

UNIVERSITY OF WOLLONGONG



# GRADUATION CEREMONY

10.00 am, FRIDAY, 8th OCTOBER, 1993

IN

THE UNION HALL

COMMERCE, EDUCATION AND LAW

# ORDER OF PROCEEDINGS



## ARMS OF THE UNIVERSITY

The principal elements incorporated in the Arms of the University are the blue of the sea, the gold of the sand and the red of the Illawarra flame tree. The open book often used for educational institutions has also been included.

The blazon is: "Azure a Book expanded Argent bound and clasped Or on a Chief of the last three Cinquefoils pierced Gules".

## THE UNIVERSITY MACE

In the medieval tradition, the mace is a symbol of the University and the Chancellor's authority as its head, and is carried before the Chancellor on formal occasions such as graduation ceremonies. It is carried on the right shoulder of the mace bearer.

The University of Wollongong mace is constructed from stainless steel and the head is a stylised form of the Illawarra Flame Tree flower from the University's coat of arms. The exterior surface of the mace has a rough finish, symbolising the heavy industrial area of Wollongong, whilst the stamen of the 'flower' is smooth and highly polished to indicate the University's position as a centre for the city and the region. The mace also contains three timber inserts made from one of the three original Moreton Bay figtrees which were a feature of the campus and were estimated to be 500 years old.

The mace was both designed and made by Gino Sanguineti, a local artist, and presented to the University in 1988.

## THE PROCESSION AND OPENING

*The Congregation is requested to stand as the procession, including the Academic Staff, the Council and the Chancellor, enters the Hall.*

### PROCESSIONAL FANFARE

*Directed by David Vance, BA(Hons) U.N.S.W., BMus(Hons) Syd., LMusA., Music Development Officer.*

*Four Shapes ..... Mitchell Whitelaw*

*Trumpets: Philip Slater, Graeme Hickey*

*Trombones: Mitchell Whitelaw, Tara Fermor*

*Mitchell Whitelaw is an honours student, studying composition in the Music Strand of the School of Creative Arts*

*NATIONAL ANTHEM: Advance Australia Fair*

*CHORAL ITEMS.....The University Singers and School of Creative Arts Vocal Ensemble*

*Gaudeamus Igitur .....Traditional*

*Contrapunto Bestiale.....Banchieri*

*The Chancellor, The Honourable Dr R.M. Hope, AC, CMG, LLB Syd., Hon. LLD W'gong, will open the proceedings.*

## CONFERRING OF DEGREES AND AWARDING OF DIPLOMAS

*Candidates will be admitted to degrees by the Chancellor. The Congregation may applaud as the name of each graduate is announced.*

### MUSICAL INTERLUDE

*Three Elizabethan Dances*

*Pavane - The Earl of Salisbury.....William Byrd*

*Galliard.....William Byrd*

*The Queen's Command.....Orlando Gibbons*

*Trade Winds - BHP Youth Orchestra Wind Quintet:*

*Flute: Tanya Slattery Oboe: Kate Stephenson*

*Clarinet: Danielle Coote Bassoon: Tony Grimm*

*French Horn: Michael Stephenson*

## ORDER OF PROCEEDINGS (Cont'd)

### OCCASIONAL ADDRESS

*Justice Jane Mathews, LLB(Hons)(Syd), will deliver the Occasional Address.*

Justice Mathews is a Judge of the New South Wales Supreme Court and is the first woman to hold this appointment. Justice Mathews is also Chairperson of the University of Wollongong's Faculty of Law Visiting Committee.

### THE THANKS

*The Dean, Faculty of Law, Professor J. Goldring, will move the vote of thanks.*

### CONCLUSION

*The Chancellor will close the proceedings.  
The Congregation is requested to stand as the procession retires.*

### PROCESSIONAL FANFARE

*Four shapes .....Mitchell Whitelaw*

*Trumpets: Philip Slater, Graeme Hickey*

*Trombones: Mitchell Whitelaw, Tara Fermor*

## FACULTY OF COMMERCE

### Associate Diploma in Computer Applications

Tony Azzi  
Betty Beretov  
Marcello Dante Chiodo  
John Allan Murray

Peter Vaughan Rigby  
Thelma Melissa Woo Ruiz  
Peter Thanos

### Bachelor of Commerce

Robin Joseph Amy  
Larissa Andelman  
Domenic Michael Andreone  
Catherine Pui Shan Au  
Alex Awesa  
Christopher John Baratta  
Tyron Laurence Bass  
Suzette Maree Beavis  
Paulette Louise Blow  
Narongsak Burapapanich  
Chi Hang Gabriel Chan  
Kim Sang Chan  
Kin Wah Chan  
Chul-Min Chang  
Huei-Fang Chen  
Ngar Yue Cheung  
Li Ren Choo  
Yuk Ying Choong  
Chiou-Ling Chou  
Vanessa Annabelle Cole  
Catherine Ellen Condon  
Sharon Alison Cope  
Paul del Solar  
Dean D'Amico  
Johann Mousinho Alex D'Souza  
Matthew William Doyle  
Paul Andrew Dunford  
Nathan Allen Dunn  
Elidjen  
Ghassan Estephan  
Natalie Anne Gamble  
John Jose Gandiaga  
Gerard Anthony Gleeson  
Peter Roger Grealish  
Dragan Gulevski  
Seung-Yon Ham  
Trevor John Herdson  
Ian John Howard  
Maung Myint Htoo  
Su Lui Hu  
Jin Jiang

Raymond Ronald John  
Scott David Johnston  
Shanti Juliani  
Yim Mei Kan  
Antonia Kaporis  
Amal Khanna  
Suzana Kocalevska  
Edwin Kovaluns  
Siu Fong Kwong  
Tak Ming Lam  
Wing Yan Vivian Lam  
Michael John Lambourne  
Chi Man Lau  
Lidija Lazaroska  
Cheuk Kin Lee  
Leong Fook Lon  
Kam Yip Leung  
Shih Kai Tommy Lin  
Jacky Lo  
Wandy Louis  
Aurelio Gustavo Mangialavori  
Francesca Maria Marra  
Paul Wayne Marskell  
Flora Mastrodomenico  
Colin Robert McInerney  
Michael Victor McRitchie  
Justine Alma Meadows  
Giuseppe Megale  
Con Michael Melas  
David Carl Micheletti  
Michael Mishevski  
Tomomi Mochizuki  
Yu Kan Mok  
Jason Christian Muhs  
Pamela Dawn Nesbitt  
Samat Ngadimin  
Goran Ninkovic  
Andrew John Nunn  
Tai Thim Oei  
Raelene Ann Parrish  
Adrian Ewart Paul

## Bachelor of Commerce (Cont'd)

Georgina Maree Penning  
Melissa Ruth Pieper  
Mark Barry Plenty  
Mike Leslie Pollak  
Branka Pupovac  
Sumithra Ramachandran  
Stephen Kenneth Reid  
Adene Ruth Rigley  
Glenn Dean Roberts  
Jason Robert Rowney  
Renee Ida Sarrouf  
Simin Sirun  
Bounthanom Souksay  
Kylie Jane Standen  
Katherine Lisa Sullivan  
Andre Susilo  
Tan Ming Ban  
Nick Tang Chi Yuen

*"With Merit"*

Ka Wai Chan  
Lap-Yan Chan  
Wai Keong Chan  
Yuet Mui Choi  
Chu Shuk Ling Annie  
Jacqueline Elizabeth Cottam  
Fee Lit Ming  
Justin Seng-Hean Gan  
Yvette, Ip Tse Wai  
Rebecca Lam Ka Wai  
Eliza Oi Yee Leung  
Wan Wa Leung  
Yueh Hua Lu

## Bachelor of Commerce (Honours)

Ben Stephen Browning (Class II, Division 1)  
Kyle Donovan Bruce (Class II, Division 1)  
Nathaniel Luke Hannah (Class II, Division 1)

## Graduate Diploma in Commerce

Jill Bartlett  
Lynne Sharon Berglund  
Warren George Bobin  
Christopher John Dawson

Kurniawaty Tanumihardja  
Lianawaty Tenu  
Alison Mary Thomas  
Hardi Tjahjadi  
Tsang Ching Bui  
Beatrice Lin-Chih Tsao  
Kap Vincent Tsoi  
Maria Venettacci  
Jennifer Jane Waller  
Man Kai Joe Wong  
Cameron Arron Wood  
Mei-Huei Wu  
Yin Ting Yao  
Shao-Ping Yeh  
Tak Shing Eric Yu  
Jovanka Zarac  
Rhonda Zoef

Rebecca Lee Newman  
Kurt Antony Retter  
Olga Skobelkin  
Salvatore Stillone  
Tan Beng Hong  
Benjamin Charles Thompson  
To Wai Lun  
Leslie Dawn Wellings  
Wong Heung Fai  
Wong Kim Yin, Thomas  
Wan Hing Derek Wong  
Bee Yong Yeo

Philip Gregory Monagle  
John Walter Sinclair  
Andagan Vui Tungal  
Yigang Xin

## Master of Business Administration

Wilhelmus Johannus van Brakel  
Chi-Wah Chan  
Kwok Kai Alain Chan  
Chand Goel  
Sri Devi Goel  
Anuradha Gupta

Parveen Kumar Gupta  
Joseph Manfrin  
Paul Andrew McCulloch  
Maimuna Athumani Hassan Mrisha  
William Michael Perry  
Kamlendra Prasad

## Master of Commerce

Dedi Budiawan  
Janette Burke  
Darlene May Casiano  
Patrick Chan Chin Pang  
Li-Ping Chang  
John William Chant  
Yong-Kee Chong  
Kang Hou  
Johanes Jong  
Emille Juliant Jacob  
Hedy Kuswanto  
Tao Li  
Krisana Maneechot

Rick James Mulhall  
Jirayut Poomontre  
Paul Rajnoch  
Pojanee Sirirattapol  
Tam Man-Yau Chesson  
Ping Ning Tam  
Rashmin Girdharlal Thakrar  
Thanarung Thanathiti  
Edwin Wai Yang Tsui  
Soegeng Wahyoedi  
Adi Riris Wibowo  
Traitep Wongtippaiboon  
Anton Yulianto

## Master of Commerce (Honours)

Ang Yang Ang  
Hitolo Kerry Arua Igo  
Tamilselvi Kandasaaami

Robert Bruce Macklin  
Naveed Hussain  
Djoko Prihardono

## Doctor of Philosophy

*- Department of Management*

Paul Gordon Patterson

Thesis: "The Disconfirmation of Expectations Paradigm for an Industrial (Business-to-Business), Professional Service - An Empirical Examination and Extension"

## FACULTY OF EDUCATION

### Diploma in Teaching

#### *Primary Education*

Julia Louise Briggs  
Shari Louise Gross  
Anne-Marie Overton

### Bachelor of Education

#### *Primary Education*

Lucretia Louise Field  
Jason Paul Hawker  
Anne Mary Green

Lynette Marie Sandford  
Nyla Jean Simms

#### *Secondary Mathematics Education*

Giuseppe Pavone

#### *Secondary Science Education*

Simon Robert Voorwinde

### Graduate Diplomas

#### *Adult Education and Training*

Yvonne Reta Highland  
Robert Grahame Kershaw  
Liljana Tanevska

Stuart Thomson  
Jennifer Therese Walsh  
Barry Joseph Wray

#### *Education*

Robert Ian Bailey

#### *Educational Studies*

Garry William Baxter  
Dianne Barbara Brack  
Christopher Kevin Davies  
Joanne Elizabeth Davies  
Lorelli Elizabeth Lett

Carolyn Gai Little  
Sheryle Ann Milton  
Catherine Anne Morrissey  
Robert Wayne Thompson  
Valerie Christine Wood

### Master of Studies in Education

Anne Joy Owens

### Master of Education

Peter Bensi  
Arnold John Bowden  
Susan Gai Dixon  
Virginia Edwards  
Kenneth David Griffiths  
Margaret Grace Hardie  
Peter John Heddles

Deborah Lea McGoldrick  
Margaret Ann McMahon  
Ian William Olney  
Robert Francis Pastor  
Phillip John Seymour  
Rita Annette Weston

### Master of Education (Honours)

Bronwyn Ruth Beecher  
Donald John Carter

Brian Ferry  
Diana Ruth Whitton

### Doctor of Philosophy

Graham Dale Hendry

Thesis: "A Constructivist Theory of Learning: Implications for Teaching"

Deirdre Elizabeth Russell-Bowie

Thesis: "Policy and Practice in Music Education in New South Wales State Primary Schools"

## FACULTY OF LAW

### Bachelor of Laws

Kari Martha Solveig Kristiansen  
Doris Alice Matlok

### Bachelor of Laws (Honours)

Ines Chiumento (Class II, Division 1)  
Lisa Catherine Earl (Class II, Division 1)  
Arvind Narain Mathur (Class I)  
Brian Arthur Oakes (Class II, Division 1)

### Graduate Diploma in Law

Louise Janine Dever  
Corryn Veronica Ann Rayney



## CONFERRAL IN ABSENTIA

*Those whose names appear in the program but who are unable to be present at the ceremony will be admitted to the degrees or awarded the diplomas for which they have qualified.*

## FELLOW OF THE UNIVERSITY

*Professor K. R. McKinnon, Vice-Chancellor of the University, will present for admission as a Fellow of the University:*

*Mr Peter George Kell*

## HONORARY DEGREE

*Professor K. R. McKinnon, Vice-Chancellor of the University, will present for the degree of Doctor of Laws (honoris causa):*

*The Hon Justice Jane Hamilton Mathews*

## THE CEREMONY OF GRADUATION

The University of Wollongong has offered university studies for more than 30 years and is known for its energy and innovation in fields ranging from creative arts to communications technology. This University looks towards the 21st century but, in the customs and ceremony of a graduation, it asserts its inheritance from the first Universities of the 12th and 13th centuries. For nearly 900 years, universities have educated and trained leaders of society and produced ideas and instruments of great social and scientific change. Yet, they proudly retain medieval traditions which still visibly celebrate both the achievements of the scholar and graduate and the universities' long commitment to the search for knowledge.

The academic titles and terms of address, the music and, especially, the academic dress distinguish and colour a graduation ceremony. The gowns are modified versions of medieval university dress: all masters and scholars were then members of the clergy. This university has chosen blue gowns for all diplomas and for the Bachelor and Masters degrees. The hoods, originally a useful head cover, are lined with different coloured silks and trims to denote the type of award—for example, the Bachelor of Arts hood is lined with gold silk and the Commerce hood with emerald green. The degree graduates wear blue, tasselled trenchers or mortar boards which were introduced in 17th century Oxford and Cambridge.

The dress for the doctoral degrees of Doctor of Philosophy (PhD) and Doctor of Creative Arts (DCA) is distinguished by red facing on the blue gowns and black velvet Tudor Bonnets with a red tassel for the PhD and a blue one for the DCA. The higher doctorates of Science, Letters and Laws have red gowns faced with blue and a Tudor bonnet tasselled with silver, gold and purple respectively.

The Chancellor, gowned in black brocade trimmed with gold lace and braid, is the chief dignitary and leader of the university community. The Chancellor presides over meetings of the Governing Body, the University Council, and confers degrees and diplomas in Council's name.

A graduation ceremony is in many ways an historical pageant but is above all a celebration of individual achievement and the continuing role of the university.