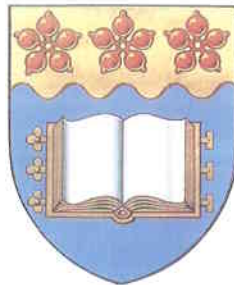


UNIVERSITY OF WOLLONGONG



## GRADUATION CEREMONY

10.30am, FRIDAY, 9th OCTOBER, 1992

IN

THE UNIVERSITY SPORT AND RECREATION CENTRE

ARTS, COMMERCE AND LAW



### ARMS OF THE UNIVERSITY

The principal elements incorporated in the Arms of the University are the blue of the sea, the gold of the sand and the red of the Illawarra flame tree. The open book often used for educational institutions has also been included.

The blazon is: "Azure a Book expanded Argent bound and clasped Or on a Chief of the last three Cinquefoils pierced Gules".

### THE UNIVERSITY MACE

In the medieval tradition, the mace is a symbol of the University and the Chancellor's authority as its head, and is carried before the Chancellor on formal occasions such as graduation ceremonies. It is carried on the right shoulder of the mace bearer.

The University of Wollongong mace is constructed from stainless steel and the head is a stylised form of the Illawarra Flame Tree flower from the University's coat of arms. The exterior surface of the mace has a rough finish, symbolising the heavy industrial area of Wollongong, whilst the stamen of the 'flower' is smooth and highly polished to indicate the University's position as a centre for the city and the region. The mace also contains three timber inserts made from one of the three original Moreton Bay figtrees which were a feature of the campus and were estimated to be 500 years old.

The mace was both designed and made by Gino Sanguineti, a local artist, and presented to the University in 1988.

## ORDER OF PROCEEDINGS

### THE PROCESSION AND OPENING

*The Congregation is requested to stand as the procession, including the Academic Staff, the Council and the Chancellor, enters the Hall.*

### CHORAL ITEMS

### THE UNIVERSITY SINGERS

*Directed by David Vance, BA N.S.W., BMus Syd., LMusA., Music Development Officer*

*Gaudeamus Igitur.....Traditional*  
*Sing Me a Song.....Orazio Vecchi (1550-1605)*

*The Chancellor, The Honourable Dr R.M. Hope, AC, CMG, LLB Syd., Hon. LLD W'gong, will open the proceedings.*

### CONFERRING OF DEGREES AND AWARDING OF DIPLOMAS

*Candidates will be admitted to degrees by the Chancellor. The Congregation may applaud as the name of each graduate is announced.*

### MUSICAL INTERLUDE

*Agnieszka Dolleiser: Flute*  
*Ann Lehmann: Guitar*

*Entr'acte.....Jacques Ibert (1890-1962)*

### OCCASIONAL ADDRESS

*Mr Moosa Baqer, BSc MA (Karachi), GDipMarineBiol (IFSF Denmark), will deliver the Occasional Address.*

Moosa Baqer is President and Chief Executive Officer of his own successful business in Oman, Best Enterprises, a computer-based solutions company. He has previously held senior positions with his government including Director of Industrial Management with the Ministry of Commerce and Industry until 1982. Mr Baqer plans to establish a Higher Institute of Technical Education in Oman and in the Gulf in general.

### THE THANKS

*The Vice-Chancellor, Professor K. R. McKinnon, will move the vote of thanks.*

### CONCLUSION

*The Chancellor will close the proceedings.*  
*The Congregation is requested to stand as the procession retires.*

## ORGAN MUSIC

**Organist:** Peter Nickolas, BMath DipCompSci PhD

### Before the Ceremony:

*Prelude and Fugue in B Minor, BWV 544* ..... J S Bach (1685-1750)

### As the Academic Procession Enters:

*Praeludium in D* ..... J C F Fischer (1696-1716)

### As the Procession Retires:

*Allabreve in D, BWV 589* ..... J S Bach (1685-1750)

*The organ used in today's Graduation Ceremony is a Yamaha HX1 provided by Jurjens Yamaha Living Music Centre, Wollongong.*

## FACULTY OF ARTS

### Bachelor of Arts

Mohammed Abdel-Wahab  
Alexander Aspropotamitis  
Linda Asquith  
Barbara Joy Beer  
Raylene Verona Boles  
Jennifer Louise Brown  
Martin Trevor Brown  
Stephanie Eileen Cassar  
Anna Simmonete Cheng  
Delia Lesley Chomonte  
Kevin Keith Collison  
Ian Charles Crighton  
Benjamin Gray Edwards  
Glenys Valmai Elbourn  
Debra Anne Ellison  
Vincent Joaquin Gonzalez  
Matthew Andrew Hall  
Maria Roxolana Harasymczuk  
Stuart Lachlan Hayes  
Donna Catherine Heycox  
Rebecca Louise Hindson  
Michael John Hodgkinson  
Sharon Williamena Howell  
Joan Mary Hutchinson  
Annita Jean Kierle  
Lorna Kay Knowles  
Naomi Li Choo Lim

Tomasz Lis  
Kelvin Michael Lupis  
Colin John Mackenzie  
Matthew Robert Markham  
Graeme Matthew McCormack  
Gaye Lee McKeown  
Catherine Majella Murphy  
Chandra Mohan Nair  
Lorraine Patterson  
Leonardo Antonio Pierro  
Svetlana Pupovac  
Josephine Reyes-Castro  
Nicolas Rovolas  
Sarah Ellen Rush  
David Robert Sander  
Steven Mark Scipione  
Slavica Sekoska  
Maria Thermos  
Alison Elizabeth Thompson  
Joanne Leslie Tickner  
Gerard Cecil Vamadevan  
David John Webber  
Melissa Teresa Weston  
Harwin Chuen Wai Yau  
Joanne Nan Yee  
Christine Marie Ynfante

### Bachelor of Arts (Honours)

David Robert Cull (Class II, Division 2)  
Irene Herbert-Lowe (Class II, Division 1)  
Tracy Ann Lansley (Class II, Division 1)  
Emidio Ulacco (Class II, Division 2)

### Bachelor of Creative Arts

Peter Alan Bird  
Afroula Afrodite Joannou  
Anita Jane Joinking

Patricia Rose Mulhall  
Jane Michelle Nancarrow  
Shareen Robinson

### Bachelor of Creative Arts (Honours)

Richard John Starr (Class II, Division 1)

## Graduate Diploma in Arts

Geoffrey Joseph Crawford  
Karin Helen Garrety  
Lorraine Edith Gass

Gregory John King  
Weiming Lu  
Dhivya Priya Rajan

## Master of Arts

Ahmed Asad  
David Blackall  
Mary Chipala  
John Connolly  
Paul Fitzgerald Connolly  
Bambang Daranindra  
Carol Ann Frazier  
Gerard Savri Ivarami  
Thatayaone Mmamosese  
Kepaletswe  
Mark Komba  
Amanda Marie Kunkler  
Ioannis Lycouressis

Marlene Neaves  
Grace Alfred Olotu  
Anna Patty  
Jim Napay Rebutillo  
John Romohin  
Jason Luke Sagers  
Thanawat Sirikul  
Erry Tara  
Nicole Patricia Thomas  
Wayne Wahid Tikisci  
Andrew Tumbu  
Christine Rebecca Webster

## Master of Creative Arts

Robin Beattie  
Mohammad Kazem Hassanvand Dekamvand  
Sung-Sook Hwang

## Doctor of Creative Arts

John David Roy Storey  
Thesis: "Journals of a Stranger: Documents of Life"

## Doctor of Philosophy

- *Department of Science and Technology Studies*

David Sutton Dolan  
Thesis: "Percival Lowell: The Sage as Astronomer"

## FACULTY OF COMMERCE

### Associate Diploma in Administration

Erin James Day  
Rochelle Diane Glover  
Handoko Halimwibowo  
Hung Yu Lun  
Lo Hsiang Fang  
Marie Minovski

Zorica Radic  
Paul Pasquale Ragnoli  
Narong Sangaphunchai  
Nazan Sengul  
Ling Shen

### Associate Diploma in Computer Applications

Robert Arthur Armstrong  
Stephen John Ashkar  
Eugene Maslowski

### Bachelor of Commerce

Adrian Laurance Allen  
Mark Louis Baroni  
Alyson Victoria Berry  
Ita Boediman  
Michelle Nicole Boyd  
Timothy Benjamin Bryan  
James Anthony Cartwright  
David Thomas Chamberlain  
Damien Joseph Chambers  
Donna Therese Chan  
Gregory Paul Chan  
Chan Yuen Chi  
Chitimon Skolpap  
Hayley Kwun Yee Chuck  
Boris Filip John Culic  
Stewart Broderick Fenton  
Mark Andrew Franklin  
Elisa Galella  
Antonia Georgas  
Jennifer Mary Giles  
Rebecca Mary Hann  
Errol Ray Hansell  
Phillip Har  
Sara Michelle Hart  
Song Huang  
David McCallum Hughes  
Hung Ling Ling  
Kit Yu Cathy Ip  
Edward Iu  
Edwin Japardi  
Hussam Samih Jebeile  
Adrian Richard Johnson  
Suzy Josevski

Kan Lap Kee  
Ferra Agustina Kartolo  
Robert Anthony Kell  
Sharyn-Joy Kennedy-Young  
Yung-Kai Kuo  
Angela Lalic  
Troy Michael Latter  
Jasmina Lauric  
Iu Teing Lay  
Nicholas Lazaridis  
Victor Hoi Wung Li  
Warwick Creighton Lyon  
Jackson Chak Sang Ma  
Darren John Macfarlane  
Robert Mark Maciejewski  
Justin Tadhgh MacPherson  
Mak Kin Hung  
Johnathon Lennard Menzies  
Lei Mi  
Aklesh Nand  
Eddy Ondrawinata  
Sadiye Ozdemir  
Anthi Papadopoulos  
Pardip Kamal Prasad  
Zarko Prem  
Rachelle Rached  
Bruce Graeme Robinson  
Franca Maria Sardo  
Matthew George Saunders  
Steeve Thomas Saw  
Jason Frederick Schmidt  
Satendra Singh  
Edwin Wai Yang Tsui

## Bachelor of Commerce (Cont'd)

Chhen Ung  
Tan Thanh Vo  
Maria Vranistas  
Paul Garth Wadland  
Gavin John Wallace  
Wardini Warsono  
Wong Nga Lai

Sai Yuk Wong  
Willie Chak-Yin Wong  
Wai Ching Joan Wong  
Yau Hing Wah  
Yeung Tsz Man  
Darren Karl Ziegenfusz

### *"With Merit"*

Sean Patrick Abberton  
Auyeung Shiu Fung  
Angelika Julia Baumeister  
Michael Geoffrey Brannon  
Simon David Buckley  
Graziella Carella  
Chan Kwai Ping Katy  
Maria Charas  
Choy Ye King  
Fu Ke An  
Pradeep Ashok Goklany  
Rusman Hardjo  
Neil Douglas Hayman  
Hung Kwan  
Man Ieng (Mariam) Im  
George Laggis

Kam Yuen Lam  
Mark Francis Leonard  
Siu Pui Leung  
Wendy Anne Marshall  
Nicola Jane Meddows  
Elissa May Micallef  
Albert Wai Man Ng  
Jason Mark Poulos  
Andrew John Rankin  
Andrew Colin Sunny  
Marisa Rose Tomasi  
Jeffery Mark Vaughan-Floyd  
Karen Lynn Waalkens  
Wong Chan Wing  
Kathryn Ruth Woolley  
Lai Heung Yiu

## Bachelor of Commerce (Honours)

Liliana Masiello (Class II, Division 2)

## Graduate Diploma in Commerce

Leung Man Yan Aldous  
Margaret Lillian Britton  
Ian Douglas Heeley  
Brian Kere  
Cesar Melendez  
Richard Ng

Eric Ronald Okely  
Werner Reynolds  
Yoshinori Terai  
Peter Ahmad Vohradsky  
Christopher John Whittle  
Natalie Ann Zelinsky

## Master of Commerce

Neal Anthony Aitkin  
Prasetyo Aji  
Sau-fan Chan  
Shalin Ramesh Chanchani  
Chien-Yu Chang  
Miu Fat Che

Chawanluck Eawsivikul  
Mary Susan George  
Seong-Woo Hong  
Busakorn Intavichien  
Chonticha Intavichien  
Juliaty Kang

## Master of Commerce (Cont'd)

Lupcho Nackovski  
Ng Chi Kwok  
Teerawat Pansukij  
Monchai Rakbour  
Rodolfo Razul  
Nawaluck Rungchaweng  
Kanyarat Rungwattanasophon  
Jer-Mong Shu  
Eddy Sutjipto

Syed Tabish Manzoor  
Alexandre Hug Shiong Tan  
Terence Maurice Waterman  
Berty Johan Waworuntu  
Wong Yit Lin  
Kung-Pai Wuan  
Lily Siu Lai Yau  
Cheng-Min Yeh

## Master of Business Administration

Ramesh Duraiswamy Rajan  
Arvind Dutt  
Agus S Irfani  
Omar Majid Juma Kilendu  
Ka Hing Leung

Sivanandan Marimuthu  
Sunil Sathyanarayan  
Elias Soares  
Lih-Chiou Tsai

## Master of Commerce (Honours)

### *Department of Accountancy*

David Paul Elia Saerang  
Nanny Dewi Tanzil

Sione Leimoni Taufu'i  
Yuserrie Zainuddin

### *Department of Economics*

Udjun Sueb

### *Department of Management*

Paul Bargon

## Doctor of Philosophy

### *- Department of Management*

Kwaku Atuahene-Gima

Thesis: "Factors Influencing the Firm's Propensity to Adopt Inward Technology Licensing In New Product Development: An Empirical Investigation"

Zein Heflin Frinces

Thesis: "The Effects of Japanese Technology Transfer to Indonesia"

Abdullah Haji Ahmad

Thesis: "Strategic Planning in Malaysia"

## FACULTY OF LAW

### Graduate Diploma in Law

Ricardo Alfonso Gonzalez  
Colin Joseph Graham  
Catherine Majella Murphy

Soraya Sarwar  
Trudy Heather Wilson

### CONFERRAL IN ABSENTIA

*Those whose names appear in the programme but who are unable to be present at the ceremony will be admitted to the degrees or awarded the diplomas for which they have qualified.*

### HONORARY DEGREE

*Professor K. R. McKinnon, Vice-Chancellor, will present for the degree of Doctor of Creative Arts (honoris causa):*

*Roger Robert Woodward, AC OBE*

### THE CEREMONY OF GRADUATION

The University of Wollongong has offered university studies for more than 30 years and is known for its energy and innovation in fields ranging from creative arts to communications technology. This University looks towards the 21st century but, in the customs and ceremony of a graduation, it asserts its inheritance from the first Universities of the 12th and 13th centuries. For nearly 900 years, universities have educated and trained leaders of society and produced ideas and instruments of great social and scientific change. Yet, they proudly retain medieval traditions which still visibly celebrate both the achievements of the scholar and graduate and the universities' long commitment to the search for knowledge.

The academic titles and terms of address, the music and, especially, the academic dress distinguish and colour a graduation ceremony. The gowns are modified versions of medieval university dress: all masters and scholars were then members of the clergy. This university has chosen blue gowns for all diplomas and for the Bachelor and Masters degrees. The hoods, originally a useful head cover, are lined with different coloured silks and trims to denote the type of award—for example, the Bachelor of Arts hood is lined with gold silk and the Commerce hood with emerald green. The degree graduates wear blue, tasselled trenchers or mortar boards which were introduced in 17th century Oxford and Cambridge.

The dress for the doctoral degrees of Doctor of Philosophy (PhD) and Doctor of Creative Arts (DCA) is distinguished by red facing on the blue gowns and black velvet Tudor Bonnets with a red tassel for the PhD and a blue one for the DCA. The higher doctorates of Science, Letters and Laws have red gowns faced with blue and a Tudor bonnet tasselled with silver, gold and purple respectively.

The Chancellor, gowned in black brocade trimmed with gold lace and braid, is the chief dignitary and leader of the university community. The Chancellor presides over meetings of the Governing Body, the University Council, and confers degrees and diplomas in Council's name.

A graduation ceremony is in many ways an historical pageant but is above all a celebration of individual achievement and the continuing role of the university.