisher
Rosemary Ferguson Webb
Eloise Francis-Brophy
Neryl Joy Fry
Mark Andrew Hadley
Julie Suzanne Hall
Robert Malcolm Kaplan
Rosemary Klein
Leonie F. Molloy
Wisnu Setiawan Muchidin
Christopher Papadopoulos
Helena Agnes Santos
BounNheuang Songnavong
David Peter Weber
Kwok Kee Wong

Master of Policy

Lucia Chu
Christine Lesley Healy

Master of Arts (Honours)

Department of English

Judith Florece Balares

Graduate School of Journalism

Margaret Dombkins

Doctor of Philosophy

Department of History and Politics

Barry John Bridges
Thesis: "Aspects of the Career of Alexander Berry 1781 - 1873"

FACULTY OF CREATIVE ARTS

Bachelor of Creative Arts

Glenn Patrick Barkley
Susan Patricia Barnett
Penelope Jayne Barrass
Umberto Daniele Blanzan
Elise Veronica Burns
Kara Louise Butterfield
Jason Camenzuli
Zhi-Jun (Teresa) Chen
Jodi Elizabeth Cornish
Eileen Evangeline Dillon-Smith
Elizabeth Jane Francis
Guy Tuckfield Freer
Timothy John Graham
Cherie Leanne Gray
Tina Grace Gray
David John William Greenwood
Susan Ruth Hardgrave
Rochelle Maree Hooley
Alison Louise Horne
Samantha Johnston
Hyung Wook Joo
Yu Jeong Kim
Joyce Ma
Marcie Anne Mcconville
Susan Nicole McKendry
Bertie Robert Anthony McMahon
Mark Megahey
Cecilia Paola Monsalve
Sian Elizabeth Morgan
Felicity Ameldia Nolan
Dorothy Shirley Joyce Pereira
Trina Lucy Anne Rowston
Bradley John Sayers
Natalie Joanne Smetanin
Susan Elspeth Taylor
Denise Anne Thomas
Christopher Keith Tooley
Bundit Ungrangsee
Kylie Anne Watson
John A Wilson
Patricia Joan Woods
John Charles Woolley
Terri Jacqueline Yabsley
Cynthia Shi Wan Yeung

"With Distinction"

Kathleen Miriam Bleakley

Bachelor of Creative Arts (Honours)

Gary Paul Butler (Class I)
Neil Patrick Cuthbert (Class II, Division 1)
Linda Jane Kennedy (Class II, Division 1)
Phillip James Slater (Class I)

Bachelor of Creative Arts (Honours) and University Medal

Mitchell Luke Whitelaw (Class I)

Master of Creative Arts

Manuel Steven Aston
Robina Ellen Beard
Elizabeth Cameron Dalman
Phillip Russell Davis
Dimity Anne Figner
Gwenda Mary Gilligan
Andrew John Kissane
Kristen Aileen Murray
Helen Zigmond

Doctor of Creative Arts

Andrew Ford
Thesis: "Text and Intertextuality: Words About Music About Words"

Ian Frederick McGrath
Thesis: "Son et Lumiere: An Epic Reading"

FACULTY OF EDUCATION

Graduate Diploma in Education

Rodney Mark Adams
Julie Gai Allen
Angela Angelopoulos
Tracey Elizabeth Baird
Julie Ann Bass
Kelly Baumann
Sally Bell
Gail Elizabeth Borg
Wayne Edward Brennan
Steven Gregory Brown
Elizabeth Jane Buckler
Annmarie Bucci
Jacqualine Adele Cameron
Kathleen Cant
Vanessa Cario
Kitty Carter
Stephanie Eileen Cassar
Ivana Cazzolli
Linda Maree Chapman
Sarah Laraine Coote
Margaret Denton
Hayley Anne Dingwall
Russell Keith Dixon
Melinda Louise Dorin
Nicole Lee Downie
Paul Kelland Anthony Farrell
Stewart Broderick Fenton
Kelly Lee Flanagan
Kristine Louise Fogarty
Lorna Freestone
Brooke Ronelle Furlong
Angelina Gaudiosi
Paula Jane Glenn-Bland
Julie Gordon
Katherine Joan Gradon
Lisa Michelle Gralton
Karen Louise Hannaford
Donna Hatem
Victoria Louise Hay
Michelle Higgins
Joan Mary Hutchinson
Stuart Irvin Jackson
Troy Anthony Jankowski
Jane Raquel Jeffcott
Anita Jane Joinking
Peter Richard Joyce
Manohar Lata Kapur
Pauline Kidd

Graduate Diploma in Education (Cont'd)

Edward John King
Tania Kolar
Heikki Olavi Korhonen
Michele Helen Leaney
Teena Maree Lemanski
Tania Mary Lemme
Jennifer Gai Lewis
Ewa Lipinska
Gregory James Mackness
Paula Dai Madden
Hany Mahrous
Caroline Verity Martin
Maria Paola Massarella
Grant Andrew McKell
Mark Andrew McKinnon
Anthony Patrick McAteer
Carolyn Elizabeth McPhail
Nicole Anne Meades
Avril Storm Mealey
Nazemin Meharg
Marie-Therese Mifsud
Katarina Milosevic
Sarah Jane Moore
Matthew James Morrissey
Leonie Geraldine Mutch
Umesh Narayan
Michael James Parks
Marianne Therese Patton
Alisa Jane Percy
Julia Elizabeth Pidoux
Melanie Jane Pollock
Natasha Ann Quast
Ali Ratip Riza
Joanne Roddis
Elsa Nancy Scavarelli
Marion Jackson Sinnott
Ingrid Louise Skirka
Camille Fleur Smith
Letitia Anne Smith
Paul Gordon Smith
Jason Spiteri
Grace Stagg
Andrew James Steadman
Dale Terence Stewart
William Edmund Stewart
Rebecca Stratton
Michael S Timpano
Tracy Lee Vickers
Nella Vitocco
Lee Patrick Ward
Allison Louise Wells
Christine White
Natalie Kate Wilkins
Rachel Marian Yapp

CONFERRAL IN ABSENTIA

Those whose names appear in the programme but who are unable to be present at the ceremony will be admitted to the degrees or awarded the diplomas for which they have qualified.

NOTES

DEGREES CONFERRED BY THE UNIVERSITY COUNCIL SINCE THE OCTOBER 1993 GRADUATION CEREMONIES

Doctor of Philosophy

Srinivasan Rao Balusu (Civil and Mining Engineering)	8 April 1994
Iraj Hoshyari (Civil and Mining Engineering)	8 April 1994
Juha Olavi Touminen (Electrical and Computer Engineering)	8 April 1994
Hi Wang (Materials Engineering)	11 February 1994

Master of Arts (Honours)

Syarifuddin Rahim Gomang (Sociology)	11 February 1994

Master of Engineering (Honours)

Rezazadeh Silab Rahim (Civil and Mining Engineering)	8 April 1994

Master of Nursing (Honours)

Trudy Podmore	8 April 1994

Master of Science (Honours)

Ann Eileen Kempe (Public Health and Nutrition)	10 December 1993
Irene Maya Romanova (Biomedical Science)	8 April 1994

AMENDMENTS TO THE OCTOBER 1993 GRADUATION BOOKLET

Master of Education

The following graduate's name was not included in the booklet:

Peter Gordon Ritchie

THE CEREMONY OF GRADUATION

The University of Wollongong has offered university studies for more than 30 years and is known for its energy and innovation in fields ranging from creative arts to communications technology. This University looks towards the 21st century but, in the customs and ceremony of a graduation, it asserts its inheritance from the first Universities of the 12th and 13th centuries. For nearly 900 years, universities have educated and trained leaders of society and produced ideas and instruments of great social and scientific change. Yet, they proudly retain medieval traditions which still visibly celebrate both the achievements of the scholar and graduate and the universities' long commitment to the search for knowledge.

The academic titles and terms of address, the music and, especially, the academic dress distinguish and colour a graduation ceremony. The gowns are modified versions of medieval university dress: all masters and scholars were then members of the clergy. This university has chosen blue gowns for all diplomas and for the Bachelor and Masters degrees. The hoods, originally a useful head cover, are lined with different coloured silks and trims to denote the type of award – for example, the Bachelor of Arts hood is lined with gold silk and the Commerce hood with emerald green. The degree graduates wear blue, tasselled trenchers or mortar boards which were introduced in 17th century Oxford and Cambridge.

The dress for the doctoral degrees of Doctor of Philosophy (PhD) and Doctor of Creative Arts (DCA) is distinguished by red facing on the blue gowns and black velvet Tudor Bonnets with a red tassel for the PhD and a blue one for the DCA. The higher doctorates of Science, Letters and Laws have red gowns faced with blue and a Tudor bonnet tasselled with silver, gold and purple respectively.

The Chancellor, gowned in black brocade trimmed with gold lace and braid, is the chief dignitary and leader of the university community. The Chancellor presides over meetings of the Governing Body, the University Council, and confers degrees and diplomas in Council's name.

A graduation ceremony is in many ways an historical pageant but is above all a celebration of individual achievement and the continuing role of the university.