

THE UNIVERSITY OF WOLLONGONG



# GRADUATION CEREMONY

2.30 p.m., WEDNESDAY, 8th MAY, 1991

IN

THE UNIVERSITY SPORT AND RECREATION CENTRE

ARTS

## ORDER OF PROCEEDINGS

### THE PROCESSION AND OPENING

*The Congregation is requested to stand as the procession, including the Academic Staff, the Council and the Chancellor, enters the Hall.*

CHORAL ITEMS

THE UNIVERSITY SINGERS

*Directed by David Vance, BA N.S.W., BMus Syd., LMusA., Music Development Officer*

*Gaudeamus Igitur ..... Traditional*

*Moonlight Serenade ..... Warren, arr. Oehm*

*The Chancellor, The Honourable R.M. Hope, AC, CMG, LLB Syd., Hon. LLD W'gong, will open the proceedings.*

### CONFERRING OF DEGREES AND AWARDING OF DIPLOMAS

*Candidates will be admitted to degrees and awarded diplomas by the Chancellor. The Congregation may applaud as the name of each graduate is announced.*

MUSICAL INTERLUDE

*Glenys Ingate, Emily Cheng: Flutes  
Ann Lehmann: Guitar*

*Moment Musicale..... Franz Schubert (1797-1828)*

### OCCASIONAL ADDRESS

*Mr Edmund Capon, MPhil (London), will deliver the Occasional Address.*

Since 1978 Mr Capon has held the position of Director of the Art Gallery of New South Wales. Prior to this, his appointments in London included Assistant Keeper, Far Eastern Section, Victoria and Albert Museum and Editor of Oriental Art Magazine. He has published several books and articles and recently completed a 3 part television documentary entitled "Meishu, Travels in Chinese Art". Mr Capon is a recognised world expert in his particular field.

### THE THANKS

*The Pro Vice-Chancellor, Professor J.L.C. Chipman, will move the vote of thanks.*

### CONCLUSION

*The Chancellor will close the proceedings.  
The Congregation is requested to stand as the procession retires.*



### ARMS OF THE UNIVERSITY

The principal elements incorporated in the Arms of the University are the blue of the sea, the gold of the sand and the red of the Illawarra flame tree. The open book often used for educational institutions has also been included. The blazon is: "Azure a Book expanded Argent bound and clasped Or on a Chief of the last three Cinquefoils pierced Gules".

## ORGAN MUSIC

**Peter Nickolas**, BMath N'cle (NSW), PhD NSW, DipCompSci (Q'ld)

### Before the Procession Enters

*Prelude and Fugue in B minor (BWV 544)* ..... J.S. Bach (1685 -1750)

### As the Academic Procession Enters

*Processional* ..... Peter Hurford (b. 1930)

### As the Recession takes place

*Allabreve in D, BWV 589* ..... J.S. Bach (1685 - 1750)

*The organ used in today's Graduation Ceremony is a Yamaha HX1 from Jurjens Yamaha Living Music Centre, Wollongong.*

## FACULTY OF ARTS

### Bachelor of Arts

Nurhuda Abdul Jamal  
Susan Teresa Abson  
Bahadir Alcali  
Dimitra Andriadis  
Ahmed Asad  
Paul Edward Ashkar  
Daniela Astore  
Donna Bakovski  
Afrodite Barmakellis  
Nita Marisha Barnes  
Lisa Ann Beazley  
Sibilla Beccari  
David Peter Beniuk  
Mario Joseph Bonaccorso  
Sarah Caroline Boot  
Stephen Albert Boticki  
Carolyn Dell Brandon  
Suzanne Buckman  
Flavia Cancian  
Monia Incoronata Capocchiano  
David Nathaniel Cattell  
Diana Cazzolli  
Joseph Chalouhi  
Franca Maria Cicero  
Susan Margaret Clifford  
Lynne Clifton  
Ian David Cook, BMet  
Tracey Marie Cooksley  
Lauren Nadine Costello  
Margaret Costello  
Simone Craswell  
Kathryn Louise Cronin  
Fiona Ruth Crundwell  
Michael Curnovic  
Fiona Jane Davies  
Lorraine Denny  
Jason Cornielius Dickie  
Anna Di Giorgio  
Kay Donoghue  
Coralie Jane Dudgeon  
Belinda Anne Dukats  
Gayle Maree Edgar  
Rosemary Margaret Edwards  
Lisa Jayne Erwin  
Peter Fates  
Catherine Lucy Warner Firth  
Megan Alison Fish  
Robert John Foti  
Majella Ann Fowler  
Penelope Lesley Fraser  
Ann-Louise Gacitua  
Antonella Tina Genca  
Mara Margueritte Gluvchinsky

David Goldberg  
Kelli Ann Grose  
Katia Hajj  
Robert Charles Harbin  
Suzanne Rosalyn Harvey  
James Robert Heiler  
Marianne Elizabeth Hones  
Louise Anne Irvine  
Megan Louise Jasprizza  
Derek Christopher Jenkin  
Catherine Mary Johnson  
Alison Lee Jones  
Samuel Robert Jones  
Jennifer Jurman  
Daniella Kalfopoulos  
Anna Elefterion Karantonis  
Lina Kastoumis  
Marinka Kimovec  
Rosemary Klein  
Denise Ellen Knight  
Simonne Hermina Knoll  
Slavica Koraklevska  
Theoni Lazaridis  
Margaret Man Him Lee  
Kathleen Mary Leverett  
Khey-Soo Lim  
Richard John Lyddiard  
Mary Therese Lythgo  
Michael Ma  
Jane Glenda MacKenzie  
Angela Kylie Mant  
Patricia Mantas  
Paola Andrea Maraboli  
Carol Marshman  
Suzanne Matijasevic  
Kim Louise McCloskey  
Anne Elizabeth McDougall  
Lynda Mill  
Clare Elizabeth Molony  
David William Moore  
Louise Joanna Moran  
Timothy Philip Morrissey  
Robert Geoffrey Moses, MB BS Syd.  
Joanne Elizabeth Murray  
Vicki Louise Newman  
Joanne Elizabeth Nuttall  
Catharine Mary O'Hare  
Julie Kim Parrish  
Grace Hilda Parry  
Carole-Ann Pearson  
Robert Pecovnik  
Paul Petrakis

## BACHELOR OF ARTS (Cont'd)

Patricia Jane Pilgrim  
Michelle Kay Powditch  
Ian Richard Ramage  
Angelina Catherine Ramognini  
Imad Rizk  
Jennifer Patricia Roach  
Pamela Alejandra Rojas  
Patricia Dawn Rosewall  
Ann Maree Rovere  
Sara del Carmen Santos  
Afrodite Savvakis  
Simone Helen Schmeissing  
Lisa Gaye Schofield  
Antoinette Schumacher  
Mary Seretis  
Kim Narelle Sheen  
David John Shepherd  
Kerrie Lorraine Sherwood  
Thanawat Sirikul  
Olga Skiadopoulos  
Michelle Susan Smith  
Branko Augustin Smontara  
Alex Spathis  
Carol Jane Speechley

Con Spiliotopoulos  
Raoul Walter Tackelburg  
Adelyn Chui Kiang Tan  
Vera Nastassia Temelkovska  
Nicole Patricia Thomas  
Jeffrey Robert Thomson  
Janeen Michelle Tindale  
Bronwyn Beryl Tindall  
Samantha Jane Toppenberg  
Steve Tsaridis  
Rosetta Tull  
Lisa Fiona Van Dam  
Ashley Darrel Van Houten  
Shawn Vanderpoel  
Bridgette Elizabeth Van Leuven  
Catherine Gina Venier  
Carol Christine Vickery  
Janeane Elizabeth Waters  
David John Watts  
Karen Lee White  
Rodney Thomas Whyte  
Sara Tracy Williams  
Senil Yurugor

## Bachelor of Arts (Honours)

Harlan Thomas Abson, BSocSc *Mitchell* - (Honours Class II, Division 1)  
Maria Ananiadis, GDipEd (Honours Class II, Division 2)  
Martin John Bain, BA *Macq.* - (Honours Class II, Division 2)  
Antonia Barila (Honours Class II, Division 1)  
Kim Marie Bray (Honours Class I)  
Susan Elizabeth Anne Brown (Honours Class II, Division 1)  
David John Cleverley (Honours Class II, Division 2)  
Theis Dencker (Honours Class II, Division 1)  
Saime Dilek (Honours Class II, Division 2)  
Kevin Mark Dunn (Honours Class I)  
Julie Anne Gieaves, BCA - (Honours Class II, Division 2)  
James Emery Good (Honours Class II, Division 1)  
Peter William Gorman (Honours Class III)  
Robyn Hill (Honours Class II, Division 1)  
Antoinette Amy Holm, BA *Massey* - (Honours Class I)  
Robert Ivancic (Honours Class II, Division 2)  
Lesley Isabel Jenkins (Honours Class I)  
Mark Richard Johnson (Honours Class II, Division 1)  
Carol Kerstholt (Honours Class II, Division 1)  
Diane Luccarda (Honours Class II, Division 1)  
Linda Elizabeth Millar (Honours Class II, Division 1)  
Peter James Newman (Honours Class II, Division 1)  
Athanasios Pergeles, BSc *Bologna* - (Honours Class I)  
Helen Rivero (Honours Class I)  
Allan Clive Soper (Honours Class II, Division 1)  
Maria Paulina Starick, GDipEd - (Honours Class II, Division 1)  
Timothy Andrew Stein (Honours Class II, Division 2)  
Troy Anthony Stewart (Honours Class I)

## Bachelor of Arts (Honours) (Cont'd)

Karen Strang (Honours Class II, Division 1)  
Kathryn Thomas (Honours Class I)  
Geoffrey Ian Troth (Honours Class II, Division 2)  
Paula Vourantonis (Honours Class III)  
Jane Marie Whittingham (Honours Class II, Division 1)  
Samantha Marie Jane Wild (Honours Class II, Division 2)  
Christopher Andrew Wragg (Honours Class II, Division 1)  
Mark Andrew Wylie (Honours Class I)

## Bachelor of Creative Arts

Julie Akerholt  
Stephen John Bentley  
Robin Lynne Craig  
John Alan Forsyth  
Tania Maria Ganassin  
Sharon Loretta Gann  
Craig Andrew Grimston  
Matthew James Harrigan  
Sally Jones  
Mary Jadranka Katalinic

Ruth Gordon McCrae  
Fay Marie McDonald  
Tjenka Murray  
Simone Helen Penkethman  
Scott Brendon Saunders  
Stephen Richard Selden  
Corinne Margaret Staas  
Eddie Rene Van Helden  
Penelope Anne Watts

### *With Distinction*

Ian Alexander Bartholomew  
Joyce Enid Wilcock

## Bachelor of Creative Arts (Honours)

Lynn Patricia Brunet (Honours Class I)  
Christopher Robert Fuller (Honours Class II, Division 2)  
Nicole Saintilan (Honours Class II, Division 2)

## Bachelor of Arts (Honours) and University Medal

Richard Wayne Lever (Honours Class I)

## Graduate Diplomas

### - Arts

Anne Patricia Fraser, BA *Macq.*  
Steven Kotoros, BA  
Helen Naylor, BA *N.E.*, MStudEd  
Margaret Therese O'Connor, BCom  
Heather Joy Ritchie, BA  
Shona Marie Stewart, BA *Tas.*  
Giuliana Toniato, BPharm *Syd.*  
Gillian Leybourne Ward, BA *C.C.A.E.*  
Lisa Janine Whitbread, BA BEd

### Graduate Diplomas (Cont'd)

#### - European Studies

Suzanne Elizabeth Vernon, BA DipEd *Syd.*, MA *Macq.*

### Master of Arts

#### - International Relations

Belden Sevua, BA *P.N.G.*

#### - Sociology

Aranyaka Dananjaya Axioma, Sarjana *Indonesia*

### Master of Creative Arts

Patricia Monica Barone  
Patricia Justin Gaut  
Susan Margaret Jorgensen, BA *N.S.W.*, DipEd  
Christopher John Kelly  
Jade Rosina McCutcheon, BCA  
Daniel Yi Sun, BA  
Norio Takamiya, MFA *Tokyo N.U.F.A.M.*  
James Taylor  
Ian Spencer Wright

### Master of Policy

#### - Social Policy

Daniel James Morrissey, BA

### Master of Arts (Honours)

#### - Department of English

Marilla North, BA *N.E.*

#### - Department of Science and Technology Studies

Andrew Grahame Brownlow, BA BEd *N.E.*  
Richard William Donnelly, BA *A.N.U.*, DipEd *Syd.*  
Burton Challice Moldrich, BA *Ceyl.*, DipTertiaryEd *N.E.*, Fellow of the University  
Richard Payling, BSc PhD *N'cle. (N.S.W.)*

### Doctor of Creative Arts

John Bernard Talbot Eveleigh, DipFA *Lond.*, FRSA, Fellow of the University  
Thesis: "Heroic Materialism and the Natural Order"

### Doctor of Philosophy

#### - Department of History & Politics

Stephen Michael Brown, BA DipEd  
Thesis: "First Cavalry Army"

Peter Michael Sheldon, BEc *Syd.*  
Thesis: "Maintaining Control: A History of Unionism Among Employees of the Sydney Water Board"

#### - Department of Sociology

Ann Aungles, BSc *Bath.*, MA *Flin.*, MStudSoc  
Thesis: "The Home and the Prison"

### CONFERRAL IN ABSENTIA

*Those whose names appear in the programme but who are unable to be present at the ceremony will be admitted to the degrees or awarded the diplomas for which they have qualified.*

### FELLOW OF THE UNIVERSITY

*Professor G R Sutton, Deputy Vice-Chancellor of the University, will present for admission as a Fellow of the University:*

*Raymond Errol Heslehurst, BD Lond., ThL Aust. Coll. Theol.*

## NOTES

### DEGREES CONFERRED BY THE UNIVERSITY COUNCIL SINCE THE MAY, 1990 GRADUATION CEREMONIES.

#### Doctor of Philosophy

##### Department of Geology

Richard Claproth, Sarjana *I.T.B. (Indonesia)* ..... 27 July, 1990

#### Master of Arts (Honours)

##### Science and Technology Studies

John Edward Webster, BA ..... 27 July, 1990

#### Master of Engineering (Honours)

##### Mining Engineering

Zichun She, BSc *C.S.I.M.M. (China)* ..... 1 February, 1991

#### Bachelor of Education

##### Physical and Health Education

Carmel Maree McCudden ..... 7 December, 1990

### AMENDMENT TO THE MAY, 1990 BOOKLET

#### Associate Diploma in Computer Applications

The following graduate's diploma was awarded "with Distinction":

Barry John O'Leary

### THE CEREMONY OF GRADUATION

The University of Wollongong has offered university studies for nearly 30 years and is known for its energy and innovation in fields ranging from creative arts to communications technology. This University looks towards the 21st century but, in the customs and ceremony of a graduation, it asserts its inheritance from the first Universities of the 12th and 13th centuries. For nearly 900 years, universities have educated and trained leaders of society and produced ideas and instruments of great social and scientific change. Yet, they proudly retain medieval traditions which still visibly celebrate both the achievements of the scholar and graduate and the universities' long commitment to the search for knowledge.

The academic titles and terms of address, the music and, especially, the academic dress distinguish and colour a graduation ceremony. The gowns are modified versions of medieval university dress: all masters and scholars were then members of the clergy. This university has chosen blue gowns for all diplomas and for the Bachelor and Master degrees. The hoods, originally a useful head cover, are lined with different coloured silks and trims to denote the type of award – for example, the Bachelor of Arts hood is lined with gold silk and the Commerce hood with emerald green. The degree graduates wear blue, tasselled trenchers or mortar boards which were introduced in 17th century Oxford and Cambridge.

The dress for the doctoral degrees of Doctor of Philosophy (PhD) and Doctor of Creative Arts (DCA) is distinguished by red facing on the blue gown and black velvet Tudor bonnets with a red tassel for the PhD and a blue one for the DCA. The higher doctorates – Doctor of Science and Doctor of Letters – have a red gown faced with blue and, again, a Tudor bonnet tasselled with silver and gold respectively.

The Chancellor, gowned in black brocade trimmed with gold lace and braid, is the chief dignitary and leader of the university community. The Chancellor presides over meetings of the Governing Body, the University Council, and confers degrees and diplomas in Council's name.

A graduation ceremony is in many ways an historical pageant but it is above all a celebration of individual achievement and the continuing role of the university.