## THE UNIVERSITY OF WOLLONGONG



# **GRADUATION CEREMONY**

2.30 p.m., WEDNESDAY, 8th MAY, 1991

IN

THE UNIVERSITY SPORT AND RECREATION CENTRE

**ARTS** 



#### **ARMS OF THE UNIVERSITY**

The principal elements incorporated in the Arms of the University are the blue of the sea, the gold of the sand and the red of the Illawarra flame tree. The open book often used for educational institutions has also been included.

The blazon is: "Azure a Book expanded Argent bound and clasped Or on a Chief of the last three Cinquefoils pierced Gules".

## ORDER OF PROCEEDINGS

#### THE PROCESSION AND OPENING

The Congregation is requested to stand as the procession, including the Academic Staff, the Council and the Chancellor, enters the Hall.

CHORAL ITEMS

THE UNIVERSITY SINGERS

Directed by David Vance, BA N.S.W., BMus Syd., LMusA., Music Development Officer

Gaudeamus Igitur ......Traditional

The Chancellor, The Honourable R.M. Hope, AC, CMG, LLB Syd., Hon. LLD W'gong, will open the proceedings.

#### CONFERRING OF DEGREES AND AWARDING OF DIPLOMAS

Candidates will be admitted to degrees and awarded diplomas by the Chancellor. The Congregation may applaud as the name of each graduate is announced.

MUSICAL INTERLUDE

Glenys Ingate, Emily Cheng: Flutes Ann Lehmann: Guitar

Moment Musicale......Franz Schubert (1797-1828)

#### OCCASIONAL ADDRESS

Mr Edmund Capon, MPhil (London), will deliver the Occasional Address.

Since 1978 Mr Capon has held the position of Director of the Art Gallery of New South Wales. Prior to this, his appointments in London included Assistant Keeper, Far Eastern Section, Victoria and Albert Museum and Editor of Oriental Art Magazine. He has published several books and articles and recently completed a 3 part television documentary entitled "Meishu, Travels in Chinese Art". Mr Capon is a recognised world expert in his particular field.

#### THE THANKS

The Pro Vice-Chancellor, Professor J.L.C. Chipman, will move the vote of thanks.

#### CONCLUSION

The Chancellor will close the proceedings.

The Congregation is requested to stand as the procession retires.

#### ORGAN MUSIC

Peter Nickolas, BMath N'cle (NSW), PhD NSW, DipCompSci (Q'ld)

Before	the Procession	Enters	
	Prelude and Fugue	in B minor (BWV 544)	1750)
As the	Academic Proce	ession EntersPeter Hurford (b.	1930)
As the	Recession takes	s place	
	Allabreve in D, BWV	/ 589	1750)

The organ used in today's Graduation Ceremony is a Yamaha HX1 from Jurjens Yamaha Living Music Centre, Wollongong.

### **FACULTY OF ARTS**

#### **Bachelor of Arts**

Nurhuda Abdul Jamal Susan Teresa Abson Bahadir Alcali Dimitra Andriadis Ahmed Asad Paul Edward Ashkar Daniela Astore Donna Bakovski Afrodite Barmakellis Nita Marisha Barnes Lisa Ann Beazley Sibilla Beccari David Peter Beniuk Mario Joseph Bonaccorso Sarah Caroline Boot Stephen Albert Boticki Carolyn Dell Brandon Suzanne Buckman Flavia Cancian Monia Incoronata Capocchiano David Nathaniel Cattell Diana Cazzolli Joseph Chalouhi Franca Maria Cicero Susan Margaret Clifford Lynne Clifton Ian David Cook, BMet Tracey Marie Cooksley Lauren Nadine Costello Margaret Costello Simone Craswell Kathryn Louise Cronin Fiona Ruth Crundwell Michael Curnovic Fiona Jane Davies Lorraine Denny Jason Cornielius Dickie Anna Di Giorgio Kay Donoghue Coralie Jane Dudgeon Belinda Anne Dukats Gayle Maree Edgar Rosemary Margaret Edwards Lisa Jayne Erwin Peter Fates Catherine Lucy Warner Firth Megan Alison Fish Robert John Foti Majella Ann Fowler Penelope Lesley Fraser Ann-Louise Gacitua Antonella Tina Genca

Mara Marqueritte Gluvchinsky

Kelli Ann Grose Katia Haii Robert Charles Harbin Suzanne Rosalyn Harvey James Robert Heiler Marianne Elizabeth Hones Louise Anne Irvine Megan Louise Jasprizza Derek Christopher Jenkin Catherine Mary Johnson Alison Lee Jones Samuel Robert Jones Jennifer Jurman Daniella Kalfopoulos Anna Elefterion Karantonis Lina Kastoumis Marinka Kimovec Rosemary Klein Denise Ellen Knight Simonne Hermina Knoll Slavica Koraklevska Theoni Lazaridis Margaret Man Him Lee Kathleen Mary Leverett Khey-Soo Lim Richard John Lyddiard Mary Therese Lythgo Michael Ma Jane Glenda MacKenzie Angela Kylie Mant Patricia Mantas Paola Andrea Maraboli Carol Marshman Suzanne Matijasevic Kim Louise McCloskey Anne Elizabeth McDougall Lvnda Mill Clare Elizabeth Molony David William Moore Louise Joanna Moran Timothy Philip Morrissey Robert Geoffrey Moses, MB BS Syd. Joanne Elizabeth Murray Vicki Louise Newman Joanne Elizabeth Nuttall Catharine Mary O'Hare Julie Kim Parrish Grace Hilda Parry Carole-Ann Pearson Robert Pecovnik Paul Petrakis

David Goldberg

#### BACHELOR OF ARTS (Cont'd)

Patricia Jane Pilgrim Michelle Kay Powditch Ian Richard Ramage

Angelina Catherine Ramognini

Imad Rizk

Jennifer Patricia Roach Pamela Alejandra Rojas Patricia Dawn Rosewall Ann Maree Rovere Sara del Carmen Santos Afrodite Savvakis

Simone Helen Schmeissing

Lisa Gaye Schofield Antoinette Schumacher

Mary Seretis

Kim Narelle Sheen David John Shepherd Kerrie Lorraine Sherwood

Thanawat Sirikul Olga Skiadopoulos Michelle Susan Smith Branko Augustin Smontara

Alex Spathis

Carol Jane Speechlev

Con Spiliotopoulos Raoul Walter Tackelburg Adelyn Chui Kiang Tan Vera Nastassia Temelkovska Nicole Patricia Thomas Jeffrey Robert Thomson Janeen Michelle Tindale Bronwyn Bervl Tindall Samantha Jane Toppenberg

Steve Tsaridis Rosetta Tull Lisa Fiona Van Dam Ashley Darrel Van Houten Shawn Vanderpoel Bridgette Elizabeth Van Leuven

Catherine Gina Venier Carol Christine Vickery Janeane Elizabeth Waters

David John Watts Karen Lee White Rodney Thomas Whyte Sara Tracy Williams Senil Yurugor

## Bachelor of Arts (Honours)

Harlan Thomas Abson, BSocSc Mitchell - (Honours Class II. Division 1)

Maria Ananiadis, GDipEd (Honours Class II, Division 2) Martin John Bain, BA Macq. - (Honours Class II, Division 2)

Antonia Barila (Honours Class II, Division 1)

Kim Marie Bray (Honours Class I)

Susan Elizabeth Anne Brown (Honours Class II, Division 1)

David John Cleverley (Honours Class II, Division 2)

Theis Dencker (Honours Class II, Division 1)

Saime Dilek (Honours Class II. Division 2)

Kevin Mark Dunn (Honours Class I)

Julie Anne Gleaves, BCA - (Honours Class II, Division 2)

James Emery Good (Honours Class II, Division 1)

Peter William Gorman (Honours Class III)

Robyn Hill (Honours Class II. Division 1)

Antoinette Amy Holm, BA Massey - (Honours Class I)

Robert Ivancic (Honours Class II, Division 2)

Lesley Isabel Jenkins (Honours Class I)

Mark Richard Johnson (Honours Class II, Division 1)

Carol Kerstholt (Honours Class II, Division 1)

Diane Luccarda (Honours Class II, Division 1)

Linda Elizabeth Millar (Honours Class II, Division 1)

Peter James Newman (Honours Class II, Division 1)

Athanasis Pergeles, BSc Bologna - (Honours Class I)

Helen Rivero (Honours Class I)

Allan Clive Soper (Honours Class II, Division 1)

Maria Paulina Starick, GDipEd - (Honours Class II, Division 1)

Timothy Andrew Stein (Honours Class II, Division 2)

Troy Anthony Stewart (Honours Class I)

#### Bachelor of Arts (Honours) (Cont'd)

Karen Strang (Honours Class II, Division 1) Kathryn Thomas (Honours Class I) Geoffrey Ian Troth (Honours Class II. Division 2) Paula Vourantonis (Honours Class III) Jane Marie Whittingham (Honours Class II, Division 1) Samantha Marie Jane Wild (Honours Class II, Division 2) Christopher Andrew Wragg (Honours Class II, Division 1) Mark Andrew Wylie (Honours Class I)

### **Bachelor of Creative Arts**

Julie Akerholt Stephen John Bentley Robin Lynne Craig John Alan Forsyth Tania Maria Ganassin Sharon Loretta Gann Craig Andrew Grimston Matthew James Harrigan Sally Jones Mary Jadranka Katalinic

Ruth Gordon McCrae Fay Marie McDonald Tjenka Murray Simone Helen Penkethman Scott Brendon Saunders Stephen Richard Selden Corinne Margaret Staas Eddie Rene Van Helden Penelope Anne Watts

#### With Distinction

Ian Alexander Bartholomew Joyce Enid Wilcock

## **Bachelor of Creative Arts (Honours)**

Lynn Patricia Brunet (Honours Class I) Christopher Robert Fuller (Honours Class II, Division 2) Nicole Saintilan (Honours Class II, Division 2)

## Bachelor of Arts (Honours) and University Medal

Richard Wayne Lever (Honours Class I)

## Graduate Diplomas

#### - Arts

Anne Patricia Fraser, BA Macq. Steven Kotoros, BA Helen Naylor, BA N.E., MStudEd Margaret Therese O'Connor, BCom Heather Joy Ritchie, BA Shona Marie Stewart, BA Tas. Giuliana Toniato, BPharm Syd. Gillian Leybourne Ward, BA C.C.A.E. Lisa Janine Whitbread, BA BEd

### Graduate Diplomas (Cont'd)

- European Studies

Suzanne Elizabeth Vernon, BA DipEd Syd., MA Macq.

### Master of Arts

- International Relations

Belden Sevua, BA P.N.G.

- Sociology

Aranyaka Dananjaya Axioma, Sarjana Indonesia

#### Master of Creative Arts

Patricia Monica Barone
Patricia Justin Gaut
Susan Margaret Jorgensen, BA N.S.W., DipEd
Christopher John Kelly
Jade Rosina McCutcheon, BCA
Daniel Yi Sun, BA
Norio Takamiya, MFA Tokyo N.U.F.A.M.
James Taylor
Ian Spencer Wright

## Master of Policy

- Social Policy

Daniel James Morrissey, BA

## Master of Arts (Honours)

- Department of English

Marilla North, BA N.E.

- Department of Science and Technology Studies

Andrew Grahame Brownlow; BA BEd *N.E.*Richard William Donnelly, BA *A.N.U.*, DipEd *Syd.*Burton Challice Moldrich, BA *Ceyl.*, DipTertiaryEd *N.E.*, Fellow of the University Richard Payling, BSc PhD *N'cle.* (*N.S.W.*)

#### **Doctor of Creative Arts**

John Bernard Talbot Eveleigh, DipFA *Lond.*, FRSA, Fellow of the University Thesis: "Heroic Materialism and the Natural Order"

## Doctor of Philosophy

- Department of History & Politics

Stephen Michael Brown, BA DipEd Thesis: "First Cavalry Army"

Peter Michael Sheldon, BEc Svd.

Thesis: "Maintaining Control: A History of Unionism Among Employees of the

Sydney Water Board"

- Department of Sociology

Ann Aungles, BSc Bath., MA Flin., MStudSoc Thesis: "The Home and the Prison"

### CONFERRAL IN ABSENTIA

Those whose names appear in the programme but who are unable to be present at the ceremony will be admitted to the degrees or awarded the diplomas for which they have qualified.

### FELLOW OF THE UNIVERSITY

Professor G R Sutton, Deputy Vice-Chancellor of the University, will present for admission as a Fellow of the University:

Raymond Errol Heslehurst, BD Lond., ThL Aust. Coll. Theol.

## NOTES

<b>DEGREES</b>	CONFE	RRED	BY	THE	UNIV	ERSITY	COUNCIL
SINCE TH	IE MAY,	1990	GRA	DUATI	ON	CEREMO	NIES.

## **Doctor of Philosophy**

Department of Geology

## Master of Arts (Honours)

## Science and Technology Studies

## Master of Engineering (Honours)

Mining Engineering

Zichun She, BSc C.S.I.M.M. (China)...... 1 February, 1991

#### Bachelor of Education

Physical and Health Education

## AMENDMENT TO THE MAY, 1990 BOOKLET

## Associate Diploma in Computer Applications

The following graduate's diploma was awarded "with Distinction":

Barry John O'Leary

#### THE CEREMONY OF GRADUATION

The University of Wollongong has offered university studies for nearly 30 years and is known for its energy and innovation in fields ranging from creative arts to communications technology. This University looks towards the 21st century but, in the customs and ceremony of a graduation, it asserts its inheritance from the first Universities of the 12th and 13th centuries. For nearly 900 years, universities have educated and trained leaders of society and produced ideas and instruments of great social and scientific change. Yet, they proudly retain medieval traditions which still visibly celebrate both the achievements of the scholar and graduate and the universities' long commitment to the search for knowledge.

The academic titles and terms of address, the music and, especially, the academic dress distinguish and colour a graduation ceremony. The gowns are modified versions of medieval university dress: all masters and scholars were then members of the clergy. This university has chosen blue gowns for all diplomas and for the Bachelor and Master degrees. The hoods, originally a useful head cover, are lined with different coloured silks and trims to denote the type of award – for example, the Bachelor of Arts hood is lined with gold silk and the Commerce hood with emerald green. The degree graduates wear blue, tasselled trenchers or mortar boards which were introduced in 17th century Oxford and Cambridge.

The dress for the doctoral degrees of Doctor of Philosophy (PhD) and Doctor of Creative Arts (DCA) is distinguished by red facing on the blue gown and black velvet Tudor bonnets with a red tassel for the PhD and a blue one for the DCA. The higher doctorates – Doctor of Science and Doctor of Letters – have a red gown faced with blue and, again, a Tudor bonnet tasselled with silver and gold respectively.

The Chancellor, gowned in black brocade trimmed with gold lace and braid, is the chief dignitary and leader of the university community. The Chancellor presides over meetings of the Governing Body, the University Council, and confers degrees and diplomas in Council's name.

A graduation ceremony is in many ways an historical pageant but it is above all a celebration of individual achievement and the continuing role of the university.