UNIVERSITY OF WOLLONGONG

GRADUATION CEREMONY

2.30 pm, TUESDAY, 11th MAY, 1993

IN

THE UNION HALL

ARTS, HEALTH AND BEHAVIOURAL SCIENCES

ARMS OF THE UNIVERSITY

The principal elements incorporated in the Arms of the University are the blue of the sea, the gold of the sand and the red of the Illawarra flame tree. The open book often used for educational institutions has also been included.

The blazon is: "Azure a Book expanded Argent bound and clasped Or on a Chief of the last three Cinquefoils pierced Gules".

THE UNIVERSITY MACE

In the medieval tradition, the mace is a symbol of the University and the Chancellor's authority as its head, and is carried before the Chancellor on formal occasions such as graduation ceremonies. It is carried on the right shoulder of the mace bearer.

The University of Wollongong mace is constructed from stainless steel and the head is a stylised form of the Illawarra Flame Tree flower from the University's coat of arms. The exterior surface of the mace has a rough finish, symbolising the heavy industrial area of Wollongong, whilst the stamen of the 'flower' is smooth and highly polished to indicate the University's position as a centre for the city and the region. The mace also contains three timber inserts made from one of the three original Moreton Bay figtrees which were a feature of the campus and were estimated to be 500 years old.

The mace was both designed and made by Gino Sanguineti, a local artist, and presented to the University in 1988.

ORDER OF PROCEEDINGS

THE PROCESSION AND OPENING

The Congregation is requested to stand as the procession, including the Academic Staff, the Council and the Chancellor, enters the Hall.

PROCESSIONAL FANFARE: Four Shapes ..... Mitchell Whitelaw
Trumpets: Philip Slater, Graeme Hickey
Trombones: Mitchell Whitelaw, Tara Fermor
The Fanfare was commissioned from Mitchell Whitelaw, an honours student in the School of Creative Arts

CHORAL ITEMS ..... THE UNIVERSITY SINGERS
Directed by David Vance, BA NSW, BMus(Hons) Syd, LMusA, Music Development Officer

Gaudeamus Igitur ..... Traditional
Pastime with Good Company ..... Henry VIII

The Chancellor, The Honourable Dr R.M. Hope, AC, CMG, LLB Syd, Hon.LLD W'gong, will open the proceedings.

CONFERRING OF DEGREES AND AWARDING OF DIPLOMAS

Candidates will be admitted to degrees by the Chancellor. The Congregation may applaud as the name of each graduate is announced.

MUSICAL INTERLUDE

Nocturne in E minor, Op. posth. 72 no 1 ..... Frédéric Chopin
Prelude in F# minor, Op. 28 no 8 (1810-1849)

Piano: Tsou Nan Chien, BMus(Hons), MMus (Melb), Associate Lecturer in Music, School of Creative Arts.

OCCASIONAL ADDRESS

Professor Ann Curthoys, will deliver the Occasional Address.

Professor Ann Curthoys is the Faculty Research and Research Degrees Co-ordinator at the University of Technology, Sydney. A prominent historian specialising in Australian history, she is currently a member of the Content Review Committee of the National Museum of Australia and the Editorial Board of the Australian Dictionary of Biography.

THE THANKS

Professor W. J. Lovegrove, Pro Vice-Chancellor (Research), will move the vote of thanks.

CONCLUSION

The Chancellor will close the proceedings.
The Congregation is requested to stand as the procession retires.

FACULTY OF ARTS

Bachelor of Arts

Rodney Mark Adams
Angela Angelopoulos
Peter Damien Bahlmann
Annette Gay Bartlett
Sally Bell
Vasiliki Bournazos
Lisa Ann Briard
Elizabeth Jane Buckler
Craig Thomas Burnett
Ian Frederick Burns-McClintock
Helen Caliviotis
Alexander Harry Canellakis
Kathleen Cant
Vanessa Cario
Venus Belinda Castles
Jodie Michelle Cathcart
Janice Mung Ping Chan
Sandro Robert Colantoni
Robert John Comfiey
Bronwen Margaret Cox
Leisa Anne Creagan
Daniel David Crnkovich
Francoise Rose Dahan
Ingrid Saskia De Boer
Lyndall Elizabeth Dean
Mark James Dickson
Andrew Djapouras
Melinda Louise Dorin
Elizabeth Anne Eagar
Deborah Anne Edwards
Rachel Eldred
Hossein Esmaeilzadeh
Rita Evangelista
Penelope Failes
Caroline Janet Fraser
Brooke Ronelle Furlong
Diana Artemis Galanakis
Angelina Gaudiosi
Deborah Margaret Gavan
Ursula Andrea Guerra
Katharyn Elizabeth Hadley
Maria Marguerite Hendriks
Steven Daryl Heylin
Paul Nathan Hodgson
Danny Houseas
Joanne Margaret Hoy
Pequita Lorraine Hughes
Peter Richard Joyce
Cynthia Kazmar-Hall
Young Mi Kim
Sucheta Kotwal
Sanjay Kumar
Tu Quyen Lam
Carolyn Law
Joyce Leithhead
Tania Mary Lemme
Helen Tan Ching Lo
Jessica Paola Lopez
Wayne John Malby
Maria Paola Massarella
Mark John McCammon
Nicole Anne Meades
David John Meakin
Marie-Therese Mifsud
Francisco Jose Moncada
Judy Rozana Mullan
Evelina O'Leary
Michael James Parks
Thomas Ernst Peetz
Rebecca Jane Perry
Melanie Jane Pollock
Ivan Poo
Oscar Poo Cuetos
Danielle Porra
Tanya Racquel Price
Nicole Marie Prior
Stacey Melissa Quince
Rebecca May Reynolds
Elizabeth Ann Rigby
Arthur Athanasios Rorris
Elsa Nancy Scavarelli
Ann Sedgwick
Ray Simpson
Davis Siridhata
Sophia Skrapis
Lisa Jayne Staley
Gayle Dolina Stannard
Andrew James Steadman
Mary Nellie Alice Sumner
Michael S Timpano
Lee Tougher
Elizabeth Maria Van Zinnen
Nella Vitocco
Allison Louise Wells
Christine White
Natalie Kate Wilkins

Bachelor of Arts (Cont'd)

Robyn Ann Wilkinson
Carol Lorraine Woolley
Angie Siu Fun Yeung
Rachel Marian Yapp

Bachelor of Arts (Honours)

Ruth Lynette Brooks (Class I)
Robert Bruce Keanan Brown (Class II, Division 1)
Anne Burcher (Class I)
Lynne Dent (Class II, Division 2)
Lynette Fraser (Class II, Division 1)
Kerry Cecilia Goddard (Class I)
Gillian Yvonne Hunt (Class II, Division 1)
Ronald Edward Johnson (Class II, Division 1)
Mari Susanna Karvinen (Class II, Division 1)
Suzanne Marjorie Keene (Class II, Division 1)
Narelle Anne Lewis (Class II, Division 1)
Glinda Jay Major (Class II, Division 2)
Keith Ronald Vincent Marshall (Class II, Division 1)
Emma Ruth Mayhew (Class II, Division I)
Frances Elizabeth Morgan (Class II, Division 1)
Kim Flora Moxey (Class I)
Garry Patrick O'Toole (Class II, Division 1)
James Francis Philpot (Class III)
Eida Antonia Piccin (Class I)
Vicki Maree Stanton (Class I)
Tracy Lee Vickers (Class II, Division 2)
Danielle Rene Voss (Class II, Division 1)
Kylie Jennifer Warner (Class II, Division 2)

Bachelor of Creative Arts

Julie Francis Brockenshire
Trevor Roger Brown
Michael Stewart Daly
Robyn Jane Davies
Tara Simone Fermor
Jae Ok Han
Kirk Gareth Hawksworth
Jei-Jen Yang Hetherington
Vanessa Gai Hutchins
David Mark Kary
Dana Michelle Kern
Peter Paul Kielar
Edward John King
Richard Lewis Lagarto
John Alexander Lappan
Anne Lingard
Sue-Ellen Maree Lynch
Jennifer Maree
Bentley Mitchell Oliver
Melissa Paris
Marianne Therese Patton
Helen Alicia Ryan
Paul John Ryan
Loretta Maria Sancataldo
Dong In Shin
Melinda Carol Sikk
Peter Alan Stacey
Clare Stevenson
Alison Marshal Taylor
Noortje Maureen Tromp
Simon Christopher Charles Tye
Sharon Lee Vickery
Justine Wilcox
Eleanor May van Dam

Bachelor of Creative Arts

"With Distinction"

Phillippa Mary Rich
Michele Anne Turner
Nicolette Varadi-Beothy

Bachelor of Creative Arts (Honours)

Julie Ann Bass (Class II, Division 1)
Paula Jane Glennbland (Class II, Division 1)
Janet Karen Horspool (Class II, Division 2)
Penelope Jane Lee (Class II, Division 1)
Michael Seun Linney (Class II, Division 2)
Marion Jackson Sinnott (Class II, Division 1)

Bachelor of Arts (Honours) and University Medal

Gary Edmond (Class I)

Graduate Diploma in Arts

Quan Lu
Richard Ocskay

Master of Arts

Peter Boskovski
Syed Abrar Hussain Bukhari
Sylvia Leanne Burdis
Rosanne Wynne Burnett
Michael Patrick Connolly
Geoffrey Failes
Syarifuddin Rahim Gomang
Julian Russell Hall
Jeffrey Mark Houston
Lisa Dian Johnson
Hyun Whee Lee
Elspeth McIntyre
Michael Robert Morgan
Peter Anthony O'Brien
Ann Louise Partridge
Samuel Pulup
Lioba Rist
Nicolas Rovolas
William Yule Simpson
Bambang Yudho Satrio Soenardjo
Glenn Robert Albert Tobin
Jowasa Tubailagi Volavola
Katerina Walbank
Vicky Wallace
Ill Woung Wang
Yan Wang
Paula Wilson

Master of Creative Arts

Tessa Bremner
Jill Chism
John Owen Davis
Lyndall Jane Dawson
Victoria Juliette De Mestre
Amelia Anne Koh
Victoria Jane Monk
Laurens Tan
Janaka Wiradjuri

Master of Policy

Colleen Mandicos
Rodney Thomas Whyte

Master of Arts (Honours)

Birgitt Baader
Ruth Patricia Murray
Maret Oser-Tamm
Simon John Wilson

Doctor of Creative Arts

Vincent Francis McGrath
Thesis: "Altered States: An Investigation of the Relationship Between Nature and Humans in the West Country of Tasmania Expressed Through the Ceramic Vessel Form"

Doctor of Philosophy

- *Department of English*

Joseph Lenehan Davis
Thesis: "Place, Pastoral and the Politics of the Personal: A semi genre-based exploration of D. H. Lawrence's *Kangaroo*"

– *Department of History and Politics*

Margaret Denton
Thesis: "A Hideously Complicated Problem: Anglo-American Relations with Austria, 1945-1955"

FACULTY OF HEALTH AND BEHAVIOURAL SCIENCES

Bachelor of Arts

Sheryl Shavina Ali
Lynley Ann Armstrong
Tracey Elizabeth Baird
Orietta Bianco
Matthew Christopher Breeze
Wayne Robert Burton
Michelle Sheree Butler
David Cherny
Chu Shuk Yuen
Frederic John D'Cruz
Anne Elizabeth Davison
Raelene Devries
Gail Doughton
Michelle Frances Ekerick
Leanne Rori Eldridge
Maxwell Fitzpatrick
Karina Ann Gassman
Nicole Leanne Germany
Dawn Goldman
Peter Green
Christine Guillen
Sarah Anne Hann
Bojan Helena Hellund
Jo-Anne Hickey
Kerry Rae Hunt
Kazunari Ichikawa
Durdica Julie Ivaneza
Carmen Suzy Janisch
Peter Kovaluns
Jennifer Gai Lewis
Charmaine Peta Linklater
Maureen Fay Lucas
Katrina Louise Manning
Anne Louise Massey
Brigitte Moira Mccann
Mark David Middleton
Annette Therese Moore
Louise Marie Myler
Sharon Margaret Nicholls
Peter Orgill
Fotoula Parras
Sonia Petrovski
Michelle Rychter
Desiree Ellen Victoria Selden
Katherine Louise Sexton
Avanti Singh
Deborah Ann Smith
Helen Rebecca Stewart
Lesley Nora Tapia
Janiece Isabell Taylor
Mitko Trajcevski
Rosemary Eileen White
Richard Joseph Witalec

Bachelor of Arts (Honours)

Jody Ann Brinckley (Class II, Division 2)
Sharon Marie Hall (Class II, Division 1)
Nicole Miller (Class II, Division 2)
Louise Anne Pearson (Class II, Division 1)
Oriana Reali (Class II, Division 1)
Gregory John Rheinberger (Class II, Division 1)
Lisa Maree Vihtonen (Class II, Division 2)
Sharon Wineshtain (Class II, Division 1)

CONFERRAL IN ABSENTIA

Those whose names appear in the programme but who are unable to be present at the ceremony will be admitted to the degrees or awarded the diplomas for which they have qualified.

FELLOW OF THE UNIVERSITY

Professor G. R. Sutton, Acting Vice-Chancellor, will present for admission as a Fellow of the University

Noel Gordon Diffey

NOTES

DEGREES CONFERRED BY THE UNIVERSITY COUNCIL SINCE THE MAY 1992 GRADUATION CEREMONIES

Doctor of Creative Arts

José Aerts	2 April 1993

Doctor of Philosophy

Antoinette Tordesillas (Mathematics)	2 April 1993
Soemoenar Soeka (Geology)	14 August 1992
Mukeshchandra Kantilal Desai (Mechanical Engineering)	2 April 1993

Master of Commerce (Honours)

Punyasiri Subasinghe (Economics)	14 August 1992
Godamada Vithanage Somasiri Perera (Economics)	14 August 1992

Master of Education (Honours)

Bridget Marion Barton	11 December 1992

Master of Engineering (Honours)

Widandi Soetopo (Civil & Mining Engineering)	10 April 1992

Master of Commerce

Jag Lal Gobardhan (Accountancy)	12 June 1992

Graduate Diploma in Education

Carole-Ann Pearson	11 December 1992

AMENDMENTS TO THE MAY 1992 GRADUATION BOOKLET

Bachelor of Arts
The following graduate's name was not included in the booklet:

Natalie Louise Moran

Bachelor of Commerce
The following graduates' degrees should have been awarded "with Merit":

Adrian John Pin
Phillip Noel Cooper

THE CEREMONY OF GRADUATION

The University of Wollongong has offered university studies for more than 30 years and is known for its energy and innovation in fields ranging from creative arts to communications technology. This University looks towards the 21st century but, in the customs and ceremony of a graduation, it asserts its inheritance from the first Universities of the 12th and 13th centuries. For nearly 900 years, universities have educated and trained leaders of society and produced ideas and instruments of great social and scientific change. Yet, they proudly retain medieval traditions which still visibly celebrate both the achievements of the scholar and graduate and the universities' long commitment to the search for knowledge.

The academic titles and terms of address, the music and, especially, the academic dress distinguish and colour a graduation ceremony. The gowns are modified versions of medieval university dress: all masters and scholars were then members of the clergy. This university has chosen blue gowns for all diplomas and for the Bachelor and Masters degrees. The hoods, originally a useful head cover, are lined with different coloured silks and trims to denote the type of award – for example, the Bachelor of Arts hood is lined with gold silk and the Commerce hood with emerald green. The degree graduates wear blue, tasselled trenchers or mortar boards which were introduced in 17th century Oxford and Cambridge.

The dress for the doctoral degrees of Doctor of Philosophy (PhD) and Doctor of Creative Arts (DCA) is distinguished by red facing on the blue gowns and black velvet Tudor Bonnets with a red tassel for the PhD and a blue one for the DCA. The higher doctorates of Science, Letters and Laws have red gowns faced with blue and a Tudor bonnet tasselled with silver, gold and purple respectively.

The Chancellor, gowned in black brocade trimmed with gold lace and braid, is the chief dignitary and leader of the university community. The Chancellor presides over meetings of the Governing Body, the University Council, and confers degrees and diplomas in Council's name.

A graduation ceremony is in many ways an historical pageant but is above all a celebration of individual achievement and the continuing role of the university.