UNIVERSITY OF WOLLONGONG

GRADUATION CEREMONY

10.00 am, FRIDAY, 8th OCTOBER, 1993

IN

THE UNION HALL

COMMERCE, EDUCATION AND LAW

ARMS OF THE UNIVERSITY

The principal elements incorporated in the Arms of the University are the blue of the sea, the gold of the sand and the red of the Illawarra flame tree. The open book often used for educational institutions has also been included.

The blazon is: "Azure a Book expanded Argent bound and clasped Or on a Chief of the last three Cinquefoils pierced Gules".

THE UNIVERSITY MACE

In the medieval tradition, the mace is a symbol of the University and the Chancellor's authority as its head, and is carried before the Chancellor on formal occasions such as graduation ceremonies. It is carried on the right shoulder of the mace bearer.

The University of Wollongong mace is constructed from stainless steel and the head is a stylised form of the Illawarra Flame Tree flower from the University's coat of arms. The exterior surface of the mace has a rough finish, symbolising the heavy industrial area of Wollongong, whilst the stamen of the 'flower' is smooth and highly polished to indicate the University's position as a centre for the city and the region. The mace also contains three timber inserts made from one of the three original Moreton Bay figtrees which were a feature of the campus and were estimated to be 500 years old.

The mace was both designed and made by Gino Sanguineti, a local artist, and presented to the University in 1988.

ORDER OF PROCEEDINGS

THE PROCESSION AND OPENING

The Congregation is requested to stand as the procession, including the Academic Staff, the Council and the Chancellor, enters the Hall.

PROCESSIONAL FANFARE

Directed by David Vance, BA(Hons) U.N.S.W., BMus(Hons) Syd., LMusA., Music Development Officer.

Four Shapes ..... *Mitchell Whitelaw*

Trumpets: *Philip Slater, Graeme Hickey*

Trombones: *Mitchell Whitelaw, Tara Fermor*

Mitchell Whitelaw is an honours student, studying composition in the Music Strand of the School of Creative Arts

NATIONAL ANTHEM: *Advance Australia Fair*

CHORAL ITEMS ..... *The University Singers and School of Creative Arts Vocal Ensemble*

Gaudeamus Igitur ..... *Traditional*

Contrapunto Bestiale ..... *Banchieri*

The Chancellor, The Honourable Dr R.M. Hope, AC, CMG, LLB Syd., Hon. LLD W'gong, will open the proceedings.

CONFERRING OF DEGREES AND AWARDING OF DIPLOMAS

Candidates will be admitted to degrees by the Chancellor. The Congregation may applaud as the name of each graduate is announced.

MUSICAL INTERLUDE

Three Elizabethan Dances

Pavane - The Earl of Salisbury ..... *William Byrd*

Galliard ..... *William Byrd*

The Queen's Command ..... *Orlando Gibbons*

Trade Winds – BHP Youth Orchestra Wind Quintet:

Flute:	*Tanya Slattery*	*Oboe:*	*Kate Stephenson*
Clarinet:	*Danielle Coote*	*Bassoon:*	*Tony Grimm*
French Horn:	*Michael Stephenson*		

ORDER OF PROCEEDINGS (Cont'd)

OCCASIONAL ADDRESS

Justice Jane Mathews, LLB(Hons)(Syd), will deliver the Occasional Address.

Justice Mathews is a Judge of the New South Wales Supreme Court and is the first woman to hold this appointment. Justice Mathews is also Chairperson of the University of Wollongong's Faculty of Law Visiting Committee.

THE THANKS

The Dean, Faculty of Law, Professor J. Goldring, will move the vote of thanks.

CONCLUSION

The Chancellor will close the proceedings.
The Congregation is requested to stand as the procession retires.

PROCESSIONAL FANFARE

Four shapes ..... *Mitchell Whitelaw*

Trumpets: *Philip Slater, Graeme Hickey*

Trombones: *Mitchell Whitelaw, Tara Fermor*

FACULTY OF COMMERCE

Associate Diploma in Computer Applications

Tony Azzi
Betty Beretov
Marcello Dante Chiodo
John Allan Murray
Peter Vaughan Rigby
Thelma Melissa Woo Ruiz
Peter Thanos

Bachelor of Commerce

Robin Joseph Amy
Larissa Andelman
Domenic Michael Andreone
Catherine Pui Shan Au
Alex Awesa
Christopher John Baratta
Tyron Laurence Bass
Suzette Maree Beavis
Paulette Louise Blow
Narongsak Burapapanich
Chi Hang Gabriel Chan
Kim Sang Chan
Kin Wah Chan
Chul-Min Chang
Huei-Fang Chen
Ngar Yue Cheung
Li Ren Choo
Yuk Ying Choong
Chiou-Ling Chou
Vanessa Annabelle Cole
Catherine Ellen Condon
Sharon Alison Cope
Paul del Solar
Dean D'Amico
Johann Mousinho Alex D'Souza
Matthew William Doyle
Paul Andrew Dunford
Nathan Allen Dunn
Elidjen
Ghassan Estephan
Natalie Anne Gamble
John Jose Gandiaga
Gerard Anthony Gleeson
Peter Roger Grealish
Dragan Gulevski
Seung-Yon Ham
Trevor John Herdson
Ian John Howard
Maung Myint Htoo
Su Lui Hu
Jin Jiang
Raymond Ronald John
Scott David Johnston
Shanti Juliani
Yim Mei Kan
Antonia Kaporis
Amal Khanna
Suzana Kocalevska
Edwin Kovaluns
Siu Fong Kwong
Tak Ming Lam
Wing Yan Vivian Lam
Michael John Lambourne
Chi Man Lau
Lidija Lazaroska
Cheuk Kin Lee
Leong Fook Lon
Kam Yip Leung
Shih Kai Tommy Lin
Jacky Lo
Wandy Louis
Aurelio Gustavo Mangialavori
Francesca Maria Marra
Paul Wayne Marskell
Flora Mastrodomenico
Colin Robert McInerney
Michael Victor McRitchie
Justine Alma Meadows
Giuseppe Megale
Con Michael Melas
David Carl Micheletti
Michael Mishevski
Tomomi Mochizuki
Yu Kan Mok
Jason Christian Muhs
Pamela Dawn Nesbitt
Samat Ngadimin
Goran Ninkovic
Andrew John Nunn
Tai Thim Oei
Raelene Ann Parrish
Adrian Ewart Paul

Bachelor of Commerce (Cont'd)

Georgina Maree Penning
Melissa Ruth Pieper
Mark Barry Plenty
Mike Leslie Pollak
Branka Pupovac
Sumithra Ramachandran
Stephen Kenneth Reid
Adene Ruth Rigley
Glenn Dean Roberts
Jason Robert Rowney
Renee Ida Sarrouf
Simin Sirun
Bounthanom Souksay
Kylie Jane Standen
Katherine Lisa Sullivan
Andre Susilo
Tan Ming Ban
Nick Tang Chi Yuen
Kurniawaty Tanumihardja
Lianawaty Tenu
Alison Mary Thomas
Hardi Tjahjadi
Tsang Ching Biu
Beatrice Lin-Chih Tsao
Kap Vincent Tsoi
Maria Venettacci
Jennifer Jane Waller
Man Kai Joe Wong
Cameron Arron Wood
Mei-Huei Wu
Yin Ting Yao
Shao-Ping Yeh
Tak Shing Eric Yu
Jovanka Zarac
Rhonda Zoef

"With Merit"

Ka Wai Chan
Lap-Yan Chan
Wai Keong Chan
Yuet Mui Choi
Chu Shuk Ling Annie
Jacqueline Elizabeth Cottam
Fee Lit Ming
Justin Seng-Hean Gan
Yvette, Ip Tse Wai
Rebecca Lam Ka Wai
Eliza Oi Yee Leung
Wan Wa Leung
Yueh Hua Lu
Rebecca Lee Newman
Kurt Antony Retter
Olga Skobelkin
Salvatore Stillone
Tan Beng Hong
Benjamin Charles Thompson
To Wai Lun
Leslie Dawn Wellings
Wong Heung Fai
Wong Kim Yin,Thomas
Wan Hing Derek Wong
Bee Yong Yeo

Bachelor of Commerce (Honours)

Ben Stephen Browning (Class II, Division 1)
Kyle Donovan Bruce (Class II, Division 1)
Nathaniel Luke Hannah (Class II, Division 1)

Graduate Diploma in Commerce

Jill Bartlett
Lynne Sharon Berglund
Warren George Bobin
Christopher John Dawson
Philip Gregory Monagle
John Walter Sinclair
Andagan Vui Tungal
Yigang Xin

Master of Business Administration

Wilhelmus Johannus van Brakel
Chi-Wah Chan
Kwok Kai Alain Chan
Chand Goel
Sri Devi Goel
Anuradha Gupta
Parveen Kumar Gupta
Joseph Manfrin
Paul Andrew McCulloch
Maimuna Athumani Hassan Mrisha
William Michael Perry
Kamlendra Prasad

Master of Commerce

Dedi Budiawan
Janette Burke
Darlene May Casiano
Patrick Chan Chin Pang
Li-Ping Chang
John William Chant
Yong-Kee Chong
Kang Hou
Johanes Jong
Emille Juliant Jacob
Hedy Kuswanto
Tao Li
Krisana Maneechot
Rick James Mulhall
Jirayut Poomontre
Paul Rajnoch
Pojanee Sirirattanapol
Tam Man-Yau Chesson
Ping Ning Tam
Rashmin Girdharlal Thakrar
Thanarung Thanathiti
Edwin Wai Yang Tsui
Soegeng Wahyoedi
Adi Riris Wibowo
Traitep Wongtippaiboon
Anton Yulianto

Master of Commerce (Honours)

Ang Yang Ang
Hitolo Kerry Arua Igo
Tamilselvi Kandasaami
Robert Bruce Macklin
Naveed Hussain
Djoko Prihardono

Doctor of Philosophy

- *Department of Management*

Paul Gordon Patterson
Thesis: "The Disconfirmation of Expectations Paradigm for an Industrial (Business-to-Business), Professional Service - An Empirical Examination and Extension"

FACULTY OF EDUCATION

Diploma in Teaching

Primary Education

Julia Louise Briggs
Shari Louise Gross
Anne-Marie Overton

Bachelor of Education

Primary Education

Lucretia Louise Field
Jason Paul Hawker
Anne Mary Green
Lynette Marie Sandford
Nyla Jean Simms

Secondary Mathematics Education

Giuseppe Pavone

Secondary Science Education

Simon Robert Voorwinde

Graduate Diplomas

Adult Education and Training

Yvonne Reta Highland
Robert Grahame Kershaw
Liljana Tanevska
Stuart Thomson
Jennifer Therese Walsh
Barry Joseph Wray

Education

Robert Ian Bailey

Educational Studies

Garry William Baxter
Dianne Barbara Brack
Christopher Kevin Davies
Joanne Elizabeth Davies
Lorelli Elizabeth Lett
Carolyn Gai Little
Sheryle Ann Milton
Catherine Anne Morrissey
Robert Wayne Thompson
Valerie Christine Wood

Master of Studies in Education

Anne Joy Owens

Master of Education

Peter Bensi
Arnold John Bowden
Susan Gai Dixon
Virginia Edwards
Kenneth David Griffiths
Margaret Grace Hardie
Peter John Heddles
Deborah Lea McGoldrick
Margaret Ann McMahon
Ian William Olney
Robert Francis Pastor
Phillip John Seymour
Rita Annette Weston

Master of Education (Honours)

Bronwyn Ruth Beecher
Donald John Carter
Brian Ferry
Diana Ruth Whitton

Doctor of Philosophy

Graham Dale Hendry
Thesis: "A Constructivist Theory of Learning: Implications for Teaching"

Deirdre Elizabeth Russell-Bowie
Thesis: "Policy and Practice in Music Education in New South Wales State Primary Schools"

FACULTY OF LAW

Bachelor of Laws

Kari Martha Solveig Kristiansen
Doris Alice Matlok

Bachelor of Laws (Honours)

Ines Chiumento (Class II, Division 1)
Lisa Catherine Earl (Class II, Division 1)
Arvind Narain Mathur (Class I)
Brian Arthur Oakes (Class II, Division 1)

Graduate Diploma in Law

Louise Janine Dever
Corryn Veronica Ann Rayney

CONFERRAL IN ABSENTIA

Those whose names appear in the program but who are unable to be present at the ceremony will be admitted to the degrees or awarded the diplomas for which they have qualified.

FELLOW OF THE UNIVERSITY

Professor K. R. McKinnon, Vice-Chancellor of the University, will present for admission as a Fellow of the University:

Mr Peter George Kell

HONORARY DEGREE

Professor K. R. McKinnon, Vice-Chancellor of the University, will present for the degree of Doctor of Laws (honoris causa):

The Hon Justice Jane Hamilton Mathews

THE CEREMONY OF GRADUATION

The University of Wollongong has offered university studies for more than 30 years and is known for its energy and innovation in fields ranging from creative arts to communications technology. This University looks towards the 21st century but, in the customs and ceremony of a graduation, it asserts its inheritance from the first Universities of the 12th and 13th centuries. For nearly 900 years, universities have educated and trained leaders of society and produced ideas and instruments of great social and scientific change. Yet, they proudly retain medieval traditions which still visibly celebrate both the achievements of the scholar and graduate and the universities' long commitment to the search for knowledge.

The academic titles and terms of address, the music and, especially, the academic dress distinguish and colour a graduation ceremony. The gowns are modified versions of medieval university dress: all masters and scholars were then members of the clergy. This university has chosen blue gowns for all diplomas and for the Bachelor and Masters degrees. The hoods, originally a useful head cover, are lined with different coloured silks and trims to denote the type of award – for example, the Bachelor of Arts hood is lined with gold silk and the Commerce hood with emerald green. The degree graduates wear blue, tasselled trenchers or mortar boards which were introduced in 17th century Oxford and Cambridge.

The dress for the doctoral degrees of Doctor of Philosophy (PhD) and Doctor of Creative Arts (DCA) is distinguished by red facing on the blue gowns and black velvet Tudor Bonnets with a red tassel for the PhD and a blue one for the DCA. The higher doctorates of Science, Letters and Laws have red gowns faced with blue and a Tudor bonnet tasselled with silver, gold and purple respectively.

The Chancellor, gowned in black brocade trimmed with gold lace and braid, is the chief dignitary and leader of the university community. The Chancellor presides over meetings of the Governing Body, the University Council, and confers degrees and diplomas in Council's name.

A graduation ceremony is in many ways an historical pageant but is above all a celebration of individual achievement and the continuing role of the university.