UNIVERSITY OF WOLLONGONG

# GRADUATION CEREMONY

10.30am, FRIDAY, 9th OCTOBER,1992

IN

THE UNIVERSITY SPORT AND RECREATION CENTRE

ARTS, COMMERCE AND LAW

## ARMS OF THE UNIVERSITY

The principal elements incorporated in the Arms of the University are the blue of the sea, the gold of the sand and the red of the Illawarra flame tree. The open book often used for educational institutions has also been included.

The blazon is: "Azure a Book expanded Argent bound and clasped Or on a Chief of the last three Cinquefoils pierced Gules".

## THE UNIVERSITY MACE

In the medieval tradition, the mace is a symbol of the University and the Chancellor's authority as its head, and is carried before the Chancellor on formal occasions such as graduation ceremonies. It is carried on the right shoulder of the mace bearer.

The University of Wollongong mace is constructed from stainless steel and the head is a stylised form of the Illawarra Flame Tree flower from the University's coat of arms. The exterior surface of the mace has a rough finish, symbolising the heavy industrial area of Wollongong, whilst the stamen of the 'flower' is smooth and highly polished to indicate the University's position as a centre for the city and the region. The mace also contains three timber inserts made from one of the three original Moreton Bay figtrees which were a feature of the campus and were estimated to be 500 years old.

The mace was both designed and made by Gino Sanguineti, a local artist, and presented to the University in 1988.

# ORDER OF PROCEEDINGS

## THE PROCESSION AND OPENING

*The Congregation is requested to stand as the procession, including the Academic Staff, the Council and the Chancellor, enters the Hall.*

*CHORAL ITEMS* — *THE UNIVERSITY SINGERS*

*Directed by David Vance, BA N.S.W., BMus Syd., LMusA., Music Development Officer*

*Gaudeamus Igitur* ..... *Traditional*

*Sing Me a Song* ..... *Orazio Vecchi (1550-1605)*

*The Chancellor, The Honourable Dr R.M. Hope, AC, CMG, LLB Syd., Hon. LLD W'gong, will open the proceedings.*

## CONFERRING OF DEGREES AND AWARDING OF DIPLOMAS

*Candidates will be admitted to degrees by the Chancellor. The Congregation may applaud as the name of each graduate is announced.*

*MUSICAL INTERLUDE* — *Agnieszka Dolleiser: Flute*
*Ann Lehmann: Guitar*

*Entr'acte* ..... *Jacques Ibert (1890-1962)*

## OCCASIONAL ADDRESS

*Mr Moosa Baqer, BSc MA (Karachi), GDipMarineBiol (IFSF Denmark), will deliver the Occasional Address.*

Moosa Baqer is President and Chief Executive Officer of his own successful business in Oman, Best Enterprises, a computer-based solutions company. He has previously held senior positions with his government including Director of Industrial Management with the Ministry of Commerce and Industry until 1982. Mr Baqer plans to establish a Higher Institute of Technical Education in Oman and in the Gulf in general.

## THE THANKS

*The Vice-Chancellor, Professor K. R. McKinnon, will move the vote of thanks.*

## CONCLUSION

*The Chancellor will close the proceedings.*
*The Congregation is requested to stand as the procession retires.*

## ORGAN MUSIC

**Organist:** Peter Nickolas, BMath DipCompSci PhD

**Before the Ceremony:**

*Prelude and Fugue in B Minor, BWV 544* ..... *J S Bach (1685-1750)*

**As the Academic Procession Enters:**

*Praeludium in D* ..... *J C F Fischer (1696-1716)*

**As the Procession Retires:**

*Allabreve in D, BWV 589* ..... *J S Bach (1685-1750)*

*The organ used in today's Graduation Ceremony is a Yamaha HX1 provided by Jurjens Yamaha Living Music Centre, Wollongong.*

# FACULTY OF ARTS

## Bachelor of Arts

Mohammed Abdel-Wahab
Alexander Aspropotamitis
Linda Asquith
Barbara Joy Beer
Raylene Verona Boles
Jennifer Louise Brown
Martin Trevor Brown
Stephanie Eileen Cassar
Anna Simmonete Cheng
Delia Lesley Chomonter
Kevin Keith Collison
Ian Charles Crighton
Benjamin Gray Edwards
Glenys Valmai Elbourn
Debra Anne Ellison
Vincent Joaquin Gonzalez
Matthew Andrew Hall
Maria Roxolana Harasymczuk
Stuart Lachlan Hayes
Donna Catherine Heycox
Rebecca Louise Hindson
Michael John Hodkinson
Sharon Williamena Howell
Joan Mary Hutchinson
Annita Jean Kierle
Lorna Kay Knowles
Naomi Li Choo Lim
Tomasz Lis
Kelvin Michael Lupis
Colin John Mackenzie
Matthew Robert Markham
Graeme Matthew McCormack
Gaye Lee McKeown
Catherine Majella Murphy
Chandra Mohan Nair
Lorraine Patterson
Leonardo Antonio Pierro
Svetlana Pupovac
Josephine Reyes-Castro
Nicolas Rovolas
Sarah Ellen Rush
David Robert Sander
Steven Mark Scipione
Slavica Sekoska
Maria Thermos
Alison Elizabeth Thompson
Joanne Leslie Tickner
Gerard Cecil Vamadevan
David John Webber
Melissa Teresa Weston
Harwin Chuen Wai Yau
Joanne Nan Yee
Christine Marie Ynfante

## Bachelor of Arts (Honours)

David Robert Cull (Class II, Division 2)
Irene Herbert-Lowe (Class II, Division 1)
Tracy Ann Lansley (Class II, Division 1)
Emidio Ulacco (Class II, Division 2)

## Bachelor of Creative Arts

Peter Alan Bird
Afroula Afrodite Joannou
Anita Jane Joinking
Patricia Rose Mulhall
Jane Michelle Nancarrow
Shareen Robinson

## Bachelor of Creative Arts (Honours)

Richard John Starr (Class II, Division 1)

## Graduate Diploma in Arts

Geoffrey Joseph Crawford
Karin Helen Garrety
Lorraine Edith Gass
Gregory John King
Weiming Lu
Dhivya Priya Rajan

## Master of Arts

Ahmed Asad
David Blackall
Mary Chipala
John Connolly
Paul Fitzgerald Connolly
Bambang Daranindra
Carol Ann Frazier
Gerard Savri Ivarami
Thatayaone Mmamosese
Kepaletswe
Mark Komba
Amanda Marie Kunkler
Ioannis Lycouressis
Marlene Neaves
Grace Alfred Olotu
Anna Patty
Jim Napay Rebustillo
John Romohin
Jason Luke Saggers
Thanawat Sirikul
Erry Tara
Nicole Patricia Thomas
Wayne Wahid Tikisci
Andrew Tumbu
Christine Rebecca Webster

## Master of Creative Arts

Robin Beattie
Mohammad Kazem Hassanvand Dekamvand
Sung-Sook Hwang

## Doctor of Creative Arts

John David Roy Storey
Thesis: "Journals of a Stranger: Documents of Life"

## Doctor of Philosophy

- *Department of Science and Technology Studies*

David Sutton Dolan
Thesis: "Percival Lowerll: The Sage as Astronomer"

# FACULTY OF COMMERCE

## Associate Diploma in Administration

Erin James Day
Rochelle Diane Glover
Handoko Halimwibowo
Hung Yu Lun
Lo Hsiang Fang
Marie Minovski
Zorica Radic
Paul Pasquale Ragnoli
Narong Sangaphunchai
Nazan Sengul
Ling Shen

## Associate Diploma in Computer Applications

Robert Arthur Armstrong
Stephen John Ashkar
Eugene Maslowski

## Bachelor of Commerce

Adrian Laurance Allen
Mark Louis Baroni
Alyson Victoria Berry
Ita Boediman
Michelle Nicole Boyd
Timothy Benjamin Bryan
James Anthony Cartwright
David Thomas Chamberlain
Damien Joseph Chambers
Donna Therese Chan
Gregory Paul Chan
Chan Yuen Chi
Chitimon Skolpap
Hayley Kwun Yee Chuck
Boris Filip John Culic
Stewart Broderick Fenton
Mark Andrew Franklin
Elisa Galella
Antonia Georgas
Jennifer Mary Giles
Rebecca Mary Hann
Errol Ray Hansell
Phillip Har
Sara Michelle Hart
Song Huang
David McCallum Hughes
Hung Ling Ling
Kit Yu Cathy Ip
Edward Iu
Edwin Japardi
Hussam Samih Jebeile
Adrian Richard Johnson
Suzy Josevski
Kan Lap Kee
Ferra Agustina Kartolo
Robert Anthony Kell
Sharyn-Joy Kennedy-Young
Yung-Kai Kuo
Angela Lalic
Troy Michael Latter
Jasmina Lauric
Iu Teing Lay
Nicholas Lazaridis
Victor Hoi Wung Li
Warwick Creighton Lyon
Jackson Chak Sang Ma
Darren John Macfarlane
Robert Mark Maciejewski
Justin Tadhgh MacPherson
Mak Kin Hung
Johnathon Lennard Menzies
Lei Mi
Aklesh Nand
Eddy Ondrawinata
Sadiye Ozdemir
Anthi Papadopoulos
Pardip Kamal Prasad
Zarko Prem
Rachelle Rached
Bruce Graeme Robinson
Franca Maria Sardo
Matthew George Saunders
Steeve Thomas Saw
Jason Frederick Schmidt
Satendra Singh
Edwin Wai Yang Tsui

## Bachelor of Commerce (Cont'd)

Chhen Ung
Tan Thanh Vo
Maria Vranistas
Paul Garth Wadland
Gavin John Wallace
Wardini Warsono
Wong Nga Lai
Sai Yuk Wong
Willie Chak-Yin Wong
Wai Ching Joan Wong
Yau Hing Wah
Yeung Tsz Man
Darren Karl Ziegenfusz

*"With Merit"*

Sean Patrick Abberton
Auyeung Shiu Fung
Angelika Julia Baumeister
Michael Geoffrey Brannon
Simon David Buckley
Graziella Carella
Chan Kwai Ping Katy
Maria Charas
Choy Ye King
Fu Ke An
Pradeep Ashok Goklany
Rusman Hardjo
Neil Douglas Hayman
Hung Kwan
Man Ieng (Mariam) Im
George Laggis
Kam Yuen Lam
Mark Francis Leonard
Siu Pui Leung
Wendy Anne Marshall
Nicola Jane Meddows
Elissa May Micallef
Albert Wai Man Ng
Jason Mark Poulos
Andrew John Rankin
Andrew Colin Sunny
Marisa Rose Tomasi
Jeffery Mark Vaughan-Floyd
Karen Lynn Waalkens
Wong Chan Wing
Kathryn Ruth Woolley
Lai Heung Yiu

## Bachelor of Commerce (Honours)

Liliana Masiello (Class II, Division 2)

## Graduate Diploma in Commerce

Leung Man Yan Aldous
Margaret Lillian Britton
Ian Douglas Heeley
Brian Kere
Cesar Melendez
Richard Ng
Eric Ronald Okely
Werner Reynolds
Yoshinori Terai
Peter Ahmad Vohradsky
Christopher John Whittle
Natalie Ann Zelinsky

## Master of Commerce

Neal Anthony Aitkin
Prasetyo Aji
Sau-fan Chan
Shalin Ramesh Chanchani
Chien-Yu Chang
Miu Fat Che
Chawanluck Eawsivikul
Mary Susan George
Seong-Woo Hong
Busakorn Intavichien
Chonticha Intavichien
Juliaty Kang

## Master of Commerce (Cont'd)

Lupcho Nackovski
Ng Chi Kwok
Teerawat Pansukij
Monchai Rakbour
Rodolfo Razul
Nawaluck Rungchaweng
Kanyarat Rungwattanasophon
Jer-Mong Shu
Eddy Sutjipto
Syed Tabish Manzoor
Alexandre Hug Shiong Tan
Terence Maurice Waterman
Berty Johan Waworuntu
Wong Yit Lin
Kung-Pai Wuan
Lily Siu Lai Yau
Cheng-Min Yeh

## Master of Business Administration

Ramesh Duraiswamy Rajan
Arvind Dutt
Agus S Irfani
Omar Majid Juma Kilendu
Ka Hing Leung
Sivanandan Marimuthu
Sunil Sathyanarayan
Elias Siores
Lih-Chiou Tsai

## Master of Commerce (Honours)

***Department of Accountancy***

David Paul Elia Saerang
Nanny Dewi Tanzil
Sione Leimoni Taufu'i
Yuserrie Zainuddin

***Department of Economics***

Udjun Sueb

***Department of Management***

Paul Bargon

## Doctor of Philosophy

- ***Department of Management***

Kwaku Atuahene-Gima
Thesis: "Factors Influencing the Firm's Propensity to Adopt Inward Technology Licensing In New Product Development: An Empirical Investigation"

Zein Heflin Frinces
Thesis: "The Effects of Japanese Technology Transfer to Indonesia"

Abdullah Haji Ahmad
Thesis: "Strategic Planning in Malaysia"

## FACULTY OF LAW

### Graduate Diploma in Law

Ricardo Alfonso Gonzalez
Colin Joseph Graham
Catherine Majella Murphy
Soraya Sarwar
Trudy Heather Wilson

## CONFERRAL IN ABSENTIA

*Those whose names appear in the programme but who are unable to be present at the ceremony will be admitted to the degrees or awarded the diplomas for which they have qualified.*

## HONORARY DEGREE

*Professor K. R. McKinnon, Vice-Chancellor, will present for the degree of Doctor of Creative Arts (honoris causa):*

*Roger Robert Woodward, AC OBE*

## THE CEREMONY OF GRADUATION

The University of Wollongong has offered university studies for more than 30 years and is known for its energy and innovation in fields ranging from creative arts to communications technology. This University looks towards the 21st century but, in the customs and ceremony of a graduation, it asserts its inheritance from the first Universities of the 12th and 13th centuries. For nearly 900 years, universities have educated and trained leaders of society and produced ideas and instruments of great social and scientific change. Yet, they proudly retain medieval traditions which still visibly celebrate both the achievements of the scholar and graduate and the universities' long commitment to the search for knowledge.

The academic titles and terms of address, the music and, especially, the academic dress distinguish and colour a graduation ceremony. The gowns are modified versions of medieval university dress: all masters and scholars were then members of the clergy. This university has chosen blue gowns for all diplomas and for the Bachelor and Masters degrees. The hoods, originally a useful head cover, are lined with different coloured silks and trims to denote the type of award – for example, the Bachelor of Arts hood is lined with gold silk and the Commerce hood with emerald green. The degree graduates wear blue, tasselled trenchers or mortar boards which were introduced in 17th century Oxford and Cambridge.

The dress for the doctoral degrees of Doctor of Philosophy (PhD) and Doctor of Creative Arts (DCA) is distinguished by red facing on the blue gowns and black velvet Tudor Bonnets with a red tassel for the PhD and a blue one for the DCA. The higher doctorates of Science, Letters and Laws have red gowns faced with blue and a Tudor bonnet tasselled with silver, gold and purple respectively.

The Chancellor, gowned in black brocade trimmed with gold lace and braid, is the chief dignitary and leader of the university community. The Chancellor presides over meetings of the Governing Body, the University Council, and confers degrees and diplomas in Council's name.

A graduation ceremony is in many ways an historical pageant but is above all a celebration of individual achievement and the continuing role of the university.