UNIVERSITY OF WOLLONGONG



GRADUATION CEREMONY

10.00 am, WEDNESDAY, 13th MAY, 1992

IN

THE UNIVERSITY SPORT AND RECREATION CENTRE

ARTS, EDUCATION



ARMS OF THE UNIVERSITY

The principal elements incorporated in the Arms of the University are the blue of the sea, the gold of the sand and the red of the Illawarra flame tree. The open book often used for educational institutions has also been included.

The blazon is: "Azure a Book expanded Argent bound and clasped Or on a Chief of the last three Cinquefoils pierced Gules".

THE UNIVERSITY MACE

In the medieval tradition, the mace is a symbol of the University and the Chancellor's authority as its head, and is carried before the Chancellor on formal occasions such as graduation ceremonies. It is carried on the right shoulder of the mace bearer.

The University of Wollongong mace is constructed from stainless steel and the head is a stylised form of the Illawarra Flame Tree flower from the University's coat of arms. The exterior surface of the mace has a rough finish, symbolising the heavy industrial area of Wollongong, whilst the stamen of the 'flower' is smooth and highly polished to indicate the University's position as a centre for the city and the region. The mace also contains three timber inserts made from one of the three original Moreton Bay figtrees which were a feature of the campus and were estimated to be 500 years old.

The mace was both designed and made by Gino Sanguineti, a local artist, and presented to the University in 1988.

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ORDER OF PROCEEDINGS

THE PROCESSION AND OPENING

The Congregation is requested to stand as the procession, including the Academic Staff, the Council and the Chancellor, enters the Hall.

CHORAL ITEMS

THE UNIVERSITY SINGERS

Directed by David Vance, BA (Hons) (N.S.W.), BMus (Hons) (Syd.), LMusA., Music Development Officer

Gaudeamus IgiturTraditional

Let's Do ItPorter, arr. Vance

The Chancellor, The Honourable R.M. Hope, AC, CMG, LLB Syd., Hon. LLD W'gong, will open the proceedings.

CONFERRING OF DEGREES AND AWARDING OF DIPLOMAS

Candidates will be admitted to degrees and awarded diplomas by the Chancellor. The Congregation may applaud as the name of each graduate is announced.

MUSICAL INTERLUDE

School of Creative Arts Jazz Ensemble Brad Sayers, Peter Lindsay: Saxopohones Phillip Slater: Trumpet Mitchell Whitelaw: Trombone Stephen Vickers: Bass Troy Lever: Drums

Double DribbleLennie Niehaus

OCCASIONAL ADDRESS

Dr June Verrier, BEcon(Hons) (Wales), PhD (Monash), will deliver the Occasional Address.

Dr Verrier is the Assistant Secretary, Equity and Community Relations Branch, Office of Multicultural Affairs in the Department of the Prime Minister and Cabinet. Born and educated in Wales, Dr Verrier worked with the British Foreign Office in the Arms Control and Disarmament Research Unit before coming to Monash University as a Senior Teaching Fellow. She has worked in the Legislative Research Service in Parliament House, the Policy Planning Unit in Foreign Affairs and with Australia's International Development Assistance Bureau.

THE THANKS

The Pro Vice-Chancellor, Professor J L C Chipman, will move the vote of thanks.

CONCLUSION

The Chancellor will close the proceedings.

The Congregation is requested to stand as the procession retires.

ORGAN MUSIC

Organist: Greg. Oehm, BSc

Before the Procession Enters

| Anon. (18th Century) |
|-----------------------------|
| Henry Heron, (18th Century) |
| |
| |

As the Academic Procession Enters

Trumpet Voluntary......Thomas Sanders Dupuis, (1733 - 1796)

As the Procession Retires

Postlude.....Léon Boëllmann, (1862 - 1897)

The organ used in today's Graduation Ceremony is a Yamaha HX1 from Jurjens Yamaha Living Music Centre, Wollongong.

FACULTY OF ARTS

Bachelor of Creative Arts

Pamela Acevedo-White
Larissa Margaret Bull
Kyla Merrill Casey
David Chisholm
Clodagh Phillipa Crowe
Georgina Lee Culverson
Marie Susan Curbison
Kathryn Ann Davies
Sibel Demir
Christopher Jason Doyle
Andrew James Fairley
Peter Felton
Louise Ann Hall
Connie Hernandez
Sharon Louise Johanson

Kim John
Linda Jones
Peter Kanaris
Mark Sang Lowe
Zoran Lozevski
Sean William Maher
Saskia Barclay Mitchell
John Anthony Monteleone
Claudia Marcela Pasten
Glenda Elizabeth Rommel
Maria-Raquel Silva
Adrian Paul Stonestreet
Romina Tappi
Paula Tierney
Nancy Urban

With Distinction

Timothy Arthur Baker Christopher Timothy Browne Michelle Katherine Douglas Stephanie Jane Haris Coralie Joy Neumann Raymond Leslie Nicholls Paul Sztelma Samantha Justine Thompson

Bachelor of Creative Arts (Honours)

Kyunghee Theresa Chung (Class I) Anthony Patrick Gow (Class II, Division 1) Amanda Lee Hasenkam (Class II, Division 2) Sarah Jane Moore (Class II, Division 2) Michael Robert Ivan Simic (Class II, Division 1) Julienne van Loon (Class I)

Bachelor of Arts

Layla Abraham
Vida Alenaddaf
Joanne Anagnostopoulos
Lesa Jane Atkinson
Beryl Jean Batten
Simon Andrew Bean
Troy Ian Billett
Kirsten Black
Peter Kingston Bond
Gail Elizabeth Borg
Roseanne Bourke

Joseph Bruzzese
Elaine May Burton
Liana Bussoletti
Margaret Bess Cameron
Hazel Campbell
Paul Robert Carr
Paul Pietro Cattunar
Cindy Lee Clarke
Mark Brinley Coleman
Nicholas Paul Condell
Sarah Laraine Coote

Bachelor of Arts (Cont'd)

Charmain Dalmer Cathy Louise Darr Alison Margaret Day Luana Di Noro Anna Luisa Di Lullo Samantha Iane Doran Diana Leigh Egan Mark Timothy Elliot Demitra Ferles M'Lis Flynn Faye Patricia Franklin Claudia Cristina Garcia Nicholas John Gaskell Ioanne Lee Glowacki Barbara Neva Goldberg Shirley Delma Sproul Gordon Julie Gorrell Justin Michael Gross Heather Kay Guest Amanda Louise Hardcastle Gretel Mae Harvey Hrisoula Hatziandreou Stuart James Hill Vanessa Craig Hill Lisa Anne Hogan Jennifer Leigh Hope Vanessa Anne Irvine Ingrid Alison Jackson Katrina Marise Jackson Dean Andrew Jones Jennifer Anne Jones Brett Craig Jurmann Christola Kambisios Paul William Kingsman Maria Kiourtzis Michiko Kitahashi **Edwin Kovaluns** Kathleen Patrice Lake Erica Lawrence Cristi Janelle Lewin Peter Michael Logan Deborah Kathryn Lucas Christine Ching Ting Luk Artemis Dianna Margaritidis Matthew Paul Martin Pietro Mascetti Michael Gregory McCabe Carmel Emily McCollin

Sean Francis McKeogh Patrick Pereira Mendes Margaret Ianet Milne Michelle Gai Milnes Scott Richard Mittwollen Rosalind Gillian Morris Carmen Therese Noonan Margaret Mary O'Connell Ioanne Osbiston **Andrew Robert Pankhurst** Leonie Marion Parker Ann Louise Partridge Jennifer Ann Patterson Kellie-Lee Pemberton Maria-Isabel Perez Daniela Cristina Picciolini Toufic Ramadan Nicole Marion Rankin Rebecca Catherine Rittau John Stanley Robertson Mark Robert Anthony Salisbury Ekbal Sayed Ahmed Christine Sikaras **Andrew James Stewart** Ruth Yvonne Stutchbury Sun Suk-Yin Anahita Behram Taleyarkhan Robert Edward Tapply David John Timillero Sui Len To Ian Edward Tobin Angela Tokic Jasmina Treneska Stavroula Tsilivakou Meaghan Leigh Turnbull Vera Valente Flora Vashinsky Victoria Wakenshaw **Ernest John Wann** Alice Ann Webb David Peter Weber Linda June Weekes Leah Jane Wellard Peter John Wilson Janaka Wiradjuri Leanne Michelle Wirth Rosemary Diane Worley

Robin Louise Young

Bachelor of Arts (Honours)

Lorraine Elizabeth Barrow (Class I) Marian Josephine Boreland (Class II, Division 1) Patrick Dean Brownlee (Class II, Division 1) Lyle Ross Burness (Class I) Sharon Clark (Class II, Division 1) Juli Anne Crooke (Class II, Division 1) Franca Facci (Class I) Susan Louise Flint (Class II, Division 1) Iulie Sandra Fredericks (Class I) Corinna Doris Hellmann (Class II, Division 2) Jeanette Mary Hindmarsh (Class II, Division 1) Bryn Michael Jones (Class II, Division 1) Renate Erika Kautz (Class II, Division 1) Alan Robert Lane (Class III) Hector Leiva (Class II, Division 2) Sonja Matrel (Class II, Division 1) Christina Maria North (Class I) Rodney James Panozzo (Class II, Division 1) Robert Eden Preedy (Class II, Division 2) Sharyn Ann Renshaw (Class II, Division 1) Stuart Thomas Riley (Class II, Division 1) John Charles Shaw (Class I) Margaret Mary Sheahan (Class II, Division 1) Heather Maree Stuart (Class II, Division 1) Jacquelyne Thompson (Class II, Division 2) Michelle Ann Vizzard (Class I) Kathryn Louise Wright (Class I)

Bachelor of Arts (Honours) and University Medal

Brett Raymond Seaman (Class I)

Graduate Diploma in Arts

Vera Cleary

Master of Arts

John Thomas Bowyer
Karen Linda Cowley
Jayanti De Silva
Jason Cornielius Dickie
Glen Edward Humphries
Marcel Laaban
Susan Gay McCarthy
Dean Paul Mellor

Timothy Philip Morrissey Terry Pickett Simon Willibilord Sei Kamran Taremi Denise Taylor Robyn Tozer Angela Tsoukatos Joseph Zangzang

Master of Creative Arts

Brett Alexander Richard Victor Burchall Leslie Maurice Cartwright Chen Yin-Wei Laura Georgina Chislett Steven Matthew Edwards Nicholas Gray Dianne Lynne Holdsworth Nigel Gibson Judd Christine Ann Kirkegard Siphiwo Lubambo Siobhan Therese O'Gorman Debra Maree Pearson Patricia Mary Prociv Timothy James Ralph Tracy Anne Sorensen Stephen Thomas Simon Wade

Master of Policy

Ian James Bell Lisa Anne Walsh

Master of Arts (Honours)

- Department of English

Michael Arrighi Regis Tove Stella

- Department of History and Politics

Phillip James Heath

- Graduate School of Journalism

Lenore Robyn Armour

- Department of Science and Technology Studies

Ronald John Bewick Hack

Doctor of Philosophy

Department of English

Graham Rochford Tucker

Thesis: "From Novelist to Essayist: The Charmian Clift Phenomenon"

- Department of History and Politics

Bradley Gerald Bowden

Thesis: "The Origin and History of the Transport Workers' Union"

FACULTY OF EDUCATION

Graduate Diploma in Education

Paul Adam Abboud Megan Anne Albany Ornella Giuseppina Apolloni Dianne Bartlett Lisa Ann Beazley Sibilla Beccari Troy Ian Billett Therese Michelle Bolt Stiven Bordin Kylie Renee Breed Helen Joanne Bresnahan Ianet Iulie Brookfield Susan Elizabeth Anne Brown Teresa Mary Busby Liana Bussoletti Robert Campbell Flavia Cancian Monia Incoronata Capocchiano Diana Cazzolli Darren Mark Churchill Franca Maria Cicero Susan Margaret Clifford Darren Thomas William Cox Robin Lynne Craig Cindy Lee Critcher Kathryn Louise Cronin Fiona Ruth Crundwell Peter John Dalley Anne-Marie Dalton Marie-Christine Dessertaine Virginia Edwards Rebecca Joan Emblow Sandra Evans Tahere Fanaeian Sangsari Fanaeian-Sangsari Anoushiravan Megan Alison Fish Tania Maria Ganassin Mark Peter Gehrke James Emery Good Kelli Ann Grose Suzanne Rosalyn Harvey John Robert Holschier

Dean Jarvis Lesley Isabel Jenkins Catherine Mary Johnson Sally Jones Anna Elefteriou Karantonis Mary Jadranka Katalinic **Jonathan Alexander Knowles** Mark Lee Koens Slavica Koraklevska Paul Wayne Linnett Matthew Joseph Lloyd Lisa Maree Catherine Lynch David William Marven Kim Louise McCloskev Paul William McCormack Kenneth Hugh McCullagh **Jeffrey Ronald McKinnon** Linda Dianne Molnar Lidija Nedeska Vicki Louise Newman Ioanne Elizabeth Nuttall Lisa Kave Olsen Robert Pecovnik Brett John Pember Angelina Doreen Riquelme Margaret Anna Riquelme Irene Teresa Roodenrys Simone Helen Schmeissing Kim Narelle Sheen Robert Anthony Sheil Barbara Mary Anne Smith Gerardo Sozio **Troy Anthony Stewart** Vera Nastassia Temelkovska Janeen Michelle Tindale Iulie Irene Turk Catherine Gina Venier Russell Donald Waldron Laurel Ann Watt Nicholas Alan Wenban Michelle Williams Joan Elizabeth Zealey

CONFERRAL IN ABSENTIA

Those whose names appear in the programme but who are unable to be present at the ceremony will be admitted to the degrees or awarded the diplomas for which they have qualified.

FELLOW OF THE UNIVERSITY

Professor J.L.C. Chipman, Pro Vice-Chancellor of the University, will present for admission as a Fellow of the University

Edward Walter Tobin

HONORARY DEGREE

Professor K. R. McKinnon, Vice-Chancellor of the University, will present for the degree of Doctor of Letters (Honoris Causa)

John Arthur Passmore

NOTES

DEGREES CONFERRED BY THE UNIVERSITY COUNCIL SINCE THE MAY, 1991 GRADUATION CEREMONIES.

Doctor of Philosophy

Department of Electrical and Computer Engineering

Master of Arts (Honours)

Department of Human Movement Science

Jeremy Pyne Shearman16 August, 1991

Master of Education (Honours)

AMENDMENTS TO THE MAY, 1991 GRADUATION BOOKLET

Bachelor of Arts

The following graduate's name was not included in the booklet.

Elizabeth Anne Fox

Bachelor of Creative Arts (Honours)

The following graduate's degree should have been shown as Honours Class II, Division 1.

Nicole Saintilan

Bachelor of Engineering (Honours)

Civil & Mining Engineering

The following graduate's degree should have been shown as Honours Class II, Division 2.

Douglas Charles Johnston

AMENDMENTS TO THE OCTOBER, 1991 GRADUATION BOOKLET

Bachelor of Arts (Honours)

The following graduate's name was not included in the booklet.

Michael McCallum (Honours Class II, Division 2)

Associate Diploma in Computer Applications

The following graduate's diploma was awarded "with Distinction".

Insiah Bourke

THE CEREMONY OF GRADUATION

The University of Wollongong has offered university studies for more than 30 years and is known for its energy and innovation in fields ranging from creative arts to communications technology. This University looks towards the 21st century but, in the customs and ceremony of a graduation, it asserts its inheritance from the first Universities of the 12th and 13th centuries. For nearly 900 years, universities have educated and trained leaders of society and produced ideas and instruments of great social and scientific change. Yet, they proudly retain medieval traditions which still visibly celebrate both the achievements of the scholar and graduate and the universities' long commitment to the search for knowledge.

The academic titles and terms of address, the music and, especially, the academic dress distinguish and colour a graduation ceremony. The gowns are modified versions of medieval university dress: all masters and scholars were then members of the clergy. This university has chosen blue gowns for all diplomas and for the Bachelor and Masters degrees. The hoods, originally a useful head cover, are lined with different coloured silks and trims to denote the type of award—for example, the Bachelor of Arts hood is lined with gold silk and the Commerce hood with emerald green. The degree graduates wear blue, tasselled trenchers or mortar boards which were introduced in 17th century Oxford and Cambridge.

The dress for the doctoral degrees of Doctor of Philosophy (PhD) and Doctor of Creative Arts (DCA) is distinguished by red facing on the blue gowns and black velvet Tudor Bonnets with a red tassel for the PhD and a blue one for the DCA. The higher doctorates of Science, Letters and Laws have red gowns faced with blue and a Tudor bonnet tasselled with silver, gold and purple respectively.

The Chancellor, gowned in black brocade trimmed with gold lace and braid, is the chief dignitary and leader of the university community. The Chancellor presides over meetings of the Governing Body, the University Council, and confers degrees and diplomas in Council's name.

A graduation ceremony is in many ways an historical pageant but is above all a celebration of individual achievement and the continuing role of the university.