

THE UNIVERSITY OF WOLLONGONG



GRADUATION CEREMONY

2.30 p.m., TUESDAY, 8th MAY, 1990

IN

THE UNIVERSITY SPORT AND RECREATION CENTRE

ARTS

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ARMS OF THE UNIVERSITY

The principal elements incorporated in the Arms of the University are the blue of the sea, the gold of the sand and the red of the Illawarra flame tree. The open book often used for educational institutions has also been included. The blazon is: "Azure a Book expanded Argent bound and clasped Or on a Chief of the last three Cinquefoils pierced Gules".

ORDER OF PROCEEDINGS

ORGAN MUSIC

GREG OEHM, BSc

Before the Procession Enters

Fugue in F minor Charles Burney
Voluntary in C minor Samuel Long
Voluntary in A minor Anon.
Trumpet Voluntary William Goodwin
Cornet Voluntary John Travers
Gavotte Matthew Camidge

As the Procession Enters

Trumpet Voluntary John Bennett
(1735 - 1784)

As the Procession Leaves

Prelude in C minor (BWV 553) J.S. Bach
(1685 - 1750)

The Yamaha organ used in today's Graduation Ceremony is provided by kind courtesy of the Jackson Family of Jurjens Yamaha Living Music Centre, Wollongong.

THE PROCESSION AND OPENING

The Congregation is requested to stand as the procession, including the Academic Staff, the Council and the Chancellor, enters the Hall.

MUSICAL ITEMS.....THE UNIVERSITY SINGERS

Directed by David Vance BA N.S.W., BMus Syd., LMusA., Music Development Officer

Gaudeamus Igitur Traditional
Contrapunto bestiale Adriano Banchieri
(1568-1634)

The Chancellor, The Hon. Mr Justice R.M. Hope, C.M.G., will open the proceedings.

CONFERRING OF DEGREES AND AWARDING OF DIPLOMAS

Candidates will be admitted to degrees and awarded diplomas by the Chancellor. The Congregation may applaud as the name of each graduate is announced.

MUSICAL INTERLUDE Dana Kern, John Lappin - violins.

Duo for Two Violins, op.59 no.3 Ignaz Pleyel
(1757-1831)

OCCASIONAL ADDRESS

Professor Sol Encel, BA MA PhD (Melb.) will deliver the Occasional Address.

Professor Encel was Professor of Sociology at the University of New South Wales from 1966 until his recent retirement. He is currently an Honorary Visiting Professor at that University.

Professor Encel is a distinguished and stimulating commentator on Australian politics and society. He has served as a consultant to and member of a number of bodies including Telecom Australia and the NSW Higher Education Board.

THE THANKS

The Pro Vice-Chancellor, Professor J.L.C. Chipman, will move the vote of thanks.

CONCLUSION

The Chancellor will close the proceedings.
The Congregation is requested to stand as the procession retires.

FACULTY OF ARTS

Presented by the Dean of the Faculty of Arts

Bachelor of Arts

Amra Ajanovic
Linda Alacqua
Sandra Alvarado
Gina Ananiadis
Arthur Andrews
Robert Leslie Armstrong
Birgitt Baader
Rosanna Barbero
Luisa Bazzani
Cheryl Louise Beesley
Anna Bermejo
Belinda Michelle Board
Diane Maree Booth
Gillian Anne Booth
Lynne Christine Boshier, BEc *Syd.*,
DipEd *Syd.T.C.*
Helen Boulmetis
Judith Bowmaker
Michael Gordon Boyd
Christopher Joseph Brack
Susan Margaret Bridges
Jennifer Brown
Giovanna Cardamone
Dennis Caruana
Eileen Elizabeth Cate
Mun Keong Chan
Cheryl Anne Charman
Adam Ross Clarke
Clotilde Conti
Claudia Ivonne Cordova
Darko Cosic
Ross Herbert Coxhead
Helen Diana Crocco
Patricia Mary Davidson
Michelle Lee Dawson
Gary James De Courcey
Olive Eileen Grace Dean
Patritia Dean
Diane Deborah Defaveri
Stephanie Suzanne Dene
Jody Lea Dent-Pruks
Marisa Di Pietro
Sam Diakou
Theodora Dimitropoulos
Alice Lan Dinh
David Bryson Duffy

Aymam Hassan El-ardenli
Peter Michael Emblow
Stuart James Eyers
Jennifer Joan Fares
Lucy Catherine Faro
Michelle Lynette Feeney
Wilson Eduardo Fernandez
Delma May Fleming
Tania Lee Flood
Angela Frangopulos
Glen Anthony Gaunt
Yang Chi Gieng
John Gionis
Carl Andrew Glen
Vincent Yam Soon Goh
Anna Karina Golovchenko
Ariel Gonzalez
Karen Patricia Goodman
Judith Gordon
Megan Jane Gregson
Kellie Therese Grenfell
Effie Hadjichrisafis
Lesley Anne Hare
Michael John Hazell
Kenneth James Alan Henderson
Arthur Terence Heng
Heather Hill
Hui Shui-Ying Shirley
Nicole Jane Hynd
Eleonore Karin Johansson
Paul Ronald John, BCom
Vahbeez Boman Kalapesi
Claudia Ulrike Kalnin
Joanna Kandias
Constantinos Kangas
Paula Eileen Keyes
Noor Salwana Khairullah
Bernadette Therese Kilkeary
Leah Patrice King
Lorraine Florence Kirby
Voula Kostopoulos
Steven Kotoros
Mark Andrew Leary
Pauline Louridas
John Ioannis Lycouressis
Lisa Jane Macheledt

Bachelor of Arts cont.

Ian Alexander MacRae
Catherine Suzannah Mahanay
Gail Ellen Manners
Tina Mantas
Julie Martin
John Maugeri
Karryl-Ann Elizabeth McCauley
Michael Joseph McLean
Tim David McLeod
Dean Paul Mellor
Loredana Mercuri
Paul Timothy Middleton
Noreha Mohd Ripin
Nursaidah Mohd Tahir
Robert Allen Moore
Kim Marjorie Morgan
Peter James Muir
Habibe Murtezeni
Radovan Neloski
Fulvia Notarianni
Aurora Palermo
Con Panayiotakis
Metaxia Papachristos
Maria Papadopoulos
Tracey Lee Pendlebury
Timothy David Phelan
Clara Pirani
Antoinette Mary Portelli
Mohini Devi Prasad
Kemal Rakiposki
Claudia Mary Ricketts
Angelina Doreen Riquelme
Michelle Janine Ryan
Suzanne Salmon
Victoria Georgia Samootin
Michael Savio
Nerida Gay Scard

Cathy Scarlett
Sarah Jane Schoonwater
Stephen Graham Scott
Gabrielle Maree Seary
Helen Sigalas
Stephen Martin Skinner
Heather Ann Stevenson
Ilias Stoikos
Melissa Kate Stratton
Maria Inmaculada Suarez
Julie Ann Suey
Matthew Martin Charles Taylor
Evelyn Ismini Terzis
Katherine Geraldine Terzis
Catherine Jean Thomas
Leisa May Thorogood
Jeanette Tieman
Wayne Wahid Tikisci
Vanessa Raelea Timbs
Marie Therese Toutounji
Tammi Trachtenberg
Vanessa Jane Traynor
Tse Corando Kai-Wah
Angela Tsoukatos
Julie Irene Turk
Amanda Jane Turnbull
Paul Voulas
Lisa Anne Walsh
Heath Adam Watt
Anna Frances Watts
Nicholas Alan Wenban
Andrew Peter Whitfield
Nathaniel John Wilson
Roslyn Rosa Yiannos
George Zisopoulos
Nicholas Zisti
Dina Zografos

Bachelor of Arts (Honours)

Traci Lee Alchin (Honours Class II, Division 2)
Katherine Banks (Honours Class II, Division 1)
Elise Nicole Bateman (Honours Class II, Division 1)
Wilfrid Francis Billington (Honours Class II, Division 2)
Malcolm Charles Cross, BA (SocSci) *Mitchell* (Honours Class II, Division 1)
Christine Janine Davidson (Honours Class II, Division 1)
Hazel England (Honours Class I)
Susan Fares, DipEd (Honours Class II, Division 1)
Mark Jeremy Gorodecki (Honours Class II, Division 1)
Martha Molyneaux Knox (Honours Class II, Division 2)

Bachelor of Arts (Honours) cont.

Christine Lesley Lamb (Honours Class II, Division 2)
Ruth Lilian McLeod, BA GIAE (Honours Class II, Division 2)
Laurena Frances Pejakovic (Honours Class II, Division 2)
Joan Narelle Phelan (Honours Class II, Division 1)
Alison Jane Rawling (Honours Class I)
Sandra Irene Riquelme (Honours Class II, Division 1)
Joanne Roddis (Honours Class I)
Louise Mary Roufeil (Honours Class II, Division 1)
Michelle Schultz (Honours Class II, Division 1)
Glenys Margaret Schwab (Honours Class II, Division 1)
Ivan Alexander Smith (Honours Class II, Division 2)
Julie Anne Smith, BEd (Honours Class II, Division 1)
Deborah Ann Smithers (Honours Class II, Division 1)
Jayne Lee Thomas, BEd (Honours Class II, Division 1)
Patricia Margaret Louise Vezgoff (Honours Class I)

Bachelor of Arts (Honours) and University Medal

Scott Cameron Findlay (Honours Class I)

Graduate Diploma in Arts

Joanne Elizabeth Campbell, BSc
Teresa Madeline Coleman, BA
Gregory Stephen Cullen, BA *Macq.*
Janet Helen Curran, BA (SocSci) *Mitchell*
Wendy Jannine Elrick, BSc *A.N.U.*
Wendy Hansberry
Paul Ktenas, MDS *Syd.*
David Scott Lawson, BA
Lynette Lewis, BA
Tracy Leanne Macfarlane, BA
Douglas Mellors, BA
Dianne Daphne Payne, BA
Andra Helen Sollmann, BA
Sudjud Suratri
Sivakumar Velayutham, MAccy
John Alfred Zammit, BA

Master of Studies

History

John Joseph Munro, BA (SocSci) *Mitchell*

Psychology

Peter Delany, BA *Syd.*
Rosslyn Mary Heinecke, BA

Master of Arts

Tom Alexander Adami, BA
Lyndall Ann Aston, BA *SCA & Macq.*
Joan Devitt, BA
Concetta Nairn, BA
Julang Pugianto
Sujatmiko, DRS *Jember*
Eleanor May van Dam, BA *Macq.*
Dian Wirengjurit

Master of Arts (Honours)

Department of English

Edward Ronald Hills, BA *E. Anglia*

Department of Psychology

Ann Elizabeth Brassil, BSc *NSW*
Roger Ian Rieger, BA DipEd *NSW*, MA *Macq.*

Department of Science and Technology Studies

David Charles Blest, MSc *Leeds*, PhD *Monash*
Graeme William Domm, BA *R.M.I.T.*
Kevin Hing, GradDipEdSt(SchAdmn)
Wayne Edward Pryce, GDip

Doctor of Philosophy

Presented by the Head of the Department of Science and Technology Studies

Paul Kenneth Couchman, BSc *Massey*, MPP *Well.*

Thesis: "The Changing Political Discourse on Technology in Australia, 1975 - 1985"

CONFERRAL IN ABSENTIA

Those whose names appear in the programme but who are unable to be present at the ceremony will be admitted to the degrees or awarded the diplomas for which they have qualified.

NOTES

DEGREES CONFERRED BY THE UNIVERSITY COUNCIL SINCE DECEMBER, 1989 GRADUATION CEREMONY.

Master of Science (Honours)

Geology

Alan Leslie Watchman, BSc *Adel.*, MSc *A.N.U.*..... 2 February, 1990

Master of Metallurgy (Honours)

Hardjatmo, BE *A.G.P.* 2 February, 1990

Ardha Igusti-Ngurah, BE *AGM Bandung* 2 February, 1990

AMENDMENTS TO THE MAY, 1989 BOOKLET

Bachelor of Education (Primary)

The following graduate's degree was awarded "with Distinction".

Ian Thomas Gordon

Bachelor of Education (Physical and Health Education)

The following graduate's name was not included in the booklet.

Jonathan Mark Gould

Bachelor of Commerce

The following graduate's degree was awarded "with Merit".

Lilian Sanjoto

AMENDMENTS TO THE OCTOBER, 1989 BOOKLET

Bachelor of Education (Physical and Health Education)

The following graduate's degree was awarded "with Distinction".

Stephen Joseph Wilson

THE CEREMONY OF GRADUATION

The University of Wollongong has offered university studies for nearly 30 years and is known for its energy and innovation in fields ranging from creative arts to communications technology. This University looks towards the 21st century but, in the customs and ceremony of a graduation, it asserts its inheritance from the first Universities of the 12th and 13th centuries. For nearly 900 years, universities have educated and trained leaders of society and produced ideas and instruments of great social and scientific change. Yet, they proudly retain medieval traditions which still visibly celebrate both the achievements of the scholar and graduate and the universities' long commitment to the search for knowledge.

The academic titles and terms of address, the music and, especially, the academic dress distinguish and colour a graduation ceremony. The gowns are modified versions of medieval university dress: all masters and scholars were then members of the clergy. This university has chosen blue gowns for all diplomas and for the Bachelor and Master degrees. The hoods, originally a useful head cover, are lined with different coloured silks and trims to denote the type of award – for example, the Bachelor of Arts hood is lined with gold silk and the Commerce hood with emerald green. The degree graduates wear blue, tasselled trenchers or mortar boards which were introduced in 17th century Oxford and Cambridge.

The dress for the doctoral degrees of Doctor of Philosophy (PhD) and Doctor of Creative Arts (DCA) is distinguished by red facing on the blue gown and black velvet Tudor bonnets with a red tassel for the PhD and a blue one for the DCA. The higher doctorates – Doctor of Science and Doctor of Letters – have a red gown faced with blue and, again, a Tudor bonnet tasselled with silver and gold respectively.

The Chancellor, gowned in black brocade trimmed with gold lace and braid, is the chief dignitary and leader of the university community. The Chancellor presides over meetings of the Governing Body, the University Council, and confers degrees and diplomas in Council's name.

A graduation ceremony is in many ways an historical pageant but it is above all a celebration of individual achievement and the continuing role of the university.