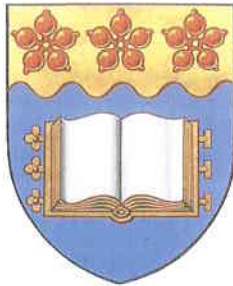


UNIVERSITY OF WOLLONGONG



GRADUATION CEREMONY

10.00 am, FRIDAY, 14th MAY, 1993

IN

THE UNION HALL

EDUCATION



ARMS OF THE UNIVERSITY

The principal elements incorporated in the Arms of the University are the blue of the sea, the gold of the sand and the red of the Illawarra flame tree. The open book often used for educational institutions has also been included.

The blazon is: "Azure a Book expanded Argent bound and clasped Or on a Chief of the last three Cinquefoils pierced Gules".

THE UNIVERSITY MACE

In the medieval tradition, the mace is a symbol of the University and the Chancellor's authority as its head, and is carried before the Chancellor on formal occasions such as graduation ceremonies. It is carried on the right shoulder of the mace bearer.

The University of Wollongong mace is constructed from stainless steel and the head is a stylised form of the Illawarra Flame Tree flower from the University's coat of arms. The exterior surface of the mace has a rough finish, symbolising the heavy industrial area of Wollongong, whilst the stamen of the 'flower' is smooth and highly polished to indicate the University's position as a centre for the city and the region. The mace also contains three timber inserts made from one of the three original Moreton Bay figtrees which were a feature of the campus and were estimated to be 500 years old.

The mace was both designed and made by Gino Sanguineti, a local artist, and presented to the University in 1988.

UNIVERSITY OF WOLLONGONG



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10 am, FRIDAY 14 MAY 1993

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ORDER OF PROCEEDINGS

THE PROCESSION AND OPENING

The Congregation is requested to stand as the procession, including the Academic Staff, the Council and the Chancellor, enters the Hall.

PROCESSIONAL FANFARE: *Four Shapes*..... Mitchell Whitelaw
Trumpets: Philip Slater, Graeme Hickey
Trombones: Mitchell Whitelaw, Tara Fermor
The Fanfare was commissioned from Mitchell Whitelaw, an honours student in the School of Creative Arts

CHORAL ITEMS THE UNIVERSITY SINGERS
Directed by David Vance, BA NSW, BMus(Hons) Syd, LMusA, Music Development Officer

Gaudeamus Igitur Traditional
Pastime with Good Company Henry VIII

The Chancellor, The Honourable Dr R.M. Hope, AC, CMG, LLB Syd, Hon.LLD W'gong, will open the proceedings.

CONFERRING OF DEGREES AND AWARDING OF DIPLOMAS

Candidates will be admitted to degrees by the Chancellor. The Congregation may applaud as the name of each graduate is announced.

MUSICAL INTERLUDE

Three Preludes..... Frédéric Chopin
(1810-1849)

Op. 28 no 6 in B minor
Op. 28 no 7 in A major
Op. 28 no 8 in F# minor

Piano: Marilyn Meier, doctoral student in the School of Creative Arts.

OCCASIONAL ADDRESS

Mr Warren Grimshaw, BBus, DipPubAdmin, will deliver the Occasional Address.

Mr Grimshaw, as the Executive Director of the New South Wales Ministry of Education and Youth Affairs, is responsible for providing strategic advice in the development of quality education and youth services in NSW. He is a member of the NSW Board of Studies and the Standing Committee of the Australian Education Council.

THE THANKS

Professor J.L.C. Chipman, Pro Vice-Chancellor (Academic), will move the vote of thanks.

CONCLUSION

The Chancellor will close the proceedings.
The Congregation is requested to stand as the procession retires.

FACULTY OF EDUCATION

Diploma in Teaching

Primary Education

Nicole Biesheuvel
Sharon Anne Brown
Michelle Louise Cooper
Helen Jane Czekajlo
Justin Michael Devlin
Kathryn Lynne Dunger
Corinne Maree Feldmann
Michelle Cathie Fowler
Julie Anne Gahan
Jennifer Jane Hall
Karyn Neryl Hyman
Sousanna Mary Khalil
Fiona Killian

Tanya Lewis
Robyn Laraine Marsh
Kylie Jean Pomfrett
Ian Reginald Ralston
Rachel Ann Ransley
Sonya Kim Rogan
Catherine Mary Rook
Alison Beth Schwarze
Brigida Smith
Sean Garry Smith
Deborah Anne Todd
Michael John Wiersma

Bachelor of Education

Primary Education

Julie Alice Attard
Jenine Terry Bailey
Michael James Barr
Donna Marrie Bates
Julie Clare Berry
Kelly Elizabeth Birch
Michelle Margaret Brisbane
Peter John Brooke
Nicole Gaye Browne
Kerrian Cartledge
Albine Chamoun
Debra Leeanne Clay
Heather May Collins
Michelle Anne Crabbe
Karen Louise Davies
Lynn Maree Davies
Wayne Anthony Dent
Yvonne Laurine Dickens
Kim Doran
Craig Leslie Edwards
Jo-Anne Leigh Edwards
Trudi Elaine Ewin
Gisela Fliedner
Elizabeth Jean Forman
John Sydney Hale
Wendy Margaret Hamer
Melissa Gai Hartley
Diane Lesley Harvey

Glenda Louise Hill
Narelle Lesley Hill
Gavin Jon Hoy
Natalie Louise James
Renee Dianne Jones
Roger Kabel
Veronica Karantonis
Lynne Karlsson
Karen Therese Landrigan
Timothy Lyttle
Brian Mackey
Sonia Martiniello
Julian Alfred May
Karen Jane Meredith
Deborah Jane Mullette
Andrew Peter Nash
Denise Joan New
Christine Anne Nicholls
Nola Judith Nutt
Jacinta Mary O'Connor
Janelle Margaret Pierce
Melissa Jane Radburn
Jayne Allison Rixon
Fiona Joy Roberts
Vicki Rose Rutherford
Gail Nina Sadleir
Megan Jane Sadler
Suellen Gai Scales

Bachelor of Education (Cont'd)

Dean Robert Seager
Raeleigh Smith
Aaron Graham Sorensen
Robert Aaron Sperling
Raquel Maree Steeles
Jacqueline Rachael Stehr
Kathryn Joy Stone

Jean Elizabeth Trunk
Greg Adam Turnbull
Carmel Ann Turner
Kylie Ann Ward
Lisa Ann Waskiw
Robert Alan Whymark
Jacqueline Ann Willis

Physical and Health Education

Sharon Veronica Boys
Melanie Jane Carr
Susan Jane Chandler
Suzanne Elizabeth Cook
Wayne Grant Cotton
Peter Damian Anthony Cranney
Brad Hilton Croft
Gillian Mary Cross
Paul Andrew Davis
Justin Jon Duggan
Michael Emmanuel Falzon
Lindel Susan Gass
Sonya Hewitt
Linda Jesson

Vicki Elizabeth Jones
Murray Ian Kitteringham
Simon David Kunkler
Troy James Macnab
Tanya Maree Markham
Rodney James Markwell
Stephen Robert McIlveen
Matthew Thomas Murphy
Darren James Nunn
Darren John O'Brien
Deborah Ann Rood
Dianne Michelle Snow
Francine Mary Taber
Skye Thompson

Secondary English/History Education

Fiona Lee Creer
Kaylene Marie Johnson
Carmel Ann Larkin
Craig Martin McDuff

Shannon Leslie Reid
Kendell Leslie Smith
Paul Edward Taylor

Secondary Mathematics Education

Peter Adrian Holliday
Craig Alfred O'Brien
Joseph Andrew Vandine

Bachelor of Education (Honours)

Primary Education

Rhonda Margaret Bartley (Class I)
Cheryl Janet Clarke (Class I)
Teresa Jane Cornish (Class II, Division 2)
Liza Marree Dean (Class I)
Ashley Lorraine Evans (Class II, Division 1)
Yvette Marie Foote-Iturbe (Class II, Division 1)
Wendy Kaye Goulder (Class III)

Bachelor of Education (Honours) (Cont'd)

Maryann Leonard (Class II, Division 2)
Dianne Leigh Maloni (Class II, Division 2)
Theodore Mandziy (Class II, Division 2)
Gina Massafra (Class II, Division 1)
Alison Paula Neal (Class II, Division 1)
Jennifer Elizabeth Novak (Class II, Division 1)
Helen Gai Parsons (Class II, Division 2)

Physical and Health Education

Janice Atkin (Class I)
Joanne Therese Cashen (Class I)
Julie Elizabeth Cochrane (Class I)
Lenore Furze (Class II, Division 2)
Jane Amelia Mackinlay (Class II, Division 1)
Anthony David Okely (Class II, Division 1)

Secondary English/History Education

Suzannah Jane Crossley (Class II, Division 2)
Joanne McVean (Class II, Division 1)
David John Newlyn (Class II, Division 2)

Graduate Diploma in Educational Studies

Anthony James Henderson
Sandra Jan Vouzakis

Graduate Diploma in Education

Sandra Rossana Abarcia-Smith
Matthew Nathan Bastin
Warren Kemble Black
Rachael St Clair Bolt
Mario Joseph Bonaccorso
Roseanne Bourke
Douglas John Boyton
Christopher Timothy Browne
Kerry Ann Buchanan
Cherie Suzanne Camps
Elaine Carter
Albert Cassar
Katharine Elizabeth Chauncy
Gary David Clark
Tracey Marie Cooksley
Fiona Maree Coventry
Marie Susan Curbison
Michelle D'Amico
Kirsty Anne Daisley

Charmain Nicole Dalmer
Cathy Louise Darr
Kathryn Ann Davies
Katherine Anne Day
Sibel Demir
Luana Di Noro
Michelle Katherine Douglas
Christopher Jason Doyle
Margaret Lynnette Dyos
Robyn Evans
Melissa Jane Farrell
John Alan Forsyth
Joanne Lee Glowacki
Melissa Gregory
David Hamilton Grime
Kirsty Margaret Grmek
James Robert Heiler
Adrian Mark Hemens
Connie Hernandez

Graduate Diploma in Education (Cont'd)

Vanessa Craig Hill
Michelle Margaret Hindriks
Lisa Anne Hogan
Jennifer Leigh Hope
Paul William Hurley
Nicole Jane Hynd
Elizabeth Ilievska
Robert Ivancic
Ingrid Alison Jackson
Wayne James Johnston
Dean Andrew Jones
Katherine Anne Jones
Jennifer Jurman
Christola Kambisios
Peter Kanaris
Jagjit Kaur
Dana Michelle Kern
Paul William Kingsman
April Hyonsun Ko
Wolfgang Rudolf Kornek
John Alexander Lappan
David John Leishman
Cristi Janelle Lewin
Larissa Lewis
Susan Lloyd
Diane Luccarda
Christopher David Mansell
Sean Patrick Mcloughlin
Simone Ruth Mcneill
John Anthony Monteleone

Master of Education

Christine Austin
Dianne Heather Body
James McKenzie Cooper
Marie-Laure Crauwels
Daniel Delmage
David Patrick Denmead
Christine Anne Dowling
Kerrie Margaret Eyding
Andrew Arthur Georgiou
Linda Ann Goldspink-Lord
Stephen Alexander John Graham
William John Harrison
Wayne Ible
Helen Ktenas

Patricia Rose Mulhall
Margaret Mary O'Connell
Lorraine Patterson
Helen Tedi-Rai Phillips
Angela Platakos
Michelle Anne Quinn
Rebecca Catherine Louise Rittau
Glenda Elizabeth Rommel
Marella-Lea Roscoe
Ekbal Sayed Ahmed
Gabrielle Maree Seary
Stephen Richard Selden
Gayle Maree Sheridan
Ruth Yvonne Stutchbury
Matthew Harold John Sweeney
Suzanne Elizabeth Taberner
David John Timillero
Meaghan Leigh Turnbull
Vera Valente
Tony Van Ravenstein
Carol Christine Vickery
John David Vucic
Amanda Jane Wakefield
Brett Andrew Walker
Harald Walther
Ernest John Wann
Joyce Enid Wilcock
Robyn Leslie Williams
Robin Louise Young
Anita Zubovic

Douglas Ronald McPherson
Margaret Sue Bromley Okkonen
Stephen Ronald Orton
James Kenneth Payne
Corinne Jacqueline Peachment
Nicole Ellen Power
William John Silvester
Baginda Simaibang
Carol Ann Stelling
Susan Marion Tarrant
Bernard Roy Tibbs
Maria Anna Turner
Peter John Webster

Master of Arts (Honours)

Judith Veronica Hall

Doctor of Philosophy

Joan Margaret Llewellyn

Thesis: "The Development of a Health Education Curriculum for Primary Schools in the Solomon Islands"

Stephen Arthur Watson

Thesis: "The Effects of Music in Television Commercials"

CONFERRAL IN ABSENTIA

Those whose names appear in the programme but who are unable to be present at the ceremony will be admitted to the degrees or awarded the diplomas for which they have qualified.

NOTES

DEGREES CONFERRED BY THE UNIVERSITY COUNCIL SINCE THE MAY 1992 GRADUATION CEREMONIES

Doctor of Creative Arts

José Aerts 2 April 1993

Doctor of Philosophy

Antoinette Tordesillas (Mathematics) 2 April 1993

Soemoenar Soeka (Geology) 14 August 1992

Mukeshchandra Kantilal Desai (Mechanical Engineering) 2 April 1993

Master of Commerce (Honours)

Punyasiri Subasinghe (Economics) 14 August 1992

Godamada Vithanage Somasiri Perera (Economics) 14 August 1992

Master of Education (Honours)

Bridget Marion Barton 11 December 1992

Master of Engineering (Honours)

Widandi Soetopo (Civil & Mining Engineering) 10 April 1992

Master of Commerce

Jag Lal Gobardhan (Accountancy) 12 June 1992

Graduate Diploma in Education

Carole-Ann Pearson 11 December 1992

AMENDMENTS TO THE MAY 1992 GRADUATION BOOKLET

Bachelor of Arts

The following graduate's name was not included in the booklet:

Natalie Louise Moran

Bachelor of Commerce

The following graduates' degrees should have been awarded "with Merit":

Adrian John Pin

Phillip Noel Cooper

THE CEREMONY OF GRADUATION

The University of Wollongong has offered university studies for more than 30 years and is known for its energy and innovation in fields ranging from creative arts to communications technology. This University looks towards the 21st century but, in the customs and ceremony of a graduation, it asserts its inheritance from the first Universities of the 12th and 13th centuries. For nearly 900 years, universities have educated and trained leaders of society and produced ideas and instruments of great social and scientific change. Yet, they proudly retain medieval traditions which still visibly celebrate both the achievements of the scholar and graduate and the universities' long commitment to the search for knowledge.

The academic titles and terms of address, the music and, especially, the academic dress distinguish and colour a graduation ceremony. The gowns are modified versions of medieval university dress: all masters and scholars were then members of the clergy. This university has chosen blue gowns for all diplomas and for the Bachelor and Masters degrees. The hoods, originally a useful head cover, are lined with different coloured silks and trims to denote the type of award – for example, the Bachelor of Arts hood is lined with gold silk and the Commerce hood with emerald green. The degree graduates wear blue, tasselled trenchers or mortar boards which were introduced in 17th century Oxford and Cambridge.

The dress for the doctoral degrees of Doctor of Philosophy (PhD) and Doctor of Creative Arts (DCA) is distinguished by red facing on the blue gowns and black velvet Tudor Bonnets with a red tassel for the PhD and a blue one for the DCA. The higher doctorates of Science, Letters and Laws have red gowns faced with blue and a Tudor bonnet tasselled with silver, gold and purple respectively.

The Chancellor, gowned in black brocade trimmed with gold lace and braid, is the chief dignitary and leader of the university community. The Chancellor presides over meetings of the Governing Body, the University Council, and confers degrees and diplomas in Council's name.

A graduation ceremony is in many ways an historical pageant but is above all a celebration of individual achievement and the continuing role of the university.