

UNIVERSITY OF WOLLONGONG



# GRADUATION CEREMONY

2.30 pm, TUESDAY, 11th MAY, 1993

IN

THE UNION HALL

ARTS, HEALTH AND BEHAVIOURAL SCIENCES

## ORDER OF PROCEEDINGS



### ARMS OF THE UNIVERSITY

The principal elements incorporated in the Arms of the University are the blue of the sea, the gold of the sand and the red of the Illawarra flame tree. The open book often used for educational institutions has also been included.

The blazon is: " Azure a Book expanded Argent bound and clasped Or on a Chief of the last three Cinquefoils pierced Gules".

### THE UNIVERSITY MACE

In the medieval tradition, the mace is a symbol of the University and the Chancellor's authority as its head, and is carried before the Chancellor on formal occasions such as graduation ceremonies. It is carried on the right shoulder of the mace bearer.

The University of Wollongong mace is constructed from stainless steel and the head is a stylised form of the Illawarra Flame Tree flower from the University's coat of arms. The exterior surface of the mace has a rough finish, symbolising the heavy industrial area of Wollongong, whilst the stamen of the 'flower' is smooth and highly polished to indicate the University's position as a centre for the city and the region. The mace also contains three timber inserts made from one of the three original Moreton Bay figtrees which were a feature of the campus and were estimated to be 500 years old.

The mace was both designed and made by Gino Sanguineti, a local artist, and presented to the University in 1988.

### THE PROCESSION AND OPENING

*The Congregation is requested to stand as the procession, including the Academic Staff, the Council and the Chancellor, enters the Hall.*

PROCESSIONAL FANFARE: *Four Shapes*.....Mitchell Whitelaw  
Trumpets: Philip Slater, Graeme Hickey  
Trombones: Mitchell Whitelaw, Tara Fermor  
*The Fanfare was commissioned from Mitchell Whitelaw, an honours student in the School of Creative Arts*

CHORAL ITEMS.....THE UNIVERSITY SINGERS  
*Directed by David Vance, BA NSW, BMus(Hons) Syd, LMusA, Music Development Officer*

*Gaudeamus Igitur*.....Traditional  
*Pastime with Good Company*.....Henry VIII

*The Chancellor, The Honourable Dr R.M. Hope, AC, CMG, LLB Syd, Hon.LLD W'gong, will open the proceedings.*

### CONFERRING OF DEGREES AND AWARDING OF DIPLOMAS

*Candidates will be admitted to degrees by the Chancellor. The Congregation may applaud as the name of each graduate is announced.*

### MUSICAL INTERLUDE

*Nocturne in E minor, Op. posth. 72 no 1* .....Frédéric Chopin  
*Prelude in F# minor, Op. 28 no 8* .....(1810-1849)

*Piano: Tsou Nan Chien, BMus(Hons), MMus (Melb), Associate Lecturer in Music, School of Creative Arts.*

### OCCASIONAL ADDRESS

*Professor Ann Curthoys, will deliver the Occasional Address.*

Professor Ann Curthoys is the Faculty Research and Research Degrees Co-ordinator at the University of Technology, Sydney. A prominent historian specialising in Australian history, she is currently a member of the Content Review Committee of the National Museum of Australia and the Editorial Board of the Australian Dictionary of Biography.

### THE THANKS

*Professor W. J. Lovegrove, Pro Vice-Chancellor (Research), will move the vote of thanks.*

### CONCLUSION

*The Chancellor will close the proceedings.  
The Congregation is requested to stand as the procession retires.*

## FACULTY OF ARTS

### Bachelor of Arts

Rodney Mark Adams  
Angela Angelopoulos  
Peter Damien Bahlmann  
Annette Gay Bartlett  
Sally Bell  
Vasiliki Bournazos  
Lisa Ann Briard  
Elizabeth Jane Buckler  
Craig Thomas Burnett  
Ian Frederick Burns-McClintock  
Helen Caliviotis  
Alexander Harry Canellakis  
Kathleen Cant  
Vanessa Cario  
Venus Belinda Castles  
Jodie Michelle Cathcart  
Janice Mung Ping Chan  
Sandro Robert Colantoni  
Robert John Comfey  
Bronwen Margaret Cox  
Leisa Anne Creagan  
Daniel David Crnkovich  
Francoise Rose Dahan  
Ingrid Saskia De Boer  
Lyndall Elizabeth Dean  
Mark James Dickson  
Andrew Djapouras  
Melinda Louise Dorin  
Elizabeth Anne Eagar  
Deborah Anne Edwards  
Rachel Eldred  
Hossein Esmaeilzadeh  
Rita Evangelista  
Penelope Failes  
Caroline Janet Fraser  
Brooke Ronelle Furlong  
Diana Artemis Galanakis  
Angelina Gaudiosi  
Deborah Margaret Gavan  
Ursula Andrea Guerra  
Katharyn Elizabeth Hadley  
Maria Marguerite Hendriks  
Steven Daryl Heylin  
Paul Nathan Hodgson  
Danny Houseas  
Joanne Margaret Hoy  
Pequita Lorraine Hughes  
Peter Richard Joyce  
Cynthia Kazmar-Hall  
Young Mi Kim  
Sucheta Kotwal  
Sanjay Kumar  
Tu Quyen Lam  
Carolyn Law  
Joyce Leithhead  
Tania Mary Lemme  
Helen Tan Ching Lo  
Jessica Paola Lopez  
Wayne John Malby  
Maria Paola Massarella  
Mark John McCammon  
Nicole Anne Meades  
David John Meakin  
Marie-Therese Mifsud  
Francisco Jose Moncada  
Judy Rozana Mullan  
Evelina O'Leary  
Michael James Parks  
Thomas Ernst Peetz  
Rebecca Jane Perry  
Melanie Jane Pollock  
Ivan Poo  
Oscar Poo Cuetos  
Danielle Porra  
Tanya Racquel Price  
Nicole Marie Prior  
Stacey Melissa Quince  
Rebecca May Reynolds  
Elizabeth Ann Rigby  
Arthur Athanasios Rorris  
Elsa Nancy Scavarelli  
Ann Sedgwick  
Ray Simpson  
Davis Siridhata  
Sophia Skrapis  
Lisa Jayne Staley  
Gayle Dolina Stannard  
Andrew James Steadman  
Mary Nellie Alice Sumner  
Michael S Timpano  
Lee Tougher  
Elizabeth Maria Van Zinnen  
Nella Vitocco  
Allison Louise Wells  
Christine White  
Natalie Kate Wilkins

### Bachelor of Arts (Cont'd)

Robyn Ann Wilkinson  
Carol Lorraine Woolley

Angie Siu Fun Yeung  
Rachel Marian Yapp

### Bachelor of Arts (Honours)

Ruth Lynette Brooks (Class I)  
Robert Bruce Keanan Brown (Class II, Division 1)  
Anne Burcher (Class I)  
Lynne Dent (Class II, Division 2)  
Lynette Fraser (Class II, Division 1)  
Kerry Cecilia Goddard (Class I)  
Gillian Yvonne Hunt (Class II, Division 1)  
Ronald Edward Johnson (Class II, Division 1)  
Mari Susanna Karvinen (Class II, Division 1)  
Suzanne Marjorie Keene (Class II, Division 1)  
Narelle Anne Lewis (Class II, Division 1)  
Glinda Jay Major (Class II, Division 2)  
Keith Ronald Vincent Marshall (Class II, Division 1)  
Emma Ruth Mayhew (Class II, Division 1)  
Frances Elizabeth Morgan (Class II, Division 1)  
Kim Flora Moxey (Class I)  
Garry Patrick O'Toole (Class II, Division 1)  
James Francis Philpot (Class III)  
Eida Antonia Piccin (Class I)  
Vicki Maree Stanton (Class I)  
Tracy Lee Vickers (Class II, Division 2)  
Danielle Rene Voss (Class II, Division 1)  
Kylie Jennifer Warner (Class II, Division 2)

### Bachelor of Creative Arts

Julie Francis Brockenshire  
Trevor Roger Brown  
Michael Stewart Daly  
Robyn Jane Davies  
Tara Simone Fermor  
Jae Ok Han  
Kirk Gareth Hawksworth  
Jei-Jen Yang Hetherington  
Vanessa Gai Hutchins  
David Mark Kary  
Dana Michelle Kern  
Peter Paul Kielar  
Edward John King  
Richard Lewis Lagarto  
John Alexander Lappan  
Anne Lingard  
Sue-Ellen Maree Lynch

Jennifer Maree  
Bentley Mitchell Oliver  
Melissa Paris  
Marianne Therese Patton  
Helen Alicia Ryan  
Paul John Ryan  
Loretta Maria Sancataldo  
Dong In Shin  
Melinda Carol Sikk  
Peter Alan Stacey  
Clare Stevenson  
Alison Marshal Taylor  
Noortje Maureen Tromp  
Simon Christopher Charles Tye  
Sharon Lee Vickery  
Justine Wilcox  
Eleanor May van Dam

## Bachelor of Creative Arts

*"With Distinction"*

Phillippa Mary Rich  
Michele Anne Turner  
Nicolette Varadi-Beothy

## Bachelor of Creative Arts (Honours)

Julie Ann Bass (Class II, Division 1)  
Paula Jane Glennbland (Class II, Division 1)  
Janet Karen Horspool (Class II, Division 2)  
Penelope Jane Lee (Class II, Division 1)  
Michael Seun Linney (Class II, Division 2)  
Marion Jackson Sinnott (Class II, Division 1)

## Bachelor of Arts (Honours) and University Medal

Gary Edmond (Class I)

## Graduate Diploma in Arts

Quan Lu  
Richard Ocskay

## Master of Arts

Peter Boskovski	Ann Louise Partridge
Syed Abrar Hussain Bukhari	Samuel Pulup
Sylvia Leanne Burdis	Lioba Rist
Rosanne Wynne Burnett	Nicolas Rovolas
Michael Patrick Connolly	William Yule Simpson
Geoffrey Failes	Bambang Yudho Satrio Soenardjo
Syarifuddin Rahim Gomang	Glenn Robert Albert Tobin
Julian Russell Hall	Jowasa Tubailagi Volavola
Jeffrey Mark Houston	Katerina Walbank
Lisa Dian Johnson	Vicky Wallace
Hyun Whee Lee	Ill Woung Wang
Elsbeth McIntyre	Yan Wang
Michael Robert Morgan	Paula Wilson
Peter Anthony O'Brien	

## Master of Creative Arts

Tessa Bremner	Amelia Anne Koh
Jill Chism	Victoria Jane Monk
John Owen Davis	Laurens Tan
Lyndall Jane Dawson	Janaka Wiradjuri
Victoria Juliette De Mestre	

## Master of Policy

Colleen Mandicos  
Rodney Thomas Whyte

## Master of Arts (Honours)

Birgitt Baader	Maret Oser-Tamm
Ruth Patricia Murray	Simon John Wilson

## Doctor of Creative Arts

Vincent Francis McGrath  
Thesis: *"Altered States: An Investigation of the Relationship Between Nature and Humans in the West Country of Tasmania Expressed Through the Ceramic Vessel Form"*

## Doctor of Philosophy

- *Department of English*

Joseph Lenehan Davis  
Thesis: *"Place, Pastoral and the Politics of the Personal: A semi genre-based exploration of D. H. Lawrence's Kangaroo"*

- *Department of History and Politics*

Margaret Denton  
Thesis: *"A Hideously Complicated Problem: Anglo-American Relations with Austria, 1945-1955"*

## FACULTY OF HEALTH AND BEHAVIOURAL SCIENCES

### Bachelor of Arts

Sheryl Shavina Ali  
Lynley Ann Armstrong  
Tracey Elizabeth Baird  
Orietta Bianco  
Matthew Christopher Breeze  
Wayne Robert Burton  
Michelle Sheree Butler  
David Cherny  
Chu Shuk Yuen  
Frederic John D'Cruz  
Anne Elizabeth Davison  
Raelene Devries  
Gail Doughton  
Michelle Frances Ekerick  
Leanne Rori Eldridge  
Maxwell Fitzpatrick  
Karina Ann Gassman  
Nicole Leanne Germany  
Dawn Goldman  
Peter Green  
Christine Guillen  
Sarah Anne Hann  
Bojan Helena Hellund  
Jo-Anne Hickey  
Kerry Rae Hunt  
Kazunari Ichikawa  
Durdica Julie Ivaneza

Carmen Suzy Janisch  
Peter Kovaluns  
Jennifer Gai Lewis  
Charmaine Peta Linklater  
Maureen Fay Lucas  
Katrina Louise Manning  
Anne Louise Massey  
Brigitte Moira Mccann  
Mark David Middleton  
Annette Therese Moore  
Louise Marie Myler  
Sharon Margaret Nicholls  
Peter Orgill  
Fotoula Parras  
Sonia Petrovski  
Michelle Rychter  
Desiree Ellen Victoria Selden  
Katherine Louise Sexton  
Avanti Singh  
Deborah Ann Smith  
Helen Rebecca Stewart  
Lesley Nora Tapia  
Janiece Isabell Taylor  
Mitko Trajcevski  
Rosemary Eileen White  
Richard Joseph Witalec

### Bachelor of Arts (Honours)

Jody Ann Brinckley (Class II, Division 2)  
Sharon Marie Hall (Class II, Division 1)  
Nicole Miller (Class II, Division 2)  
Louise Anne Pearson (Class II, Division 1)  
Oriana Reali (Class II, Division 1)  
Gregory John Rheinberger (Class II, Division 1)  
Lisa Maree Vihtonen (Class II, Division 2)  
Sharon Wineshtain (Class II, Division 1)

## CONFERRAL IN ABSENTIA

*Those whose names appear in the programme but who are unable to be present at the ceremony will be admitted to the degrees or awarded the diplomas for which they have qualified.*

## FELLOW OF THE UNIVERSITY

*Professor G. R. Sutton, Acting Vice-Chancellor, will present for admission as a Fellow of the University*

*Noel Gordon Diffey*

## NOTES

### DEGREES CONFERRED BY THE UNIVERSITY COUNCIL SINCE THE MAY 1992 GRADUATION CEREMONIES

#### Doctor of Creative Arts

José Aerts 2 April 1993

#### Doctor of Philosophy

Antoinette Tordesillas (Mathematics) 2 April 1993

Soemoenar Soeka (Geology) 14 August 1992

Mukeshchandra Kantilal Desai (Mechanical Engineering) 2 April 1993

#### Master of Commerce (Honours)

Punyasiri Subasinghe (Economics) 14 August 1992

Godamada Vithanage Somasiri Perera (Economics) 14 August 1992

#### Master of Education (Honours)

Bridget Marion Barton 11 December 1992

#### Master of Engineering (Honours)

Widandi Soetopo (Civil & Mining Engineering) 10 April 1992

#### Master of Commerce

Jag Lal Gobardhan (Accountancy) 12 June 1992

#### Graduate Diploma in Education

Carole-Ann Pearson 11 December 1992

### AMENDMENTS TO THE MAY 1992 GRADUATION BOOKLET

#### Bachelor of Arts

The following graduate's name was not included in the booklet:

Natalie Louise Moran

#### Bachelor of Commerce

The following graduates' degrees should have been awarded "with Merit":

Adrian John Pin

Phillip Noel Cooper

### THE CEREMONY OF GRADUATION

The University of Wollongong has offered university studies for more than 30 years and is known for its energy and innovation in fields ranging from creative arts to communications technology. This University looks towards the 21st century but, in the customs and ceremony of a graduation, it asserts its inheritance from the first Universities of the 12th and 13th centuries. For nearly 900 years, universities have educated and trained leaders of society and produced ideas and instruments of great social and scientific change. Yet, they proudly retain medieval traditions which still visibly celebrate both the achievements of the scholar and graduate and the universities' long commitment to the search for knowledge.

The academic titles and terms of address, the music and, especially, the academic dress distinguish and colour a graduation ceremony. The gowns are modified versions of medieval university dress: all masters and scholars were then members of the clergy. This university has chosen blue gowns for all diplomas and for the Bachelor and Masters degrees. The hoods, originally a useful head cover, are lined with different coloured silks and trims to denote the type of award – for example, the Bachelor of Arts hood is lined with gold silk and the Commerce hood with emerald green. The degree graduates wear blue, tasselled trenchers or mortar boards which were introduced in 17th century Oxford and Cambridge.

The dress for the doctoral degrees of Doctor of Philosophy (PhD) and Doctor of Creative Arts (DCA) is distinguished by red facing on the blue gowns and black velvet Tudor Bonnets with a red tassel for the PhD and a blue one for the DCA. The higher doctorates of Science, Letters and Laws have red gowns faced with blue and a Tudor bonnet tasselled with silver, gold and purple respectively.

The Chancellor, gowned in black brocade trimmed with gold lace and braid, is the chief dignitary and leader of the university community. The Chancellor presides over meetings of the Governing Body, the University Council, and confers degrees and diplomas in Council's name.

A graduation ceremony is in many ways an historical pageant but is above all a celebration of individual achievement and the continuing role of the university.