

UNIVERSITY OF WOLLONGONG



GRADUATION CEREMONY

10.00 am, WEDNESDAY, 13th MAY, 1992

IN

THE UNIVERSITY SPORT AND RECREATION CENTRE

ARTS, EDUCATION



ARMS OF THE UNIVERSITY

The principal elements incorporated in the Arms of the University are the blue of the sea, the gold of the sand and the red of the Illawarra flame tree. The open book often used for educational institutions has also been included.

The blazon is: "Azure a Book expanded Argent bound and clasped Or on a Chief of the last three Cinquefoils pierced Gules".

THE UNIVERSITY MACE

In the medieval tradition, the mace is a symbol of the University and the Chancellor's authority as its head, and is carried before the Chancellor on formal occasions such as graduation ceremonies. It is carried on the right shoulder of the mace bearer.

The University of Wollongong mace is constructed from stainless steel and the head is a stylised form of the Illawarra Flame Tree flower from the University's coat of arms. The exterior surface of the mace has a rough finish, symbolising the heavy industrial area of Wollongong, whilst the stamen of the 'flower' is smooth and highly polished to indicate the University's position as a centre for the city and the region. The mace also contains three timber inserts made from one of the three original Moreton Bay figtrees which were a feature of the campus and were estimated to be 500 years old.

The mace was both designed and made by Gino Sanguineti, a local artist, and presented to the University in 1988.

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ORDER OF PROCEEDINGS

THE PROCESSION AND OPENING

The Congregation is requested to stand as the procession, including the Academic Staff, the Council and the Chancellor, enters the Hall.

CHORAL ITEMS

THE UNIVERSITY SINGERS

Directed by David Vance, BA (Hons) (N.S.W.), BMus (Hons) (Syd.), LMusA., Music Development Officer

Gaudeamus IgiturTraditional

Let's Do ItPorter, arr. Vance

The Chancellor, The Honourable R.M. Hope, AC, CMG, LLB Syd., Hon. LLD W'gong, will open the proceedings.

CONFERRING OF DEGREES AND AWARDING OF DIPLOMAS

Candidates will be admitted to degrees and awarded diplomas by the Chancellor. The Congregation may applaud as the name of each graduate is announced.

MUSICAL INTERLUDE

*School of Creative Arts Jazz Ensemble
Brad Sayers, Peter Lindsay: Saxophones*

Phillip Slater: Trumpet

Mitchell Whitelaw: Trombone

Stephen Vickers: Bass

Troy Lever: Drums

Double DribbleLennie Niehaus

OCCASIONAL ADDRESS

Dr June Verrier, BEcon(Hons) (Wales), PhD (Monash), will deliver the Occasional Address.

Dr Verrier is the Assistant Secretary, Equity and Community Relations Branch, Office of Multicultural Affairs in the Department of the Prime Minister and Cabinet. Born and educated in Wales, Dr Verrier worked with the British Foreign Office in the Arms Control and Disarmament Research Unit before coming to Monash University as a Senior Teaching Fellow. She has worked in the Legislative Research Service in Parliament House, the Policy Planning Unit in Foreign Affairs and with Australia's International Development Assistance Bureau.

THE THANKS

The Pro Vice-Chancellor, Professor J L C Chipman, will move the vote of thanks.

CONCLUSION

The Chancellor will close the proceedings.

The Congregation is requested to stand as the procession retires.

ORGAN MUSIC

Organist: Greg. Oehm, BSc

Before the Procession Enters

Cornet VoluntaryAnon. (18th Century)
Voluntary in GHenry Heron, (18th Century)
Voluntary in G minorJohn Stanley, (1713 -1786)

As the Academic Procession Enters

Trumpet Voluntary.....Thomas Sanders Dupuis, (1733 - 1796)

As the Procession Retires

Postlude.....Léon Boëllmann, (1862 - 1897)

The organ used in today's Graduation Ceremony is a Yamaha HX1 from Jurjens Yamaha Living Music Centre, Wollongong.

FACULTY OF ARTS

Bachelor of Creative Arts

Pamela Acevedo-White
Larissa Margaret Bull
Kyla Merrill Casey
David Chisholm
Clodagh Phillipa Crowe
Georgina Lee Culverson
Marie Susan Curbison
Kathryn Ann Davies
Sibel Demir
Christopher Jason Doyle
Andrew James Fairley
Peter Felton
Louise Ann Hall
Connie Hernandez
Sharon Louise Johanson

Kim John
Linda Jones
Peter Kanaris
Mark Sang Lowe
Zoran Lozevski
Sean William Maher
Saskia Barclay Mitchell
John Anthony Monteleone
Claudia Marcela Pasten
Glenda Elizabeth Rommel
Maria-Raquel Silva
Adrian Paul Stonestreet
Romina Tappi
Paula Tierney
Nancy Urban

With Distinction

Timothy Arthur Baker
Christopher Timothy Browne
Michelle Katherine Douglas
Stephanie Jane Haris
Coralie Joy Neumann
Raymond Leslie Nicholls
Paul Sztelma
Samantha Justine Thompson

Bachelor of Creative Arts (Honours)

Kyunghee Theresa Chung (Class I)
Anthony Patrick Gow (Class II, Division 1)
Amanda Lee Hasenkam (Class II, Division 2)
Sarah Jane Moore (Class II, Division 2)
Michael Robert Ivan Simic (Class II, Division 1)
Julienne van Loon (Class I)

Bachelor of Arts

Layla Abraham
Vida Alenaddaf
Joanne Anagnostopoulos
Lesa Jane Atkinson
Beryl Jean Batten
Simon Andrew Bean
Troy Ian Billett
Kirsten Black
Peter Kingston Bond
Gail Elizabeth Borg
Roseanne Bourke

Joseph Bruzzese
Elaine May Burton
Liana Bussoletti
Margaret Bess Cameron
Hazel Campbell
Paul Robert Carr
Paul Pietro Cattunar
Cindy Lee Clarke
Mark Brinley Coleman
Nicholas Paul Condell
Sarah Laraine Coote

Bachelor of Arts (Cont'd)

Charmain Dalmer
 Cathy Louise Darr
 Alison Margaret Day
 Luana Di Noro
 Anna Luisa Di Lullo
 Samantha Jane Doran
 Diana Leigh Egan
 Mark Timothy Elliot
 Demitra Ferles
 M'Lis Flynn
 Faye Patricia Franklin
 Claudia Cristina Garcia
 Nicholas John Gaskell
 Joanne Lee Glowacki
 Barbara Neva Goldberg
 Shirley Delma Sproul Gordon
 Julie Gorrell
 Justin Michael Gross
 Heather Kay Guest
 Amanda Louise Hardcastle
 Gretel Mae Harvey
 Hrisoula Hatzianeou
 Stuart James Hill
 Vanessa Craig Hill
 Lisa Anne Hogan
 Jennifer Leigh Hope
 Vanessa Anne Irvine
 Ingrid Alison Jackson
 Katrina Marise Jackson
 Dean Andrew Jones
 Jennifer Anne Jones
 Brett Craig Jurmann
 Christola Kambisios
 Paul William Kingsman
 Maria Kiourtzis
 Michiko Kitahashi
 Edwin Kovaluns
 Kathleen Patrice Lake
 Erica Lawrence
 Cristi Janelle Lewin
 Peter Michael Logan
 Deborah Kathryn Lucas
 Christine Ching Ting Luk
 Artemis Dianna Margaritidis
 Matthew Paul Martin
 Pietro Mascetti
 Michael Gregory McCabe
 Carmel Emily McCollin

Sean Francis McKeogh
 Patrick Pereira Mendes
 Margaret Janet Milne
 Michelle Gai Milnes
 Scott Richard Mittwollen
 Rosalind Gillian Morris
 Carmen Therese Noonan
 Margaret Mary O'Connell
 Joanne Osbiston
 Andrew Robert Pankhurst
 Leonie Marion Parker
 Ann Louise Partridge
 Jennifer Ann Patterson
 Kellie-Lee Pemberton
 Maria-Isabel Perez
 Daniela Cristina Picciolini
 Toufic Ramadan
 Nicole Marion Rankin
 Rebecca Catherine Rittau
 John Stanley Robertson
 Mark Robert Anthony Salisbury
 Ekbal Sayed Ahmed
 Christine Sikaras
 Andrew James Stewart
 Ruth Yvonne Stutchbury
 Sun Suk-Yin
 Anahita Behram Taleyarkhan
 Robert Edward Tapply
 David John Timillero
 Sui Len To
 Ian Edward Tobin
 Angela Tokic
 Jasmina Treneska
 Stavroula Tsilivakou
 Meaghan Leigh Turnbull
 Vera Valente
 Flora Vashinsky
 Victoria Wakenshaw
 Ernest John Wann
 Alice Ann Webb
 David Peter Weber
 Linda June Weekes
 Leah Jane Wellard
 Peter John Wilson
 Janaka Wiradjuri
 Leanne Michelle Wirth
 Rosemary Diane Worley
 Robin Louise Young

Bachelor of Arts (Honours)

Lorraine Elizabeth Barrow (Class I)
 Marian Josephine Boreland (Class II, Division 1)
 Patrick Dean Brownlee (Class II, Division 1)
 Lyle Ross Burness (Class I)
 Sharon Clark (Class II, Division 1)
 Juli Anne Croke (Class II, Division 1)
 Franca Facci (Class I)
 Susan Louise Flint (Class II, Division 1)
 Julie Sandra Fredericks (Class I)
 Corinna Doris Hellmann (Class II, Division 2)
 Jeanette Mary Hindmarsh (Class II, Division 1)
 Bryn Michael Jones (Class II, Division 1)
 Renate Erika Kautz (Class II, Division 1)
 Alan Robert Lane (Class III)
 Hector Leiva (Class II, Division 2)
 Sonja Matrel (Class II, Division 1)
 Christina Maria North (Class I)
 Rodney James Panozzo (Class II, Division 1)
 Robert Eden Preedy (Class II, Division 2)
 Sharyn Ann Renshaw (Class II, Division 1)
 Stuart Thomas Riley (Class II, Division 1)
 John Charles Shaw (Class I)
 Margaret Mary Sheahan (Class II, Division 1)
 Heather Maree Stuart (Class II, Division 1)
 Jacquelyne Thompson (Class II, Division 2)
 Michelle Ann Vizzard (Class I)
 Kathryn Louise Wright (Class I)

Bachelor of Arts (Honours) and University Medal

Brett Raymond Seaman (Class I)

Graduate Diploma in Arts

Vera Cleary

Master of Arts

John Thomas Bowyer
 Karen Linda Cowley
 Jayanti De Silva
 Jason Cornielius Dickie
 Glen Edward Humphries
 Marcel Laaban
 Susan Gay McCarthy
 Dean Paul Mellor

Timothy Philip Morrissey
 Terry Pickett
 Simon Willibilord Sei
 Kamran Taremi
 Denise Taylor
 Robyn Tozer
 Angela Tsoukatos
 Joseph Zangzang

Master of Creative Arts

Brett Alexander
Richard Victor Burchall
Leslie Maurice Cartwright
Chen Yin-Wei
Laura Georgina Chislett
Steven Matthew Edwards
Nicholas Gray
Dianne Lynne Holdsworth
Nigel Gibson Judd

Christine Ann Kirkegard
Siphiwo Lubambo
Siobhan Therese O'Gorman
Debra Maree Pearson
Patricia Mary Prociv
Timothy James Ralph
Tracy Anne Sorensen
Stephen Thomas
Simon Wade

Master of Policy

Ian James Bell
Lisa Anne Walsh

Master of Arts (Honours)

- *Department of English*

Michael Arrighi
Regis Tove Stella

- *Department of History and Politics*

Phillip James Heath

- *Graduate School of Journalism*

Lenore Robyn Armour

- *Department of Science and Technology Studies*

Ronald John Bewick Hack

Doctor of Philosophy

- *Department of English*

Graham Rochford Tucker

Thesis: "From Novelist to Essayist: The Charmian Clift Phenomenon"

- *Department of History and Politics*

Bradley Gerald Bowden

Thesis: "The Origin and History of the Transport Workers' Union"

FACULTY OF EDUCATION

Graduate Diploma in Education

Paul Adam Abboud
Megan Anne Albany
Ornella Giuseppina Apolloni
Dianne Bartlett
Lisa Ann Beazley
Sibilla Beccari
Troy Ian Billett
Therese Michelle Bolt
Stiven Bordin
Kylie Renee Breed
Helen Joanne Bresnahan
Janet Julie Brookfield
Susan Elizabeth Anne Brown
Teresa Mary Busby
Liana Bussoletti
Robert Campbell
Flavia Cancian
Monia Incoronata Capocchiano
Diana Cazzolli
Darren Mark Churchill
Franca Maria Cicero
Susan Margaret Clifford
Darren Thomas William Cox
Robin Lynne Craig
Cindy Lee Critcher
Kathryn Louise Cronin
Fiona Ruth Crundwell
Peter John Dalley
Anne-Marie Dalton
Marie-Christine Dessertaine
Virginia Edwards
Rebecca Joan Emblow
Sandra Evans
Tahere Fanaeian Sangsari
Fanaeian-Sangsari Anoushiravan
Megan Alison Fish
Tania Maria Ganassin
Mark Peter Gehrke
James Emery Good
Kelli Ann Grose
Suzanne Rosalyn Harvey
John Robert Holschier

Dean Jarvis
Lesley Isabel Jenkins
Catherine Mary Johnson
Sally Jones
Anna Elefteriou Karantonis
Mary Jadranka Katalinic
Jonathan Alexander Knowles
Mark Lee Koens
Slavica Koraklevska
Paul Wayne Linnett
Matthew Joseph Lloyd
Lisa Maree Catherine Lynch
David William Marven
Kim Louise McCloskey
Paul William McCormack
Kenneth Hugh McCullagh
Jeffrey Ronald McKinnon
Linda Dianne Molnar
Lidija Nedeska
Vicki Louise Newman
Joanne Elizabeth Nuttall
Lisa Kaye Olsen
Robert Pecovnik
Brett John Pember
Angelina Doreen Riquelme
Margaret Anna Riquelme
Irene Teresa Roodenrys
Simone Helen Schmeissing
Kim Narelle Sheen
Robert Anthony Sheil
Barbara Mary Anne Smith
Gerardo Sozio
Troy Anthony Stewart
Vera Nastassia Temelkovska
Janeen Michelle Tindale
Julie Irene Turk
Catherine Gina Venier
Russell Donald Waldron
Laurel Ann Watt
Nicholas Alan Wenban
Michelle Williams
Joan Elizabeth Zealey

CONFERRAL IN ABSENTIA

Those whose names appear in the programme but who are unable to be present at the ceremony will be admitted to the degrees or awarded the diplomas for which they have qualified.

FELLOW OF THE UNIVERSITY

Professor J.L.C. Chipman, Pro Vice-Chancellor of the University, will present for admission as a Fellow of the University

Edward Walter Tobin

HONORARY DEGREE

Professor K. R. McKinnon, Vice-Chancellor of the University, will present for the degree of Doctor of Letters (Honoris Causa)

John Arthur Passmore

NOTES

DEGREES CONFERRED BY THE UNIVERSITY COUNCIL SINCE THE MAY, 1991 GRADUATION CEREMONIES.

Doctor of Philosophy

Department of Electrical and Computer Engineering

Feroze Coowar13 December, 1991

Ming Liu7 February, 1991

Master of Arts (Honours)

Department of Human Movement Science

Jeremy Pyne Shearman16 August, 1991

Master of Education (Honours)

Mary Cecilia Martin3 December, 1991

AMENDMENTS TO THE MAY, 1991 GRADUATION BOOKLET

Bachelor of Arts

The following graduate's name was not included in the booklet.

Elizabeth Anne Fox

Bachelor of Creative Arts (Honours)

The following graduate's degree should have been shown as Honours Class II, Division 1.

Nicole Saintilan

Bachelor of Engineering (Honours)

Civil & Mining Engineering

The following graduate's degree should have been shown as Honours Class II, Division 2.

Douglas Charles Johnston

AMENDMENTS TO THE OCTOBER, 1991 GRADUATION BOOKLET

Bachelor of Arts (Honours)

The following graduate's name was not included in the booklet.

Michael McCallum (Honours Class II, Division 2)

Associate Diploma in Computer Applications

The following graduate's diploma was awarded "with Distinction".

Insiah Bourke

THE CEREMONY OF GRADUATION

The University of Wollongong has offered university studies for more than 30 years and is known for its energy and innovation in fields ranging from creative arts to communications technology. This University looks towards the 21st century but, in the customs and ceremony of a graduation, it asserts its inheritance from the first Universities of the 12th and 13th centuries. For nearly 900 years, universities have educated and trained leaders of society and produced ideas and instruments of great social and scientific change. Yet, they proudly retain medieval traditions which still visibly celebrate both the achievements of the scholar and graduate and the universities' long commitment to the search for knowledge.

The academic titles and terms of address, the music and, especially, the academic dress distinguish and colour a graduation ceremony. The gowns are modified versions of medieval university dress: all masters and scholars were then members of the clergy. This university has chosen blue gowns for all diplomas and for the Bachelor and Masters degrees. The hoods, originally a useful head cover, are lined with different coloured silks and trims to denote the type of award – for example, the Bachelor of Arts hood is lined with gold silk and the Commerce hood with emerald green. The degree graduates wear blue, tasselled trenchers or mortar boards which were introduced in 17th century Oxford and Cambridge.

The dress for the doctoral degrees of Doctor of Philosophy (PhD) and Doctor of Creative Arts (DCA) is distinguished by red facing on the blue gowns and black velvet Tudor Bonnets with a red tassel for the PhD and a blue one for the DCA. The higher doctorates of Science, Letters and Laws have red gowns faced with blue and a Tudor bonnet tasselled with silver, gold and purple respectively.

The Chancellor, gowned in black brocade trimmed with gold lace and braid, is the chief dignitary and leader of the university community. The Chancellor presides over meetings of the Governing Body, the University Council, and confers degrees and diplomas in Council's name.

A graduation ceremony is in many ways an historical pageant but is above all a celebration of individual achievement and the continuing role of the university.