THE UNIVERSITY OF WOLLONGONG

GRADUATION CEREMONY

2.30 p.m., WEDNESDAY, 8th MAY, 1991

IN

THE UNIVERSITY SPORT AND RECREATION CENTRE

ARTS

ARMS OF THE UNIVERSITY

The principal elements incorporated in the Arms of the University are the blue of the sea, the gold of the sand and the red of the Illawarra flame tree. The open book often used for educational institutions has also been included.

The blazon is: "Azure a Book expanded Argent bound and clasped Or on a Chief of the last three Cinquefoils pierced Gules".

ORDER OF PROCEEDINGS

THE PROCESSION AND OPENING

The Congregation is requested to stand as the procession, including the Academic Staff, the Council and the Chancellor, enters the Hall.

CHORAL ITEMS — *THE UNIVERSITY SINGERS*

Directed by David Vance, BA N.S.W., BMus Syd., LMusA., Music Development Officer

Gaudeamus Igitur ..... *Traditional*

Moonlight Serenade ..... *Warren, arr. Oehm*

The Chancellor, The Honourable R.M. Hope, AC, CMG, LLB Syd., Hon. LLD W'gong, will open the proceedings.

CONFERRING OF DEGREES AND AWARDING OF DIPLOMAS

Candidates will be admitted to degrees and awarded diplomas by the Chancellor. The Congregation may applaud as the name of each graduate is announced.

MUSICAL INTERLUDE — *Glenys Ingate, Emily Cheng: Flutes*
Ann Lehmann: Guitar

Moment Musicale ..... *Franz Schubert (1797-1828)*

OCCASIONAL ADDRESS

Mr Edmund Capon, MPhil (London), will deliver the Occasional Address.

Since 1978 Mr Capon has held the position of Director of the Art Gallery of New South Wales. Prior to this, his appointments in London included Assistant Keeper, Far Eastern Section, Victoria and Albert Museum and Editor of Oriental Art Magazine. He has published several books and articles and recently completed a 3 part television documentary entitled "Meishu, Travels in Chinese Art". Mr Capon is a recognised world expert in his particular field.

THE THANKS

The Pro Vice-Chancellor, Professor J.L.C. Chipman, will move the vote of thanks.

CONCLUSION

The Chancellor will close the proceedings.
The Congregation is requested to stand as the procession retires.

ORGAN MUSIC

Peter Nickolas, BMath *N'cle (NSW)*, PhD *NSW*, DipCompSci *(Q'ld)*

Before the Procession Enters

Prelude and Fugue in B minor (BWV 544) ..... J.S. Bach (1685 -1750)

As the Academic Procession Enters

Processional ..... Peter Hurford (b. 1930)

As the Recession takes place

Allabreve in D, BWV 589 .....J.S. Bach (1685 - 1750)

The organ used in today's Graduation Ceremony is a Yamaha HX1 from Jurjens Yamaha Living Music Centre, Wollongong.

FACULTY OF ARTS

Bachelor of Arts

Nurhuda Abdul Jamal
Susan Teresa Abson
Bahadir Alcali
Dimitra Andriadis
Ahmed Asad
Paul Edward Ashkar
Daniela Astore
Donna Bakovski
Afrodite Barmakellis
Nita Marisha Barnes
Lisa Ann Beazley
Sibilla Beccari
David Peter Beniuk
Mario Joseph Bonaccorso
Sarah Caroline Boot
Stephen Albert Boticki
Carolyn Dell Brandon
Suzanne Buckman
Flavia Cancian
Monia Incoronata Capocchiano
David Nathaniel Cattell
Diana Cazzolli
Joseph Chalouhi
Franca Maria Cicero
Susan Margaret Clifford
Lynne Clifton
Ian David Cook, BMet
Tracey Marie Cooksley
Lauren Nadine Costello
Margaret Costello
Simone Craswell
Kathryn Louise Cronin
Fiona Ruth Crundwell
Michael Curnovic
Fiona Jane Davies
Lorraine Denny
Jason Cornielius Dickie
Anna Di Giorgio
Kay Donoghue
Coralie Jane Dudgeon
Belinda Anne Dukats
Gayle Maree Edgar
Rosemary Margaret Edwards
Lisa Jayne Erwin
Peter Fates
Catherine Lucy Warner Firth
Megan Alison Fish
Robert John Foti
Majella Ann Fowler
Penelope Lesley Fraser
Ann-Louise Gacitua
Antonella Tina Genca
Mara Margueritte Gluvchinsky
David Goldberg
Kelli Ann Grose
Katia Hajj
Robert Charles Harbin
Suzanne Rosalyn Harvey
James Robert Heiler
Marianne Elizabeth Hones
Louise Anne Irvine
Megan Louise Jasprizza
Derek Christopher Jenkin
Catherine Mary Johnson
Alison Lee Jones
Samuel Robert Jones
Jennifer Jurman
Daniella Kalfopoulos
Anna Elefterion Karantonis
Lina Kastoumis
Marinka Kimovec
Rosemary Klein
Denise Ellen Knight
Simonne Hermina Knoll
Slavica Koraklevska
Theoni Lazaridis
Margaret Man Him Lee
Kathleen Mary Leverett
Khey-Soo Lim
Richard John Lyddiard
Mary Therese Lythgo
Michael Ma
Jane Glenda MacKenzie
Angela Kylie Mant
Patricia Mantas
Paola Andrea Maraboli
Carol Marshman
Suzanne Matijasevic
Kim Louise McCloskey
Anne Elizabeth McDougall
Lynda Mill
Clare Elizabeth Molony
David William Moore
Louise Joanna Moran
Timothy Philip Morrissey
Robert Geoffrey Moses, MB BS *Syd.*
Joanne Elizabeth Murray
Vicki Louise Newman
Joanne Elizabeth Nuttall
Catharine Mary O'Hare
Julie Kim Parrish
Grace Hilda Parry
Carole-Ann Pearson
Robert Pecovnik
Paul Petrakis

BACHELOR OF ARTS (Cont'd)

Patricia Jane Pilgrim
Michelle Kay Powditch
Ian Richard Ramage
Angelina Catherine Ramognini
Imad Rizk
Jennifer Patricia Roach
Pamela Alejandra Rojas
Patricia Dawn Rosewall
Ann Maree Rovere
Sara del Carmen Santos
Afrodite Savvakis
Simone Helen Schmeissing
Lisa Gaye Schofield
Antoinette Schumacher
Mary Seretis
Kim Narelle Sheen
David John Shepherd
Kerrie Lorraine Sherwood
Thanawat Sirikul
Olga Skiadopoulos
Michelle Susan Smith
Branko Augustin Smontara
Alex Spathis
Carol Jane Speechley
Con Spiliotopoulos
Raoul Walter Tackelburg
Adelyn Chui Kiang Tan
Vera Nastassia Temelkovska
Nicole Patricia Thomas
Jeffrey Robert Thomson
Janeen Michelle Tindale
Bronwyn Beryl Tindall
Samantha Jane Toppenberg
Steve Tsaridis
Rosetta Tull
Lisa Fiona Van Dam
Ashley Darrel Van Houten
Shawn Vanderpoel
Bridgette Elizabeth Van Leuven
Catherine Gina Venier
Carol Christine Vickery
Janeane Elizabeth Waters
David John Watts
Karen Lee White
Rodney Thomas Whyte
Sara Tracy Williams
Senil Yurugor

Bachelor of Arts (Honours)

Harlan Thomas Abson, BSocSc *Mitchell* - (Honours Class II, Division 1)
Maria Ananiadis, GDipEd (Honours Class II, Division 2)
Martin John Bain, BA *Macq.* - (Honours Class II, Division 2)
Antonia Barila (Honours Class II, Division 1)
Kim Marie Bray (Honours Class I)
Susan Elizabeth Anne Brown (Honours Class II, Division 1)
David John Cleverley (Honours Class II, Division 2)
Theis Dencker (Honours Class II, Division 1)
Saime Dilek (Honours Class II, Division 2)
Kevin Mark Dunn (Honours Class I)
Julie Anne Gleaves, BCA - (Honours Class II, Division 2)
James Emery Good (Honours Class II, Division 1)
Peter William Gorman (Honours Class III)
Robyn Hill (Honours Class II, Division 1)
Antoinette Amy Holm, BA *Massey* - (Honours Class I)
Robert Ivancic (Honours Class II, Division 2)
Lesley Isabel Jenkins (Honours Class I)
Mark Richard Johnson (Honours Class II, Division 1)
Carol Kerstholt (Honours Class II, Division 1)
Diane Luccarda (Honours Class II, Division 1)
Linda Elizabeth Millar (Honours Class II, Division 1)
Peter James Newman (Honours Class II, Division 1)
Athanasis Pergeles, BSc *Bologna* - (Honours Class I)
Helen Rivero (Honours Class I)
Allan Clive Soper (Honours Class II, Division 1)
Maria Paulina Starick, GDipEd - (Honours Class II, Division 1)
Timothy Andrew Stein (Honours Class II, Division 2)
Troy Anthony Stewart (Honours Class I)

Bachelor of Arts (Honours) (Cont'd)

Karen Strang (Honours Class II, Division 1)
Kathryn Thomas (Honours Class I)
Geoffrey Ian Troth (Honours Class II, Division 2)
Paula Vourantonis (Honours Class III)
Jane Marie Whittingham (Honours Class II, Division 1)
Samantha Marie Jane Wild (Honours Class II, Division 2)
Christopher Andrew Wragg (Honours Class II, Division 1)
Mark Andrew Wylie (Honours Class I)

Bachelor of Creative Arts

Julie Akerholt
Stephen John Bentley
Robin Lynne Craig
John Alan Forsyth
Tania Maria Ganassin
Sharon Loretta Gann
Craig Andrew Grimston
Matthew James Harrigan
Sally Jones
Mary Jadranka Katalinic
Ruth Gordon McCrae
Fay Marie McDonald
Tjenka Murray
Simone Helen Penkethman
Scott Brendon Saunders
Stephen Richard Selden
Corinne Margaret Staas
Eddie Rene Van Helden
Penelope Anne Watts

With Distinction

Ian Alexander Bartholomew
Joyce Enid Wilcock

Bachelor of Creative Arts (Honours)

Lynn Patricia Brunet (Honours Class I)
Christopher Robert Fuller (Honours Class II, Division 2)
Nicole Saintilan (Honours Class II, Division 2)

Bachelor of Arts (Honours) and University Medal

Richard Wayne Lever (Honours Class I)

Graduate Diplomas

- Arts

Anne Patricia Fraser, BA *Macq.*
Steven Kotoros, BA
Helen Naylor, BA *N.E.*, MStudEd
Margaret Therese O'Connor, BCom
Heather Joy Ritchie, BA
Shona Marie Stewart, BA *Tas.*
Giuliana Toniato, BPharm *Syd.*
Gillian Leybourne Ward, BA *C.C.A.E.*
Lisa Janine Whitbread, BA BEd

Graduate Diplomas (Cont'd)

- **European Studies**

Suzanne Elizabeth Vernon, BA DipEd *Syd.*, MA *Macq.*

Master of Arts

- **International Relations**

Belden Sevua, BA *P.N.G.*

- **Sociology**

Aranyaka Dananjaya Axioma, Sarjana *Indonesia*

Master of Creative Arts

Patricia Monica Barone
Patricia Justin Gaut
Susan Margaret Jorgensen, BA *N.S.W.*, DipEd
Christopher John Kelly
Jade Rosina McCutcheon, BCA
Daniel Yi Sun, BA
Norio Takamiya, MFA *Tokyo N.U.F.A.M.*
James Taylor
Ian Spencer Wright

Master of Policy

- **Social Policy**

Daniel James Morrissey, BA

Master of Arts (Honours)

- **Department of English**

Marilla North, BA *N.E.*

- **Department of Science and Technology Studies**

Andrew Grahame Brownlow, BA BEd *N.E.*
Richard William Donnelly, BA *A.N.U.*, DipEd *Syd.*
Burton Challice Moldrich, BA *Ceyl.*, DipTertiaryEd *N.E.*, Fellow of the University
Richard Payling, BSc PhD *N'cle. (N.S.W.)*

Doctor of Creative Arts

John Bernard Talbot Eveleigh, DipFA *Lond.*, FRSA, Fellow of the University
Thesis: "Heroic Materialism and the Natural Order"

Doctor of Philosophy

- **Department of History & Politics**

Stephen Michael Brown, BA DipEd
Thesis: "First Cavalry Army"

Peter Michael Sheldon, BEc *Syd.*
Thesis: "Maintaining Control: A History of Unionism Among Employees of the Sydney Water Board"

- **Department of Sociology**

Ann Aungles, BSc *Bath.*, MA *Flin.*, MStudSoc
Thesis: "The Home and the Prison"

CONFERRAL IN ABSENTIA

Those whose names appear in the programme but who are unable to be present at the ceremony will be admitted to the degrees or awarded the diplomas for which they have qualified.

FELLOW OF THE UNIVERSITY

Professor G R Sutton, Deputy Vice-Chancellor of the University, will present for admission as a Fellow of the University:

Raymond Errol Heslehurst, BD Lond., ThL Aust. Coll. Theol.

NOTES

DEGREES CONFERRED BY THE UNIVERSITY COUNCIL SINCE THE MAY, 1990 GRADUATION CEREMONIES.

Doctor of Philosophy

Department of Geology

Richard Claproth, Sarjana *I.T.B. (Indonesia)* ..... 27 July, 1990

Master of Arts (Honours)

Science and Technology Studies

John Edward Webster, BA ..... 27 July, 1990

Master of Engineering (Honours)

Mining Engineering

Zichun She, BSc *C.S.I.M.M. (China)*..... 1 February, 1991

Bachelor of Education

Physical and Health Education

Carmel Maree McCudden.....7 December, 1990

AMENDMENT TO THE MAY, 1990 BOOKLET

Associate Diploma in Computer Applications

The following graduate's diploma was awarded "with Distinction":

Barry John O'Leary

THE CEREMONY OF GRADUATION

The University of Wollongong has offered university studies for nearly 30 years and is known for its energy and innovation in fields ranging from creative arts to communications technology. This University looks towards the 21st century but, in the customs and ceremony of a graduation, it asserts its inheritance from the first Universities of the 12th and 13th centuries. For nearly 900 years, universities have educated and trained leaders of society and produced ideas and instruments of great social and scientific change. Yet, they proudly retain medieval traditions which still visibly celebrate both the achievements of the scholar and graduate and the universities' long commitment to the search for knowledge.

The academic titles and terms of address, the music and, especially, the academic dress distinguish and colour a graduation ceremony. The gowns are modified versions of medieval university dress: all masters and scholars were then members of the clergy. This university has chosen blue gowns for all diplomas and for the Bachelor and Master degrees. The hoods, originally a useful head cover, are lined with different coloured silks and trims to denote the type of award – for example, the Bachelor of Arts hood is lined with gold silk and the Commerce hood with emerald green. The degree graduates wear blue, tasselled trenchers or mortar boards which were introduced in 17th century Oxford and Cambridge.

The dress for the doctoral degrees of Doctor of Philosophy (PhD) and Doctor of Creative Arts (DCA) is distinguished by red facing on the blue gown and black velvet Tudor bonnets with a red tassel for the PhD and a blue one for the DCA. The higher doctorates – Doctor of Science and Doctor of Letters – have a red gown faced with blue and, again, a Tudor bonnet tasselled with silver and gold respectively.

The Chancellor, gowned in black brocade trimmed with gold lace and braid, is the chief dignitary and leader of the university community. The Chancellor presides over meetings of the Governing Body, the University Council, and confers degrees and diplomas in Council's name.

A graduation ceremony is in many ways an historical pageant but it is above all a celebration of individual achievement and the continuing role of the university.